

**Request for Qualifications  
Downtown Remote Operations Facility  
Raleigh, North Carolina**



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Raleigh, NC 27602  
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[www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)

**Summary:**

The City of Raleigh Arts Commission invites experienced artists or artist teams who are United States citizens to submit qualifications to provide site-specific public art for Raleigh's Downtown Remote Operations Facility. Up to three finalists will be selected to develop concept proposals for this project. Each will be paid a \$2,500 stipend.

Qualifications must be submitted via CaFÉ™ (<http://www.callforentry.org/>) by 5 p.m. E.D.T. on July 26, 2013. There is no fee to submit qualifications.

**Budget:**

The project budget for the selected commission is \$156,750, inclusive of all expenses including but not limited to design, fabrication, installation, travel, taxes and fees.

**Project Overview:**

The Downtown Remote Operations Facility will be located on City-owned land east of I-440, between Capital Boulevard and Raleigh Boulevard, north of the Interstate 440 beltline. The City purchased approximately 31 acres of the 100-acre site formerly occupied by Westinghouse. It will house units of the City's departments, including Parks and Recreation, and Public Works (which include Facilities and Operations, Street Maintenance and Vehicle Fleet Services divisions, and the Traffic Engineering Program.)

The Downtown Remote Operations Facility will include multiple buildings and shops for storage, vehicle fleet services, fuel, and engineering, as well as a salt barn and brine facility. The campus will also be surrounded by natural areas, trails and mini parks, interspersed with stormwater ponds.

Public art at selected sites is authorized by the Half Percent for Art ordinance established by the Raleigh City Council in 2009 and implemented by Raleigh's Public Art and Design Board and the City of Raleigh Arts Commission.

**Public Art Goals and Opportunities:**

Public art at Downtown Remote Operations Facility could:

- Recognize the value of the City employees as public servants working for the citizens of Raleigh;
- Provide connectivity between the facilities and the areas of the campus visible to the public;
- Provide visually pleasing areas for the walkways, trails, and nature areas; and/or
- Provide unifying elements to the departments that share the facility.

The Public Art and Design Board identified these opportunities and others for public art:

- Exterior free-standing artwork that is a visible gateway marker at the Vehicle Fleet Services main entry point;
- Artwork that enhances walking trails, retaining walls and mini parks that surround the campus; and
- Artwork that incorporates the stormwater retention basins.

The selected artist or artist team may consider multiple sites on the campus, or consider one key focal point for the artwork. There are opportunities for diversity of art forms and size.

**Selection Criteria and Process:**

The Public Art and Design Board has appointed a seven-member Artist Selection Panel that includes a member of the Board, an artist, an arts professional, the project architect and a representative from the City of Raleigh’s Public Works Department.

The selection process will have two stages. During the first round, the Artist Selection Panel will evaluate qualifications of artists based on five criteria: artistic merit; placemaking experience; experience in collaborative public art processes; project management experience; and technical expertise.

Construction on Downtown Remote Operations Facility is scheduled to begin summer 2013, so the public art component is being fast-tracked. Therefore, the Artist Selection Panel will identify up to three finalists who will visit Raleigh twice for both a site visit and subsequent interview. At the site visit, artists will be provided information about the project and site. For the interview, panelists will be reviewing qualifications and previous experience in detail as well as hearing from finalists their inspiration for public art at the site. Finalists are expected to provide at the interview renderings and/or a model, as well as documentation indicating scale, materials, preliminary budget and timeline. Finalists will receive an all-inclusive stipend of \$2,500 towards their proposal, travel and related expenses associated with the site visit and interview.

The Artist Selection Panel will choose the artist/artist team for the project and forward that recommendation to the Public Art and Design Board. Upon approval by the Public Art and Design Board, a scope of services and budget will be developed based on the artist's or artist team's approach to the project.

**Project Timeline:**

RFQ Application Deadline:	July 26, 2013
Finalists Notified:	August, 2013
Finalists Interviewed:	October, 2013
Project Awarded:	October, 2013
Downtown Remote Ops Facility opens:	December, 2014

**Application Requirements:**

Applications must be received at CaFÉ™ by 5 p.m. Eastern Daylight Time on Friday July 26, 2013. There is no application fee to apply or use the CaFÉ™ online application system. To view this RFQ, go to <http://www.callforentry.org/>, register a username and password, navigate to *Apply to Calls*, and search the list for *Downtown Remote Operations Facility, Raleigh, NC*. The following materials will be required to be uploaded to CaFÉ™:

1. Statement of Interest. A statement briefly outlining interest in this project and experience working on comparable projects of size, scope and budget (3,000 characters maximum). Applicant(s) may apply as a single artist or team. If applying as a team, identify all team members in the statement.
2. Résumé. A résumé of one-to-two pages highlighting professional accomplishments. Résumés over two pages will not be accepted. If applying as a team, submit a one-to-two page résumé for each team member.
3. Digital Images. Ten digital images of previously completed artworks should be submitted. Instructions on how to format images for CaFÉ™ can be found at [http://www.callforentry.org/imaging\\_tips.phtml](http://www.callforentry.org/imaging_tips.phtml).
4. Image Identification List. A separate document providing information about the images. For each image submitted, list the name of the artist(s), title of work, date, media, size, site, client, and budget (2 pages maximum).
5. References. Contact information for three references, including: name, title and affiliation, phone number, and email address. References should be able to speak to your ability to provide services for a public art project of similar size and scope.

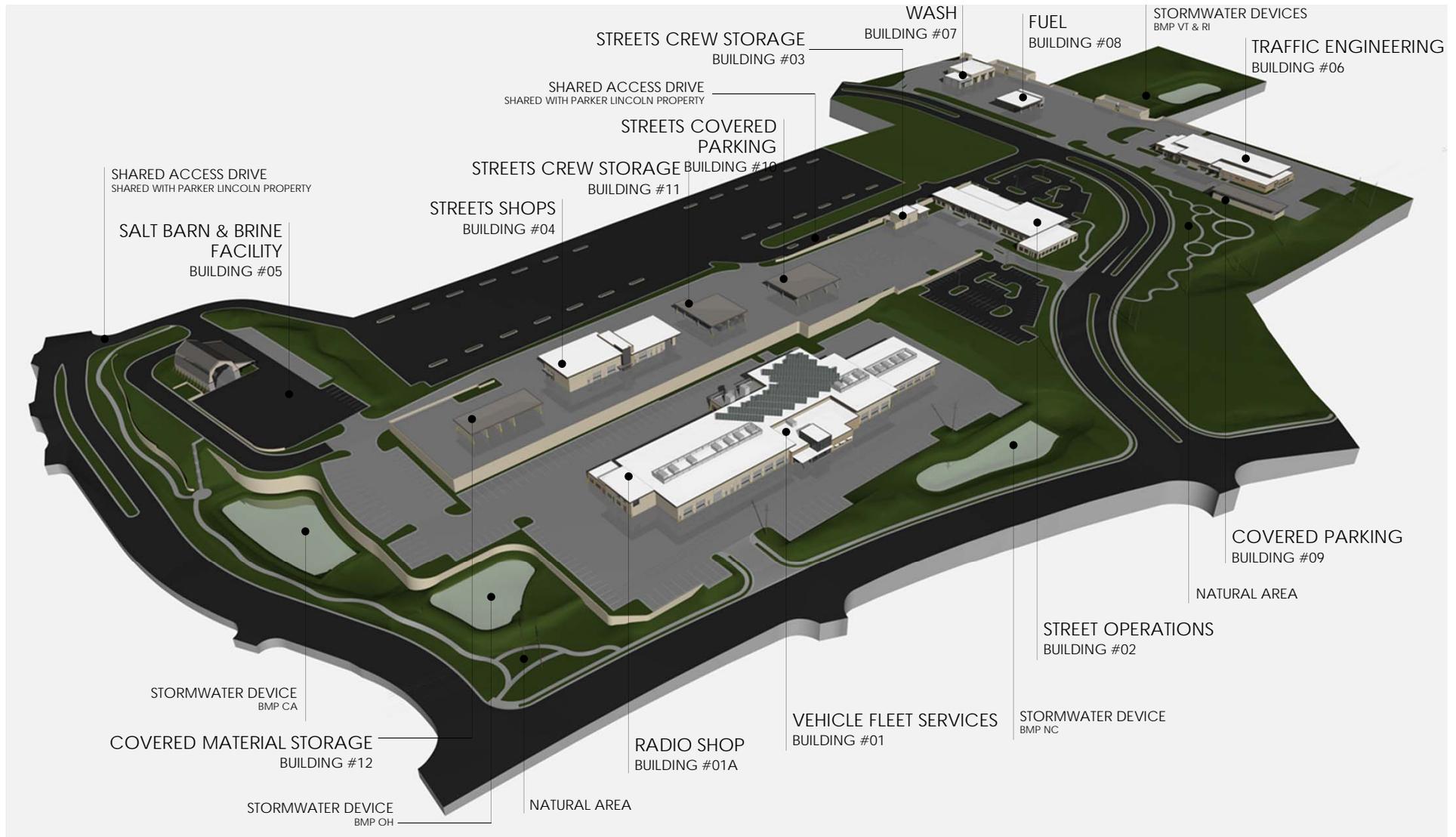
**Additional Information:**

For questions contact Kim Curry-Evans, public art coordinator for the City of Raleigh Arts Commission, at (919) 996-4688 or email at [kim.curry-evans@raleighnc.gov](mailto:kim.curry-evans@raleighnc.gov). For assistance with the CaFÉ™ online application process, contact CaFÉ™ tech support at (888) 562-7232 or [cafe@westaf.org](mailto:cafe@westaf.org), Monday-Friday, 8:30 a.m. to 5:00 p.m. (Mountain Standard/Daylight Time).



DOWNTOWN REMOTE OPERATIONS FACILITY  
RALEIGH, NORTH CAROLINA

OWNER  
CITY OF RALEIGH  
ARCHITECT  
WILLIARD FERM ARCHITECTS, PA



SITE PLAN