



# The Sertoma Arts Center

## Fall Class

### Supply Lists

#### Drawing

##### **Basic Techniques**

#144917 Sep 20-Oct 25 F 9:30am-12:00pm Mark Wroblewski, instructs

#144918 Sep 19-Oct 24 Th 6:30-9:00pm Mark Wroblewski, instructs

(All sizes are approximate and may not be found EXACTLY correct at Jerry's Artarama. Round up to the nearest dimension)

18 x 24 Drawing pad

General's Charcoal set (2B, 4B, 6B, white charcoal, kneaded eraser)

Raffine pencils: 2H HB 2B 4B 6B "Vanish" eraser

3 sheets of neutral toned Stonehenge paper

##### **Basic Techniques Continued**

#144919 Nov 7-Dec 19 Th 6:30pm-9:00pm Mark Wroblewski, instructs

#144920 Nov 8-Dec 20 F 9:30am-12:00pm Mark Wroblewski, instructs

(All sizes are approximate and may not be found EXACTLY correct at Jerry's Artarama. Round up to the nearest dimension)

18 X 24 Drawing pad, 14 x 18 Drawing pad, General's Charcoal set (2B, 4B, 6B, white charcoal, kneaded eraser)

Raffine pencils: 2H,HB,2B,4B, 6B "Vanish" eraser

5 sheets of neutral toned Stonehenge paper

Micron pens: 01, 03, 05, 08

##### **Cartooning for Adults**

#145854 Sep 18-Oct 23 W 6:30pm-9:00pm Gabriel Dunston, instructs

#145855 Nov 6-Dec 18 W 6:30pm-9:00pm Gabriel Dunston, instructs

Smooth Bristol Board or 100lb. white Cardstock (purchasable at most print-shops), Pencils and erasers (any kind), Blank paper for sketching (any kind). Rulers or other straight edge. Black ink pens in different sizes. Microns, other technical pens, and sharpies are just fine. At least one broad size and one fine point size.

##### **Color Pencil**

#145337 Sep 16-Oct 21 M 1:00pm-3:30pm Kate Lagaly, instructs

Bring what you have if you already have supplies. Colors can be substituted. All this can be found at Jerry's or online for better prices except where noted\*.

Colored Pencils - I use and suggest Prismacolor Colored Pencils. My primary palette - white, pomegranate, true blue, canary yellow, indigo blue. My secondary palette - aquamarine, light aqua, peach, light peach, cream, sienna brown, dark brown, dark green, scarlet lake, crimson red. Optional – bring any other colors that you have or get a set (Jerry's Artarama, Blick, Cheap Joes, Amazon, [overstock.com](http://overstock.com) and ebay often have great prices on sets)

Drawing Paper and/or Mat Board Scraps - You will need a few medium dark/dark colored surfaces size 9 x 12 either mat board or paper (green, blue-green, gray, and/or blue) and a few light colored surfaces as well (off-white, beige). I often use mat board because I tend to be rough on paper and I enjoy the surface. I also use watercolor paper, Strathmore Artagain paper (400 series assorted tints and sometimes the black), Stonehenge paper, Bristol Board, etc. Make sure the surface is smooth (no texture).

Miscellaneous Supplies - You will need one sheet of white transfer paper and one sheet of graphite paper, this can be purchased in a small pack at AC Moore or Michael's\*, a roll of masking tape, a regular pencil, stick-tack/adhesive putty (the putty stuff used to hang posters (I get mine at office depot), an eraser, scissors, a ruler, and a pencil sharpener.

There will be a \$1.00 supply fee per student for copies of the drawings **and the photographs we will work from.**

##### **Oil Pastel Studio**

#146405 Nov 17 Su 1:30pm-4:30pm Jamie Miller, instructs

Bring a smock or old shirt and snack or lunch. \$7 supply fee to instructor to cover all supplies



# The Sertoma Arts Center Fall Class Supply Lists

## Painting

### **Aqueous Acrylic and Gouache**

#148125 Sep 18-Oct 23 W 9:30am-12:00pm Kate Lagaly, instructs

#148126 Nov 6-Dec 18 W 9:30am-12:00pm Kate Lagaly, instructs

Bring what you have if you already have supplies.

**Paint** - students will choose which medium they wish to use for the class — either Golden Fluid Acrylics (Primary Magenta, Titanium White, Primary Yellow, Primary Cyan) or Winsor & Newton Designers Gouache (Indigo, Permanent Rose, Lemon Yellow, Permanent White). If you have gouache or acrylic paint already please do not buy new supplies, bring what you have (white is important for both mediums).

**Work Surface** - Strathmore 400 series Mixed Media pad 11 x 14 — this will work well for both mediums. You can also use watercolor paper for both mediums if you want. Canvas panels or masonite size 11 x 14 work well for acrylic.

**Brushes** - Bring what you have. Gouache is opaque watercolor so watercolor brushes are great. I use my watercolor brushes for acrylic as well. If you do not wish to do this purchase a few less expensive brushes for acrylic. I mostly use rounds #2, #6 or #8, and a #12 or #14 plus a smaller flat brush. I often use Loew Cornell ultra round brushes and Loew Cornell American Painter flat.

**Palette** - For acrylic I use paper plates or styrofoam plates (I have found this to be my favorite). I also most often use paper plates or Styrofoam plates for gouache as well. (A watercolor palette can also be used for gouache and a butcher block tray for acrylic).

**Misc.** - 1 sheet of graphite paper (to transfer drawings) — this can be purchased in a small pack at AC Moore or Michael's. A pencil, eraser, masking tape, paper towels, an old washcloth, a small spray bottle (got mine in cosmetics department), a water container. Bring any other supplies that you have (such as masking fluid, salt, rubber cement, plastic wrap, wax paper, etc.). There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

### **Abstract Art: A Fun and Easy Way**

#146406 Nov14-Dec 12 Th 6:00pm-8:30pm Jamie Miller, instructs

**Canvas** - 1 ½ inches deep, square or rectangular shape between 12x16 and 18x24 inches.

**Ruler** - 3x18 inch quilting ruler or 18–24 inch metal ruler but quilting ruler is HIGHLY recommended. Quilting rulers are available at Wal-Mart, A.C. Moore, Michael's, Hancock Fabrics, JoAnne's Fabrics & Crafts. A.C. Moore, Michael's and JoAnne's Fabrics & Crafts each honor each other's coupons. So using a 40% off coupon from one of them will be helpful. Once you own one of these rulers, you will find a multitude of uses for it! The grids on the rulers are extremely helpful.

**Acrylic Paint** - We will use about 5 colors. **Colors will be chosen the first day of class** so they will not be purchased prior to the start of class.

**Tape** - One inch wide blue painters tape, the gentle kind from the hardware store (not artist's tape). The kind used for interior home painting.

**Palette** - Disposable or an old plastic tray or old plate, etc.

**Brushes** - Sizes needed depend on your design and the size of your canvas. Most likely you will use one bright (or flat) brush around ¾ to one inch in diameter — and possibly (based on your design) one round brush. Your design will be selected during the first class so waiting until the first class before purchasing brushes is recommended.

### **Oil and Wax: Encaustic Painting**

#146386 Sep 17-Oct 22 T 6:30pm-9:30pm Anna Podris, instructs

Bring one wood panel about 14 x 14, 16 x 16 and \$40 supply fee due to instructor

### **Fall Portrait Painters Workshop: Painting Monochrome Portraits in Oil**

#145866 Oct 26 Sa 10:30am-1:30pm Gio Argentati, instructs.

Bring whatever supplies you want if you want to work in the workshop.



# The Sertoma Arts Center Fall Class Supply Lists

## Painting Continued

### **Beginning Acrylics**

#144911 Sep 16-Oct 21 M 6:30-9:00pm Larry Dean, instructs

#144912 Nov 4-Dec 9 M 6:30-9:00pm Larry Dean, instructs

### **Beginning/Continuing Painting**

#144913 Sep 17-Oct 22 T 6:30-9:00pm Larry Dean, instructs

### **Beginning/Continuing Painting II**

#144914 Nov 5-Dec 10 T 6:30-9:00pm Larry Dean, instructs

### **Continuing Acrylics**

#144915 Sep 17-Oct 22 T 1:00-3:30pm Larry Dean, instructs

#144916 Nov 5-Dec 10 T 1:00-3:30pm Larry Dean, instructs

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green
- 3 Canvas Panels
- 2 Canvases 16" x 20"
- Any variety of brushes

### **Watercolors for Beginners**

#144922 Sep 16-Oct 21 M 10:00am-12:30pm Janie Johnson, instructs

#144923 Nov 4-Dec 9 M 10:00am-12:30pm Janie Johnson, instructs

**Brushes** - can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.

1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

**Paper** - I recommend these 2 brands.....sheets can be cut in half and in quarters.....pads generally do not contain very good paper. 140lb. Arches Cold Press, 140lb. Fabriano Artistico Cold Press

**Paint** - I recommend a professional grade or artist grade of watercolor paint. I use an Italian brand MaimeriBlu but other brands that are reasonably priced include DaVinci, Lukas, Holbien, Daniel Smith. These colors are suggested! Bring what you have.

Cyan

French Ultramarine Blue

Permanent Violet Bluish

raw sienna or golden lake

Indian Yellow

Burnt Sienna or Brown Stil de Grain

Permanent Rose or Primary Red Magenta

Permanent red deep

Sap Green

Perm. Green

Covered Watercolor Palette, Non absorbent board to paint on (gatorboard is great – you can get this at Jerry's Artarama)

Various supplies such as water containers, paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else that you normally use. Reference photos of flowers, landscapes, boats, animals.....etc.!!

If you have any questions about supplies, contact the instructor: Janie Johnson at [janiejohnson@nc.rr.com](mailto:janiejohnson@nc.rr.com) Supplies can be purchased at Jerry's Artarama on Wake Forest Road or Askew-Taylor Paints on Glenwood Avenue.



# The Sertoma Arts Center Fall Class Supply Lists

## Painting Continued

### Winter Landscape Weekend Workshop

#145904 Dec 7-8 Sa 10:15am-2:30pm, Su 1:15am-4:30pm Janie Johnson, instructs

Bring a lunch/snack and something to drink as well as:

**Brushes** - can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush. 1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

**Paper** - I recommend these 2 brands.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. 140lb. Arches Cold Press, 140lb. Fabriano Artistico Cold Press

**Paint** - I recommend a professional grade or artist grade of watercolor paint. I use an Italian brand MaimeriBlu but other brands that are reasonably priced include DaVinci, Lukas, Holbien, Daniel Smith. These colors are suggested! Bring what you have.

Cyan

French Ultramarine Blue

Permanent Violet Bluish

raw sienna or golden lake

Indian Yellow

Burnt Sienna or Brown Stil de Grain

Permanent Rose or Primary Red Magenta

Permanent red deep

Sap Green

Perm. Green

Covered Watercolor Palette, Non absorbent board to paint on (gatorboard is great – you can get this at Jerry’s Artarama)

Various supplies such as water containers, paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else that you normally use. Reference photos of flowers, landscapes, boats, animals.....etc.!!

If you have any questions about supplies, contact the instructor: Janie Johnson at [janiejohnson@nc.rr.com](mailto:janiejohnson@nc.rr.com) Supplies can be purchased at Jerry’s Artarama on Wake Forest Road or Askew-Taylor Paints on Glenwood Avenue.

### Continuing Watercolors

#144924 Sep 18-Oct 23 W 1:00pm-3:30pm Kate Lagaly, instructs

#144925 Nov 6-Dec 18 W 1:00pm-3:30pm Kate Lagaly, instructs

#144926 Sep 16-Oct 21 M 1:00pm-3:30pm Janie Johnson, instructs

#144927 Nov 4-Dec 9 M 1:00pm-3:30pm Janie Johnson, instructs

**Watercolor Paint** - You will need tubes of the following colors (or something similar that you already have, the colors do not need to be exact): 1. Aureolin or Lemon Yellow, 2. New Gamboge, 3. Cobalt, 4. Ultramarine, 5. Quinacridone Magenta, 6. Quinacridone Red, 7. Indigo . If you need to be economical get colors 1, 3, 5. and 7 as you can do a lot with those 4 colors. I use mostly Winsor & Newton and Daniel Smith watercolor tubes.

**Paper** - You will need good watercolor paper – this is key. I suggest one 22 x 30, 300 lb., cold press watercolor paper (I mostly use Kilimanjaro 300 lb. cold press or Arches 300 lb cold press) cut into 4 equal pieces.

**Brushes** - You will need watercolor brushes in several sizes of rounds and several sizes of wash/flat angular brushes. (I mostly use *Loew Cornell* Brushes). Start with something such as round watercolor brush size 2, 6, and 10 would as well as wash/flat/ angular brush size ½” and 1”. If you have watercolor brushes bring what you have.

**Misc.** - 1 sheet of graphite paper (to transfer drawings)

A palette (can be a purchased watercolor palette or a few dinner plates)

A pencil, eraser, masking tape, paper towels, a small spray bottle (got mine in cosmetics department), a water container

Bring any other supplies that you have (such as masking fluid, salt, etc.).



# The Sertoma Arts Center Fall Class Supply Lists

## Jewelry

### **Make Your Own Earrings**

#146064 Nov 4 M 7:00pm-8:30pm Marla Ainspan, instructs

Jewelry needle nose/chain nose pliers (use coupon from AC Moore or Michael's). Supply fee of \$15 is payable directly to instructor at start of the class.

## Photography

### **Basic Digital Photography**

#146095 Sep 16 M 6:30-9:30pm Ted Salamone, instructs

Bring your camera, manual, spare batteries and memory cards. Supply fee of \$15 is payable directly to instructor at start of the class.

### **Basic Photo Editing**

#146322 Sep 30 M 6:30-9:30pm Ted Salamone, instructs

A supply fee of \$15 is payable directly to instructor at start of the class.

### **Camera Flash Basics**

#146093 Oct 7 M 6:30-9:30pm Ted Salamone, instructs

Bring your camera, external flash (optional), their manuals, memory cards, and fresh batteries. Supply fee of \$15 is payable directly to instructor at start of the class.

### **Creative Digital Pinhole Photo**

#146328 Oct 28 M 6:30-9:30pm Ted Salamone, instructs

Bring a camera, two extra lens caps, empty memory cards, fresh batteries. Tripod optional. \$15 supply fee due to instructor at start of the class.

### **Macro and Close-Up Photo Fundamentals**

#146335 Sep 23 M 6:30-9:30pm Ted Salamone, instructs

Bring your camera, manual, lens(es), memory cards and fresh batteries. Tripod is optional. \$15 supply fee due to instructor at start of the class.

### **Painting with Light**

#146337 Oct 14 M 6:30-9:30pm Ted Salamone, instructs

A \$15 supply fee due to instructor at the start of the class.



# The Sertoma Arts Center Fall Class Supply Lists

## Pottery

### **Clay Mask Making Workshop**

#146054 Oct 12 Sa 10:30am-2:30pm Tim Cherry, instructs

Students provide their own clay and tools.

### **Handbuilding: Advanced**

#146031 Sep 10-Oct 22 T 9:30-11:45am Tim Cherry, instructs

#146032 Sep 11-Oct 23 W 7:00-9:15pm Tim Cherry, instructs

### **Handbuilding: Beginning**

#146029 Sep 23-Nov 4 M 7:00-9:15pm Ali Sobel-Read, instructs

#146030 Sep 25-Nov 6 W 9:30-11:45am Ali Sobel-Read, instructs

Students will purchase materials at first class (approx. \$42).

### **Introduction to Pottery (Sampler)**

#146046 Nov 6-Dec 11 W 7:00-9:15pm Susie Crooks, instructs

Basic pottery tools provided. A \$10 supply fee due on first day of class payable cash or check.

### **Wheel Throwing Continuing**

#146025 Sep 24-Nov 5 T 7:00-9:15pm Tina Granville, instructs

### **Wheel Throwing: Beginner**

#146021 Sep 25-Nov 6 W 7:00-9:15pm Tina Granville, instructs

#146023 Sep 25-Nov 6 W 9:30-11:45am Joan Walsh, instructs

Purchase materials at first class (approx. \$40).

## Mat Cutting

### **Mat Cutting Basics**

#146098 Oct 7 M 2:00pm-5:00pm

#146099 Nov 4 M 6:30pm-9:30pm

#146100 Sep 21 Sa 10:30am-1:30pm

Bring a photo or artwork no larger than 11 x 14 inches to mat, mat board and foam core large enough for at least one piece.

### **Advance Mat Cutting**

#146097 Nov 7 Th 6:30pm-9:30pm

Bring 2 photos or pieces of artwork no larger than 8 x 10 inches to mat, plus enough mat board and foam core for one oval and one double mat.



# The Sertoma Arts Center Fall Class Supply Lists

## Exercise

### **Kripalu Yoga Beginning**

- #145625 Sep 9-Oct 14 M 6:15-7:15pm Susan Kilmon, instructs
- #145626 Sep 9-Oct 14 M 7:30-8:30pm Susan Kilmon, instructs
- #145627 Oct 28-Dec 9 M 6:15-7:15pm Susan Kilmon, instructs
- #145628 Oct 28-Dec 9 M 7:30-8:30pm Susan Kilmon, instructs
- #145630 Nov 5-Dec 10 T 12:00-1:00pm Susan Kilmon, instructs
- #145629 Sep 10-Oct 22 T 12:00-1:00pm Susan Kilmon, instructs

### **Kripalu Yoga Continuing**

- #145648 Nov 6-Dec 11 W 7:30-8:30pm Susan Kilmon, instructs
- #145651 Nov 7-Dec 12 Th 12:00-1:00pm Susan Kilmon, instructs
- #145647 Sep 11-Oct 16 W 7:30-8:30pm Susan Kilmon, instructs
- #145650 Sep 12-Oct 17 Th 12:00-1:00pm Susan Kilmon, instructs

### **Kripalu Yoga Continuing with Meditation**

- #145654 Nov 6-Dec 11 W 6:15-7:15pm Susan Kilmon, instructs
- #145653 Sep 11-Oct 16 W 6:15-7:15pm Susan Kilmon, instructs

### **Kripalu Yoga for Seniors**

- #145645 Nov 5-Dec 10 T 1:30-2:30pm Susan Kilmon, instructs
- #145644 Sep 10-Oct 22 T 1:30-2:30pm Susan Kilmon, instructs

Bring a large towel or blanket and wear comfortable clothing.

### **Zumba**

- #148183 Sep 17-Oct 29 T 6:00-7:00pm Diana Call, instructs
- #148184 Nov 19-Dec 17 T 6:00-7:00pm Diana Call, instructs

Bring a towel and water bottle.