

SERTOMA ARTS CENTER – FALL 2017 – CLASSES / WORKSHOPS



DISCOVER YOUR CREATIVE SIDE

SERTOMA 2017 FALL CLASSES / WORKSHOPS

Bookmaking – Workshop: Art Journaling 101

With Penny Arrowood

#211388 Oct 21 Sa 10:00am-5:00pm

- One (1) sheet Stonehenge paper, 22x30 in. (White OR Warm White)
- EXACTO Knife (or similar), with extra blades
- Self Healing Cutting Mat
- Bone folder
- 2 in. wide acrylic ruler
- Glue Stick
- Small set of inexpensive watercolor paints
- Waterproof pen(s) (*recommended: Acurit W/P Technical Pens*)
- Any colorful, decorative, papers/ephemera that you would like to use

Local Source for Recommended Supplies: Jerry's Artarama

Class Kit includes: A sampler of Stonehenge papers in other colors, waxed linen thread (in contrasting colors), various adhesives, micro awl, pocket template(s), and bonus material for use in class or in your other creative endeavors.

Kit Fee = \$12 (Payable to instructor before class begins)

Bookmaking – Workshop: Let Your Creative Flag Fly

With Penny Arrowood

#211385 Aug 26 Sa 10:00am-5:00pm

- One (1) sheet CANSON Edition paper, 22x30 in. (Bright White OR Antique White)
- EXACTO Knife (or similar), with extra blades
- Self Healing Cutting Mat
- 2 in. wide acrylic ruler
- Scissors
- Acrylic Paints: (*recommended: SoHo Acrylics*)
 - Black, Cadmium Yellow Medium (Hue), Cerulean Blue (Hue), Magenta, White
- Colored Pencils (White + another light color of your choice)
- Glue Stick
- Favorite brush(es), water container, and palette
- Any colorful, decorative, papers/ephemera that you would like to use

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Local Source for Recommended Supplies: Jerry's Artarama

Class Kit includes: Book Board covers (cut to size), spine material, decorative cover papers, a sampler of CANSON Edition papers in other colors, and bonus material for use in class or in your other creative endeavors.

Kit Fee = \$12 (Payable to instructor before class begins)

Bookmaking – Workshop: Long Tall Book of Days

With Penny Arrowood

#211392 Sep 23 Sa 10:00am-5:00pm

- One (1) sheet Stonehenge paper, 22x30 in. (*recommended: White OR Warm White*)
- EXACTO Knife (or similar), with extra blades
- Self Healing Cutting Mat
- 2 in. wide, 18-24 in. ruler/straight edge
- Bone Folder
- Any colorful, decorative, papers/ephemera and/or natural elements that you would like to use

Local Source for Recommended Supplies: Jerry's Artarama

Class Kit includes: Your choice of waxed linen thread in assorted colors, use of various adhesives, micro awl, and bonus material for use in class or in your other creative endeavors.

Kit Fee = \$12 (Payable to instructor before class begins)

Bookmaking – Workshop: The Book as Wearable Art

With Penny Arrowood

#211387 Dec 9 Sa 10:00am-5:00pm

- EXACTO Knife (or similar), with extra blades
- Self Healing Cutting Mat
- 2 in. wide acrylic ruler
- Glue Stick
- Any colorful, decorative, papers/ephemera that you would like to use

Local Source for Recommended Supplies: Jerry's Artarama

Class Kit includes: Leather for covers, custom fly leaf papers, pre-formatted inner pages, choice of necklace base, jump rings, beads for closure& embellishment, waxed linen thread, copper wire, and a vintage postage stamp assortment.

Kit Fee = \$15 (Payable to instructor before class begins)

Drawing – Basic Drawing Techniques Part 1

With Chelsea Brown

#210737 Sep 8-Oct 13 F 9:30am-12:00pm

Purchase any brand of the following:

- sketch pad ~ 9"x12"

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- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or ACMoore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Drawing – Basic Drawing Techniques Part 2

With Chelsea Brown

#210738 Oct 27-Dec 15 F 9:30am-12:00pm

no class 11/10 and 11/24

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal
- white charcoal/chalk
- 3 sheets or a pack of gray charcoal or pastel paper (no smaller than 9"x12")
- bottle of India Ink
- round watercolor paint brush ~ size 12

Fibers – Intro to Beginning Crochet

With Jackie Weatherly

#212158 Sep 6-27 W 6:30pm-9:00pm

#212159 Nov 8-Dec 6 W 6:30pm-9:00pm

no class 11/22

Students will need to purchase a size G (4mm) crochet hook and bring with them 2 or 3 skeins of lightweight yarn (5 ounces, 395 yards, 140 grams, 361 meters). Best if you bring different colors of yarn that work well together in order to learn how to add different colors to your granny square.

Fibers – Traditional Japanese Embroidery

With Pam Reading

#211383 Sep 9-10 Sa/Su 9:30am-4:30pm

#211384 Nov 4-5 Sa/Su 9:30am-4:30pm

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Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever

<u>Item</u>	<u>Retail</u>
• 15" Habutae silk, box chart, picture, end clothes	\$58.50
• 29" frame	\$85.00
• Needle set	\$39.00
• Tekobari	\$29.00
• Awl	\$11.00
• Wheat starch	\$2.00
• Finishing paper	\$2.00
• Triangles	\$4.50
• Red couching thread	\$7.00
• #1 gold	\$7.00
• 8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% Discount	\$30.90
Final Total	\$278.10

Fibers – Workshop: Exploring Arashi Shibori

With Susan Fennell

#211121 Nov 4-5 Sa/Su 10:00am-4:00pm

- A \$15 fee will cover the dye vat ingredients and some “perishable” or expendable tools (threads, strings, tape, etc.)
- Cloth (cottons, bamboo, linen, rayon or silk) can be obtained from DharmaTrading.com

Fibers – Workshop: Sewing a Christmas Stocking

With Joy Kelley

#211382 Dec 2 Sa 1:00pm-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44/45" wide. You will need the following items:

- ½ yard of fabric for the stocking outside
- ½ yard of fabric for the stocking lining
- 1 fat quarter of fabric for the stocking cuff (optional)
- 8" piece of ribbon for hanging the stocking

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- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried and pressed prior to class.

If you have questions please contact the instructor at joy.kelley@gmail.com.

Fibers – Workshop: Sewing a Crossbody Bag

With Joy Kelley

#211371 Oct 14 Sa 1:00pm-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44/45" wide. You will need the following items:

- 1 yard of non-directional fabric in total depending on your style preference:
 - 1 yard of the same fabric OR ½ yard each of 2 different prints that coordinate
- 1 8-10" all purpose zipper in coordinated color
- 1 spool of coordinated all-purpose thread
- Bag hardware & interfacing supplies to be purchased from instructor in class (\$4)
- Non-directional fabric has a pattern that looks the same from any direction.

Fabric should be washed, dried and pressed prior to class.

If you have questions please contact the instructor at joy.kelley@gmail.com.

Fibers – Workshop: Sewing Holiday Table Linens

With Joy Kelley

#211379 Nov 4 Sa 1:00pm-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44/45" wide. You will need the following items:

- 1 yard of fabric for the table runner (½ yard for the top and ½ yard for the bottom)
- 1 yard of fabric for the napkins (makes 4 napkins)
- 1 spool of coordinated all purpose thread

Fabric should be washed, dried and pressed prior to class.

If you have questions please contact the instructor at joy.kelley@gmail.com.

Jewelry – Workshop: Coiled and Double-Coiled Necklaces

With Elizabeth Strugatz

#211593 Dec 2-3 Sa/Su 12:30pm-4:30pm

Materials (Included in Kit, If Purchased):

One Spool of 24g silver or gold colored parawire (brand name) for making coils

One Spool of 20g silver or gold parawire for making double coils

One Spool of 16g or 18g silver or gold parawire for making eye pins

An Assortment of Beads

Jump Rings

A Toggle Clasp

A Complete Set of Instructions

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Kit Fee = 60.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials included in the kit than may be required to make the project in this workshop.

Tools:

Coiling Gizmo
Wire Cutters designed to cut 24g through 18g wire
Round Nose Pliers
Two pairs of smooth chain nose pliers

Optional Tools:

Steel Bench Block
Chasing Hammer Or Ball Peen Hammer

*Note: I have tools that students can share during class, but I only have one or two tools of each type.

Jewelry – Workshop: Crocheting with Wire & Beads

With Elizabeth Strugatz

#211590 Sep 2-3 Sa/Su 12:30pm-4:30pm

Materials (Included in Kit, If Purchased):

- 2' of 20g silver or gold colored parawire (brand name)
- One Spool of 26g or 28g silver or gold colored parawire
- A 1.4mm Crochet Hook
- Two Bead Caps
- Four Jump Rings
- Toggle Clasp
- An Assortment of Beads

Kit Fee: \$35.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Wire cutters designed to cut 28g wire through 20g wire
- Round Nose Pliers
- Two Pairs of Chain Nose Pliers

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Jewelry – Workshop: Doming, Stamping & Cold Connecting

With Elizabeth Strugatz

#211592 Nov 18-19 Sa/Su 12:30pm-4:30pm

Materials (Included in Kit, If Purchased):

- 1' of 14g silver or gold colored parawire (brand name) for the clasp

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- 1' of 16g silver or gold colored parawire for the hook
- 24g copper sheet metal
- An Assortment of Rivets (mini nuts and bolts, and eyelets)
- Jump Rings
- An Assortment of Charms for connecting to the sheet metal
- Three Mini Playing Cards

Kit Fee: \$60.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Tin Snips
- Wire cutters designed to cut 16g through 14g wire
- Wire cutters designed to cut mini bolts and eyelets
- Round Nose Pliers
- Two Pairs of Smooth Chain Nose Pliers

Optional:

- Stencils
- Sharpie Markers
- Files
- Design and/or Letter/Number Stamps
- Brass Hammer
- Texture Hammers
- Plastic or Raw Hide Mallet
- Dapping/Doming Blocks
- An Awl and/or a Center Punch
- A Riveting Hammer
- Rubber Bench Block
- Metal Bench Block
- Manual Hole Punch
- A Drill
- 1/16 and 3/32 Drill Bits
- A Block of Wood for drilling holes
- Heavy Duty Wire Cutters designed to cut bolts and eyelets
- Rotary Tool (i.e., Dremel tool)
- Dust Mask
- Eye Protection (i.e., safety glasses or goggles)

Note: If you plan on using a rotary tool, you will be required to wear a dust mask and eye protection. Prescription glasses are not a substitute for eye protection.

The instructor has tools that students can share during class, but there are only one or two tools of each type.

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Jewelry – Workshop: Wire Weaving Around a Cabochon

With Elizabeth Strugatz

#211591

Oct 14-15

Sa/Su

12:30pm-4:30pm

Materials (Included in Kit, If Purchased):

- One Spool of 24g silver or gold colored parawire (brand name) for making the weave that goes around the cabochon
- One spool of 26g silver or gold colored parawire for incorporating into the weave
- 2' of 20g silver or gold colored parawire for the core of the weave and the bail
- One Cabachon
- An assortment of small beads to imcorporate into the weave
- A complete set of instructions

Kit Fee: \$35.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Two rods
- A vice
- Wire cutters designed to cure 26g through 20g wire
- Mandrels, a Mister Twister, or a Coiling Gizmo
- Round nose pliers
- Smooth chain nose pliers
- Medium wrap and tap pliers
- Measuring tape

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Painting – Beginning Watercolors

With Ryan Fox

#214856

Nov 6-Dec 18

M

9:30am-12:30pm

no class Nov 13

- Watercolor Paints - One each of primary colors. Choose between my favorites:

Ultramarine Blue	Rose Madder Hue
Cerulean Blue (Winsor & Newton)	Rose Lake (Opera)
Cobalt Blue	Alizarin Crimson
Aureolin	Burnt Sienna
Transparent Yellow	Sap Green (Turner or Daniel Smith)
Winsor Yellow	Neutral Tint
Titanium White	Winsor Green (Blue Shade)
Orange Lake (Maimeri Blu)	

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You do not have to spend a fortune on paints. As long as you have one of each primary color, or opposites on the color wheel (red-green, orange-blue, yellow-purple), you can make a painting. I use a combination of Winsor Newton, Daniel Smith, Mairmeri Blu, Qor, and Turner paints. Most of are available in-store at Jerry's Artarama.

- Arches Watercolor Paper- 140 or 300lb. Cold press or rough surface.
- One 16x24" Gator Board or sheet of plexiglass.
- SoHo Urban Artists Acrylic Spray Bottle.
- Water container such as: Dupre Watercolor Bucket or Jerry's Watercolor Bucket. Or anything that contains water. :)
- Several watercolor brushes. I like the Mimik Brushes in #4 and #6 for details A squirrel mop brush in #8 or #10 size as well for large washes.
- Creative Mark Mandalay Professional Goat Hair Hake Brush (commonly known as simply a Hake brush)- 2" brush
- Paper towels I use Viva
- Drawing supplies. Several pencils (2H and 2B). Kneaded AND white eraser
- Watercolor Palette. Sterling Edwards or Tom Lynch covered palettes. Get a larger palette unless you need to work outdoors and want a smaller one.
- Sketchbook
- Photo references. Students are welcome to bring their own reference material or choose from the instructor's images.

Painting – Continuing Watercolors

With Kate Lagaly

#210866	Sep 6-Oct 4	W	12:30pm–3:30pm
#210867	Oct 18-Nov 15	W	12:30pm–3:30pm

Bring what you have if you have supplies already, no need to but all new supplies.

Watercolor paint – If you have watercolors bring what you have. I mostly use:

1. Aureolin
2. New Gamboge
3. Cobalt
4. Quinacridone Magenta or Rose
5. Indigo
6. Burnt Sienna

I use mostly Winsor & Newton and Daniel Smith. If you need to be economical get colors 1, 4, 5. As you can do a lot with only those 3 colors and/or get student grade paints such as Cotman.

Paper – You will need good watercolor paper – this is key. I suggest one 22" x 30" 300LB. cold press watercolor paper (I mostly use Kilimanjaro 300LB. cold press or Arches 300LB. cold press) cut into 4 equal pieces. You can also use good 140LB. cold press stretched watercolor paper.

Brushes – You will need watercolor brushes in several sizes of rounds. I mostly use Loew Cornell Ultra Round Watercolor Brushes size #2, #6, and #14. If you have watercolor brushes bring what you have.

Misc. – 1 sheet of graphite paper (to transfer drawings) – this can be purchased in a small pack at AC Moore or Michael's

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- Pencil - Paper towels
- Eraser - Plastic wrap
- Masking tape - Small spray bottle (cosmetics department)
- Water container - Salt
- Rubber cement - A palette (can be a purchased watercolor palette of a few dinner plates)

Bring other supplies that you have, such as...masking fluid.

There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

Painting – Larry Dean’s Beginning Acrylics

With Larry Dean

#210839	Sep 11-Oct 16	M	6:30pm-9:00pm
#210840	Nov 6-Dec 11	M	6:30pm-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16” x 20”

Brushes: Any variety of brushes.

Painting – Larry Dean’s Continuing Acrylics

With Larry Dean

#210852	Sep 5-Oct 10	T	6:30pm-9:00pm
#210853	Nov 7-Dec 12	T	6:30pm-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)

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- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Studio

With Larry Dean

#210854	Sep 5-Oct 10	T	1:00pm-3:30pm
#210855	Nov 7-Dec 12	T	1:00pm-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Stitched Canvases

With Anna Podris

#211303	Nov 1-Dec 13	W	7:00pm-9:30pm
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no class 11/22

- Canvas stretcher bars sized between 10" and 14"- four for each student - enough to build one stretcher
- Staple gun, staples
- Acrylic paint
- Fabric, plain and printed. I will bring some to share as well
- Assortment of embroidery floss - embroidery needles - sharp, not dull.
- Fabric scissors
- Plain colored thread

Painting – Workshop: No Fear Painting - Abstract Watercolors

With Janie Johnson

#211587	Dec 2-3	Sa	9:45am-3:30pm
		Su	10:30am-3:30pm

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- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistic Cold Press
- Paint: I love Maimeri and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
 - Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals.....etc.!!

Painting – Workshop: The Bold and Beautiful with Watercolors

With Janie Johnson

#211585 Oct 14-15 Sa 9:45am-3:30pm
 Su 10:30am-3:30pm

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistic Cold Press
- Paint: I love Maimeri and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
 - Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals.....etc.!!

Painting – Workshop: Wow Them with Watercolors

With Janie Johnson

#211586 Sep 16-17 Sa 9:45am-3:30pm
 Su 10:30am-3:30pm

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistic Cold Press
- Paint: I love Maimeri and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
 - Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)

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- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals.....etc.!!

Painting – Workshop: Skip Drawing, Go Straight to Painting

With Leslie Pruneau

#211589 Oct 16 M 10:00am-4:00pm

OIL PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap tubes. For the more affordable paints, I recommend M. Graham & Co. or Windsor Newton's Winton colors. Of course if you can afford more, check out Holbein, Old Holland, Gamblin, Charvin, or Windsor Newton...or more.

The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Yellow Medium
- *** Ultramarine Blue
- *** Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- ** Raw Sienna
- ** Raw Umber
- * Ivory Black
- * Cadmium Orange
- * Magenta and/or Dioxazine Purple
- * Cobalt Green

Mixing Mediums: You will need odorless mineral spirits, like "Turpenoid" or "Gamsol", and a linseed oil or stand oil (or another type of painting oil medium). There are lots of oil painting mediums on the market, and they can be very useful, but vary greatly. We will discuss some of these "mediums" in class.

Brushes: All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)

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- #3, #4, and/or #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched, primed, ready-made canvases or primed wood panels are good; I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. I think a 16"x20" or 18"x24", and then also a smaller format canvas, like 11x14...not smaller than 9x12 or larger than 18x24 inches. I do not recommend "canvas panels" with paper-like backing.

Paper palette (or any palette that you prefer)

Checklist for other items you will need to have:

- Rags or paper towels
- 2 jars/containers with lids for holding your medium (a small one like a baby food jar size, and a large-mouth lidded container for your OMS (Turpenoid).
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

ACRYLIC PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap paints, but definitely stay in your budget. I recommend Golden, Liquitex, Matisse or any comparable brand.

The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- ***Titanium White
- ***Cadmium Red Medium
- ***Cadmium Yellow Medium
- ***Ultramarine Blue
- ***Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Raw Sienna
- ** Raw Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue

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- * Ivory Black
- * Cadmium Orange
- * Magenta or Dioxazine Purple

Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #4, #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched and primed ready-made canvases or primed wood panels. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16”x20” or 18”x24”, and also some smaller formats, like 11x14...never smaller than 9x12 or larger than 18x24 inches. I do not recommend “canvas panels” that are made with the paper-like backing.

Paper palette (or any palette that you prefer...wet-palettes are also an option)

Checklist for other items you will need to have:

- Rags and/or paper towels
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Painting – Workshop: Take the Color Challenge

With Leslie Pruneau

#211588 Oct 21 Sa 10:00am-4:00pm

OIL PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap tubes. For the more affordable paints, I recommend M. Graham & Co. or Windsor Newton's Winton colors. Of course if you can afford more, check out Holbein, Old Holland, Gamblin, Charvin, or Windsor Newton...or more.

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The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Yellow Medium
- *** Ultramarine Blue
- *** Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- ** Raw Sienna
- ** Raw Umber
- * Ivory Black
- * Cadmium Orange
- * Magenta and/or Dioxazine Purple
- * Cobalt Green

Mixing Mediums: You will need odorless mineral spirits, like “Turpenoid” or “Gamsol”, and a linseed oil or stand oil (or another type of painting oil medium). There are lots of oil painting mediums on the market, and they can be very useful, but vary greatly. We will discuss some of these “mediums” in class.

Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #3, #4, and/or #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched, primed, ready-made canvases or primed wood panels are good; I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. I think a 16”x20” or 18”x24”, and then also a smaller format canvas, like 11x14...not smaller than 9x12 or larger than 18x24 inches. I do not recommend “canvas panels” with paper-like backing.

Paper palette (or any palette that you prefer)

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Checklist for other items you will need to have:

- Rags or paper towels
- 2 jars/containers with lids for holding your medium (a small one like a baby food jar size, and a large-mouth lidded container for your OMS (Turpenoid).
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

ACRYLIC PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap paints, but definitely stay in your budget. I recommend Golden, Liquitex, Matisse or any comparable brand.

The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- ***Titanium White
- ***Cadmium Red Medium
- ***Cadmium Yellow Medium
- ***Ultramarine Blue
- ***Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Raw Sienna
- ** Raw Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- * Ivory Black
- * Cadmium Orange
- * Magenta or Dioxazine Purple

Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #4, #6 filberts (hog bristle)

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- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched and primed ready-made canvases or primed wood panels. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16"x20" or 18"x24", and also some smaller formats, like 11x14...never smaller than 9x12 or larger than 18x24 inches. I do not recommend "canvas panels" that are made with the paper-like backing.

Paper palette (or any palette that you prefer...wet-palettes are also an option)

Checklist for other items you will need to have:

- Rags and/or paper towels
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Photography – Digital Photography 1

With Denise Myers

#210719 Sep 5-Oct 10 T 9:30am-12:00pm

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

If you are unfamiliar with your camera's menus, please bring your camera's manual to class.

Photography – Digital Photography 2

With Denise Myers

#210720 Nov 7-Dec 19 T 9:30am-12:00pm
no class Nov 21

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

Printmaking – Linoleum Block Multiples

With Keith Norval

#211043 Nov 7-Dec 12 T 7:00pm-9:30pm

- Un-mounted linoleum block (5 x 7' up to 8 x 10') – two or three to start
- Speedball linoleum carving tool with cutters (blades)

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- Paper (Rives BFK or Arches Cover) - two or three sheets to start
- Oil based block printing ink (black and any additional colors)

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.

Optional:

- Tracing paper
- Water based ink for printing at home
- Brayer for printing at home

SERTOMA ARTS CENTER

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Keyword: Sertoma Arts

