

SERTOMA ARTS CENTER – SUMMER 2017 – CLASSES / WORKSHOPS



DISCOVER YOUR CREATIVE SIDE

SERTOMA 2017 SUMMER CLASSES / WORKSHOPS

Art – Color Theory

With Chelsea Brown

#203661 Jul 12-Aug 16 W 9:30am-11:00am

Please bring:

- \$10 to pay for use of class acrylic paints and your own paintbrush
- artist pad of any kind (sketch, drawing, mixed media, etc.) ~9"x12"
- [Optional] any color media you may have (colored pencils, pastels, etc)

Drawing – Colored Pencil Exploration

With Kate Lagaly

#203336 May 2-Jun 6 T 1:00pm-3:30pm

Colored Pencils: I use Prismacolor (Premier) colored pencils. I purchase the pencils individually. I have listed the color palette below. A good price for the pencils is \$1.20 per pencil (the retail price is \$1.56 per pencil instore and \$1.29 online at Jerry's Artarama and higher at other places). If you have pencils, bring what you have, an exact palette is not necessary.

Palette - Scarlet Lake , Pomegranate , True Blue , Peacock Blue , Indigo Blue , Canary Yellow , Spanish Orange , Yellow Chartreuse , White , Peach , Sienna Brown , Black Grape , Grass Green , Cadmium Orange Hue.

You also need:

- A Solvent - I use Goo Gone Spray Gel citrus.
- A # 2 pencil and an eraser - I like the pencil topper erasers often found in school supplies. You can use whatever works for you.
- Poster putty or stik-tak or mounting putty - the stuff used to hang posters. I get mine at Office Depot, Staples, or Walmart. It is often white or blue.
- A small hand held pencil sharpener - the little inexpensive handheld ones

Surfaces - So that you do not need to order 6 new paper pads, I will sell, at cost, individual sheets of the various surfaces we will use. The surfaces are - **1** . Sanded Pastel Paper (\$2.50), **2**. Grafix Dura-Lar Matte film (\$.75), **3**. Dark Mat Board (\$.80), **4**. Stonehenge paper (\$.95), **5**. Strathmore toned gray paper (\$.25), **6**. Strathmore toned tan paper (\$.25). Bring any of the surfaces (or similar surfaces) that you have. To purchase all 4 surfaces the cost is **\$5.50** . Subtract the cost for any surfaces you already have. You can pay me with cash or a check on the first day of class.

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Paper to practice on - bring a sketch pad or drawing pad or some loose copy paper.

****Optional**** A battery powered pencil sharpener at your work space is very handy. I have an Imikas that is my preferred battery powered sharpener (it can also be plugged in which is very nice). I will have an electric sharpener for general student use in class.

There will be a one time **\$2.00** supply fee per student for copies of drawings and 4 x 6 color demo photographs. I will also email these to you in case you prefer to make your own copies. You can pay me with cash or a check on the first day of class.

Drawing – Pastels

With Chelsea Brown

#203662 Jul 14-Aug 18 F 9:30am-12:00pm

Any brand of the following:

- Set of oil pastels
- Set of chalk (soft) pastels
- Sketchbook 9" x 12" or larger
- Hand wipes (optional)

Fibers - Intro to Beginning Crochet

With Jackie Weatherly

#206674 May 9-30 T 6:30pm-9:00pm

#206676 Jul 11-Aug 1 T 6:30pm-9:00pm

Students will need to purchase a size G (4mm) crochet hook and bring with them 2 or 3 skeins of lightweight yarn (5 ounces, 395 yards, 140 grams, 361 meters). Best if you bring different colors of yarn that work well together in order to learn how to add different colors to your granny square.

Fibers – Traditional Japanese Embroidery

With Pam Reading

#204054 Jun 3-4 Sa/Su 9:30am-4:30pm

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever

<u>Item</u>	<u>Retail</u>
• 15" Habutae silk, box chart, picture, end clothes	\$58.50
• 29" frame	\$85.00
• Needle set	\$39.00
• Tekobari	\$29.00
• Awl	\$11.00

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• Wheat starch	\$2.00
• Finishing paper	\$2.00
• Triangles	\$4.50
• Red couching thread	\$7.00
• #1 gold	\$7.00
• 8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% Discount	\$30.90
Final Total	\$278.10

Jewelry – Beading & Wire Wrapping for Beginners

With Elizabeth Strugatz

#203374 May 11-Jun 15 TH 6:30pm-8:30pm

Materials for the Entire 6 Week I Series; (Included in Kit, If Purchased):

- Soft Flex Fine (.014" in diameter) Stringing/Beading Wire
- Size 2 Crimp Tubes (as opposed to Crimp Beads)
- Two Toggle Clasps
- An Assortment of Beads - Enough for all six workshops and some of which will have large enough holes for 16g wire for Session 4: Bangle Bracelet
- 1' of 16g silver or gold parawire (brand name) for making hooks
- One - Two Spools of 20g silver or gold parawire for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- Jump Rings for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- 2' of Chain for Session 2: Wrapped Loops with Beads; and Sessions 5 & 6: Findings Class
- One Spool of 18g silver or gold parawire for Session 2: Wrapped Loops with Beads; and Session 3: Simple Loops with Beads
- 2' of 14g silver or gold parawire for Session 4: Bangle Bracelet; and Sessions 5 & 6: Findings Class to make clasps
- One Spool of 24g silver or gold parawire for Session 4: Bangle Bracelet to make coils and wire beads
- One Spool of 22g silver or gold parawire for Sessions 5 & 6: Findings Class for wrapping beads that might have smaller holes

Kit Fee: \$250.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week I Series; (Not Included in Kit):

- Bead Stoppers
- Crimping Pliers
- Two Pairs of Smooth Chain Nose Pliers

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- Wire Cutters designed to cut 24g through 14g wire
- Round Nose Pliers
- Flat Nose Pliers

Optional Tools for the Entire 6 Week I Series; (Also Not Included in Kit):

- Cup Burr
- Markers/Pen Barrels
- Measuring Tape
- Mandrels, a Coiling Gizmo, or Mister Twister

The instructor has tools that students can share during class, but there are only one or two tools of each type. Students can also purchase individual kits for each session within the course.

Jewelry – Intermediate/Advanced Wire Wrapping

With Elizabeth Strugatz

#203375 Jul 6-Aug 10 TH 6:30pm-8:30pm

Materials for the Entire 6 Week II Series; (Included in Kit, If Purchased):

- 6' of 14g silver or gold parawire (brand name) for all sessions in this series
- One Spool of 16g silver or gold parawire for all sessions in this series (to make hooks and core wire components).
- One spool of each 18g, 20g, & 22g silver or gold parawire for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual & Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components & Wire Beads Bracelet (to make cages, eyepins, to wire wrap individual and multiple beads, to make “garage door spring” components, to make wire beads and to wire wrap beads)
- One Spool of 26g silver or gold parawire for Sessions 5 & 6: Infinite Bracelet (to weave beads onto the figure eight/infinite core)
- Jump Rings for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual and Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components and Wire Beads Bracelet
- An Assortment of Beads - Enough for all six workshops
- A Complete Set of Instructions for Sessions 5 & 6: Infinite Bracelet

Kit Fee: \$195.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week II Series; (Not Included in Kit):

- Wire cutters designed to cut 26g through 14g wire
- Two Pairs of Smooth Chain Nose Pliers
- Round Nose Pliers
- Flat Nose Pliers
- The Largest of the 3-Step Bail Making Pliers (Eurotool brand)
- The Smallest of the 3-Step Bail Making Pliers (Eurotool brand)

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Optional Tools for the Entire 6 Week II Series; (Also Not Included in Kit):

- Drill
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister
- Chasing Hammer
- Bench Block

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Jewelry – Workshop: Coiled and Double-Coiled Necklaces

With Elizabeth Strugatz

#203384 Aug 19-20

Sa/Su

12:30pm-4:30pm

Materials (Included in Kit, If Purchased):

One Spool of 24g silver or gold colored parawire (brand name) for making coils

One Spool of 20g silver or gold parawire for making double coils

One Spool of 16g or 18g silver or gold parawire for making eye pins

An Assortment of Beads

Jump Rings

A Toggle Clasp

A Complete Set of Instructions

Kit Fee = 60.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials included in the kit than may be required to make the project in this workshop.

Tools:

Coiling Gizmo

Wire Cutters designed to cut 24g through 18g wire

Round Nose Pliers

Two pairs of smooth chain nose pliers

Optional Tools:

Steel Bench Block

Chasing Hammer Or Ball Peen Hammer

*Note: I have tools that students can share during class, but I only have one or two tools of each type.

Jewelry – Workshop: Crocheting with Wire & Beads

With Elizabeth Strugatz

#203381 May 20-21

Sa/Su

12:30pm-4:30pm

Materials (Included in Kit, If Purchased):

- 2' of 20g silver or gold colored parawire (brand name)
- One Spool of 26g or 28g silver or gold colored parawire
- A 1.4mm Crochet Hook
- Two Bead Caps

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- Four Jump Rings
- Toggle Clasp
- An Assortment of Beads

Kit Fee: \$35.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Wire cutters designed to cut 28g wire through 20g wire
- Round Nose Pliers
- Two Pairs of Chain Nose Pliers

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Jewelry – Workshop: Doming, Stamping & Cold Connecting

With Elizabeth Strugatz

#203383

Jul 15-16

Sa/Su

12:30pm-4:30pm

Materials (Included in Kit, If Purchased):

- 1' of 14g silver or gold colored parawire (brand name) for the clasp
- 1' of 16g silver or gold colored parawire for the hook
- 24g copper sheet metal
- An Assortment of Rivets (mini nuts and bolts, and eyelets)
- Jump Rings
- An Assortment of Charms for connecting to the sheet metal
- Three Mini Playing Cards

Kit Fee: \$60.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Tin Snips
- Wire cutters designed to cut 16g through 14g wire
- Wire cutters designed to cut mini bolts and eyelets
- Round Nose Pliers
- Two Pairs of Smooth Chain Nose Pliers

Optional:

- Stencils
- Sharpie Markers
- Files

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- Design and/or Letter/Number Stamps
- Brass Hammer
- Texture Hammers
- Plastic or Raw Hide Mallet
- Dapping/Doming Blocks
- An Awl and/or a Center Punch
- A Riveting Hammer
- Rubber Bench Block
- Metal Bench Block
- Manual Hole Punch
- A Drill
- 1/16 and 3/32 Drill Bits
- A Block of Wood for drilling holes
- Heavy Duty Wire Cutters designed to cut bolts and eyelets
- Rotary Tool (i.e., Dremel tool)
- Dust Mask
- Eye Protection (i.e., safety glasses or goggles)

Note: If you plan on using a rotary tool, you will be required to wear a dust mask and eye protection. Prescription glasses are not a substitute for eye protection.

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Jewelry – Workshop: Wire Weaving Around a Cabochon

With Elizabeth Strugatz

#203382

Jun 10-11

Sa/Su

12:30pm-4:30pm

Materials (Included in Kit, If Purchased):

- One Spool of 24g silver or gold colored parawire (brand name) for making the weave that goes around the cabochon
- One spool of 26g silver or gold colored parawire for incorporating into the weave
- 2' of 20g silver or gold colored parawire for the core of the weave and the bail
- One Cabachon
- An assortment of small beads to incorporate into the weave
- A complete set of instructions

Kit Fee: \$35.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Two rods
- A vice
- Wire cutters designed to cure 26g through 20g wire
- Mandrels, a Mister Twister, or a Coiling Gizmo
- Round nose pliers

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for fluidity, but a gel medium like Liquin or Galkyd may suit you since it speeds the drying time as well.

Surfaces: Any stretched canvas or primed wood panel. The instructor recommends you to bring a couple of different sizes in to keep your options open; 16"x20", 12"x16", 11"x14", or similar sizes are suitable for this class. The instructor does not recommend "canvas panels" with paper-like backing.

Other items to have:

- Paper towels or rags
- Masking tape
- Pencil (HB) and erasure-for notes or preliminary sketches
- Sketch pad for drawing and/or taking notes
- 2 Wide mouthed jars for holding medium

Note: If you see a color or anything that interests you, buy it, you will probably use it!

Retail Stores:

Askew Taylor 110 Glenwood Ave. Raleigh
Jerry's Artarama 3060 Wake Forest Rd. Raleigh

Painting – Larry Dean's Beginning Acrylics

With Larry Dean

#203622	May 8-Jun 19	M	6:30pm-9:00pm Skips 5/29
#203623	Jul 10-Aug 14	M	6:30pm-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Continuing Acrylics

With Larry Dean

#203632	May 9-Jun 13	T	6:30pm-9:00pm
#203634	Jul 11-Aug 15	T	6:30pm-9:00pm

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Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Studio

With Larry Dean

#203627 May 9-Jun 13 T 1:00pm-3:30pm

#203628 Jul 11-Aug 15 T 1:00pm-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Painting People in Watercolor

With Kate Lagaly

#203178 Jul 10-Aug 14 M 1:00pm-3:30pm

Watercolor Paint:

The color palette I suggest is 6-7 colors, however, you can make do with what you have:

1. Cool Yellow - lemon yellow or aureolin or cadmium yellow light or hansa yellow light
2. Warm Yellow - Yellow ochre or raw sienna or quinacridone gold or new gamboge or

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hansa yellow deep

3. Cool Red - quinacridone/permanent rose or permanent alizarin crimson or magenta
4. Warm Red - Cadmium red light or cadmium red medium or scarlet lake or naphthol red, or pyrrol red
5. Green Blue - prussian or cerulean or phthalo blue
6. Purple Blue - Indigo blue or indanthrone blue, or cobalt
7. Burnt Sienna (optional) is also a good color to have.

I use a variety of watercolor brands. The colors need to be lightfast. Lately I have been using quite a few Cotman tubes which is the student brand of Winsor and Newton.

***This is a good resource about the warm/cool palette - <http://www.janeblundellart.com/> go to Tutorials and Resources on the top menu bar and then choose Building your Palette on the drop down menu.

Paper:

You will need at least one sheet of good watercolor paper, quartered, and attached to boards (such as foam core or foam insulation or homasote or plexi) – Either 140 lb or 300 lb.cold press or hot press paper in individual sheets. I use a variety of brands such as Arches, Kilimanjaro, Winsor & Newton, Jack Richeson.

Brushes:

You will need watercolor brushes. You will need several sizes of rounds or liners (small, medium, and large). I mostly use Loew Cornell Ultra Round watercolor brushes size 2, 6 or 8, 14 (see link), Bring what you already have and like.

(<http://www.dickblick.com/products/loew-cornell-ultra-round-watercolordecorative-brushes-series-7020/>)

Extras:

You will need a palette for tube watercolors (can use thick paper plates), a pencil, eraser, graphite paper, 2" masking tape, paper towels, an old hand towel, a cup or bowl for water, a table easel if you have one (Seroma has some in the classroom cupboards) a small spray. If doing your own subjects - You will need 4 black and white photos of your reference and 4 drawings.

You can email questions to katelagaly@gmail.com

View Kate's artwork at: <http://katelagaly.blogspot.com/>

***There will be a one time \$2.00 fee per student for the entire 6 week set of copies - drawings and black and white 4 x 6 photographs. You can also choose to use your own photos and drawings. I will email all demo photos and drawings to you so you need not pay the fee if you make your own copies or use your own photos and drawings.

Painting – Portrait Painters Workshop: Portrait Painting

With Renee Crawford

#204069 May 20 Sa 10:00am-4:00pm

Students who wish to paint should bring the following supplies:

- One canvas or panel for oil painting at least 11"x14"

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- Large bristle brush (for staining canvas and applying initial wash)
- A combination of brushes: short flats and filberts, sizes 2-10
- Paper towels (Viva is the best brand for absorbency)
- ONLY Gamblin Gamsol paint thinner or Walnut Oil (the smell of all other solvents and thinners can be too noticeable and noxious for other students)

Recommended Oil Colors (students may bring their own color palette if desired):

- Titanium White
- Transparent Oxide Brown
- Transparent Oxide Red
- Transparent Oxide Yellow
- Ultramarine Blue
- French Blue
- Cadmium Yellow Light
- Cadmium Yellow Medium
- Yellow Ochre Pale
- Cadmium Red
- Cadmium Scarlet
- Permanent Alizarin Crimson
- Permanent Mauve
- Cadmium Orange
- Lemon Yellow
- Cobalt Blue Light
- Viridian Green

Recommended Brand: Rembrandt

If possible, students should use professional grade oil colors. All products are available at Jerry's Artarama (in Raleigh or through their website)

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SERTOMA ARTS CENTER

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