

BLOCK GALLERY 2012



BlockGallery

Presented by the
Raleigh Arts Commission



Block Gallery 2012

WILD LIFE

February 2–March 26

Engaging viewers through interactive elements, humor, anthropomorphic animals and the science of the natural world.

Block Gallery: Paintings by Keith Norval, mixed media works by Ian Sands, glass work by Teddy Devereux

Block2: *Sermon to the Birds* by Jeff Whetstone

Opening Reception: Thursday, February 2, 5–7 p.m.

IMPRINT

April 12–May 21

Exploring the intrinsic bond between time, place and the indelible mark of the past upon the present.

Block Gallery: Paintings by Susan Brabeau, photographs by Ron Flory, with Janine LeBlanc curating handmade books for the second-floor display cases

Block2: *Music for Teacups* by David Colagiovanni and Melissa Haviland

Opening Reception: Thursday, April 12, 5–7 p.m.

PRESENCE

June 7–July 16

Responding to interactions and boundaries between subject, artist and viewer created through the use of scale, physical space, color and focus.

Block Gallery: Photographs by Lydia Anne McCarthy, paintings by Mia Yoon

Block2: *Systemic* by Kia Mercedes Carscallen

Opening Reception: Thursday, June 7, 5–7 p.m.

4 x 24

August 2–September 17

Born at the advent of the digital age, four photographers, all twenty-four, embrace figurative digital photography as the new standard.

Block Gallery: Photography by Nathan Wellman, Adam Hajnos, Julian Thomas and Gerri Fernandez, guest curated by Georges Le Chevallier

Block2: *Between* by Seoun Som

Opening Reception: Thursday, August 2, 5-7 p.m.

CURIO

October 4–November 13

Exhibiting the fantastical through abstracted narrative, inventive characters, interior emotions and archetypal imagery.

Block Gallery: Mixed media paintings by Chance Murray, paintings and drawings by Christina Preher, paintings by Ellie Reinhold, glass work by Lucartha Kohler

Block2: *The Four Horsemen of the Apocalypse* by Marc Russo

Opening Reception: Thursday, October 4, 5-7 p.m.

NATIONAL ARTS PROGRAM December 6, 2012–January 16, 2013

Showcasing artwork by City of Raleigh and Wake County employees and their families.

Block Gallery: The 10th annual National Arts Program exhibition, co-sponsored by The National Arts Program Foundation of Malvern, Pennsylvania, the United Arts Council of Raleigh and Wake County and the Raleigh Arts Commission.

Block2: *Umbraphile* by Travis Donovan

Opening Reception: Thursday, December 6, 5-7 p.m.

www.raleighnc.gov/arts





CONTACT Raleigh Arts Commission • P.O. Box 590 • Raleigh, NC 27602

www.raleighnc.gov/arts • 919.996.3610

VISIT **BLOCK GALLERY**

222 West Hargett Street • Raleigh, NC 27601
M-F, 8:30 a.m.–5:15 p.m.

BLOCK2 STREET VIDEO SERIES

Curated by Neill Prewitt
133 Fayetteville Street • Raleigh, NC 27601
(window of Urban Design Center) Daily, dusk–3 a.m.

BECOME A FAN www.facebook.com/blockgallery

Cover image: detail of *Meg*, Lydia Anne McCarthy

Inside images: detail of *Forest of Floating Trees All Within One Giant Bubble*, Christina Preher (top);
detail of *Wetland Finger, Rocky Branch*, Ron Flory (bottom)

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