

Request for Qualifications Fire Station 12 Raleigh, North Carolina



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Summary

The Office of Raleigh Arts invites experienced artists or artist teams who are United States citizens or permanent residents and have their primary residence in the state of North Carolina or the contiguous states of Georgia, South Carolina, Kentucky, Tennessee and Virginia to submit qualifications to provide site-specific public art for Raleigh's Fire Station 12. Up to three finalists will be selected for interviews and paid a \$650 stipend. The project budget is \$41,625 inclusive of all expenses including design, fabrication, installation, travel, taxes and fees.

Qualifications must be submitted by 5pm EDT on Friday, May 2, 2014. There is no fee to submit qualifications.

Facility Project Overview

Fire Station 12 is a new construction project located on Poole Road and Bus Way, near the City Transit Facility. The facility will house a District Chief, Battalion Chief, and will have 3-4 apparatus bays. The existing facilities are aging, too small and land locked. The new facilities will address these issues and enhance the Fire Department's ability to meet its public safety mission.

In March 2013, the architectural firm of Stewart-Cooper-Newell Architects, PA was hired by City Council to design the facility. Construction of Fire Station 12 is anticipated to begin in the fall of 2014.

Public art at selected sites is authorized by the Half Percent for Art ordinance established by the Raleigh City Council in 2009 and implemented by Raleigh's Public Art and Design Board and the Office of Raleigh Arts.

Public Art Goals and Opportunities

Public art at Fire Station 12 should:

- Celebrate the 100th anniversary of fire stations in Raleigh; and
- Honor public servants who protect those who cannot protect themselves.

The Public Art and Design Board identified these opportunities for public art:

1. Interior walls of the station's foyer;
2. Interior walls of the apparatus bays;
3. Free-standing exterior sculpture in the garden;
4. Floor mosaic of the station's foyer; and
5. Relief sculpture inside niche, exterior wall, or as a brick wall relief on West elevation.

The selected artist or artist team should consider one key focal point for the artwork. There are opportunities for a diversity of art forms and sizes.

Selection Criteria and Process

The Public Art and Design Board has appointed a five-member artist selection panel that includes a Board member, an artist, an arts professional, the project architect and the City's fire chief.

The selection process will have two stages. During the first round, the artist selection panel will evaluate artist qualifications based on five criteria: artistic merit, placemaking experience, experience in collaborative public art processes, project management experience and technical expertise.

For the second round, the artist selection panel will identify up to three finalists to invite to Raleigh for interviews. Finalists will receive a \$650 stipend to cover travel and related expenses associated with the interview. In addition to reviewing qualifications and previous experience in detail, panelists will discuss with the finalists their approaches to the project and respond to questions. A specific proposal is not expected at this interview.

The artist selection panel will choose the artist for the project and forward that recommendation to the Public Art and Design Board. Upon approval by the Board, a scope of services and budget will be developed based on the artist's or artist team's approach to the project.

Project Timeline

RFQ Application Deadline:	May 2, 2014
Finalists Notified:	May 2014
Finalists Interviewed:	June 2014
Project Awarded:	June 2014
Fire Station 12 Opens:	September 2015

Submission and Deadline

All RFQ materials must be received in the office no later than Friday, May 2, 2014 at 5pm EDT.

Incomplete or late submissions will not be considered. Applicants are encouraged to submit in advance of the deadline so that any unforeseen problems with materials can be addressed.

HOW TO APPLY

As a part of the City of Raleigh's sustainability initiative, Raleigh encourages the reduction of paper use. To that end, we ask that applications be submitted in one of the following ways:

1. Email your files to Catherine Hofmann at catherine.hofmann@raleighnc.gov with "Fire Station 12 Public Art Submission" in the subject line.
2. Send your files to Catherine Hofmann at catherine.hofmann@raleighnc.gov using a free file transfer service such as <http://wettransfer.com>. You will receive email confirmation upon download of files.

Artists wishing to be considered must submit the following materials:

1. Statement of Interest

A one-page statement outlining your interest in this project and your experience working on comparable projects, including your experience working with architectural and engineering project teams. Include your philosophy on public art, its integration into public safety facilities, and how your work and experience will complement this project.

File titled Lastname Firstname_statement.

2. Professional Résumé

A résumé of no more than two pages that includes information regarding public art commissions, exhibitions and installations, awards, grants and education, with an emphasis on public art projects of similar size and scope in the past ten years. If applying as a team, submit a separate résumé for each team member. *File titled Lastname Firstname_résumé*

3. Image Identification List

An image identification list corresponding to the submitted digital images. Each image should include: image number, artist's name, title, year, media, location and project budget, dimensions, commissioning agency, collaborators or design professionals (if applicable). The list must be labeled with the artist's name. *File titled Lastname Firstname_list*

4. Three Professional References

Contact information for three references should be submitted, including name, title and affiliation, phone number and email address. References should be able to speak to your ability to provide services for a public art project of similar size and scope.

File titled Lastname Firstname_references

5. Previous Work, Digital Images

Ten digital images of recent previous work (created within the past ten years) in JPG format (150 dpi at minimum size 5.5" x 7"; maximum size 11 x 14"). All images must be saved using a file name and number that corresponds to the image identification list.

Image titled Lastname Firstname_image #

Additional Information

For additional information, contact Catherine Hofmann, public art assistant for the Office of Raleigh Arts, at 919-996-4682 or catherine.hofmann@raleighnc.gov. For information regarding the project, visit the Office of Raleigh Arts website at www.raleighnc.gov/arts (search for Artist Calls or Half Percent for Art).

