



CITY OF RALEIGH PUBLIC AFFAIRS DEPARTMENT

News Release

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Artists Invited to Submit Qualifications for Hillsborough Street Project

The City of Raleigh is seeking qualifications from artists or artist teams experienced in streetscape public art to work as art consultants for the Hillsborough Street Streetscape Phase II project. The design team artist will assist the project design team in concept and plan development for art and aesthetic integration for the overall project.

The project budget for this commission is \$83,750 inclusive of expenses. These expenses would include the artist's design consultant fee, research and design development, travel, presentation of concepts, preparation of design and construction documents, fabrication oversight and other related costs.

Qualifications must be submitted by 5 p.m. on Friday, Oct. 11. There is no fee to submit qualifications.

Hillsborough Street is an active corridor in the City of Raleigh, carrying 20,000 to 21,000 vehicles per day. Phase II of this project will modify Hillsborough Street from the existing configuration of a multi-lane undivided roadway section to a two-lane divided roadway with raised median from Gardner Street to Rosemary and Shepherd streets. The project will include, but is not limited to, roadway design, streetscape design, drainage design, erosion control plans, pavement marking/signage plans, utility coordination/relocation plans, traffic control plans and traffic signal modification plans. The work is scheduled to be complete by December 2016.

Public art at selected City of Raleigh sites is authorized by the Half Percent for Art ordinance adopted by the City Council in 2009 and implemented by the City's Public Art and Design Board and the City's Arts Commission.

Under goals established by the City's Public Art and Design Board, public art for the Hillsborough Street Streetscape Phase II project would provide connectivity and enhance streetscape design elements for the half-mile corridor. Hillsborough Street carries heavy vehicular, bicycle and pedestrian traffic as a result of the corridor's primary usage for those attending NC State University and the area's restaurants, shops and businesses.

There will be two rounds in the selection process. In the first round, an artist selection panel appointed by the Public Art and Design Board will evaluate the artists' qualifications. Evaluation will be based on criteria including artistic merit, streetscape placemaking experience, collaborative public art processes, project management experience and technical expertise. The artist selection panel will identify up to three finalists to invite to Raleigh for a site visit and subsequent interview as part of the second round of the selection process. Artists will be required to submit a concept proposal at the interview.

For application guidelines, visit the City of Raleigh's website at www.raleighnc.gov/arts and search for "artist calls." For more information, contact Kim Curry-Evans, public art coordinator for the Office of Raleigh Arts, at 919-996-4688 or kim.curry-evans@raleighnc.gov.

Established in 1977 as the official advisory body and advocate for the arts to the Raleigh City Council, the City of Raleigh Arts Commission holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the leading force to champion the arts with Raleigh citizens and their representatives, the Arts Commission's myriad activities foster, support and promote the arts in the Capital City.