

**Request for Qualifications
Capital Blvd. Bridge Enhancement Designs
Raleigh, North Carolina**



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Summary:

The City of Raleigh invites artists or artist teams experienced with the integration of art elements into bridge projects to submit qualifications for the design of elements for the Capital Boulevard Bridge enhancements. Artists must be United States citizens or permanent residents.

Qualifications must be submitted by 5pm EDT on Friday, August 19, 2016. There is no fee to submit qualifications. This is a fast-tracked project with the goal of having the artist on board by October 2016.

Budget:

The artist or artist team will receive \$40,000 to collaborate with the project team and develop conceptual and schematic designs. The design fee is inclusive of all expenses including travel, hotel, transportation, mileage, etc.

Capital Boulevard Bridge Project Overview:

The City has been working with the North Carolina Department of Transportation (NCDOT) to replace two bridges along Capital Boulevard north of downtown Raleigh. These bridges each have gateway elements for the city and have high exposure for pedestrians and for drivers in the corridor. In the development of the 2012 corridor plan for Capital Boulevard, there was strong interest in making aesthetic and artistic improvements to these bridges at Wade Avenue and at Peace Street. The City is now seeking to include an artist or artist team to develop integrated art elements.

Selection Criteria and Process:

The Public Art and Design Board has appointed a three-member artist selection panel that includes a member of the board, an NCDOT design professional and a representative from the City of Raleigh.

The artist selection panel will choose the artist for the project and forward that recommendation to the Public Art and Design Board. Upon approval by the Board, a scope of services and budget will be developed based on the artist's or artist team's approach to the project.

Project Timeline:

RFQ Application Deadline:	Friday, August 19, 2016
Finalist Notified:	September 2016
Project Awarded:	October 2016
Capital Boulevard Bridge Complete:	2019

Submission and Deadline:

All RFQ materials must be received in the office no later than Friday, August 19, 2016 at 5pm EDT. ***Incomplete or late submissions will not be considered. Applicants are encouraged to submit in advance of the deadline so that any unforeseen problems with materials can be addressed.***

HOW TO APPLY:

As a part of the City of Raleigh's sustainability initiative, Raleigh encourages the reduction of paper use. To that end, we ask that applications be submitted in one of the following ways:

1. Email your files to Kim Curry-Evans at kim.curry-evans@raleighnc.gov with "Capital Blvd Bridge Enhancements" in the subject line.
2. Upload your files via the City's Sharefile account. Send an email to Kim Curry-Evans at kim.curry-evans@raleighnc.gov for upload instructions. You will receive email confirmation upon successful upload of files.

Artists wishing to be considered must submit the following materials:

1. Statement of Interest

A one-page statement outlining your interest in this project and your experience working on comparable projects, including your experience working with architectural and engineering project teams.

2. Professional Résumé

A résumé of no more than two pages that includes information regarding public art commissions, exhibitions and installations, awards, grants and education, with an emphasis on public art projects of similar size and scope in the past ten years. If applying as a team, submit a separate résumé for each team member.

3. Image Identification List

An image identification list corresponding to the submitted digital images. Each image should include: image number, artist's name, title, year, media, location and project budget, dimensions, commissioning agency, collaborators or design professionals (if applicable). The list must be labeled with the artist's name.

4. Three Professional References

Contact information for three references should be submitted, including name, title and affiliation, phone number and email address. References should be able to speak to your ability to provide services for a public art project of similar size and scope.

File titled Lastname Firstname__references

5. Previous Work, Digital Images

Ten digital images of recent previous work (created within the past ten years) in JPG format. All images must be saved using a file name and number that corresponds to the image identification list.

Additional Information

For additional information, contact Kim Curry-Evans, public art coordinator for the Office of Raleigh Arts, at 919-996-4688 or kim.curry-evans@raleighnc.gov.