



Discover your Raleigh Parks, Recreation and Cultural Resources Department!

Pullen Pottery News

January 2015 Issue 11

A Note From...

Happy New Year! I hope everyone had a wonderful holiday season and is looking forward to 2015 as much as I am! There will be new glazes, studio socials, more workshop opportunities and bus trips! There are lots of ways to get involved and grow your skill and love of pottery this year. Things to watch for are: candle holder making in January, the A. Blair Clemo workshop in February, a bus trip to Penland in April, another chance for Carbon Trap in May and Large Pot firings over the Summer! I can't wait!

-Tracy

Guess Whose Pot?



Scroll down to see
the answer!

January Studio Social

Thursday, Jan. 7th from 7-9pm Candle Holders!

Candles in the winter make us feel warm and cozy or set a romantic mood! Come to our next studio social and see different ways of making candle holders for your home this winter! Studio Socials are free to Pullen members and current students. Snacks will be served!





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A Balance of Ornament and Utility with A. Blair Clemo

Friday, February 6th Opening reception and presentation 7-8:30pm

Saturday, February 7th Demonstration 9am – 4pm

Pullen Members \$85, Raleigh residents \$95 non-residents \$110

Join us for a full day of demonstrations as we welcome potter, A. Blair Clemo to the Pullen Arts Center. On Friday, February 6th, he will be giving a presentation about his work at our opening reception from 7:00pm – 8:30pm. The opening reception is open to the public. On Saturday, February 7th, Blair will be demonstrating the techniques he has mastered to create his ornamental yet functional pottery.

His work is made from both wheel-thrown and press molded pieces combined into utilitarian forms. Each piece is a balance between ornament and utility or as he puts it, “sincerity and irony.” They are sincere in their careful craft and potential for use; yet their assertion of material value and wealth is as transitory and uncertain as our own status in an unsteady world.

Blair is a potter and Assistant Professor of Craft and Material Studies at Virginia Commonwealth University in Richmond, Virginia. He received his MFA in Ceramics at the New York State College of Ceramics, Alfred University in 2010. Originally from Doylestown, Pennsylvania, Blair spent many years out west studying ceramics and working at small production potteries in Idaho and Montana. He has been an Artist in Residence at The Northern Clay Center in Minneapolis, MN, the Da Wang Culture Highland in Shenzhen, China, the Zentrum für Keramik in Berlin, Germany and The International Ceramics Studio in Kecskemet, Hungary. His utilitarian pottery and installation work have been included in numerous national and international exhibitions.





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NOTICES

Next Gas Fire Date Set!

Any potters who have not yet tried the Cone 10 gas fire and would like to should see Trish or Tracy for a quick “Cone 10 Orientation.” Signed, glazed work should be on the blue cone 10 glaze cart by **Sunday, January 25th**, so that it can be loaded and fired that week. If the cart is full, it will be loaded, fired, and opened on **Saturday, January 31st**.

Studio Clean-Up Day, Saturday, January 24th 3pm-5pm

Join us on Saturday, January 24th to help keep our community studio clean and organized! Experience not necessary! In an effort to keep the dust down in the studio, we need folks who can simply “wipe down everything”! We are a community studio and rely on our members to help keep it in good shape. The studio will close at 3pm. Bring a dish to share when we are through!

Please Note - Studio Closings

The Pottery Studio will close early on New Year’s Eve at **6pm on Wednesday, December 31st**, all day Thursday, **January 1st** in observance of New Year’s Day as well as **Monday, January 19th** in observance of Martin Luther King Jr. Day. The studio will also be closing early on **Saturday, January 24th at 3pm** for our semi-annual studio clean-up.

New Stools and Risers in Pottery Studio!

You will notice a wheel in the classroom and a wheel in the open studio that have risers attached to their feet. These two taller wheels are available to those who would like the wheel head higher. We also purchased 4 new adjustable stools for those who would instead like to sit higher than the wheel. So either way, please get comfortable!

Visiting Bucket – Be sure to try our new “visiting bucket” in the glaze studio! “Snow On Cedars” is the new color – it’s lovely in cone 6 and cone 10 - let us know what you think!





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Raleigh Arts Plan Information

Over the next few months, you'll be hearing about the Raleigh Arts Plan, a 10 year master plan to strengthen arts and culture for all of the city's communities and people. The success of the plan depends on you! We need you, your friends, your neighbors and your family to give us input through www.RaleighArtsPlan.com, through Community Conversations, and through an Engagement Week that is being planned in March. We will be organizing some focus groups and community conversations specifically targeting Pullen and Sertoma participants, but welcome your participation in any way, shape or form. Stay tuned for info on Engagement Week activities, focus groups and community conversation!

For more info on the Raleigh Arts Plan, contact:
Jerry Bolas - Gerald.Bolas@raleighnc.gov
Cassie Schumacher-Georgopoulos - Cassie.Schumacher-Georgopoulos@raleighnc.gov

Upcoming Classes

Handbuilt Yard Ornaments with Anne Terry

Jan 12-16 M-F 10:00am- 12:30pm

Mold Making with Jennifer Stas

Jan 14 - Feb 25 Weds. 7:00-9:30pm

Throwing Cheats and Fixes with Lauren Brockman

Feb 14 Saturday 9:30am - 11:30am

For up to date information, please see the calendar in the studio or visit the Pullen Arts Center Calendar on the City of Raleigh website found at the bottom of this page:

[Pullen Pottery Calendar](#)

Pullen Arts Center

105 Pullen Road, Raleigh, NC 27607

919-996-6126

Tracy Dreyer - Pottery Studio Coordinator

Tracy.Dreyer@Raleighnc.gov

Guess Whose Pot? Gerald Tarlton



Make sure to say, "Hello!" to Gerald when you see him!

