



Discover your Raleigh Parks and Recreation Department

Spring 2014 Pullen Arts Classes

Preschool

Pottery - Little Potters

Age: 4-5 yrs.

Parents interested in clay too? Bring your child to the clay studio and work together on a cooperative project. Learn a little about clay while you learn a little about your child and the creative process.

Projects will be painted in class and picked up at a later date. Class fee includes one parent and one child. Please register child only. Instructor: Emily Malpass (1 session).

Class Fee: \$12

#152455	Jan 11	Sa	10:30 AM-11:30 AM
#152456	Feb 1	Sa	10:30 AM-11:30 AM

Youth

Art4Fun - Artful Teacher Workdays!

Age: 6-11 yrs School is out, so art is in! Participants can spend their teacher workdays working on a variety of art projects, including painting, drawing, weaving, and clay, with times for traditional recreational activities and games mixed in. Projects and instructors vary from day to day so register for one session or for all available sessions. Participants should bring lunch and two snacks. Participants must register at least one week in advance. (1 session)

Class Fee: \$45

#148936	Jan 21	Tu	8:00 AM-6:00 PM
#148937	Feb 17	M	8:00 AM-6:00 PM

Business

Business - Let your Website & Online Communications Work

Age: 16yrs. and up.

No matter how impressive your artwork is, your brand as a professional artist hinges on the effectiveness of your online presentation and communications. This is where people will look for you first, form an opinion in only a few seconds, and determine whether or not to contact you. Fear not! There are a number of easy and practical solutions to strengthen the online elements of your business and quickly see results.

Workshop takeaways include:

Website Essentials - what every artist must include on their website

Website examples - the good, the bad and the ugly

How to make it easy for customers, galleries, grant reviewers and the rest of the world to find you and understand what you do

How to present your artwork online

Instructor: Heather Allen (1 class)

Class Fee: \$25

#152196 Jan 18 Sa 10:00 AM-12:00 PM

Business - Part 2 - Getting Started Doing Craft Shows

Business - Understanding the World of Online Art Marketing

Age: 16yrs. and up.

In the past three years, art-marketing opportunities have quadrupled online and will continue to grow.

How do you take advantage of these opportunities without feeling overwhelmed? How can you tell the difference between a worthwhile gem and a time wasting scam? How does a web sales platform contribute to or hinder your reputation? In this workshop we'll address these questions, review valuable online sales opportunities and empower your online art and craft decisions. Workshop takeaways include:

How basic internet marketing know-how can go a long way

Staying organized and focused with your online art marketing intentions

Methods for identifying and vetting credible web opportunities quickly

Instructor: Heather Allen (1 class)

Class Fee: \$25

#152197 Feb 15 Sa 10:00 AM-12:00 PM

Drawing

Drawing - Beginning

Age: 16yrs. and up.

The definition of the word 'drawing' is 'the act of making marks on a picture plane'. So if you can write your name, you can draw. Students will learn various drawing techniques such as contour, positive/negative space and value. These techniques will be explored while experimenting with various drawing materials, such as pencils, sharpies, charcoal, ink, and conte. Students will draw natural and man-made objects. The students will learn to break down complicated subjects into basic shapes. We will explore a variety of exercises and reference master drawings. This course provides a good foundation for all art classes. Supplies list provided upon registration. Instructor: Susan Soper (6 sessions)

Class Fee: \$85

#149042 Jan 27-Mar 3 M 6:30 PM-9:00 PM

Fibers

Fibers - Introduction to Silk Painting

Age: 16yrs. and up.

In this one day weekend workshop you will learn the basic techniques of silk painting. Learn to build your own silk painting frame, experiment with color mixing, create practice samples and two wearable scarves. Participants will learn and experience everything they need to know in order to continue working with this wonderful and approachable medium on their own. A supply fee of \$30 for 3 silk

scarves, a stretcher frame, and paints will be due at the start of class. Instructor: A. Brooke Heuts (1 session)

Class Fee: \$46

#149591 Feb 22 Sa 9:30 AM-3:30 PM

Fibers - Knitting, an Introduction and a Seduction

Age: 16yrs. and up.

Prepare to become addicted to beautiful, wonderful, soft yarns and the magical possibilities of knitting. You will learn all the basics from a person who would almost rather knit than do anything else in life! Not only will you learn lots of basic stitches but gain a knowledge of the different types of equipment and yarns available. And you will learn to read knitting patterns for even the most intricate scarves and shawls. I will even give you some information on dyeing yarn for future use, as if there wasn't enough yarns to choose from already! Knitting can be a great bonding experience and a great way to make treasured gifts. So come join me and have fun becoming addicted to a legal substance! Instructor:

Addison Paige (6 sessions)

Class Fee: \$66

#149246 Jan 23-Feb 27 Th 7:00 PM-9:00 PM

Glass

Glass - Fusing & Slumping Open Studio

Age: 16yrs. and up.

Open studio time to work on fused glass projects and collaborate with your fellow glass artists! Students must have at least a beginner's understanding of glass fusing prior to joining the Open Studio class. The instructor will be onsite and available during open studio hours, but there will be no formal lessons during this class. All glass used in this class must be Bullseye brand fusible COE90 glass. Students will have access to some frit and molds, but all other supplies must be purchased by the student.

Prerequisite: Any fusing/slumping class at the Pullen Arts Center. Instructor: Melanie Stoer (5 sessions)

Class Fee: \$91

#149232 Jan 27-Feb 24 M 6:30 PM-9:00 PM

Glass - Glass Fusion

Age: 16yrs. and up.

Get ready for a fun class of discovering techniques for fusing glass in a kiln. In this introduction to fusing glass, you will learn the fundamentals and principles of preparing glass for firing in a kiln while creating tiles, plates and bowls for decorative or functional use. No previous experience with glass is necessary.

All tools will be provided: students purchase glass from Pullen Arts Center. Students should expect to spend at least \$30 on glass, depending on size and number of projects. Instructor: Jean Cheely (2 sessions)

Class Fee: \$62

#148901 Jan 7-9 Tu, Th 9:00 AM-12:00 PM

#148902 Jan 14-16 Tu, Th 9:00 AM-12:00 PM

Glass - Non-guided Open Studio

Age: 16yrs. and up.

This is an opportunity for the experienced glass student to have access to Pullen Arts' molds and kiln to further develop skills learned in prior Glass Fusing and Slumping classes. No instruction will be provided in this class, so students must have completed at least two glass fusing and slumping classes at Pullen Arts prior to joining the Non-guided Open Studio class. A studio monitor will be onsite to ensure safe studio practices are adhered to and to load and unload the kiln, but there will be no formal lessons

during this class. All glass used in this class must be Bullseye brand fusible COE90 glass. Students will have access to molds, glastac, glass cleaner, grinder, and safety glasses but all other supplies (including frit, cutter, running pliers, and grozier pliers) must be purchased by the student. Prerequisite: At least two prior fusing and slumping classes at the Pullen Arts Center. Studio Monitor: Jennifer Mahaffey (5 sessions)

Class Fee: \$57

#149233 Mar 31-Apr 28 M 7:00 PM-9:30 PM

Jewelry - Alternative Color on Metal

Age: 16yrs. and up.

Would you like to add color and texture to your jewelry and metal work? Explore color through the use of traditional and alternative methods of color on metal including patinas, resin, image transfer and color pencil. In this class we will experiment with color and texture as a means of surface enrichment and personal expression. Basic sawing, filing and soldering skills are helpful, but all levels are welcome. Instructor: Kathryn Osgood. (2 sessions).

Class Fee: \$120

#152439 Jan 25-26 Sa-Su 9:00 AM-4:00 PM

Jewelry

Jewelry - Beginning Metal

Age: 16yrs. and up.

Design and construct earrings, pins, pendants, charms, or other small objects and tokens in this basic metal working class. Students will learn to saw, file, hammer, and solder wire and sheet metals to create individual projects. Students purchase silver for projects (orders taken first class, approx. \$30) Optional jewelry kits will be available for \$25. The kit will provide each student with solder, sawblades, drill bit, sandpaper and a small amount of copper to get started on projects. Instructor: Betty McKim, Sarah West, Amy Veatch, Julie Brooks, or Julia Cozart (6 sessions).

Class Fee: \$104

#149431 Jan 27-Mar 3 M 7:00 PM-9:30 PM

#149432 Jan 22-Feb 26 W 10:00 AM-12:30 PM

#149433 Feb 4-Mar 11 Tu 10:00 AM-12:30 PM

#149434 Jan 29-Mar 5 W 7:00 PM-9:30 PM

Jewelry - Enameling on Silver

Age: 16yrs. and up.

In this class we will focus on transparent enamel over textured silver. Topics will include texturing silver from photocopies without etching, flash fusing for optimum bling and in laying foils. You can make a bezel set ring or pendant. Basic metalworking skills required. A \$10 supply fee is due to the instructor at the first class. Instructor: Lillian Jones (6 sessions)

Class Fee: \$120

#149430 Mar 11-Apr 15 Tu 6:30 PM-9:30 PM

Jewelry - Metal Continuing

Age: 16yrs. and up.

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone setting and hollow form construction. Silver supplies ordered first class (approx. \$30). Optional kits will be available for \$25. The kits will provide each student with solder, sawblades, drill bit, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metal Jewelry at Pullen Arts. Instructors: Betty McKim, Amy Veatch, Lillian Jones or Julie Brooks (6 sessions).

Class Fee: \$104

#149437 Jan 28-Mar 4 Tu 7:00 PM-9:30 PM

Painting

Painting - Advanced

Age: 16yrs. and up.

So you have been painting for a while and have reached a plateau where you just do not know what to do to get to the next level. Or maybe you have had to take a break from painting due to other life priorities and need to brush up on your skills. This class is for the painter who is familiar with their medium and is trying to clearly express themselves through the application of paint. Painters work independently and the class sessions provide individual and class critiques, as well as lectures on other artists and painting concepts. Previous painting experience is required. Students furnish their own supplies. Class limit: 12 students. Instructor: Leslie Pruneau (Monday, Wednesday) or Brandon Cordrey (Thursday) (6 sessions).

Class Fee: \$90

#148942	Jan 6-Feb 17	M	1:00 PM-4:00 PM
#148943	Jan 8-Feb 12	W	9:30 AM-12:30 PM
#148944	Jan 9-Feb 13	Th	9:30 AM-12:30 PM

Painting - Beginning Acrylics

Age: 16yrs. and up.

Students will learn basic techniques for working with acrylics, while learning about applying good composition, color scheme, and incorporating mixed media and thematic elements into your pieces. Supply list provided with receipt. Instructor: Joanna Moody (6 sessions).

Class Fee: \$85

#148951	Jan 15-Feb 19	W	7:00 PM-9:30 PM
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Painting - Beginning Watercolor, Groundwork for Adventure

Age: 16yrs. and up.

Students will learn the basic skills of watercolor painting that create it's colorful and glowing effects. Properties of paints, paper, and brushes, wet and dry techniques, washes, glazes and traditional methods of developing a watercolor painting will be demonstrated and practiced. An understanding of how pigment and water work along with emphasis on specific brush skills will allow students to confidently paint. Skills learned will include: use of color wheel, how values work, the importance of leaving your whites, mixing bright colors, neutrals, and darks. Students provide their own supplies, supply list included. Instructor: Rick Bennett (6 sessions).

Class Fee: \$85

#148986	Jan 16-Feb 20	Th	7:00 PM-9:30 PM
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Painting - Continuing Watercolor with Rick Bennett

Age: 16yrs. and up.

For intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one on one assistance. Topics will include use of color, demonstration of brush work, how to develop a painting and composition. Students bring their own supplies. Instructor: Rick Bennett (6 sessions)

Class Fee: \$85

#148983	Jan 14-Feb 18	Tu	7:00 PM-9:30 PM
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Painting - Exploring Abstract Painting

Age: 16yrs. and up.

Whirl, spin, throw, splatter, pop! How do they get all those paint strokes to equal an abstract painting that works? We will explore these concepts in this fun abstract painting class. Learn what techniques used together create a dynamic abstract, or dynamic background for a representational painting. We'll go over composition, values, hues, tones, shapes, and color combinations. No prior experience required. You'll take home a finished abstract or two! Supply fee \$12. Instructor: Rebecca Rousseau (1 session).

Class Fee: \$35

#149240 Feb 1 Sa 10:30 AM-2:30 PM**Painting - Paint a Pet**

Age: 16yrs. and up.

Paint a pet! Fur, feather or fin...imagine painting your pet using varied techniques to take home one large finished portrait. Acrylic paint and graphic materials will be used to give each student a 'real feel' for their friend and companion. Makes a wonderful keepsake. A supply fee of \$12 will be due at the start of class. Instructor: Rebecca Rousseau (1 session).

Class Fee: \$40

#149244 Jan 11 Sa 10:30 AM-2:30 PM**Paper****Paper - Cards of All Kinds**

Age: 16yrs. and up.

Learn how to make your own cards. Techniques such as iris folding, pop ups, and cuts outs will be taught. Please bring any nice papers or elements you wish to incorporate. Supply fee of \$10. Instructor: Jennifer Mahaffey (2 sessions)

Class Fee: \$35

#152457 Feb 11-12 Tu-W 6:30 PM-9:00 PM**Paper - German Valentine Papercutting**

Age: 16yrs. and up.

Learn the basics of 'Scherenschnitte' or German paper cutting. You'll complete at least one cutting and take home several more to work on. Great technique for special holiday cards! Supply fee approx \$2 payable at class. Instructor: Sharon Petrides (1 session).

Class Fee: \$12

#149250 Feb 6 T h 7:00 PM-9:00 PM**Paper - Thinking of You Cards**

Age: 16yrs. and up.

Spend a Saturday creating delightful handmade cards for Valentines, birthdays, thank-you notes, or to just say Hello! We'll use Kathy Steinsberger's vast collection of scrap papers and include pop-up elements, collage, cut-paper and stamping to create a collection of very special hand-made cards.

Optional: bring your own scrap papers, paper mementos, and photos to incorporate into your cards. A supply fee of \$12.50 is payable to the instructor. We will take a 30 min break for lunch. Instructor: Kathy Steinsberger (1 session)

Class Fee: \$35

#149164 Feb 8 Sa 10:00 AM-2:00 PM

Photography

Photography - The Fine Art of Fine Art Photography

Age: 16yrs. and up.

This will be a six week course covering the aesthetics and techniques of digital photography. We will discuss the differences between a snapshot and a fine art image and how you get from one to the other. We will cover such topics as previsualization, following the light, composition, camera settings & equipment, work flow and post processing. Anyone with a digital camera will be able to utilize this course instruction to help them become a better photographer. Bring your digital camera and camera manual to class. Instructor: Barbara Blaisdell (6 sessions)

Class Fee: \$75

#149592 Feb 17-Mar 24 M 7:00 PM-9:00 PM

Pottery

Pottery - Beginning Wheel

Age: 16yrs. and up.

Wheel thrown pottery is one of our most popular classes! Demonstrations will focus on the fundamentals of basic wheel thrown pottery. Projects will teach skills such as wedging, sticking and centering clay on the wheel, use of throwing tools, along with glazing techniques. Instructors offer individual attention as skill progression is unique to each person. Supply fee of approx. \$18 (for clay) payable at 1st class.

Instructors: Sherry Nicholson, Doug DeBastiani, Anthony Hathaway, or Geoff Lloyd (7 sessions).

Class Fee: \$91

#149043 Jan 15-Feb 26 W 7:00 PM-9:30 PM

#149044 Jan 21-Mar 4 Tu 7:00 PM-9:30 PM

##149046 Feb 13-Mar 27 Th 7:00 PM-9:30 PM

Pottery - Continuing Handbuilding

Age: 16yrs. and up.

Continue on with your handbuilding calling! During this class, we will build upon the techniques you learned in your beginning class. We will learn methods of stiff slab construction, assemblage of parts and using the extruder to explore the possibilities of form and function in handbuilding . Demonstrations will also include handbuilding components like handles, feet and spouts. We'll finish with tips and secrets regarding the embellishment and glazing of your pieces. Bring all of your questions and ideas! Supply fee of approx. \$18 (for clay) payable at 1st class. Prerequisite: Beginning Handbuilding Techniques at Pullen Arts Center or Sertoma Arts Center or Clay Studio Orientation course at Pullen Arts. Instructor: Tim Cherry (7 sessions).

Class Fee: \$91

#148899 Jan 23-Mar 6 Th 10:00 AM-12:30 PM

Pottery - Continuing Wheel

Age: 16yrs. and up.

Learn how to apply confidence and steadiness to your work with clay. Cylinders, bowls, small lidded pieces, small plates and handles will be covered. Supply fee of approx. \$18 (for clay) payable at first class. Prerequisite: Beginning Wheel at Pullen or Sertoma or Clay Studio Orientation course at Pullen Arts. Practice time outside of class time is strongly suggested to develop throwing skills. Instructors: Doug DeBastiani, Geoff Lloyd, or Sherry Nicholson (7 sessions).

Class Fee: \$81

#149048 Feb 3-Mar 17 M 7:00 PM-9:30 PM

Pottery - Handbuilding Techniques Intro

Age: 16yrs. and up.

Expand your possibilities with clay! If you can imagine it, you can build it with clay! We will cover the basics of hand building with clay. We will talk about the entire process of working with clay, from creating a piece to glazing and firing it. Course will include an introduction to the slab roller and other hand building tools. Supply fee of approx. \$18 (for clay) payable at 1st class. Instructor: Jennifer Stas or Tim Cherry (7 sessions).

Class Fee: \$91

#148881 Jan 27-Mar 10 M 7:00 PM-9:30 PM**Pottery - More Continuing Handbuilding**

Age: 16yrs. and up.

Hungry for more? Come continue to refine your handbuilding skills. In this class, you will further expand techniques and build up your range of form and surface. We will discuss developing quality work and finding your voice with clay. Class demonstrations include new approaches to forming cups, bowls, vases, etc., interesting surface design and decorative finishes, and mold making. Learn how to punctuate your work with lids that fit, feet, nice handles, and clean design. It's time to 'tighten up' your pots by combining function with unique and decisive form. All are welcome who have taken beginning handbuilding at Pullen or Sertoma. Supply fee of \$18 for clay due at first class. Instructor: Jennifer Stas (7 sessions).

Class Fee: \$91

#149160 Jan 22-Mar 5 W 7:00 PM-9:30 PM

Printmaking

Printmaking - Combo Print Techniques

Age: 16yrs. and up.

In this class we will look at how to combine multiple printmaking techniques to create layered works on paper. A variety of layering techniques will be demonstrated during class time including the basics of monotype, woodcut and intaglio. We'll cover registration techniques, paper and ink handling, and methods of incorporating existing plates. The class will be part-demonstration and part-individual work time with instructor assistance. Some prior printmaking experience useful. We'll discuss supplies at the first class, but most will be provided by the student and will depend on individual projects. Instructor: Susan Martin (6 sessions)

Class Fee: \$80

#149231 Feb 26-Mar 17 W, M 7:00 PM-9:30 PM**Printmaking - Experimental Printmaking**

Age: 16yrs. and up.

Take an experimental, exciting and spontaneous approach to monoprinting using nontraditional techniques and mixed media. This workshop will introduce students of all levels to a variety of approaches to the monoprint process including additive/subtractive techniques and the use of water-soluble materials. Explore relief printmaking using pattern blocks and direct printing from found objects and stamping. We will explore elements of collage and break from traditional print rules by reassembling our new material using traditional and non-traditional methods. Students provide their own supplies (estimated cost \$20 - \$50). Please call Pullen Arts for a supply list. Instructor: A. Brooke Heuts

Class Fee: \$90

#152810 Mar 1-2 Sa-Su 9:00 AM-4:00 PM

Printmaking - Introduction

Age: 16yrs. and up.

Learn the printmaking techniques of intaglio, collograph, monotype, and relief to print your own greeting cards, posters, and linoleum block prints. Use the Pullen Arts Center's Whelan printing press to pull your one of a kind or series of prints. We will study different registration methods, ink choices, techniques to add color, and how to pull the perfect print! Supply list provided. Approx. \$30-\$50 for supplies. Instructor: Keith Norval (6 sessions)

Class Fee: \$80

#149653 Jan 23-Feb 27 Th 7:00 PM-9:30 PM

Printmaking - Waterless Lithography

Age: 16yrs. and up.

Whether you love to paint, draw, or are just getting into art, beginning waterless lithography is for you! Using this safe printmaking method, students will experiment with black and white as well as multi-colors with this exciting process. You will learn how to create washes, transfers, sharpie and pencil work on aluminum plates to create your own original prints. Representational & non representational images will be accommodated. Finished prints can later be incorporated in other mixed media work or can stand on their own. Supply fee of \$25 due to instructor at first class meeting. Students will be asked to bring some supplies to first class (supply list included with receipt). Students should bring ideas/drawings for a 5x7 plate to the first class. Instructor: Susan Soper

Class Fee: \$80

#149000 Jan 28-Mar 4 Tu 6:30 PM-9:30 PM

Weaving**Weaving - Intro to Weaving**

Age: 16yrs. and up.

This is a class for the beginner wishing to gain the skills and knowledge to create their own projects on the loom. Learn to plan projects, make a warp, pattern and 'dress' the loom. Weave a simple project to complete the class. Materials fee of approx. \$10 payable during the class. To successfully complete a project, attendance at all classes is mandatory. Instructor: Sharon Petrides (5 sessions).

Class Fee: \$85

#149252 Jan 6-Feb 10 M 7:00 PM-10:00 PM

RALEIGH PARKS AND RECREATION

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