



*Discover your Raleigh Parks, Recreation and Cultural Resources Department!*

# Pullen Pottery News

August 2016 Issue 128

## A NOTE FROM...

How hot is it out there?! Well the sun is around 10,000 degrees, kilns 2,000, Raleigh 100 degrees but the studio is cool and inviting. Even in the lazy days of summer, we have a lot going on!

Make sure to stop by Thursday August 11<sup>th</sup> for our Monthly Studio Social – subject: Photographing your Pottery! Fall class registration has also begun so check out the great selection of classes... and remember that Pullen will be closed on Labor Day, September 5<sup>th</sup>.

Lastly, Pullen will close for renovation at the end of April 2017. There is a lot of information to digest. If you have ANY questions, please call me or ask our wonderful front desk. We are all committed to making this as smooth a transition as possible!

*Lauren*

## ---STUDIO SOCIAL--- PHOTOGRAPHING YOUR POTTERY

Join us next Thursday, August 11th at 7:00pm and learn /share tips and techniques! Did you know that we have small set up here at Pullen that is available for all to use? You can bring in pots to photograph. Food and snacks will be provided and fun will be had by all.

## COMING SOON TO THE GLAZE STUDIO – A SMALL SLAB ROLLER!



Roll slabs – even when a handbuilding class is in session! This lovely Bailey slab roller will be ready for prime time in the next few weeks. It is smaller and works a little differently so please attend a demonstration session or ask for help before you use it. Dates and times will be posted in the studio. The thickness of the slab is determined by wooden shims which are passed through the roller underneath the canvas with your clay. In addition to canvas, there are laminate mats which serve the same purpose and leave a smoother texture. Since this is a smaller slab roller, it will be important to start with smaller slabs and watch to make sure clay does not get on the rollers. This slab roller also does not like water so please keep water off the roller and use only slightly damp sponges for clean-up. Most of all enjoy the new Slab Roller!



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## "Thrown, Altered and Adorned"

join us for a "hands-on" workshop with

## Charlie Tefft



**Saturday, September 17<sup>th</sup> 9am - 4pm**

**Sunday, September 18<sup>th</sup> 9am - 4pm**

Charlie is an award winning potter and Ceramics Instructor at Guilford College. His pots and techniques have been featured in Ceramics Monthly and numerous publications.

In this workshop Charlie will show how he throws, cuts, hand-builds, paddles and paints his way to the finished pots. This will be an in-depth look at his process for producing pots adorned with painted animals & patterns. We will focus on producing work that performs its particular task with skill and joy. Charlie's techniques include hand painting and spraying glaze on his pots. He fires cone 10 reduction but the techniques are applicable to all firing ranges! It is an honor to have Charlie with us.

**Workshop Fee: \$140 Barcode 193402**

Charlie will also be hosting a Gallery Opening and Slideshow Presentation Thursday, September 9<sup>th</sup> at 6:30pm at the Pullen Arts Center. This event is free and open to the public.





## #PULLENARTS!

**Spread the word and show off the beautiful work you have created here at Pullen Arts!**

**When you feature your work on Facebook, Instagram or Twitter, include #PULLENARTS. It's the easy way keep up with your fellow artists, make new connections and promote your work and our wonderful community. This is not limited to pottery – tag the prints, glass, books and jewelry you make here too! #pullenarts #PullenArts #PULLENARTS – they all equal great Raleigh Art!**

## GOOD QUESTION!

*Welcome to our newest Newsletter Column. We often get questions about why things work the way they do in our studio, so if you have a question, just ask! As always, we love to hear your suggestions so if you have an idea, let me know! - Lauren*

### **What am I going to do without Pullen for 1 – 2 years?**

Good Question! It is going to be hard to live without Pullen but we are lucky to have many great studios in our area. Sertoma Arts Center, NC State Crafts Center, Cary Arts Center, Clayton Arts Center, and Claymakers just to name a few. We are asking these organizations to come out to our Fall Arts Fair on October 15 and throughout the winter and spring to share info on their studios and programs with you so that you can find the right alternative for your needs.

Some of you may see Pullen's closure as the right time to consider setting up your own studio. To support you in making this plunge, we will also be offering our "Building your own Home Studio" class again in the spring. We will learn about kilns, laying out your studio, basic glaze and clay chemistry, glaze making and ideas for marketing your work.

We also plan to continue to create and support fun, non-studio based get-togethers like pottery bus trips while we are closed.

Everyone's situation will be a little different but we are committed to helping you navigate the transition. If you have any questions, everyone here at Pullen is here to help!

*For up to date information, please see the calendar in the studio or visit the Pullen Arts Center Calendar on the City of Raleigh website found at the bottom of this page: [Pullen Pottery Calendar](#)*

### **Pullen Arts Center**

105 Pullen Road, Raleigh, NC 27607  
919-996-6126

