RALEIGH ARTS COMMISSION
2014-2015 PARTICIPATION STATISTICS FORM

raleigh arts COMMISSION

Click here to go to Instructions and Glossary of Terms.

Applicant Name: _____

	2012-2013		2011-2012	
PARTICIPANTS				
Audience	# of People	# of Events	# of People	# of Events
Concerts/Performances				
Exhibitions				
Festivals				
Classes/Workshops for Preschool & Grades K-12				
Classes/Workshops for Adults				
Residencies				
Services				
Special Fundraising Events				
Audience Total:				
Staff (Do **NOT** include artists in this section.)	# of People	Amount Paid	# of People	Amount Paid
Full-Time Employees				
Part-Time Employees				
Other Contracted Staff				
Staff Total:				
Artists	# of People	Amount Paid	# of People	Amount Paid
Paid Artists				
Volunteer Artists				
Artists Total:				
Volunteers	# of People	Meetings/Yr.	# of People	Meetings/Yr.
Board of Directors				
Other Volunteers (Do **NOT** include artists.)				
Volunteers Total:				
TOTAL ALL PARTICIPANTS:				
ANNUAL VOLUNTEER HOURS		Hours/Yr.		Hours/Yr.
(Include Artists, Board of Directors & Other Volunteers.)				
ALL PARTICIPANTS-RACE/ETHNICITY	# of People	% All Partcpnts.	# of People	% All Partcpnts.
American Indian/Alaska Native				
Asian				
Black or African-American				
Hispanic or Latino				
Mixed Race				
Native Hawaiian/Pacific Islander				
White/Caucasian				
Other: (Please Specify)				
TOTAL ALL PARTICIPANTS: (Must equal total above.)				

	2012-2013		2011-2012	
CLASSES/WORKSHOPS/RESIDENC.-RACE/ETHNICITY	# of People	% of Students	# of People	% of Students
American Indian/Alaska Native				
Asian				
Black or African-American				
Hispanic or Latino				
Mixed Race				
Native Hawaiian/Pacific Islander				
White/Caucasian				
Other: (Please Specify)				
TOTAL CLASSES/WORKSHOPS/RESIDENCIES:				

BOARD OF DIRECTORS-RACE/ETHNICITY	# of People	% of Board	# of People	% of Board
American Indian/Alaska Native				
Asian				
Black or African-American				
Hispanic or Latino				
Mixed Race				
Native Hawaiian/Pacific Islander				
White/Caucasian				
Other: (Please Specify)				
TOTAL BOARD OF DIRECTORS:				

PARTICIPANTS IN SPECIFIC AGE RANGES	# of People	% All Partcpnts.	# of People	% All Partcpnts.
Children/Youth (preschool & grades K-12)				
College/University Students				
Senior Citizens (age 65 or older)				

Briefly describe below how you determined the numbers on the Participation Statistics Form (i.e by actual count, by survey, etc.)

This form was created with assistance from the United Arts Council of Raleigh and Wake County (UAC).

2014-2015 PARTICIPATION STATISTICS FORM
INSTRUCTIONS AND GLOSSARY OF TERMS

Click here to return to the Participation Statistics Form.

GENERAL INSTRUCTIONS

Complete the form for all arts programming for the last two completed fiscal years.

GLOSSARY OF TERMS

Artists (paid and volunteer):

# of People: The number of individual paid artists/service providers for the fiscal year and/or the number of volunteer artists/service providers associated with the organization during that fiscal year.

Classes/Workshops for Adults:

# of Events: The number of distinct classes/workshops for each fiscal year. Do not multiply by the number of days a class or workshop runs. See example below.

# of People: The total number of participants for all classes/workshops for the year. See example below.

Example: Agency XYZ offers "Introduction to Dance" on Mondays and Fridays with 10 participants. They also offer the same class on Tuesdays and Thursdays with 10 participants. Count as two distinct classes with 20 total participants attending.

Classes/Workshops for Preschool & Grades K-12:

# of Events: The number of distinct classes/workshops for each fiscal year. Do not multiply by the number of days a class or workshop runs. See example above.

# of People: The total number of participants for all classes/workshops for the year. See example above.

Concerts/Performances:

# of Events: The total number of concerts/performances for each fiscal year. For theatrical productions use the total calculated by multiplying each production times the number of performances.

# of People: The total attendees for all concerts/performances.

Exhibitions:

# of Events: The total number of distinct exhibitions. Do not multiply by number of days each exhibition is open.

# of People: The total attendees for all days of all exhibitions.

Festivals:

# of Events: The number of distinct festivals. Do not multiply by number of days per festival.

# of People: The total attendees for all days of all festivals.

Residencies:

# of Events: The total number of residencies for each fiscal year. Do not multiply by number of days in residency.

# of People: The total number of students for all residencies.

Services: (For service organizations. All other organizations contact staff for further instructions.)

# of Events: The number of events for which services were provided.

# of People: The total number of people served or receiving services.

Special Fundraising Events:

# of Events: The number of distinct special fundraising events.

# of People: The total number of attendees for all special fundraising events.