

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST



DISCOVER YOUR CREATIVE SIDE

Drawing

Zentangle for Beginners

With Cathy Dills

#173696 May 12-Jun 16 T 1:00-3:30pm

#173697 Jul 21-Aug 25 T 1:00-3:30pm

- Sakura Micron Black Pen: .01, .03 and .05
- 4B pencils
- Blending stumps (tortillions)
- Paper:
 - o Strathmore Artist Tiles: “Sketch Artist Tiles – fine tooth surface”
 - 20 tiles – 6” x 6”
 - OR**
 - o Strathmore Art Journal

Official Zentangle Tiles can be purchased from the Instructor or from: www.zentangle.com

All Zentangle supplies can easily be purchased at Jerry’s Artarama, Michaels and/or Askew Taylor.

Colored Pencil Exploration

With Kate Lagaly

#172499 May 13-Jun 24 W 10:00am-12:30pm

no class May 20

1. Pencils – If you have good quality colored pencils bring what you have. If you do not have colored pencils some colors you could start with are: Prismacolor Premier – Pomegranate, True Blue, Canary Yellow, Indigo, White, Black, Sienna Brown, Dark Brown, Dark Green, Crimson Red, Peach, Light Peach, Cream. OR Dick Blick – Bordeaux-Red, Pthalo Blue, Yellow, Prussian Blue, White, Black, Burnt Ochre, Burnt Umber, Dark Green, Carmine Red, Light Peach, Light Yellow, Light Blue.

You can find individual pencils and sets online at Dick Blick (both Dick Blick and Prismacolor as well as other brands). Prismacolor Premier can be found online and locally in various stores (Jerry’s has good prices for Prismacolor). Other brands work as well.

A normal price is about \$.81 each for Dick Blick pencils and a decent price for Prismacolor Premier is \$1.25 or less each (normal prices vary quite a bit).

2. Surfaces – 1 sheet size 9x12 of Dura-lar matte (matte on both sides), 1 sheet of 9x12 white drawing paper or white mat board or white bristol board (smooth or vellum), 1 sheet of 9x12 medium/dark mat board or medium/dark paper, smooth surface (gray or black), 1 sheet of hot

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

press watercolor paper 140 lb., 1 sheet of 9x12 sanded and color tinted pastel paper. Bring a few sheets of regular white drawing paper for practice, value studies, and color mixing exercises (it can be paper from a pad or even copy paper).

3. Misc. – Goo Gone Gel (this is a cleaning product, regular Goo Gone will work too), adhesive putty/stik-tak (the stuff used to hang posters), rubber cement, pencil, eraser (I use the little pencil top erasers), and paper towels. If you have them bring a pencil sharpener, 1 sheet graphite paper, 1 sheet white transfer paper (sheets sold at Michael's and AC Moore and Jo-Ann Fabrics as well as online)***see below.

***I will have some transfer paper for student use if you can't find any. I will also have an electric pencil sharpener to re-sharpen pencils as we work (please have any new pencils sharpened before you come to class).

You can bring some watercolors or watercolor pencils – IF YOU ALREADY HAVE THEM. Do not purchase these.

There will be a \$1.50 supply fee per student for copies of all drawings and demo photographs. I will also sell, at my cost (including tax and shipping):

- Dura-lar matte - \$1.00 per 9x12 sheet
- Stonehenge white drawing paper - \$1.25 per 9x12 sheet
- Strathmore toned gray drawing paper - \$.25 per 9x12 sheet
- Hot Press 140 lb. Watercolor Paper - \$1.50 per 11x15 sheet
- Art Spectrum Colourfix Coated Pastel Paper - \$2.50 per 9x12 sheet

Total - \$8.00 for supply fee and all 5 papers

I will also have for sale a limited color palette of Dick Blick Pencils for \$.85 each – Yellow, White, Bordeaux-Red, Prussian Blue, Black, Burnt Umber, Light Peach. All 7 are \$5.95

Fibers

Workshop: Making Your Mark – Fibers Surface Design

With Barb Ingersoll

#172200 Aug 8-9 Sa-Su 12:00-4:30pm

FABRIC: 100% cotton, tightly woven, light color or tone on tone. Other kinds of fabric are fun to experiment with so bring them if you have them. Several yards total - whatever you have, yardage or pieces.

FOUND OBJECTS: Anything with texture - bubble wrap, lace, bottle caps, keys.....use your imagination....It can be anything that can make an impression. Use your imagination....maybe it's time to clean out the junk drawer and use some of it in an art project!

PAINTS: Acrylic paints, fabric paints, or paint markers if you have them.

NOTE: You will always be happier in the end with good quality paints. Colors are up to you. You can never have too many, but a few basic colors will get you started.

BRUSHES: a small variety - from fine up to 1" for applying color: Several inexpensive foam brushes. One or two for use with adhesives - inexpensive "chip" brushes are fine (from the hardware store)

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

CLEAR STRONG PACKING TAPE MASKING TAPE PAPER TOWELS

PALETTE: Plastic coated paper plates are disposable and inexpensive.

SKETCH PAD AND PENCIL for working out design ideas

STRAIGHT PINS

OLD CLEAN TOWEL or two SCISSORS &/OR ROTARY CUTTER AND MAT

OPTIONAL: Rubber gloves; a Portable Work Surface: a 2'x3' piece of foam core covered with a light towel or several layers of batting then covered with plastic and secured on back with tape
Wear clothes that you don't have to worry about - this can get messy!

There is a supply fee of **\$15** that will cover the cost of specialty paints and other specialty supplies.

Some Shopping sources: Michaels Craft Store - Brier Creek, Capitol Blvd., Cary
Jerry's Artarama - Old Wake Forest Rd. (also www.jerrysartarama.com)
Askew-Taylor Art Supplies on South Glenwood Ave.

Jewelry

Beading and Wire Wrapping for Beginners

With Elizabeth Strugatz

#172444 May 14-Jun 18 Th 7:00-9:00pm

Materials for the Entire 6 Week I Series; (Included in Kit, If Purchased):

- Soft Flex Fine (.014 inches in Diameter) Stringing/Beading Wire
- Size 2 Crimp Tubes (as opposed to Crimp Beads)
- Two Toggle Clasps
- An Assortment of Beads - Enough for all six workshops and some of which will have large enough holes for 16g wire for Session 4: Bangle Bracelet
- 1' of 16g silver or gold parawire (brand name) for making hooks
- One - Two Spools of 20g silver or gold parawire for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- Jump Rings for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- 2' of Chain for Session 2: Wrapped Loops with Beads; and Sessions 5 & 6: Findings Class
- One Spool of 18g silver or gold parawire for Session 2: Wrapped Loops with Beads; and Session 3: Simple Loops with Beads
- 2' of 14g silver or gold parawire for Session 4: Bangle Bracelet; and Sessions 5 & 6: Findings Class to make clasps
- One Spool of 24g silver or gold parawire for Session 4: Bangle Bracelet to make coils and wire beads
- One Spool of 22g silver or gold parawire for Sessions 5 & 6: Findings Class for wrapping beads that might have smaller holes

Kit Fee = \$250.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

Tools for the Entire 6 Week I Series; (Not Included in Kit):

- Bead Stoppers
- Crimping Pliers
- Two Pairs of Smooth Chain Nose Pliers
- Wire Cutters designed to cut 24g through 14g wire
- Round Nose Pliers
- Flat Nose Pliers

Optional Tools for the Entire 6 Week I Series; (Also Not Included in Kit):

- Cup Burr
- Markers/Pen Barrels
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister

Note: I have tools that students can share during class, but I only have one or two tools of each type. Students can also purchase individual kits for each session within the course.

Intermediate/Advanced Wire Wrapping

With Elizabeth Strugatz

#172445 Jul 9-Aug 13 Th 7:00-9:00pm

Materials for the Entire 6 Week II Series; (Included in Kit, If Purchased):

- 6' of 14g silver or gold parawire (brand name) for all sessions in this series
- One Spool of 16g silver or gold parawire for all sessions in this series (to make hooks and core wire components)
- One spool of each 18g, 20g, & 22g silver or gold parawire for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual & Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components & Wire Beads Bracelet (to make cages, eyepins, to wire wrap individual and multiple beads, to make "garage door spring" components, to make wire beads and to wire wrap beads)
- One Spool of 26g silver or gold parawire for Sessions 5 & 6: Infinite Bracelet (to weave beads onto the figure eight/infinite core)
- Jump Rings for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual and Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components and Wire Beads Bracelet
- An Assortment of Beads - Enough for all six workshops
- A Complete Set of Instructions for Sessions 5 & 6: Infinite Bracelet

Kit Fee = \$195.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week II Series; (Not Included in Kit):

- Wire cutters designed to cut 26g through 14g wire
- Two Pairs of Smooth Chain Nose Pliers
- Round Nose Pliers
- Flat Nose Pliers
- The Largest of the 3-Step Bail Making Pliers (Eurotool brand)
- The Smallest of the 3-Step Bail Making Pliers (Eurotool brand)

Optional Tools for the Entire 6 Week II Series; (Also Not Included in Kit):

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

- Drill
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister
- Chasing Hammer
- Bench Block

Note: I have tools that students can share during class, but I only have one or two tools of each type.

Workshop: Crocheting with Wire and Beads

With Elizabeth Strugatz

#172446 Jun 6-7 Sa-Su 12:30-4:30pm

Materials (Included in Kit, If Purchased):

- 2' of 20g silver or gold colored parawire (brand name)
- One Spool of 26g or 28g silver or gold colored parawire
- A 1.4mm Crochet Hook
- Two Bead Caps
- Four Jump Rings
- Toggle Clasp
- An Assortment of Beads

Kit Fee = \$35.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Wire cutters designed to cut 28g wire through 20g wire
- Round Nose Pliers
- Two Pairs of Chain Nose Pliers

Note: I have tools that students can share during class, but I only have one or two tools of each type.

Workshop: Doming Stamping and Cold Connecting

With Elizabeth Strugatz

#172448 Aug 29-30 Sa-Su 12:30-4:30pm

Materials (Included in Kit, If Purchased):

- 1' of 14g silver or gold colored parawire (brand name) for the clasp
- 1' of 16g silver or gold colored parawire for the hook
- 24g copper sheet metal
- An Assortment of Rivets (mini nuts and bolts, and eyelets)
- Jump Rings
- An Assortment of Charms for connecting to the sheet metal
- Three Mini Playing Cards

Kit Fee = \$60.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Tin Snips

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

- Wire cutters designed to cut 16g through 14g wire
- Wire cutters designed to cut mini bolts and eyelets
- Round Nose Pliers
- Two Pairs of Smooth Chain Nose Pliers

Optional:

- Stencils
- Sharpie Markers
- Files
- Design and/or Letter/Number Stamps
- Brass Hammer
- Texture Hammers
- Plastic or Raw Hide Mallet
- Dapping/Doming Blocks
- An Awl and/or a Center Punch
- A Riveting Hammer
- Rubber Bench Block
- Metal Bench Block
- Manual Hole Punch
- A Drill
- 1/16 and 3/32 Drill Bits
- A Block of Wood for drilling holes
- Heavy Duty Wire Cutters designed to cut bolts and eyelets
- Rotary Tool (i.e., Dremel tool)
- Dust Mask
- Eye Protection (i.e., safety glasses or goggles)

NOTE: If you plan on using a rotary tool, you will be required to wear a dust mask and eye protection. Prescription glasses are not a substitute for eye protection.

NOTE: I have all of the tools in the 'optional' list above for this workshop that students can share, except for dust masks and eye protection.

Workshop: Wire Weaving Around a Cabachon

With Elizabeth Strugatz

#172447 Jul 11-12 Sa-Su 12:30-4:30pm

Materials (Included in Kit, If Purchased):

- One Spool of 24g silver or gold colored parawire (brand name) for making the weave that goes around the cabochon
- One spool of 26g silver or gold colored parawire for incorporating into the weave
- 2' of 20g silver or gold colored parawire for the core of the weave and the bail
- One Cabachon
- An assortment of small beads to incorporate into the weave
- A complete set of instructions

Kit Fee = 35.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

Tools:

- Two rods
- A vice
- Wire cutters designed to cut 26g through 20g wire
- Mandrels, a Mister Twister, or a Coiling Gizmo
- Round nose pliers
- Smooth chain nose pliers
- Medium wrap and tap pliers
- Measuring tape

NOTE: I have tools that students can share during class, but I only have one or two tools of each type.

Mat Cutting

Mat Cutting

With Leatha Koeffler

#172414 Jun 4 Th 6:30-9:30pm

You must bring a photo or artwork (up to 11" x 14") to mat.

A \$20 materials fee, payable to the instructor, includes all items you need to mat and mount on eto two pieces.

Painting

Abstracts: Expressionism and Impressionism

With Karen Santrock

#172459 May 14-Jun 25 Th 6:30-9:30pm

no class Jun 18

Come to first class with:

- Three 6x6 canvases
- Assorted acrylic paint colors
- Assorted acrylic paint brushes
- Master's Brush cleaner
- Paper towels
- 2-3 used butter or yogurt cups (for water)
- Painting palette (can be as simple as a paper plate)

Instructor will provide glaze, gesso, and sand for a \$10 supply fee, after the first class. During the first class instructor will discuss other supplies for future classes.

Beginning Oil Painting

With Katya Harris

#174670 May 14-Jun 18 Th 6:30-9:00pm

Paints and painting mediums (turpenoid, linseed oil, and glazing medium) will be provided by the instructor to use during class and for use at Sertoma Arts Center during studio hours. Approximate

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

cost of other supplies is \$30.00 - \$40.00

Brushes: This is the selection of brushes I suggest for those starting out. Bristle brushes are made from a coarse, firmer fiber, while synthetic brushes are typically softer and more flexible. I recommend Robert Simmons brand.

- Flat #10 long handle bristle
- Flat #6 long handle bristle
- Bright #4 long handle bristle
- Round #4 long handle bristle
- Round #2 long handle synthetic
- Round #1 long handle synthetic
- Round #1 short handle synthetic (intended for details, white sable works great!)
- Filbert #4 long handle synthetic
- Fan bristle or synthetic

Stretch canvas: Stretched canvases are the preferred surface for oil painting. You will need at least 6.

- 11" x 14" or similar size

Other Items:

- Sketch book (Daler – Rowney makes basic wire or hardbound sketchbooks)
- #2 pencils
- Small palette knife 2" – 3" (Liquitex makes many shapes and sizes)
- Small jars or double palette cup for holding mediums
- Disposable palette pad or wooden palette 10" x 14"

Where to buy: Jerry's Artarama – They have great sales, brush sets, 6 packs of canvases, and helpful staff if you're not sure what to get!

Note: be sure to wear clothing that you do not mind getting paint on. Oil paint stains can be tricky to remove.

Exploring Abstraction

With Kate Lagaly

#172498 May 13-Jun 24 W 1:00-3:30pm

no class May 20

1. Paint – Acrylic and/or Watercolor, bring what you have (white is a must have for acrylic). For acrylic I mostly use Golden Fluid Acrylics and Golden High Flow Acrylics. I do have other brands and viscosities, but I tend to work wet and prefer Golden Fluids/High Flow. I use a variety of watercolors including Daniel Smith, Winsor & Newton, Turner, M. Graham, QoR, Mission Gold, etc.

***To save money you can use student grade paints or craft paints.

If you do not have supplies I will suggest these colors for either acrylic or watercolor – 1. A cool red (such as Quinacridone rose, Quinacridone magenta, or Permanent Alizarin), 2. A bright yellow (such as Hansa Yellow Medium, Aureolin, or Lemon). 3. A blue (such as Prussian, Cobalt, Anthraquinone, Indanthrone, or Indigo). 4. Black 5. For acrylic also add Titanium/Permanent white. If desired watercolorists can bring white acrylic or white gouache as well, Titanium/Permanent white is good. 6. Any colors you wish.

2. Work Surface – size 11x14 is a good size (you can however choose any size). Watercolor paper or watercolor canvas (panels or stretched) works well for watercolor. Student grade

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

watercolor paper works well for watercolor and acrylic. Canvas works well for acrylic (panels or stretched, I tend to use canvas panels). For acrylic you can also use Masonite, wood panels, foam core, or illustration board (I often use these as well).

3. Brushes – Bring what you have. I mostly use watercolor brushes for acrylic. I tend to use rounds #2, #6, and a #14. I like Loew Cornell Ultra Round brushes.
4. Palette – I use thick paper plates for acrylic and a watercolor palette for watercolors (paper plates will work if you do not have a watercolor palette).
5. A paintable tube of caulk and a caulk gun or a paintable squeeze tube of caulk. Bring a palette knife or paint scraper or kitchen utensil or some other flat tool to move the caulk around.
6. Misc. – Rubber cement, matte medium, a small spray bottle (got mine in a cosmetics department), a marker (such as an extra fine sharpie or a Micron or Pitt pen if you have one), a pencil, eraser, masking tape, paper towels, an old washcloth, a water container, a few magazines to cut up, plastic wrap, salt.

Painting – Introduction to Acrylics

With Karen Santrock

#172461 May 20-Jul 1 W 6:30-9:30pm
no class Jun 17

- Sotto Urban Artist Acrylic Paint Value Set (24 tubes; 21 ml each)
- Golden Acrylic Glazing Liquid (Gloss), 8oz or smaller
- 3 canvas panels, 11x14
- 3 stretched canvases, 16x20 (Pratica is economical in sets of 2)
- Acrylic Brushes: Flat 1" and 2", Filberts #2 and #10, Fan #4 (Ebony Splendor by Creative Mark are good economic value)
- Palette paper
- Paper towels
- 2-3 used (clean) butter or yogurt tubs (for water)

Introduction to Oils

With Leslie Pruneau

#172449 May 14-Jun 18 Th 1:00-3:30pm

Paint Colors – This list is for any beginner, but should be modified depending upon your subject matter. Example: Portraits may require more reds and warm tones, landscapes more blues and or greens, etc.. I would NOT recommend the Lukas brand, Georgian, or any other super-cheap tubes.

Must haves:

- Titanium White (Zinc White)
- Cadmium Red Medium
- Cadmium Yellow Medium
- Burnt Umber
- Ultramarine Blue
- Cobalt Blue

Highly Recommended:

- Ochre Yellow

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

- Burnt Sienna
- Cerulean Blue
- Alizarin Crimson
- Lemon Yellow

Optional:

- Raw Umber
- Raw Sienna

Brushes – All listed here are only suggestions. Each artist will require their own specific tool to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush
- #4, #6 and/or #8 Flat Bright Brush (short bristle)
- #4 Round Nylon or Bristle Brush (soft)
- #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful)
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Mixing Mediums – The only thing you will really need is odorless turpentine 'Turpenoid'. Other oil painting mediums vary, mostly to enhance the paint's fluidity and /or drying time. I use linseed oil for fluidity, but a gel medium like Liquin or Galkyd may suit you since it speeds the drying time as well.

Surfaces – Any stretched canvas or primed wood panel. I would recommend you to bring a couple of different sizes in to keep your options open. 16"x20", 12"x16", 11"x14", or similar sizes are suitable for this class. I don't recommend "canvas panels" with paper-like backing.

Other items to have:

- Paper towels or rags
- Masking tape
- Pencil (HB) and erasure-for notes or preliminary sketches
- Sketch pad for drawing and/or taking notes
- 2 Wide mouthed jars for holding medium

Special note: If you see a color or anything that interests you, buy it, you will probably use it!

Retail Stores:

Askew Taylor, 110 Glenwood Ave. Raleigh
Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Larry Dean's Beginning Acrylics

With Larry Dean

#172364 May 11-Jun 22 M 6:30-9:00pm

no class May 25

#172365 Jul 6-Aug 10 M 6:30-9:00pm

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas –

- 3 canvas panels
- 2 canvases 16” x 20”

Brushes – any variety of brushes

Painting – Larry Dean’s Studio

With Larry Dean

#172372	May 12-Jun 16	T	1:00-3:30pm
#172373	Jul 7-Aug 11	T	1:00-3:30pm
#172374	May 12-Jun 16	T	6:30-9:00pm
#172375	Jul 7-Aug 11	T	6:30-9:00pm

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas –

- 3 canvas panels
- 2 canvases 16” x 20”

Brushes – any variety of brushes

Painting – Ready, Set, Go – LARGE!

With Karen Santrock

#172478	Jul 9-Aug 13	Th	7:00-9:30pm
---------	--------------	----	-------------

- 3 large canvases (ie, 30x40; 24x48, 30x30, 24x24). Getting two the same size opens door to diptych; three the same size (or 2 same size and 1 larger) creates triptych
- Palette knife
- Assorted acrylic brushes
- Assorted acrylic paint colors
- Interesting texture creators (combs, hand brooms, fruit mesh, sponges)
- Master’s Brush Cleaner (small)
- Paper towels
- 2-3 used (clean) butter or yogurt tubs

We will discuss more options in class.

SERTOMA ARTS CENTER – SUMMER 2015 CLASS SUPPLY LIST

Supply fee of \$15 covers: glaze, gesso, sand, drywall tape, and metallic paint.

Workshop: Color Mixing for Acrylics and Oils

With Leatha Koefler

#173709	Jun 23	T	10:00am-4:00pm
#173711	May 16	Sa	10:30am-4:30pm

- Golden brand acrylic - cyan, magenta, and yellow paint
- Any brand opaque white acrylic – large size
- Canvas – 11” x 14” or 16” x 20”
- Brushes
- Disposable pallet
- Pallet knife
- Paper (a large sketchbook will suffice)

Painting – Workshop: Oils and Cold Wax

With Karen Santrock

#172475	Jul 25	Sa	10:30am-2:30pm
---------	--------	----	----------------

- Assorted colors of oil paints (3 min.)
- Palette knife
- Plexi glass (used as mixing palette, keep size manageable)
- Ampersand Gesso Board – 2 or 3, 12x12 or 12x14 (2 same size)
- Sotto pre-moistened wipes or baby wipes
- Paper towels
- Rubber or latex gloves
- Assortment of texture-creating materials (ie. Bubble wrap, fruit mesh, leaves, sponges, stencils, etc.)
- 4” soft rubber brayer

For a supply fee of \$15 each, instructor will provide:

- Pigment sticks
- Cold wax
- Palette paper
- Drywall tape and drywall putty knives

SERTOMA ARTS CENTER

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | www.raleighnc.gov/arts

Center Director Julia Meder | Julia.Meder@raleighnc.gov

Assistant Director Kendal Draper | Kendal.Draper@raleighnc.gov

Keyword: Sertoma Arts

