

# SERTOMA ARTS CENTER – WINTER/SPRING 2015 CLASS SUPPLY LIST



## DISCOVER YOUR CREATIVE SIDE

### WINTER/SPRING 2015 SUPPLY LIST

#### Drawing

##### Anatomy & Figure Drawing

With Chelsea Mason

#168447 Mar 12 – Apr 16 TH 6:30PM – 8:30PM

- Vine Charcoal
- Newsprint
- Conte Crayon
- Willow Charcoal
- Kneaded Eraser
- 12" x 18" drawing paper (not newsprint)
- 1 pack of 12 or more soft color pastels
- Drawing Pencils 4H, 2H, HB, 2B, 4B
- Blending tool
- Sharpie - fine tip and standard
- Pencil sharpener
- Colored pencils or colored markers
- White chalk or chalk pencil

##### Basic Techniques

With Chelsea Brown

#165832 Jan 13 – Feb 17 TU 6:30PM – 9:00PM

#165833 Jan 14 – Feb 18 W 9:30AM – 12:00PM

Purchase any brand of the following:

- Sketch pad – 9" x 12"
- Drawing pad – 18" x 24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B and 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)

Supplies can be purchased at Jerry's Artarama, Askew Taylor, Michaels, or AC Moore. If you have more questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

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## Basic Techniques Continued

With Chelsea Brown

#165834 Mar 10 – Apr 14 TU 6:30PM – 9:00PM  
#165835 Mar 11 – Apr 15 W 9:30AM – 12:00PM

Purchase any brand of the following:

- Sketch pad – 9” x 12”
- Drawing pad – 18” x 24”
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B and 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)
- 3 sheets of gray charcoal or pastel paper (no smaller than 9” x 12”)
- Bottle of India Ink
- Round watercolor paint brush – size 12

## Drawing and Painting with Color Pencils

With Linda Koffenberger

#165911 Mar 10 – Apr 21 TU 9:30AM – 12:00PM

*If the student does not wish to buy a set of colored pencils, they can e-mail the instructor at [lkoffenberger@msn.com](mailto:lkoffenberger@msn.com) for a list of the 10 to 15 pencils that will be used in the course. These can be purchased separately.*

- Colored Pencils: Set of 72 Prismacolor Premier colored pencils or larger. You can purchase this pencil brand at Jerry’s Artarama (on Wake Forest Road in Raleigh) or from Michaels or A.C. Moore (Use their 40% off newspaper coupon). You can also order them online from Dick Blick and other art supply websites. These places also carry pencils in open stock, which means you can buy one pencil at a time to supplement your set.
- Pencil Sharpeners: Plastic hand-held sharpener. There will be an electric pencil sharpener in the classroom.
- Erasers: The best are the white plastic erasers. Kneaded erasers do not work well with colored pencils. A brush to wipe off pencil dust from your paper. A 2-inch house paint brush works well or a draftsman’s brush or a cosmetic brush.
- Tracing paper: 9” x 12” pad
- Drawing paper: I prefer Stonehenge although other drawing papers like Strathmore are also good. One or two 2H graphite pencils.

## Experimental Drawing

With Chelsea Mason

#168394 Jan 15 – Feb 19 TH 6:30PM – 9:00PM

- Vine Charcoal

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- Newsprint
- Conte Crayon
- Willow Charcoal
- Kneaded Eraser
- 12" x 18" drawing paper (not newsprint)
- 1 pack of 12 or more soft color pastels
- Drawing Pencils 4H, 2H, HB, 2B, 4B
- Blending tool
- Sharpie - fine tip and standard
- Pencil sharpener
- Colored pencils or colored markers
- White chalk or chalk pencil

## Intermediate Drawing

With Chelsea Brown

#165869 Jan 16 – Feb 20 F 9:30AM – 12:00PM  
#165870 Mar 13 – Apr 24 F 9:30AM – 12:00PM

Bring any and all drawing supplies and paper you own. Media will be chosen at the student's discretion.

## Observational Drawing

With Chelsea Mason

#168390 Mar 11 – Apr 15 W 4:45PM – 6:45PM

- Vine Charcoal
- Newsprint
- Conte Crayon
- Willow Charcoal
- Kneaded Eraser
- 12" x 18" drawing paper (not newsprint)
- 1 pack of 12 or more soft color pastels
- Drawing Pencils 4H, 2H, HB, 2B, 4B
- Blending tool
- Sharpie - fine tip and standard
- Pencil sharpener
- Colored pencils or colored markers
- White chalk or chalk pencil

## Zentangle for Beginners

With Cathy Dills

#166567 Jan 14 – Feb 18 W 6:30PM – 9:00PM  
#166568 Mar 14 – Apr 25 SA 10:00AM – 12:30PM

- Sakura Pigma Micron pen, Black 01, 03 and 05
- 4B pencils
- Blending stump
- Either:
  - o Strathmore Artist Tiles: Bristol vellum surface
    - 20 tiles – 6" x 6"
  - o Strathmore Artist Tiles: Sketch, fin tooth surface

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- 70 tiles – 6” x 6”

## OR

- 5.5” x 8” Watercolor Strathmore Visual Journal

All Zentangle supplies can easily be purchased at Jerry’s Artarama in Raleigh.

## Fibers

### Workshop: Batik on Silk

With Kim Kirchstien

#166504	Jan 17 – Jan 18	SA & SU	12:00PM – 5:00PM
#166506	Feb 21 – Feb 22	SA & SU	12:00PM – 5:00PM
#166508	Mar 21 – Mar 22	SA & SU	12:00PM – 5:00PM
#166509	Apr 18 – Apr 19	SA & SU	12:00PM – 5:00PM

- Wear clothing you don’t mind getting stained.
- I will provide all the supplies
- Materials fee includes the silk scarf, soy wax, fiber reactive dye.
- I will also provide brushes, Tjanting tools, improvised tools for stamping wax, stretcher frames with pins, newsprint, electric frying pans to melt wax, and pan for steaming.

## Jewelry

### Beading and Wire Wrapping for Beginners

With Elizabeth Strugatz

#166398 Jan 15 – Feb 19 TH 7:00PM – 9:00PM

Materials for the Entire 6 Week I Series; (Included in Kit, If Purchased):

- Soft Flex Fine (.014 inches in Diameter) Stringing/Beading Wire
- Size 2 Crimp Tubes (as opposed to Crimp Beads)
- Two Toggle Clasps
- An Assortment of Beads - Enough for all six workshops and some of which will have large enough holes for 16g wire for Session 4: Bangle Bracelet
- 1’ of 16g silver or gold parawire (brand name) for making hooks
- One - Two Spools of 20g silver or gold parawire for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- Jump Rings for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- 2’ of Chain for Session 2: Wrapped Loops with Beads; and Sessions 5 & 6: Findings Class
- One Spool of 18g silver or gold parawire for Session 2: Wrapped Loops with Beads; and Session 3: Simple Loops with Beads
- 2’ of 14g silver or gold parawire for Session 4: Bangle Bracelet; and Sessions 5 & 6: Findings Class to make clasps
- One Spool of 24g silver or gold parawire for Session 4: Bangle Bracelet to make coils and wire beads
- One Spool of 22g silver or gold parawire for Sessions 5 & 6: Findings Class for wrapping beads that might have smaller holes

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Kit Fee = \$250.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week I Series; (Not Included in Kit):

- Bead Stoppers
- Crimping Pliers
- Two Pairs of Smooth Chain Nose Pliers
- Wire Cutters designed to cut 24g through 14g wire
- Round Nose Pliers
- Flat Nose Pliers

Optional Tools for the Entire 6 Week I Series; (Also Not Included in Kit):

- Cup Burr
- Markers/Pen Barrels
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister

Note: I have tools that students can share during class, but I only have one or two tools of each type. Students can also purchase individual kits for each session within the course.

## **Intermediate/Advanced Wire Wrapping**

With Elizabeth Strugatz

#166399    Mar 12 – Apr 16    TH    7:00PM – 9:00PM

Materials for the Entire 6 Week II Series; (Included in Kit, If Purchased):

- 6' of 14g silver or gold parawire (brand name) for all sessions in this series
- One Spool of 16g silver or gold parawire for all sessions in this series (to make hooks and core wire components)
- One spool of each 18g, 20g, & 22g silver or gold parawire for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual & Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components & Wire Beads Bracelet (to make cages, eyepins, to wire wrap individual and multiple beads, to make “garage door spring” components, to make wire beads and to wire wrap beads)
- One Spool of 26g silver or gold parawire for Sessions 5 & 6: Infinite Bracelet (to weave beads onto the figure eight/infinite core)
- Jump Rings for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual and Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components and Wire Beads Bracelet
- An Assortment of Beads - Enough for all six workshops
- A Complete Set of Instructions for Sessions 5 & 6: Infinite Bracelet

Kit Fee = \$195.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week II Series; (Not Included in Kit):

- Wire cutters designed to cut 26g through 14g wire
- Two Pairs of Smooth Chain Nose Pliers
- Round Nose Pliers
- Flat Nose Pliers

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- The Largest of the 3-Step Bail Making Pliers (Eurotool brand)
- The Smallest of the 3-Step Bail Making Pliers (Eurotool brand)

Optional Tools for the Entire 6 Week II Series; (Also Not Included in Kit):

- Drill
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister
- Chasing Hammer
- Bench Block

Note: I have tools that students can share during class, but I only have one or two tools of each type.

## **Workshop: Crocheting with Wire and Beads**

With Elizabeth Strugatz

#166527    Feb 7 – 8    SA & SU    12:30PM – 4:30PM

Materials (Included in Kit, If Purchased):

- 2' of 20g silver or gold colored parawire (brand name)
- One Spool of 26g or 28g silver or gold colored parawire
- A 1.4mm Crochet Hook
- Two Bead Caps
- Four Jump Rings
- Toggle Clasp
- An Assortment of Beads

Kit Fee = \$35.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Wire cutters designed to cut 28g wire through 20g wire
- Round Nose Pliers
- Two Pairs of Chain Nose Pliers

Note: I have tools that students can share during class, but I only have one or two tools of each type.

## **Workshop: Doming Stamping and Cold Connecting**

With Elizabeth Strugatz

#166535    Apr 11 – 12    SA & SU    12:30PM – 4:30PM

Materials (Included in Kit, If Purchased):

- 1' of 14g silver or gold colored parawire (brand name) for the clasp
- 1' of 16g silver or gold colored parawire for the hook
- 24g copper sheet metal
- An Assortment of Rivets (mini nuts and bolts, and eyelets)
- Jump Rings
- An Assortment of Charms for connecting to the sheet metal
- Three Mini Playing Cards

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Kit Fee = \$60.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

## Tools:

- Tin Snips
- Wire cutters designed to cut 16g through 14g wire
- Wire cutters designed to cut mini bolts and eyelets
- Round Nose Pliers
- Two Pairs of Smooth Chain Nose Pliers

## Optional:

- Stencils
- Sharpie Markers
- Files
- Design and/or Letter/Number Stamps
- Brass Hammer
- Texture Hammers
- Plastic or Raw Hide Mallet
- Dapping/Doming Blocks
- An Awl and/or a Center Punch
- A Riveting Hammer
- Rubber Bench Block
- Metal Bench Block
- Manual Hole Punch
- A Drill
- 1/16 and 3/32 Drill Bits
- A Block of Wood for drilling holes
- Heavy Duty Wire Cutters designed to cut bolts and eyelets
- Rotary Tool (i.e., Dremel tool)
- Dust Mask
- Eye Protection (i.e., safety glasses or goggles)

NOTE: If you plan on using a rotary tool, you will be required to wear a dust mask and eye protection. Prescription glasses are not a substitute for eye protection.

NOTE: I have all of the tools in the 'optional' list above for this workshop that students can share, except for dust masks and eye protection.

## **Workshop: Wire Weaving Around a Cabochon**

With Elizabeth Strugatz

#166533 Mar 14 – 15 SA & SU 12:30PM – 4:30PM

## Materials (Included in Kit, If Purchased):

- One Spool of 24g silver or gold colored parawire (brand name) for making the weave that goes around the cabochon
- One spool of 26g silver or gold colored parawire for incorporating into the weave
- 2' of 20g silver or gold colored parawire for the core of the weave and the bail
- One Cabochon
- An assortment of small beads to incorporate into the weave

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- A complete set of instructions

Kit Fee = 35.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

## Tools:

- Two rods
- A vice
- Wire cutters designed to cut 26g through 20g wire
- Mandrels, a Mister Twister, or a Coiling Gizmo
- Round nose pliers
- Smooth chain nose pliers
- Medium wrap and tap pliers
- Measuring tape

NOTE: I have tools that students can share during class, but I only have one or two tools of each type.

## Mat Cutting

### Mat Cutting

With Leatha Koepler

#166513 January 20<sup>th</sup> TU 6:30PM – 9:30PM

#166743 April 7<sup>th</sup> TU 6:30PM – 9:30PM

You must bring a photo or artwork (up to 11" x 14") to mat.

A \$20.00 materials fee, payable to the instructor, includes all items you need to mat and mount on eto two pieces.

## Painting

### Aqueous Acrylic and Gouache

With Kate Lagaly

#166386 Jan 7 – Feb 18 W 10:00AM – 12:30PM

#166387 Mar 11 – Apr 15 W 10:00AM – 12:30 PM

Bring what you have if you have supplies already, no need to buy all new supplies.

Paint – Bring what you have (need white for both). Students will choose which medium they will use for the class – either acrylic (I use Golden Fluid Acrylics – Primary Magenta, Titanium White, Primary Yellow, Primary Cyan, Bone Black) OR gouache (I mostly use Winsor & Newton Designer Gouache – Indigo, Permanent Rose, Lemon Yellow, Permanent/Titanium White). There are other brands that are fine.

Work Surface – size 11" x 14" – Student grade watercolor paper work well for both mediums – 140 LB. cold press watercolor paper. Canvas panels for acrylic work well.

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Brushes – Bring what you have. I use watercolor brushes for both mediums. I mostly use rounds #2, #6, and #14. I use Loew Cornell Ultra Round brushes.

Palette – For acrylic I use paper plates or Styrofoam plates (I have found this to be my favorite). I also most often use paper plates or Styrofoam plates for gouache as well. (A watercolor palette can also be used for gouache and a butcher block tray for acrylic.)

Misc. – 1 sheet of graphite paper (to transfer drawings) – this can be purchased in a small pack at AC Moore or Michael's

- Pencil
- Eraser
- Masking tape
- Water container
- Paper towels
- An old washcloth
- Small spray bottle (cosmetics department)

Bring other supplies that you have, such as...masking fluid, salt, rubber cement, plastic wrap, wax paper, etc.

There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

## Beginning Oil Painting

With Katya Harris

#166392 Jan 14 – Feb 18 W 6:30PM – 9:00PM

Paints and painting mediums (turpenoid, linseed oil, and glazing medium) will be provided by the instructor to use during class and for use at Sertoma Arts Center during studio hours. Approximate cost of other supplies is \$30.00 - \$40.00

Brushes: This is the selection of brushes I suggest for those starting out. Bristle brushes are made from a coarse, firmer fiber, while synthetic brushes are typically softer and more flexible. I recommend Robert Simmons brand.

- Flat #10 long handle bristle
- Flat #6 long handle bristle
- Bright #4 long handle bristle
- Round #4 long handle bristle
- Round #2 long handle synthetic
- Round #1 long handle synthetic
- Round #1 short handle synthetic (intended for details, white sable works great!)
- Filbert #4 long handle synthetic
- Fan bristle or synthetic

Stretch canvas: Stretched canvases are the preferred surface for oil painting. You will need at least 6.

- 11" x 14" or similar size

Other Items:

- Sketch book (Daler – Rowney makes basic wire or hardbound sketchbooks)
- #2 pencils
- Small palette knife 2" – 3" (Liquitex makes many shapes and sizes)
- Small jars or double palette cup for holding mediums
- Disposable palette pad or wooden palette 10" x 14"

Where to buy: Jerry's Artarama – They have great sales, brush sets, 6 packs of canvases, and

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helpful staff if you're not sure what to get!

Note: be sure to wear clothing that you do not mind getting paint on. Oil paint stains can be tricky to remove.

## Beginning Watercolors with Janie

With Janie Johnson

#166376 Jan 12 – Feb 23 M 9:30AM – 12:30PM

#166377 Mar 9 – Apr 13 M 9:30AM – 12:30PM

*If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com*

Brushes – can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.

1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

Paper – I recommend good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I buy in quantity so I usually have paper to sell). 140lb. Arches Cold Press

Paint – I recommend a professional grade of watercolor paint. I use an Italian brand Maimeriblu. Turner watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

Maimeriblu Watercolors	Turner Watercolors
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden Lake	Quin. Gold
Brown Stil de Grain	Burnt Umber
Perm Violet Bluish	Dioxaine Violet
Indian yellow	Indian Yellow
Green Blue	Phthalo Turquoise
Ultramarine Deep	Ultramarine Deep

Covered Watercolor Palette – I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy. Non absorbent board to paint on (**gatorboard** is great – you can get this at Jerry's Artarama)

Various supplies such as:

- 2 water containers
- Paper towels
- Hair dryer
- Sketch book
- And anything else that you normally use.
- Pencil
- Stapler
- Masking Tape (you do not need to buy expensive artist tape)

Reference photos of flowers, landscapes, boats, animals.....etc.!!

## Color Mixing for Acrylics and Oils

With Leatha Koefler

#166728 Mar 11 – Mar 25 M & W 6:30PM – 9:30PM

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- Golden brand acrylic - cyan, magenta, and yellow paint
- Any brand opaque white acrylic – large size
- Canvas – 11” x 14” or 16” x 20”
- Brushes
- Disposable pallet
- Pencil
- Drawing paper
- Pallet knife

## Continuing Oil Painting

With Katya Harris

#166393    Mar 11 – Apr 15    W    6:30PM – 9:00PM

Paints: I recommend the following paint colors but please use whatever colors best suit your needs.

- Highly recommended: titanium or zinc white, payne’s grey, burnt umber, burnt sienna, ultramarine blue, cobalt blue, cadmium red, cadmium yellow.
- Recommended but not necessary: oxide of chromium, naples yellow light, yellow ochre, lemon yellow, quinacridone red.

Brushes: I suggest that each student have the following in their arsenal, but use whatever works best for you style and preferences.

- Flat            #10    long handle bristle
- Flat            #6     long handle bristle
- Bright        #4     long handle bristle
- Round        #4     long handle bristle
- Round        #2     long handle synthetic
- Round        #1     long handle synthetic
- Round        #1     short handle synthetic (intended for details, white sable works great!)
- Filbert        #4     long handle synthetic
- Fan bristle or synthetic

Stretch canvas:

- Please bring a canvas 12” x 16” or larger to class each night
- Additional canvases of various sizes for homework assignments

Other Recommended Items:

- Sketch book
- #2 pencils
- Palette knives
- Small jars or double palette cup for holding mediums
- Disposable palette pad or wooden palette
- Turpenoid or gamsol thinner
- Oil medium (such as linseed oil)
- Alkyd and other glazing mediums

Where to buy: Jerry’s Artarama – They have great sales, brush sets, 6 packs of canvases, and helpful staff if you’re not sure what to get!

Note: be sure to wear clothing that you do not mind getting paint on. Oil paint stains can be tricky to remove.

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## Continuing Watercolors

With Kate Lagaly

#166380 Jan 7 – Feb 18 W 1:00PM – 3:30PM

#166381 Mar 11 – Apr 15 W 1:00PM – 3:30PM

Bring what you have if you have supplies already, no need to but all new supplies.

Watercolor paint – If you have watercolors bring what you have. I mostly use:

1. Aureolin
2. New Gamboge
3. Cobalt
4. Quinacridone Magenta or Rose
5. Indigo
6. Burnt Sienna

I use mostly Winsor & Newton and Daniel Smith. If you need to be economical get colors 1, 4, 5. As you can do a lot with only those 3 colors and/or get student grade paints such as Cotman.

Paper – You will need good watercolor paper – this is key. I suggest one 22" x 30" 300LB. cold press watercolor paper (I mostly use Kilimanjaro 300LB. cold press or Arches 300LB. cold press) cut into 4 equal pieces. You can also use good 140LB. cold press stretched watercolor paper.

Brushes – You will need watercolor brushes in several sizes of rounds. I mostly use Loew Cornell Ultra Round Watercolor Brushes size #2, #6, and #14. If you have watercolor brushes bring what you have.

Misc. – 1 sheet of graphite paper (to transfer drawings) – this can be purchased in a small pack at AC Moore or Michael's

- Pencil
- Eraser
- Masking tape
- Water container
- Rubber cement
- Paper towels
- Plastic wrap
- Small spray bottle (cosmetics department)
- Salt
- A palette (can be a purchased watercolor palette of a few dinner plates)

Bring other supplies that you have, such as...masking fluid.

There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

## Continuing Watercolors with Janie

With Janie Johnson

#166378 Jan 12 – Feb 23 M 1:00PM – 4:00PM

#166379 Mar 9 – Apr 13 M 1:00PM – 4:00PM

*If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com*

Brushes – can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.

1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

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Paper – I recommend good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I buy in quantity so I usually have paper to sell). 140lb. Arches Cold Press

Paint – I recommend a professional grade of watercolor paint. I use an Italian brand MaimeriBlu. Turner watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

<b>Maimeriblu Watercolors</b>	<b>Turner Watercolors</b>
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden Lake	Quin. Gold
Brown Stil de Grain	Burnt Umber
Perm Violet Bluish	Dioxaine Violet
Indian yellow	Indian Yellow
Green Blue	Phthalo Turquoise
Ultramarine Deep	Ultramarine Deep

Covered Watercolor Palette – I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy. Non absorbent board to paint on (**gatorboard** is great – you can get this at Jerry's Artarama)

Various supplies such as:

- 2 water containers
- Paper towels
- Hair dryer
- Sketch book
- And anything else that you normally use.
- Pencil
- Stapler
- Masking Tape (you do not need to buy expensive artist tape)

Reference photos of flowers, landscapes, boats, animals.....etc.!!

## **Introduction to Oils**

With Leslie Pruneau

#165871 Jan 15 – Feb 19 TH 1:00PM – 3:30PM

Paint Colors – This list is for any beginner, but should be modified depending upon your subject matter. Example: Portraits may require more reds and warm tones, landscapes more blues and or greens, etc.. I would NOT recommend the Lukas brand, Georgian, or any other super-cheap tubes.

### Must haves:

- Titanium White (Zinc White)
- Cadmium Red Medium
- Cadmium Yellow Medium
- Burnt Umber
- Ultramarine Blue
- Cobalt Blue

### Highly Recommended:

- Ochre Yellow
- Burnt Sienna
- Cerulean Blue
- Alizarin Crimson

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- Lemon Yellow

## Optional:

- Raw Umber
- Raw Sienna

Brushes – All listed here are only suggestions. Each artist will require their own specific tool to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush
- #4, #6 and/or #8 Flat Bright Brush (short bristle)
- #4 Round Nylon or Bristle Brush (soft)
- #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful)
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Mixing Mediums – The only thing you will really need is odorless turpentine 'Turpenoid'. Other oil painting mediums vary, mostly to enhance the paint's fluidity and /or drying time. I use linseed oil for fluidity, but a gel medium like Liquin or Galkyd may suit you since it speeds the drying time as well.

Surfaces – Any stretched canvas or primed wood panel. I would recommend you to bring a couple of different sizes in to keep your options open. 16"x20", 12"x16", 11"x14", or similar sizes are suitable for this class. I don't recommend "canvas panels" with paper-like backing.

## Other items to have:

- Paper towels or rags
- Masking tape
- Pencil (HB) and erasure-for notes or preliminary sketches
- Sketch pad for drawing and/or taking notes
- 2 Wide mouthed jars for holding medium

Special note: If you see a color or anything that interests you, buy it, you will probably use it!

## Retail Stores:

Askew Taylor, 110 Glenwood Ave. Raleigh  
Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

## **Larry Dean's Beginning Acrylics**

With Larry Dean

#167032	Jan 12 – Feb 23	M	6:30PM – 9:30PM
#167033	Mar 9 – Apr 13	M	6:30PM – 9:30PM

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

# SERTOMA ARTS CENTER – WINTER/SPRING 2015 CLASS SUPPLY LIST

## Canvas –

- 3 canvas panels
- 2 canvases 16” x 20”

## Brushes – any variety of brushes

### **Oils: A Continuation**

With Leslie Pruneau

#165873    Mar 12 – Apr 16    TH    1:00PM – 3:30PM

Bring any supplies that you have.

### **Workshop: Color Mixing for Acrylics and Oils**

With Leatha Koefler

#166494    April 25<sup>th</sup>    SA    10:00AM – 4:00PM

- Golden brand acrylic - cyan, magenta, and yellow paint
- Any brand opaque white acrylic – large size
- Canvas – 11” x 14” or 16” x 20”
- Brushes
- Disposable pallet
- Pallet knife
- Paper (a large sketchbook will suffice)

### **Workshop: Depicting Water**

With Katya Harris

#166781    March 2<sup>nd</sup>    M    1:00PM – 4:00PM

- Blanket of fold-out chair
- Empty bottle (water, soda, etc.)
- Empty spray bottle
- Any medium you wish to work in

#### **SERTOMA ARTS CENTER**

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Keyword: Sertoma Arts

