

# SERTOMA ARTS CENTER – WINTER/SPRING 2016 CLASS SUPPLY LIST



## DISCOVER YOUR CREATIVE SIDE

### WINTER/SPRING 2016 SUPPLY LIST

#### Art

##### **Workshop: An Introduction to Creative Journaling**

With Suzanne McDermott

#182270    Mar 26    Sa    10:00AM–1:00PM

Bring a blank sketchbook with paper heavy enough to take a little water, a pen or sharpie, glue stick, markers, scissors, a magazine and whatever else you might like to use. If you started a creative journal once but quit, please bring that along. This workshop can help you begin again and you just might inspire us with a brilliant idea or two!

Although your choice of blank sketchbook/journal is up to you, I recommend the very inexpensive durable coil-bound 7"x10" Canson XL Mixed Media book with decent, serviceable paper. You can pick one up at Jerry's. We'll have a box of supplies to supplement what you may not have thought of or forgotten.

#### Drawing

##### **Basic Drawing Techniques Part 1**

With Chelsea Brown

#182264    Jan 15 – Feb 19    F    9:30AM–12:00PM

Purchase any brand of the following:

- Sketch pad – 9" x 12"
- Drawing pad – 18" x 24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B and 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)

Supplies can be purchased at Jerry's Artarama, Askew Taylor, Michaels, or AC Moore. If you have more questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

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## Basic Drawing Techniques Part 2

With Chelsea Brown

#182265 Mar 11 – Apr 12 F 9:30AM–12:00PM

Purchase any brand of the following:

- Sketch pad – 9" x 12"
- Drawing pad – 18" x 24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B and 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)
- 3 sheets of gray charcoal or pastel paper (no smaller than 9" x 12")
- Bottle of India Ink
- Round watercolor paint brush – size 12

## Draw The Human Form

With Leslie Pruneau

#181746 Apr 14 – May 19 Th 6:30PM–9:00PM

### Paper:

- Large pad of drawing paper, 18" x 24", minimum 60-80lb weight paper. Make sure that it has a wire spiral binder to keep your drawings in place
- You can also bring another 18" x 24" pad of newsprint paper. This is much more affordable for the daily warm-up drawings.

### Charcoal:

- Either a set of varied compressed charcoal sticks, which are listed as soft to hard compressed charcoal, or may be bought individually.
- Willow or Vine Charcoal; these can be purchased individually or by the box.

### Pencils:

A set of pencils is always good for anyone interested in drawing, but these can also be bought individually. If bought individually, you will need at least a 2B and 4B-6B for this class (marked on the sides of the pencils). I also highly recommend a woodless graphite stick in 6B or "soft". Be careful not to drop it as they break very easily. They also come in colors now which may add some fun to your drawings..."figure in blue" makes a nice title, doesn't it? ☺

### Eraser:

- Kneaded erasure
- A good "clean-up" eraser, like a gum eraser, a Tri-Tip eraser, or a white eraser. I would tend to ignore the pink ones as they can be too hard on the paper surface.

### Optional:

- Drawing board to support your paper, so larger than 18" x 24"; the art center will also have some on hand.
- View Finder (I highly recommend these for any working artist).
- Chamois cloth or blending stumps for blending and smudging.

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- Some people prefer the precision of an ink pen. If so, one with permanent ink, like the Micron Pens are good, but I will not use them in my own demonstrations: this is just a personal preference.
- A bag to hold everything...check the Goodwill stores for used small luggage bags to save some money.
- Small sketch pad for taking notes or for homework assignments... or doodling.

## Intermediate Colored Pencil

With Dottie Miller

#182093 Jan 13 – Feb 17 W 9:30AM–12:00PM

*If the student does not wish to buy a set of colored pencils, they can e-mail the instructor at [dotmil111@gmail.com](mailto:dotmil111@gmail.com) for a list of the 10 to 15 pencils that will be used in the course. These can be purchased separately.*

- Colored Pencils: Set of 72 Prismacolor Premier colored pencils or larger. You can purchase this pencil brand at Jerry's Artarama (on Wake Forest Road in Raleigh) or A.C. Moore (40% off coupons are available online). They can also be ordered online from Amazon or Dick Blick. These places also carry pencils in open stock, which means you can buy one pencil at a time.
- Pencil Sharpener: Plastic hand-held sharpener. There will be an electric pencil sharpener in the classroom.
- Erasers: The best are the white plastic erasers. Kneaded erasers do not work well with colored pencils. A brush to wipe off pencil dust from your paper. A 2-inch house paint brush works well or a draftsman's brush or a cosmetic brush.
- Tracing paper: 9" x 12" pad
- Drawing paper: I prefer Stonehenge although other drawing papers like Strathmore are also good. A 9"x12" pad would be preferable. One or two 2H graphite pencils.

## Fibers

### Embroidery Illustration

With Amy Richards

#182094 Jan 12 – Feb 16 T 10:00AM–12:00PM

- 8 inch embroidery hoop: \$3-\$5
- Sewing needles, pin cushion: \$3-\$5
- Cotton fabric of choice 12x12 inches: \$3-\$5
- Drawing or image no larger than 6x6 inches, we can also work on this in class
- Piece of felt 9x12 inches: 50¢

### Knitting for Beginners

With Pam Maher

#182095 Jan 11 – Feb 15 M 6:30PM–8:30PM

no class 1/18

#182096 Mar 7 – Apr 11 M 6:30PM–8:30PM

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Students should purchase 1-2 skeins of light colored, solid (little color variation) worsted weight yarn, either wool, acrylic or a wool-acrylic blend. If it says Superwash Wool you can wash it in the machine. If it does not, you will have to handwash. Choose a yarn that will look good on you and with your coat as we will make winter accessories. Make sure it feels good on your skin as well. The yarn ball band will show you what the yarn is made of and will say worsted weight or will have a symbol that looks like a ball of yarn with a 4 on it.



Like this:

You can get these items at JoAnn, Michaels, AC Moore or a Local Yarn Store (LYS). If you go to JoAnn, Michaels or AC Moore you might find Patons Classic Wool, Lion Brand Wool Ease or Superwash Merino, or Vanna's Choice. If you go to an LYS you can look for Cascade Vintage, Berroco Comfort (acrylic & nylon), Ella Rae Classic or they may offer other suggestions. You don't need anything fancy or expensive.

## Traditional Japanese Embroidery

With Pam Reading

#182260 Mar 19 – Mar 20 SaSu 9:30AM–4:30PM

**Current students:** bring projects they are working on

**New students:** are required to purchase the full kit of tools and supplies from the instructor. Spreadsheet of cost breakdown is below. New students are highly encouraged to contact the instructor for more information before enrolling.

**Important: Instructor needs 1 month notice to order supplies for new students!**

Item	Retail
15 inch Habutae silk, box chart, picture, end clothes	\$58.50
29 inch frame	\$85.00
needle set	\$39.00
Tekobari	\$29.00
Awl	\$11.00
Wheat starch	\$2.00
finishing paper	\$2.00
triangles	\$4.50
red couching thread	\$7.00
#1 gold	\$7.00
8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% discount	\$30.90
Final total	\$278.10

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NOTE: Items in GREEN are tools or supplies that will be usable forever

Instructor will have additional supplies available for purchase in class.

## Jewelry

### Beading and Wire Wrapping for Beginners

With Elizabeth Strugatz

#182086 Jan 14 – Feb 18 Th 6:30PM–8:30PM

Materials for the Entire 6 Week I Series; (Included in Kit, If Purchased):

- Soft Flex Fine (.014 inches in Diameter) Stringing/Beading Wire
- Size 2 Crimp Tubes (as opposed to Crimp Beads)
- Two Toggle Clasps
- An Assortment of Beads - Enough for all six workshops and some of which will have large enough holes for 16g wire for Session 4: Bangle Bracelet
- 1' of 16g silver or gold parawire (brand name) for making hooks
- One - Two Spools of 20g silver or gold parawire for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- Jump Rings for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- 2' of Chain for Session 2: Wrapped Loops with Beads; and Sessions 5 & 6: Findings Class
- One Spool of 18g silver or gold parawire for Session 2: Wrapped Loops with Beads; and Session 3: Simple Loops with Beads
- 2' of 14g silver or gold parawire for Session 4: Bangle Bracelet; and Sessions 5 & 6: Findings Class to make clasps
- One Spool of 24g silver or gold parawire for Session 4: Bangle Bracelet to make coils and wire beads
- One Spool of 22g silver or gold parawire for Sessions 5 & 6: Findings Class for wrapping beads that might have smaller holes

Kit Fee = \$250.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week I Series; (Not Included in Kit):

- Bead Stoppers
- Crimping Pliers
- Two Pairs of Smooth Chain Nose Pliers
- Wire Cutters designed to cut 24g through 14g wire
- Round Nose Pliers
- Flat Nose Pliers

Optional Tools for the Entire 6 Week I Series; (Also Not Included in Kit):

- Cup Burr
- Markers/Pen Barrels
- Measuring Tape

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- Mandrels, a Coiling Gizmo, or a Mister Twister

Note: I have tools that students can share during class, but I only have one or two tools of each type. Students can also purchase individual kits for each session within the course.

## **Intermediate/Advanced Wire Wrapping**

With Elizabeth Strugatz

#182087 Mar 10 – Apr 14 Th 6:30PM–8:30PM

Materials for the Entire 6 Week II Series; (Included in Kit, If Purchased):

- 6' of 14g silver or gold parawire (brand name) for all sessions in this series
- One Spool of 16g silver or gold parawire for all sessions in this series (to make hooks and core wire components)
- One spool of each 18g, 20g, & 22g silver or gold parawire for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual & Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components & Wire Beads Bracelet (to make cages, eyepins, to wire wrap individual and multiple beads, to make “garage door spring” components, to make wire beads and to wire wrap beads)
- One Spool of 26g silver or gold parawire for Sessions 5 & 6: Infinite Bracelet (to weave beads onto the figure eight/infinite core)
- Jump Rings for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual and Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components and Wire Beads Bracelet
- An Assortment of Beads - Enough for all six workshops
- A Complete Set of Instructions for Sessions 5 & 6: Infinite Bracelet

Kit Fee = \$195.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week II Series; (Not Included in Kit):

- Wire cutters designed to cut 26g through 14g wire
- Two Pairs of Smooth Chain Nose Pliers
- Round Nose Pliers
- Flat Nose Pliers
- The Largest of the 3-Step Bail Making Pliers (Eurotool brand)
- The Smallest of the 3-Step Bail Making Pliers (Eurotool brand)

Optional Tools for the Entire 6 Week II Series; (Also Not Included in Kit):

- Drill
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister
- Chasing Hammer
- Bench Block

Note: I have tools that students can share during class, but I only have one or two tools of each type.

## **Workshop: Crocheting with Wire and Beads**

With Elizabeth Strugatz

#182088 Feb 13 – 14 SaSu 12:30PM–4:30PM

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## Materials (Included in Kit, If Purchased):

- 2' of 20g silver or gold colored parawire (brand name)
- One Spool of 26g or 28g silver or gold colored parawire
- A 1.4mm Crochet Hook
- Two Bead Caps
- Four Jump Rings
- Toggle Clasp
- An Assortment of Beads

Kit Fee = \$35.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

## Tools:

- Wire cutters designed to cut 28g wire through 20g wire
- Round Nose Pliers
- Two Pairs of Chain Nose Pliers

Note: I have tools that students can share during class, but I only have one or two tools of each type.

## **Workshop: Doming Stamping and Cold Connecting**

With Elizabeth Strugatz

#182090 Apr 9 – 10 SaSu 12:30PM–4:30PM

## Materials (Included in Kit, If Purchased):

- 1' of 14g silver or gold colored parawire (brand name) for the clasp
- 1' of 16g silver or gold colored parawire for the hook
- 24g copper sheet metal
- An Assortment of Rivets (mini nuts and bolts, and eyelets)
- Jump Rings
- An Assortment of Charms for connecting to the sheet metal
- Three Mini Playing Cards

Kit Fee = \$60.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

## Tools:

- Tin Snips
- Wire cutters designed to cut 16g through 14g wire
- Wire cutters designed to cut mini bolts and eyelets
- Round Nose Pliers
- Two Pairs of Smooth Chain Nose Pliers

## Optional:

- Stencils
- Sharpie Markers
- Files
- Design and/or Letter/Number Stamps
- Brass Hammer
- Texture Hammers

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- Plastic or Raw Hide Mallet
- Dapping/Doming Blocks
- An Awl and/or a Center Punch
- A Riveting Hammer
- Rubber Bench Block
- Metal Bench Block
- Manual Hole Punch
- A Drill
- 1/16 and 3/32 Drill Bits
- A Block of Wood for drilling holes
- Heavy Duty Wire Cutters designed to cut bolts and eyelets
- Rotary Tool (i.e., Dremel tool)
- Dust Mask
- Eye Protection (i.e., safety glasses or goggles)

NOTE: If you plan on using a rotary tool, you will be required to wear a dust mask and eye protection. Prescription glasses are not a substitute for eye protection.

NOTE: I have all of the tools in the 'optional' list above for this workshop that students can share, except for dust masks and eye protection.

## **Workshop: Wire Weaving Around a Cabachon**

With Elizabeth Strugatz

#182089 Mar 12 – 13 SaSu 12:30PM–4:30PM

### Materials (Included in Kit, If Purchased):

- One Spool of 24g silver or gold colored parawire (brand name) for making the weave that goes around the cabochon
- One spool of 26g silver or gold colored parawire for incorporating into the weave
- 2' of 20g silver or gold colored parawire for the core of the weave and the bail
- One Cabachon
- An assortment of small beads to incorporate into the weave
- A complete set of instructions

Kit Fee = 35.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

### Tools:

- Two rods
- A vice
- Wire cutters designed to cut 26g through 20g wire
- Mandrels, a Mister Twister, or a Coiling Gizmo
- Round nose pliers
- Smooth chain nose pliers
- Medium wrap and tap pliers
- Measuring tape

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NOTE: I have tools that students can share during class, but I only have one or two tools of each type.

## Mat Cutting

### Mat Cutting Basics

With Leatha Koefler

#182084 Jan 16 Sa 10:00AM–1:00PM

#182085 Apr 7 Th 6:30PM–9:30PM

You must bring a photo or artwork (up to 11" x 14") to mat.

A \$20.00 materials fee, payable to the instructor, includes all items you need to mat and mount one or two pieces.

## Painting

### Beginning Watercolors with Janie

With Janie Johnson

#183092 Jan 11 – Feb 22 M 9:30AM–12:30PM

no class 1/18

#183093 Mar 7 – Apr 11 M 9:30AM–12:30PM

*If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com*

Brushes – can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.

1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

Paper – I recommend good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I buy in quantity so I usually have paper to sell). 140lb. Arches Cold Press

Paint – I recommend a professional grade of watercolor paint. I use an Italian brand Maimeribu. Turner watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

Maimeribu Watercolors	Turner Watercolors
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden Lake	Quin. Gold
Brown Stil de Grain	Burnt Umber
Perm Violet Bluish	Dioxaine Violet
Indian yellow	Indian Yellow
Green Blue	Phthalo Turquoise
Ultramarine Deep	Ultramarine Deep

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Covered Watercolor Palette – I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy. Non absorbent board to paint on (**gatorboard** is great – you can get this at Jerry's Artarama)

Various supplies such as:

- 2 water containers
- Paper towels
- Hair dryer
- Sketch book
- And anything else that you normally use.
- Pencil
- Stapler
- Masking Tape (you do not need to buy expensive artist tape)

Reference photos of flowers, landscapes, boats, animals.....etc.!!

## Continuing Watercolors

With Kate Lagaly

#182091 Jan 6 – Feb 10 W 1:00PM–3:30PM

#182092 Mar 9 – Apr 13 W 1:00PM–3:30PM

Bring what you have if you have supplies already, no need to but all new supplies.

Watercolor paint – If you have watercolors bring what you have. I mostly use:

1. Aureolin
2. New Gamboge
3. Cobalt
4. Quinacridone Magenta or Rose
5. Indigo
6. Burnt Sienna

I use mostly Winsor & Newton and Daniel Smith. If you need to be economical get colors 1, 4, 5. As you can do a lot with only those 3 colors and/or get student grade paints such as Cotman.

Paper – You will need good watercolor paper – this is key. I suggest one 22" x 30" 300LB. cold press watercolor paper (I mostly use Kilimanjaro 300LB. cold press or Arches 300LB. cold press) cut into 4 equal pieces. You can also use good 140LB. cold press stretched watercolor paper.

Brushes – You will need watercolor brushes in several sizes of rounds. I mostly use Loew Cornell Ultra Round Watercolor Brushes size #2, #6, and #14. If you have watercolor brushes bring what you have.

Misc. – 1 sheet of graphite paper (to transfer drawings) – this can be purchased in a small pack at AC Moore or Michael's

- Pencil
- Eraser
- Masking tape
- Water container
- Rubber cement
- Paper towels
- Plastic wrap
- Small spray bottle (cosmetics department)
- Salt
- A palette (can be a purchased watercolor palette of a few dinner plates)

Bring other supplies that you have, such as...masking fluid.

There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

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## Continuing Watercolors with Janie

With Janie Johnson

#183094 Jan 11 – Feb 22 M 1:00PM–4:00PM

#183095 Mar 7 – Apr 11 M 1:00PM–4:00PM

*If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com*

Brushes – can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.

1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

Paper – I recommend good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I buy in quantity so I usually have paper to sell). 140lb. Arches Cold Press

Paint – I recommend a professional grade of watercolor paint. I use an Italian brand MaimeriBlu. Turner watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

MaimeriBlu Watercolors	Turner Watercolors
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden Lake	Quin. Gold
Brown Stil de Grain	Burnt Umber
Perm Violet Bluish	Dioxaine Violet
Indian yellow	Indian Yellow
Green Blue	Phthalo Turquoise
Ultramarine Deep	Ultramarine Deep

Covered Watercolor Palette – I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy. Non absorbent board to paint on (**gatorboard** is great – you can get this at Jerry's Artarama)

Various supplies such as:

- 2 water containers
- Paper towels
- Hair dryer
- Sketch book
- And anything else that you normally use.
- Pencil
- Stapler
- Masking Tape (you do not need to buy expensive artist tape)

Reference photos of flowers, landscapes, boats, animals.....etc.!!

## Introduction to Oils

With Leslie Pruneau

#181744 Jan 7 – Feb 11 Th 1:00PM–4:00PM

Paint Colors – This list is for any beginner, but should be modified depending upon your subject matter. Example: Portraits may require more reds and warm tones, landscapes more blues and or greens, etc.. I would NOT recommend the Lukas brand, Georgian, or any other super-cheap tubes.

Must haves:

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- Titanium White (Zinc White)
- Cadmium Red Medium
- Cadmium Yellow Medium
- Burnt Umber
- Ultramarine Blue
- Cobalt Blue

## Highly Recommended:

- Ochre Yellow
- Burnt Sienna
- Cerulean Blue
- Alizarin Crimson
- Lemon Yellow

## Optional:

- Raw Umber
- Raw Sienna

Brushes – All listed here are only suggestions. Each artist will require their own specific tool to create the effects that they are searching to portray. This is a good starter collection:

- 1" Flat Bristle Brush
- #4, #6 and/or #8 Flat Bright Brush (short bristle)
- #4 Round Nylon or Bristle Brush (soft)
- #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful)
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Mixing Mediums – The only thing you will really need is odorless turpentine 'Turpenoid'. Other oil painting mediums vary, mostly to enhance the paint's fluidity and /or drying time. I use linseed oil for fluidity, but a gel medium like Liquin or Galkyd may suit you since it speeds the drying time as well.

Surfaces – Any stretched canvas or primed wood panel. I would recommend you to bring a couple of different sizes in to keep your options open. 16"x20", 12"x16", 11"x14", or similar sizes are suitable for this class. I don't recommend "canvas panels" with paper-like backing.

## Other items to have:

- Paper towels or rags
- Masking tape
- Pencil (HB) and erasure-for notes or preliminary sketches
- Sketch pad for drawing and/or taking notes
- 2 Wide mouthed jars for holding medium

Special note: If you see a color or anything that interests you, buy it, you will probably use it!

## Retail Stores:

Askew Taylor, 110 Glenwood Ave. Raleigh  
Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

## **Larry Dean's Beginning Acrylics**

With Larry Dean

#182107 Jan 11 – Feb 22 M 6:30PM–9:00PM  
no class 1/18

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#182109 Mar 7 – Apr 11 M 6:30PM–9:00PM

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas –

- 3 canvas panels
- 2 canvases 16” x 20”

Brushes – any variety of brushes

## Larry Dean’s Studio

With Larry Dean

#182114	Jan 12 – Feb 16	T	1:00PM–3:30PM
#182115	Mar 8 – Apr 12	T	1:00PM–3:30PM
#182116	Jan 12 – Feb 16	T	6:30PM–9:00PM
#182117	Mar 8 – Apr 12	T	6:30PM–9:00PM

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas –

- 3 canvas panels
- 2 canvases 16” x 20”

Brushes – any variety of brushes

## SERTOMA ARTS CENTER

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)

Center Director Julia Meder | [Julia.Meder@raleighnc.gov](mailto:Julia.Meder@raleighnc.gov)

Assistant Director Kendal Draper | [Kendal.Draper@raleighnc.gov](mailto:Kendal.Draper@raleighnc.gov)

Keyword: Sertoma Arts

