

SERTOMA ARTS CENTER – SUMMER 2014 CLASS SUPPLY LIST



DISCOVER YOUR CREATIVE SIDE

Drawing

Cartooning for Adults

#157839 Jun 25-Jul 30 W 6:30pm-9:00pm Gabriel Dunston instructs

#157840 Aug 13-Sep 17 W 6:30pm-9:00pm Gabriel Dunston instructs

Smooth Bristol Board or 100lb. white Cardstock (purchasable at most print-shops), Pencils and erasers (any kind), Blank paper for sketching (any kind). Rulers or other straight edge. Black ink pens in different sizes. Microns, other technical pens, and sharpies are just fine. At least one broad size and one fine point size.

Scratchboard and Pen and Ink

#158142 Aug 13-27 W 1:00pm-3:30pm Kate Lagaly instructs

Bring what you have if you already have supplies. All this can be found at Jerry's Artarama or online.

1 Pigma Micron pen, black (size 03) or a set with sizes 01,03,05 OR to save money bring a fine point sharpie

1 small bottle of black india ink (waterproof) and 1 crow-quill pen w/ nib (You can opt not to get this and go with just the pen)

1 Bristol pad or Mixed Media pad size 9x12 or 11 x 14

2-3 Ampersand Scratchboards size 5 x 7

Ampersand Scratchbord scratch knife (often in a 2 pack) OR an X-acto knife

Pencil and eraser

Graphite & white transfer paper if you have them.

Watercolor paint, acrylic paint and a paint brush - if you have them, please do not buy them.

There is a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

Painting

Beginning Acrylics

#157826 May 5-Jun 16 M 6:30pm-9:00pm Larry Dean instructs

#157827 Jun 23-Jul 28 M 6:30pm-9:00pm Larry Dean instructs

#157828 Aug 11-25 M 6:30pm-9:00pm Larry Dean instructs

Beginning/Continuing Painting

#157829 May 6-Jun 10 T 6:30pm-9:00pm Larry Dean instructs

Beginning/Continuing Painting II

#157831 Jun 24-Jul 29 T 6:30pm-9:00pm Larry Dean instructs

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Continuing Acrylics

#157832 May 6-Jun 10 T 1:00pm-3:30pm Larry Dean instructs
#157834 Aug 12-26 T 1:00pm-3:30pm Larry Dean instructs
#157833 Jun 24-Jul 29 T 1:00pm-3:30pm Larry Dean instructs

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green
- 3 Canvas Panels
- 2 Canvases 16” x 20”
- Any variety of brushes

Workshop: Oil Painting & Drawing - The Portrait

#160518 June 28-29 Sa/Su 10:00am-1:00pm/1:00pm-4:00pm Leslie Pruneau instructs

Drawing Materials: Feel free to use whatever you have on hand, but below is just a list of some basic drawing tools that I recommend.

- Drawing pad (I recommend a minimum weight of 60lb)
- Drawing pencil - 2B or 4B
- Eraser (I recommend a kneaded eraser)
- Encased pencil sharpener

Painting Materials: Oil Colors

I am going to suggest a lot of colors but don't worry if you do not have them all. I like Holbein, Windsor Newton, Charvin, Gamblin, M. Graham and others. I do NOT recommend Lukas brands, Georgian or any other “super cheap” brands. Buy fewer tubes, but better brands. (***) = are colors I highly recommend and will probably use in my own demos, ** = are the colors I consider really good to have, * = good).

***Windsor Newton Flake White (or flake white replacement)

***Cadmium Yellow Medium

***Yellow Ochre

***Cadmium Red Light and/or Scarlet Red

***Cadmium Red Medium

***Alizarin Crimson

***Burnt Sienna

***Burnt Umber

***Cobalt Blue

***Ultramarine Blue

***Cerulean Blue

***Ivory Black

**Lemon Yellow

**Cadmium Yellow Pale

**Raw Sienna

**Raw Umber

*Naples Yellow

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- *Cadmium Orange
- *Sap Green
- *Dioxin Purple

Mixed Media

Mixed Media

#158143 Aug 13-27 W 10:00am-12:30pm Kate Lagaly instructs

Bring what you have - either watercolor & gouache or acrylic as the base (or both if you have them, but only 1 is necessary) plus pen & ink, colored pencil, pencil. The supplies can be found at Jerry's or online for better prices. You do not need all of the supplies, just a few mediums to mix and necessary tools plus work surfaces!

Acrylic Paint – Bring/Get 3 primary colors (a rose/magenta, a yellow, a blue) plus white and black you will have enough to mix color. I use Golden Fluid Acrylics you can use craft paints to save money. If you already have acrylics, bring what you have.

Watercolor and Gouache Paint – Bring/Get 3 primary colors (a rose/magenta, a yellow, a blue) plus white gouache. I use Winsor & Newton and Daniel Smith the most. If you need to be economical get student grade paints such as Cotman. If you have watercolor paint, bring what you have.

Pen & Ink - 1 Pigma Micron pen, black (size 03) or a set with sizes 01,03,05. To save money get a fine point sharpie. If you already have ink supplies, bring what you have.

Colored Pencils - I use Prismacolor colored pencils. I use pomegranate, canary yellow, true blue, indigo, white, black as my primary palette - bring what you have.

Brushes – You will need a few brushes in rounds and/or several sizes of wash/flat/angular brushes. (I mostly use Loew Cornell Brushes). Start with something such as round brush size 2, 6, 10 . If you already have brushes, bring what you have.

Work surface - Bring several old abandoned paintings on paper, board, wood, or canvas (not oil paintings). For new work bring 3-4 surfaces (or more) of one or more of the following - watercolor paper, or paper from a Bristol pad or Mixed Media pad, or canvas pad, canvas board, etc. Bring what you have! If you want a new versatile surface get the Strathmore series 400 or 500 Mixed Media Pad (size 11 x 14 or so).

Misc. - A palette (I mostly use paper plates or Styrofoam plates), a pencil, eraser, masking tape, a wash cloth, paper towels, a small spray bottle (got mine in cosmetics department), a water container. Bring any other supplies that you may have (such as masking fluid, salt, rubber cement, etc.), A photo or sketch you may want to work from.

There is a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

Jewelry

Bead Stringing with Gem Show Field Trip

#158144 Jun 2-23 M 6:30pm-9:00pm Maria Ainspan

Students will need to bring a beading board and needle nose jewelry pliers. The rest of the materials will be determined by student choice at the Jewelry and Gem show.

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Photography

Introduction to Photography

#160513 Jun 18-Aug 2 W/Sa 6-8:30pm (Wednesdays) & 10am-12:30pm (Saturdays) Eric Krouse instructs

Bring a DSLR camera or a “point and shoot” with manual aperture and shutter speed controls.

Teen Photography

#160716 Jun 17-Aug 2 T/Sa 6-8pm (Tuesdays) & 1-3pm (Saturdays) Eric Krouse instructs

Bring a DSLR camera or a “point and shoot” with manual aperture and shutter speed controls.

Workshop: Intro to Nature & Wildlife Photography

#160515 Aug 16-17 Sa/Su 11am-2pm (Saturday) & 1pm-4pm (Sunday) Eric Krouse instructs

Bring a DSLR camera or a “point and shoot” with manual aperture and shutter speed controls.

Workshop: Intro to Close-Up & Macro Photography

#160514 Jul 13 Su 2:00pm-5:00pm Eric Krouse instructs

Bring a DSLR camera or a “point and shoot” with manual aperture and shutter speed controls.

Pottery

Electric Kilns Setup and Maintenance

#157404 Aug 23 Sa 10:00am-2:30pm Randy Hinson instructs

Bring a sack lunch.

Exploring Closed Forms

#157343 Jun 12-26 Th 7:00pm-9:15pm Tina Granville instructs

Students purchase materials at start of class or as needed.

Handbuilding: Advanced

#157400 Jul 7-Aug 18 M 7:00pm-9:15pm Steve Karloski instructs

#157401 Jul 9-Aug 20 Th 9:30am-11:45am Steve Karloski instructs

Students purchase materials at start of class or as needed.

Handbuilding: Beginning

#157398 May 13-Jun 24 T 7:00pm-9:15pm Tim Cherry instructs

#157399 May 14-Jun 25 W 9:30am-11:45am Tim Cherry instructs

Students will purchase materials at first class (approx. \$42).

Mechanics of Glaze Mixing

#157405 Jun 14 Sa 10:15am-2:15pm Randy Hinson instructs

Please bring a bag lunch or snack

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Wheel Throwing: Beginner

#155530 May 20-Jul 1 T 7:00pm-9:15pm Joan Walsh instructs
#155531 May 21-Jul 2 W 9:30am-11:45am Joan Walsh instructs

Purchase materials at first class (approx. \$40).

Exercise

Kripalu Yoga Beginning

#157581 May 5-Jun 16 M 6:15pm-7:15pm Susan Kilmon instructs
#157582 May 5-Jun 16 M 7:30pm-8:30pm Susan Kilmon instructs
#157583 May 6-Jun 17 T 12:00pm-1:00pm Susan Kilmon instructs
#157584 Jul 8-Aug 12 T 6:15pm-7:15pm Susan Kilmon instructs
#157585 Jul 7-Aug 11 M 6:15pm-7:15pm Susan Kilmon instructs
#157586 Jul 7-Aug 11 M 7:30pm-8:30pm Susan Kilmon instructs

Kripalu Yoga Continuing

#157617 May 7-Jun 18 W 7:30pm-8:30pm Susan Kilmon instructs
#157618 Jul 9-Aug 13 W 7:30pm-8:30pm Susan Kilmon instructs
#157619 May 8-Jun 19 Th 12:00pm-1:00pm Susan Kilmon instructs
#157620 Jul 10-Aug 15 Th 12:00pm-1:00pm Susan Kilmon instructs

Kripalu Yoga Continuing with Meditation

#157615 May 7-Jun 18 W 6:15pm-7:15pm Susan Kilmon instructs
#157616 Jul 9-Aug 13 W 6:15pm-7:15pm Susan Kilmon instructs

Kripalu Yoga for Seniors

#157613 May 6-Jun 17 T 1:30pm-2:30pm Susan Kilmon instructs
#157614 Jul 8-Aug 12 T 1:30pm-2:30pm Susan Kilmon instructs

Bring a large towel or blanket and wear comfortable clothing.

Nia

#157627 May 2-Jun 6 F 9:30am-10:30am Laura Ghantous instructs
#157630 May 3 Jun 7 Sa 10:00am-11:00am Laura Ghantous instructs
#157628 Jun 20-Aug 1 F 9:30am-10:30am Laura Ghantous instructs
#157631 Jun 21-Aug 2 Sa 10:00am-11:00am Laura Ghantous instructs
#157629 Aug 8-22 F 9:30am-10:30am Laura Ghantous instructs
#157632 Aug 9-23 Sa 10:00am-11:00am Laura Ghantous instructs

Wear comfortable clothing.

Tai Chi

#157423 May 8-Jun 12 Th 7:45pm-8:45pm Dr. Turner instructs
#157424 Jun 26-Jul 31 Th 7:45pm-8:45pm Dr. Turner instructs

Wear comfortable clothing.

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Zumba

#157413	May 6-Jun 10	T	10:00am-11:00am	Diana Call instructs
#157414	May 8-Jun 12	Th	10:00am-11:00am	Diana Call instructs
#157415	Jun 24-Jul 29	T	10:00am-11:00am	Diana Call instructs
#157635	Jun 26-Jul 31	Th	10:00am-11:00am	Diana Call instructs
#157636	Aug 12-26	T	10:00am-11:00am	Diana Call instructs
#157637	Aug 14-28	Th	10:00am-11:00am	Diana Call instructs

Bring a towel and water bottle.

SERTOMA ARTS CENTER

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | www.raleighnc.gov/arts

Center Director Julia Meder | Julia.Meder@raleighnc.gov

Assistant Director Kendal Draper | Kendal.Draper@raleighnc.gov

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Office of
raleigh arts

Raleigh Parks, Recreation
& Cultural Resources