

T W E N T Y - T H I R D A N N U A L

**Sir Walter
Raleigh
Awards for
Community
Appearance
2005**

CITY OF RALEIGH, NORTH CAROLINA



Description

The Sir Walter Raleigh Awards for Community Appearance were established in 1983 to offer public recognition for projects and individuals who have made outstanding contributions to the appearance, character, and livability of Raleigh. To date, the Raleigh City Council has presented more than 200 awards, for exemplary achievement in several distinct categories:

- **Residential**
- **Commercial**
- **Historic Preservation/Rehabilitation**
- **Community**
- **Institutional**
- **Industrial**
- **Tree and Landscape Conservation**
- **Site Enhancement**
- **Maintained Outstanding Appearance**
- **Individual**

Awards are made based on project merit, as determined by the Selection Criteria (see below). Awards are not necessarily presented in every category nor is a predetermined number of awards given in a category in any given year. The awards program is coordinated by the Raleigh Appearance Commission.

Eligibility

Individuals or groups nominated for a Sir Walter Raleigh Award must be residents of or maintain an established location in the City of Raleigh. All other nominees, programs, or projects must be located within the City of Raleigh or its planning jurisdiction. All projects must have been substantially completed within the last five years prior to nomination, except those in the “Maintained Outstanding Appearance” category, which is for projects completed more than five years ago, and the “Individual” category, which honors long-term commitment to improving Raleigh’s appearance. Incomplete projects (e.g., buildings that have not yet received their Certificate of Occupancy) are not yet eligible.

Selection Criteria

Entries are evaluated using the following general criteria:

- Exhibition of a new standard for excellence, thereby providing an example for the future.
- Demonstration of an awareness of the importance of good stewardship of the land.
- Demonstration of community involvement and innovation.
- Preservation or restoration of existing topography, trees, and other natural features.
- Significant improvement of an existing site or structure, and/or preservation of important historic or cultural features.
- Provision of attractive and safe conditions that meet and exceed requirements of applicable ordinances, policies, conservation areas, and designated historic districts and landmarks.

Award Categories

Residential awards are for new residential development, conversion to residential use, or improvement made to existing residential areas. The entry may be for either multi-family developments or single-family developments of multiple buildings.

Commercial awards are for all types of new retail and office construction or adaptive use of existing non-residential properties that are open to the public.

Historic Preservation/Rehabilitation awards are for preservation or rehabilitation of existing buildings, especially Raleigh historic resources.

The **Community** award is for any project that enhances the appearance and livability of highly visible public areas of the city, including parks, streets, neighborhoods, and churches.

Institutional awards are for local, state, and federal projects, including office, education, and transportation-related facilities.

Industrial awards are for industrial, warehouse, or corporate projects not normally open to the public that have a positive impact on the city's visual environment.

Tree and Landscape Conservation awards are for projects that significantly preserve Raleigh's natural features and trees.

Site Enhancement awards honor otherwise utilitarian site elements (e.g., stormwater facilities, lighting, etc.) that, through exemplary design and/or quality of construction, are made public amenities. They may be associated with either existing or new development.

Maintained Outstanding Appearance awards are for projects that are more than five years old and have consistently maintained a high quality appearance contributing to Raleigh's image.

Individual awards are presented to citizens who have consistently and over an extended period exhibited concern, leadership, and vision in preserving and improving the appearance and/or environment of our city.

Residential

800 Block of E. Jones Street
 The Dawson—317 W. Morgan Street
 Elders Peak Apartments—2917 Creech Road
 Gruer-Shawcroft Residence—5215 Melbourne Road
 Lennox Chase Apartments—2534 Lake Wheeler Road *

Commercial

909 Spring Forest Road
 Cherry Modern Furnishings—400 Glenwood Avenue
 FAANC Medical Office Building—2701 New Bern Avenue
 The Hudson—319 Fayetteville Street
 North Hills—4321 Lassiter at North Hills Avenue
 Orthopedic Surgery of the Foot and Ankle—600 N. Person Street *

Historic Preservation/Rehabilitation

Broughton High School Renovation—723 St. Mary's Street
 Finley Residence Hall Renovation (Peace College)—15 E. Peace Street
 Nana's Chophouse—328 W. Davie Street *
 New Bern Avenue Rehabilitation—401-411 New Bern Avenue *

Community

Buffaloe Road Athletic Park Shelters—5812 Buffaloe Road
 Davie Street Park Improvement Partnership—910 E. Davie Street
 Glenwood Avenue Bridge Replacement and Interchange Design—Intersection of Glenwood and Wade Avenues
 Peach Road Park Neighborhood Center—2701 Illeagnes Road
 Raleigh Country Club—400 S. Peartree Lane
 Reedy Creek Pedestrian Bridge and Trail—I-440 north of Wade Avenue *

Institutional

“New Hall” (Peace College)—15 E. Peace Street
 Ruby C. McSwain Education Center at J.C. Raulston Arboretum—4415 Beryl Road *
 South Wilmington Street Center—1420 S. Wilmington Street

Tree and Landscape Conservation

Rocky Branch Stream Restoration and Greenway Project—NCSU campus *

Maintained Outstanding Appearance

Wake County Human Services Center—10 Sunnybrook Road

Individual

Dorothy Parker Sanders *

**award recipient*

R E S I D E N T I A L

Project: **Lennox Chase Apartments**

Location: **2534 Lake Wheeler Road**

Owner/ Developer: **Lennox Chase
Development LLC**

Designers: **Cline Design Associates PA; Bass, Nixon &
Kennedy, Inc.**

Financial Partners: **City of Raleigh, Wake County, Bank
of America, Federal Home Loan Bank of Atlanta,
Neighborhood Reinvestment Corp, ESIC**

Contractor: **Southern General, Inc.**



his project is Raleigh's first affordable, permanent housing with a special preference for formerly homeless individuals. It is specifically designed to reflect the architecture of homes located in Raleigh's older neighborhoods.

The long apartment wing was tucked behind the street front to help fit the building with its neighborhood. Architectural elements reinforce an image of "home"—a welcoming porch facing the street, dormers, hipped roof, brackets, columns, side porches and horizontal siding. The project is also a ready example of how effective public-private partnerships can be in creating community-enhancing developments.

JURY COMMENTS:

A pioneering effort... achieves all its intended purposes... solidly fits the neighborhood.



Project: **Orthopedic Surgery of the Foot and Ankle**

Owner: **Marshall Landholding Company LLC**

Designers: **Gomes & Staub; HagerSmith Design PA**

Location: **600 N. Person Street**

Financial Partner: **Suntrust Bank**

Contractor: **Spec Con Contractors**



This prominent site lies at the gateway to the Person Street Business District and the Oakwood Historic District. For many years, the property was the location of an automobile repair shop. Its feel was industrial—the predominant feature a jumble of vehicles awaiting repair. This project reclaimed the corner, bringing the building up to the street, with a small parking area set behind. Architecturally, the building displays a pronounced sense of its surroundings, combining historical and contemporary elements seamlessly. The result is a subtle yet enticing statement that both complements and enhances this busy street corridor.

JURY COMMENTS:



Such a huge improvement...looks like it has always been there; good scale with the street... floor to ceiling windows a wonderful aesthetic touch... appropriate landscaping... a bold move... hit it out of the ballpark.



HISTORIC PRESERVATION/REHABILITATION

Project: **New Bern Avenue Rehabilitation**

Location: **401-411 New Bern Avenue**

Owner: **City of Raleigh**

Designers: **Maurer Architecture; Triangle Construction Management**

Financial Partner: **City of Raleigh Community Development Department**

Contractor: **RD Construction**



These three large houses were each built about 1910 as single family homes. After nearly a century of use, however, they bore signs of wear and ill-repair. The City's Community Development Department took up the task of renovating them, toward improving the image of this crucial corridor while increasing the availability of affordable housing downtown. Work included new mechanical and electrical systems, new wood siding, new windows, and all new interior finishes. The former boarding house was also altered to convert it to a two-family home. Attention to detail shines throughout.

JURY COMMENTS:

A stunning rehab effort... these houses could have just been given up, instead now make for a gorgeous streetscape... the porches provide an inviting continuity, just sweep you in... a real restoration gem.



HISTORIC PRESERVATION/REHABILITATION

Project: **Nana's Chophouse**

Location: **328 W. Davie Street**

Owner: **Empire Properties**

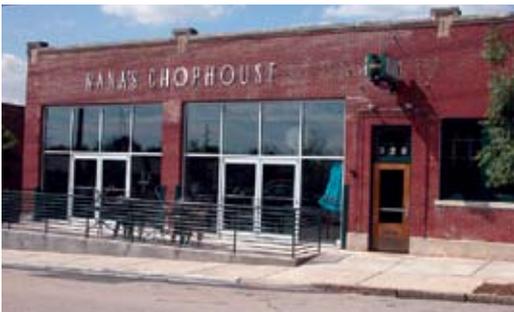
Designer: **Alliance Architecture**

B

uilt in 1936, this former industrial building has been carefully transformed into a downtown hot spot. The building boasts a renovation tastefully blending old and new, pairing an open truss wood ceiling, concrete floors and raw brick walls with crisp contemporary furnishings and design accents. The restaurant it houses has brought a marked change to the block, bringing new life to the streets and attracting other business neighbors.

JURY COMMENTS:

Jury Comments: Excellent revitalization effort... a catalyst for an emerging area... we should encourage more of this



Project: **Reedy Creek Pedestrian Bridge and Trail**

Location: **I-440 north of Wade Avenue**

Property Owner: **North Carolina Department of Transportation**

Design/ Contract Administration: **North Carolina Department of Transportation**

General Contractor: **CC Mangum**

Financial Partner: **City of Raleigh**



The realization of a dream for bikers, walkers and outdoor enthusiasts around the Triangle; this innovative structure has become an instant Raleigh landmark. Its stunning arches provide a practical and aesthetic link between key areas of the city, directly connecting Meredith College with the North Carolina Museum of Art. Its presence will eventually permit continuous, non-motorized access between Umstead State Park, Shelley Lake, and downtown Raleigh. Its construction sets a new benchmark for collaborative planning and project implementation, engaging a broad range of private entities, government agencies, and other community bodies.

JURY COMMENTS:

Urgently needed connection, and it looks great... creatively serves a major function... a big step toward making this a more walkable community.



Project: **Ruby C. McSwain Education Center at J.C. Raulston Arboretum**

Location: **4415 Beryl Road**

Owner: **North Carolina State University**

Architect: **Cherry Huffman Architects**

Landscape Architect: **Little and Little**

Contractor: **O'Connor and Taylor**



his striking addition to one of Raleigh's treasured places combines vignette-like areas of outdoor plantings, trellises, pergolas, gentle staircases and a water feature, with interior reception/ information space, meeting rooms, and offices. The project's east-west orientation aligns it visually and geographically with the larger arboretum site, while positioning the building for maximum solar gain. Other sustainable features include a closed loop ground source heat pump, an earth sheltered green roof, rainwater catchment, extensive daylighting, cork floors, steel windows and low VOC paints, plus use of local materials including native wood siding.

JURY COMMENTS:

Very well conceived... reflects all the arboretum is there for... innovative design... leading the pack in sustainability.



TREE & LANDSCAPE CONSERVATION

Project: **Rocky Branch Stream Restoration and Greenway Project**

Location: **North Carolina State University campus**

Owner: **North Carolina State University**

Designer: **EarthTech and Sea Grant**

Principal Partners: **NC Department of Transportation, NC Clean Water Management Trust Fund, US Environmental Protection Agency, NC Department of Environment and Natural Resources, Federal Emergency Management Agency, North Carolina State University**

Contractor: **Tri-State Consultants**



This exemplary project combines environmental improvement with an on-going education and outreach effort. Over the years, this one-mile stretch of Rocky Branch had been straightened and denuded, with numerous adverse environmental effects. The current effort seeks to turn back that trend by stabilizing the creek, improving water quality, aquatic and wildlife habitat, and purposefully uniting the creek with the campus environment. Using natural channel design techniques, the restoration plan allows the stream to meander through a newly created floodplain. Replanted native vegetation provides habitat, cover and food for wildlife. A greenway path along the restored creek offers a transportation alternative and brings people close to the creek. In addition, interpretative signs have been installed along the greenway to explain the restoration concepts, and tell the creek's tale.

JURY COMMENTS:

Great effort... real gift to the community... attractive and smart... will mean even more over time.



Dorothy Parker Sanders



For decades, Dorothy Sanders has been a tireless volunteer in the community, ever striving for one goal—to make Raleigh a better place. Among her top concerns have been the appearance of area residents' homes and the cleanliness of neighborhoods. She has sought to address those concerns through a myriad of programs and personal efforts, serving in highly public roles as well as quietly behind the scenes.

A long-time leader in the South Central Citizens Advisory Council, she has worked on numerous committees to ensure that the neighborhoods are well-kept and attractive. She was a part of the Martin Luther King, Jr. Corridor Study and creation of the park at the corner of MLK Boulevard and Rock Quarry Road. She assisted in development of the master plan for Chavis Park improvements, and in determining how other park bond funds are to be used.

Her on-going work with Meals On Wheels allows the elderly remain in the homes which they beautified over a lifetime. Her participation on the Weed and Seed Steering Committee and East Side Neighborhood Task Force has helped raise up neighborhood living conditions, efforts bolstered and expanded by continuing work through her church.



PAST RECIPIENTS SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

1983

Harris Wholesale
Distributors

1984

Bishop's Park
Condominiums
Radisson Plaza Hotel
Vallie Lewis Henderson

1985

NC Beer Wholesalers'
Association
Ginkgo Square Offices
Lumsden-Boone Building
NC Association of
Educators Building
John Stokes

1986

Springmoor Retirement
Community
New Bern Place
Morgan-Blount Center
Twin Forks Office Center
Western Boulevard Project

1987

Tenntex-Atrium
Apartments
Highwoods Office Park
McDonald's Varsity
Theatre
Sanders Ford Artspace
C. Dewey Bott

1988

Calibre Square Apartments
Landscaping
Capital Centre
Greystone Village
Shopping Centre
Cameron Village
Improvements
Let's Grow for It! A Project
of the Raleigh Housing
Authority
Ben Huyett

1989

Barton Place
Schwetz Residence
The Forum
Tucker Carriage House
Tillery Place
Wake County General
Services Center
Hillsborough Street
Improvement
City Gallery of Contemporary
Art
Moore Square Station
Justus "Judd" Ammons

1990

Sagewood Square
Subdivision
Christian Science Reading
Room
Burnstudio
Shelley Lake Greenway
Bridge
Wake County Office Park
Habitat For Humanity
E. L. Clancy and Johnny
Theys

1991

Jeffries Ridge Apartments
Carolina Corporate Centre
City Market
Moore Square Historic
District Streetscape
Montague Building
Martin Luther King, Jr.
Memorial Garden
Saint Mary's College Wall and
Landscaping
Harris Wholesale, Inc.
Memorial Auditorium
J. C. Raulston

1992

Hamilton Ridge Apartments
First Union Capital Center
Olde Raleigh Village Shopping
Center
Murphey School Affordable
Elderly Housing
Chavis Way Residential
Greenway
Glenwood Avenue Median
Planting
Sarah Denny Williamson

1993

Walnut Terrace Community
Garden
Pullen Park Aquatic Center
Garden Magic
Founders Row Condominiums
St. Giles Presbyterian Church
Gerald Traub

1994

Cornerstone Station
Bacciagalupe's Restaurant
Borden Building
Capital Club Building
Walnut Creek Softball Complex
The Oakwood Common
All Children's Playground
Broughton High School Science
Addition
Avery C. Upchurch

1995

BTI Corporate Center
Tar Heel Farm Credit
Oak View Historic Park
Oakwood Green Subdivision
100 Edenborough
The Lake Lynn Greenway
Gregory Poole Equipment
Company
Wake County General Services
Center
Gregory Poole, Jr.

PAST RECIPIENTS SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

1996

Raleigh Oaks Subdivision
Parkwood Subdivision
Allen Forge Building
Wilmington Street Station
The Cotton Mill
N.C. Governor's Mansion
Grounds
Wake County Social
Services Center
Fairview Road Commercial
Cluster
Smedes York

1997

Irving Park Subdivision
Raleigh Convention &
Conference Center
Moonlight Pizza
518 West Italian Cafe
The Second Empire
John & Mary Turner
residence
United House of Prayer for
All People
Talbert O. Shaw Living-
Learning Center
Trees Across Raleigh
Glenwood Avenue
Median Planting
The Roast Grill
Dr. James McGraw

1998

Falls River Development
Princeton Mill Apartments
Dr. Lucy Inman's Office
SouthTrust Bank &
Somerset Place
Edenton Street
Quadrangles
N.C. Museum of Art Park
Theater
Mordecai Historic Park
I-440 Beltline Median
Mr. John P. "Top" Greene

1999

Nordan Grocery conversion
Cutler Street Grocery con-
version
150 Saint Mary's Street
Whitaker Centre
1000 Saint Albans Drive
CP&L Customer Service
center
Pine State Creamery
Powerhouse Square
J. M. Norwood House
North Carolina State
Fair Commercial &
Educational Buildings
Briggs Building
Campbell Lodge at Camp
Durant
Dix Hill Tree Replacement
Effort
Western Boulevard Median
at Pullen Park

2000

The Arbors
809 Bragg Street
Conti's Italian Market
Royal Bakery
Heck-Andrews House
Prairie Building
Professional Building
Exploris
White Memorial
Presbyterian Church
Grounds
Lake Johnson's Waterfront
Program Center
North Carolina Museum of
Natural Sciences
Campus North Offices
Christ Episcopal Church
Richard C. Bell

2001

Manufactured Housing Urban
Design Home
510 Glenwood
Forum IV Office Building
Carolina Trust/Mahler Building
Renovation
Renovation of the Old Revenue
Building
Restoration of Historic Yates Mill
Eliza Pool Park
Raleigh Little Theatre Main Stage
Addition
BTI Center for the Performing
Arts
Centennial Campus (Initial
Phase)
Wiley International Magnet
School Addition
Clancy & Theys Construction
Company
Margaret Reid Wildflower Garden
Oakwood Neighborhood Street
Tree Canopy Replacement
Joel Lane Museum House
Gardens
Longview
Lois Nixon

2002

Cameron Park Inn
Person Pointe
GlenLake One
Helios Coffee/Carson Medlin
Building
NoFo @ the Pig
Dorton Arena Exterior Repairs
and North Lobby Renovations
North Carolina State Capitol
Restoration
New Pilot Mill
Edenton Place/Hungry Neck
North Redevelopment Project
The Healing Place for Men

PAST RECIPIENTS SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

2002, continued:

Performing Arts Center
Parking Deck
AV Metro
Parkview Manor Senior
Center Tree Preservation
Highwoods Office Center
Steve Schuster

2003

Capitol Park
The Gardens on Glenwood
Hargett/Swain and Martin
Park Redevelopment
Projects
Falls Village Shopping Center
Renovation
Glenwood Village Dentistry
425 N. Bloodworth Street
Goodwin House Restoration
Rogers-Bagley-Daniels-
Pegues House and Frazier
House Restorations
Edenton United Methodist
Church Curtis Fellowship
Center
Moore Square Museums
Magnet Middle School
David Allen Company
WRAL-TV Gardens
WakeMed North Stormwater
Facilities
Greg Hatem

2004

Caraleigh Mills
Condominiums
Offices of Brown and Jones
Architects
Coastal Federal Credit Union
Wakefield Branch
135 E. Martin Street
1117 Hillsborough Street
North Carolina Railroad
Depot
Glenwood South Streetscape
Unitarian Universalist
Fellowship of Raleigh
Underwood GT Magnet
Elementary School
Additions and
Renovations
Harden Family Memorial
Garden at First
Presbyterian Church
3737 Glenwood
Clarence Harris

ACKNOWLEDGEMENTS SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

R A L E I G H C I T Y C O U N C I L :

Charles Meeker, Mayor
James West, Mayor Pro Tem
Tommy Craven
Thomas Crowder
Philip Isley
Joyce Kekas
Mike Regan
Jessie Taliaferro

A P P E A R A N C E C O M M I S S I O N :

Chad Meadows, Chair
Courtney Telfaire, Vice-Chair
Art Chard
Mark Dickey
Emma Dorssett
Hillman Duncan
Mitchell Fluhrer
Stephanie Garner
Dennis Glazener
Waheed Haq
Willie Hood
Andrew Leager
Tom Skolnicki
Jim Tarantino
George Venters
Charlie Madison (*Past Chair*)

2 0 0 5 S I R W A L T E R R A L E I G H A W A R D S J U R Y :

Hillman Duncan—moderator,
Appearance Commission
Peter Batchelor—architect & urban planner
Susan Hatchell—landscape architect
Treva Jones—Raleigh Historic
Districts Commission
Brad Mullins—Planning Commission

2005 SPONSORS:

The Raleigh Appearance Commission gratefully acknowledges the contributions of the following firms toward the presentation of the 2005 Sir Walter Raleigh Awards:

Clarion Associates

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OBS Landscape Architecture

Smith Moore LLP

2006 ENTRY FORM SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Categories (Check one):

- | | | |
|---|--|--|
| <input type="checkbox"/> Residential | <input type="checkbox"/> Community | <input type="checkbox"/> Site Enhancement |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Institutional | <input type="checkbox"/> Maintained Outstanding Appearance |
| <input type="checkbox"/> Historic Preservation/
Rehabilitation | <input type="checkbox"/> Industrial | <input type="checkbox"/> Individual |
| | <input type="checkbox"/> Tree and Landscape Conservation | |

Entry:

Name of project, group, or individual: _____

Address: _____

Property Owner Name & Address: _____

Project Developer/Contractor: _____

Project Designer: _____

Financial Partner: _____

Date of project completion: _____

Entrant:

Name of individual or group submitting nomination: _____

Address: _____

Phone: _____

Signature: _____

Project Description:

Please describe on a separate sheet of paper how your entry specifically meets the criteria for selection (listed at the front of this booklet).

Deadline is 5:00 p.m., Thursday, August 11, 2006.

Mail entry to:

Sir Walter Raleigh Awards
City of Raleigh Planning Department
P.O. Box 590
Raleigh, NC 27602

For further details, contact:
City of Raleigh Planning Department

Information also available online at: www.raleighnc.gov/sirwalterraleighawards

