

artist of *tomorrow*

The City of Raleigh Arts Commission is pleased to announce the 2011 **Artist of Tomorrow** scholarship winners. Five high-school seniors were selected from a talented pool of aspiring artists to receive a one-time gift to an accredited college or university in the fields of dance, theatre, music and the literary and visual arts. These five impassioned students represent our arts future, and we look forward to watching their continued growth, development and maturity.

Meet Our Artists of Tomorrow



Visual Art

Adaria Coulter

Age: 17

Current School: Knightdale High School

“Taking art classes in elementary school introduced me to painting, and I remember, even to this day, creating some of my early works in the classroom that felt like a second home to me. My art teacher was Mrs. Smith. She was beautiful and she told me that I could be anything that I wanted to be. So, with her guidance, I would sit happily at our over-sized desks, creating whimsical creatures with tempera paint.

“The years passed and I became a young woman who wanted to paint beauty into life. My love for art stayed the same as the world around me shifted. I was no longer simply a kid experimenting with pencils and paint—somewhere along the way, I became a true artist.

“I explore many mediums, considering myself to be the master of many art forms in the way that a professional dog walker masters several wild, raging beasts with beautiful cords. Tethers in hand, I walk confidently through my paintings, guiding my lovely beasts across my canvases. Our footprints create beautiful things in the process.

“Although I manage my artistic flair, I do let my creativity run wild—and it seems to break free at the oddest moments. Recently, my ideas have come to me at the hazy point of near-lucidity between dreaming and being awake as I get out of bed in the morning.

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I haven't had a lot of training outside of school art classes; I am—with the exception of books, YouTube videos, and Internet tutorials—for the most part self-taught.

"As I bloomed, I branched out. I work with charcoal, pencils, paint, spray paint, watercolors, pen and ink. I take photographs, I use Photoshop, I use acrylics, I paint with oils, I draw with markers, I create and use stencils, and now I'm venturing into the curious territory of acrylic mediums. I have a desire to soak up every little thing that I can. And inside, I am still the little girl at the over-sized tables, grinning wildly and coloring outside of the lines."



Creative Writing

Karina McCorkle

Age: 17

Current School: Enloe High School

"I became a writer because a girl in my preschool class told me I couldn't draw rainbows. Certain I would never become an artist, I latched onto the habit of collecting stories and writing them down, which was fueled by my elementary school's publishing center. Stories are everywhere—in my life, in another's life, in the scene you see through your car window. I don't want to forget these tales, so I yank them down and tack them onto paper. Similarly, I enjoy pulling language apart and sticking it back together to create poetry.

"Recently, I've been awarded a national silver medal for my writing portfolio from the Scholastic Art and Writing Awards and an Honorable Mention for my short stories from YoungArts. I was the second-place winner in North Carolina's Student Poet Laureate contest. During college at the University of North Carolina at Chapel Hill, I want to pursue my interests in literature and art history as well as writing. Afterwards, I hope to get an MFA and pursue a career in publishing as well as my creative work."



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Theatre

Alex Tobey

Age: 17

Current School: University of North Carolina School of the Arts

Alex Tobey has been active in theatre, both at school and in the community, since kindergarten. In 2010, he produced, directed and designed sound and projections for a production of Columbinus. His production garnered Best Direction and Special Achievements in Ensemble recognition by the Independent Weekly, was included in Triangle Theater Review's Top 10 Home-Grown Productions, and was

a finalist for the Triangle Arts and Entertainment Reader's Choice Awards Favorite Theatre Performance of 2010.

In Raleigh, Alex worked alongside young adults with special needs in the Special Theatre Arts of Raleigh (STAR) program. He was a full member of North Carolina Theatre's outreach program Theatre 4 Change, which visits Boys and Girls Clubs to promote non-violent conflict resolution through the arts. Alex served in Enloe's International Thespian Society troupe, a theatre service organization. He is currently a member of Artists Reaching Children in Hospitals (ARCH), which performs circus skills and magic tricks for young patients in the Brenner Children's Hospital in Winston-Salem.

Alex attended Enloe High School and is finishing his senior year of high school in the high school drama program at the University of North Carolina School of the Arts (UNCOSA). He will attend Carnegie Mellon University in the fall, where he plans to obtain a BFA in drama with a concentration in directing.



Music

Myles Travitz

Age: 17

Current School: Panther Creek High School

Myles Travitz, a senior at Panther Creek High School, is a musician at heart. He has trained on the piano for nearly 10 years, the French horn for six years, the trumpet for two years, and recently began studying guitar. He has been a proud member of the Panther Creek marching band and PCHS orchestra for four years. A member of the National Honor

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Society and a recipient of a 2011 gold Presidential Service Award, Myles has appeared in every Panther Creek High School musical, including his recent stint as Captain Von Trapp in *The Sound of Music*. His original piano compositions have earned him consistent honors in the national PTA's Reflections Arts program. One of his original pieces, *Remembrance*, placed first in the state of North Carolina, while two other original pieces placed at the Wake County level of competition. Myles, who plans to study music in college, will attend



Music

Katy Wilson

Age: 18

Current School: St. David's School

Katy Wilson's childhood was filled with music. In her late teens, she came across The Metropolitan Opera's HD broadcast of Strauss' *Der Rosenkavalier* and fell in love with opera. She has a passion for educating her community about the joys of classical music. Katy has participated in Governor's School for Choral Music, NC All-State Chorus and NC Honors Chorus, and she recently performed at The Kennedy Center with the Washington National Opera Young Artist Program. Katy received the Furman Music Scholar award and plans to earn of Bachelor of Music in vocal performance at Furman University this fall.

"Classical music connects our generation to our predecessors; it is a historical art form that continues to be a living, breathing one as well. What fascinates me about opera is that I am not simply singing a song. I am partnering with a community of classical music that has endured centuries of change, yet still manages to capture an audience emotionally as it did when it was first performed. I don't want simply to stand and sing pretty; I want to share a story with an audience. One song can be interpreted in a multitude of ways, and it is my job as a performer to act as a funnel for the music to flow through. My desire and commitment to become a true Artist of Tomorrow is a goal that I will strive to achieve my entire life."