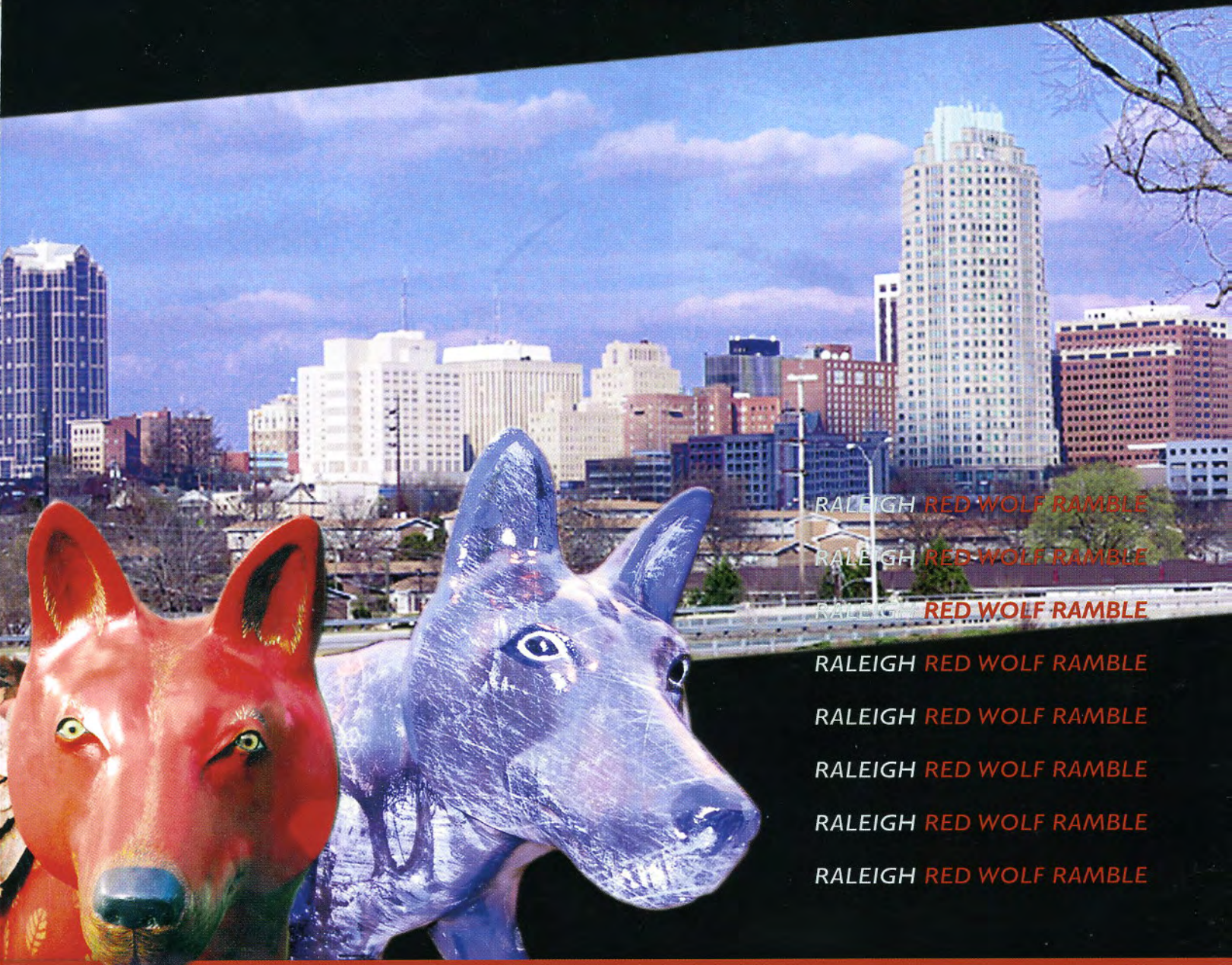
RALEIGH RED WOLF RAMBLE



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ALEIGH RED WOLF RAMBLE MOORE SQUARE, DOWNTOWN RALEIGH THE ACORN CITY RED WOLF RAMBLE

RALEIGH RED WOLF RAMBLE

Left- The Where-Wolf of Raleigh

Front Cover: Another Wolfe Remembered (red)
Luminous Lobo

Back Cover: Awakening

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A Letter From Former MAYOR PAUL COBLE

Dear Members of the Raleigh Arts Commission:

Thanks to you for bringing such joy to every corner of Raleigh through the Red Wolf Ramble.

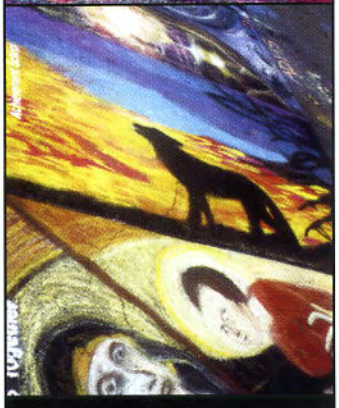
Within the framework of a very tight schedule and with a brand new Executive Director you somehow pulled off the most successful public art exhibit the Capital City has ever had the pleasure of hosting.

During the past six months, Americans have had much to break our hearts and fill us with despair. Thank you for bringing us these wonderful wolves, who countless times since early September, have replaced our gloom with a smile.

I congratulate the members, staff and all of the volunteers for making this happen. Keep up the great work!

Sincerely,

Paul Coble
Former Mayor



A Letter From

MAYOR CHARLES MEEKER

Dear Members of the Raleigh Arts Commission:

Thanks to each of you for bringing the Red Wolf Ramble to Raleigh. While it could be viewed as unfortunate that the exhibit was launched in September, coinciding with the terrorists attacks, I think it was fortunate timing. These fanciful exhibits have provided a most needed visual escape during these troubled times, while reminding us that joy and beauty are abiding characteristics of humankind.

Again I thank you for this charming exhibit and encourage you to bring us more such delightful projects to the streets of Raleigh.

Sincerely,

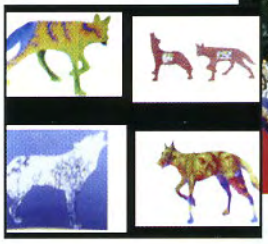
Charles Meeker
Mayor

WELCOME TO THE RED WOLF RAMBLE

A family road trip to Toronto in the summer of 2000 gave the inspiration for a type of public art project that was quickly gaining notoriety both there and across the United States. Toronto displayed magical, majestic moose inspired by Chicago's Cows on Parade, which was in turn inspired by the Cow Parade in Zurich—the granddaddy of these projects. The Big Pig Gig in Cincinnati, Horsemania in Lexington, and the Festival of Fins in New Orleans were others that followed. It seemed like such a fun, family-friendly way to both educate and reveal the joy of public art.

The City of Raleigh Arts Commission had a retreat in the fall of 2000 where this notion of producing a similar public art project was discussed. In January 2001, the Commission unanimously voted to present the Raleigh Red Wolf Ramble.

Because the Red Wolf appears in many myths and fables, it was easy to incorporate it into many fun family events. Several local organizations partnered with the Commission to include the wolf in their calendar: The Street Painting Festival had a wolf theme; the North Carolina Museum of Natural Sciences presented *Wolfman* the movie; and the North Carolina Museum of Art presented Little Red Riding Hood. The Red Wolf is also on the endangered species list, allowing us to educate the public about its plight. We partnered with the North Carolina Wildlife Federation to teach citizens to protect all wildlife habitats.



Selected artists, chosen from an open call, painted the resulting one hundred fiberglass wolf forms. The City of Raleigh Arts Commission, which is a granting organization to over twenty-five local arts organizations, was proud to partner with several sponsors to support the individual artists for their beautiful and inspirational work.

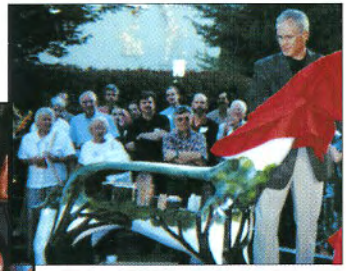
From September 2001 to March 2002, the completed wolves were dispersed throughout the city in parks, campuses, museums, shopping malls and other local venues for public enjoyment. The project sparked the interest of many. Schools included the wolf theme in their arts and science curriculums. Children—young and old alike—prowled around Raleigh so they could find, touch, and take their picture with the wolves.

We present this beautiful book, providing the ultimate memento for the Raleigh Red Wolf Ramble. Thanks to everyone involved, and a special thanks to the fifty-plus volunteers who made the Ramble a part of their daily lives.

Sincerely,

Carole Marcotte

Carole Marcotte,
Chair, Raleigh Red Wolf Ramble



Red Wolf Endangerment

Once, a wonderfully unique wolf roamed North America from Northern Pennsylvania to Western Texas. Hence its name, the Red Wolf often is brown and buff in color and their backs are often streaked with black hair. A creature smaller than the Gray Wolf but larger than the Coyote, they sometimes have reddish markings on their muzzle, behind their ears, or on the backs of their legs. Though they have been categorized in the past as vicious creatures, they are by nature a timid animal. For hundreds of years the Red Wolf, *canis rufus,* wandered parts of the Southeastern United States freely. In the late 18th century, however, great bounties were paid for these animals—over the succeeding years land owners and farmers hunted many of the Red Wolves, believing them to be a threat to their livestock. Sadly, the great Red Wolf is today in danger of becoming extinct.

The endangerment of these beautiful creatures has always been a concern high on the list of local environmentalists. The goal of the Red Wolf Ramble project was partly to spark interest in the arts, but also to raise awareness for the Red Wolf's strife.

Through this project, citizens and visitors of Raleigh learned of the near extinction of this great creature. At the completion of the project an auction was held on April 5, 2002 for several of the wolves. A portion of the proceeds from this project went to preserving wildlife in North Carolina.

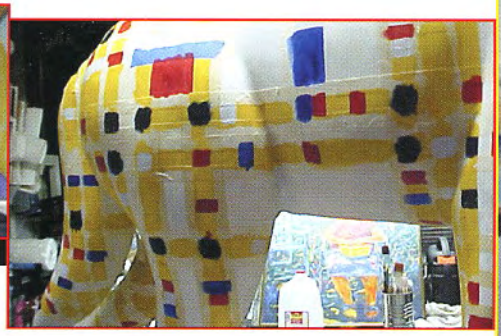
Currently the Red Wolf is on the endangered species list and holds a protected status. As part of the recovery program the population is planned to increase to 550 animals. This number includes a minimum of three wild populations totaling 220 members and 330 wolves in captive breeding programs at the 33 participating facilities consisting of zoos and other accredited breeding sites. Within North Carolina there are now Red Wolf populations living in the Alligator River, National Wildlife Refuge and Pocosin Lakes National Wildlife Refuge.

Over the years, various attempts have been made to remove the protected "endangered" status from the Red Wolf. In 1997 the most recent request was denied and found to be unwarranted by the U. S. Fish and Wildlife Service. This amazing animal remains protected under the 1973 Endangered Species Act.

Cecilia Damiani

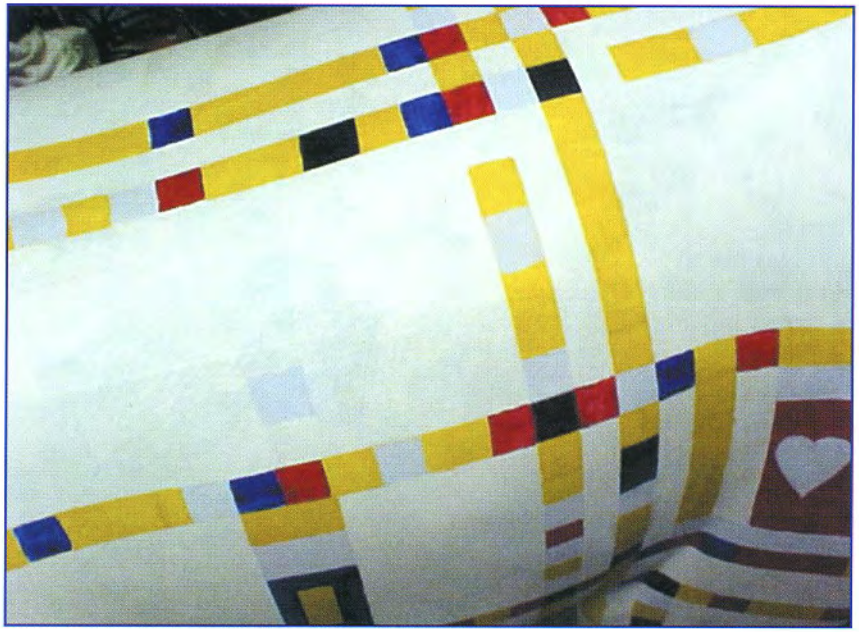
Artist's Statement by Blair Ligon

The artist, Blair Ligon, explains his wolf's creation process: "*Boogie-Woogie Wolf* is an homage to Piet Mondrian's famous 1942 painting, *Broadway Boogie-Woogie*. . . As a Dutch refugee in NYC, Mondrian was especially impressed by two things: the view of traffic patterns and neon lights from the tall buildings, and the syncopated, rhythmic patterns of the jazz on 52nd Street. . . The convergence of the events of Nine Eleven and the WWII NYC roots of the *Boogie-Woogie Wolf* required a personal response. Heart/Love icons were added to the ribs to emphasize the possibilities for life and recovery. An almost invisible tear falls from an eye. *Boogie-Woogie Wolf* tries to recapture the joy and excitement of Mondrian's freshly minted view of the electric American urban landscape. . . Just as Jazz progressed from structured *Boogie-Woogie Wolf* to the more organic freeforms of Be-Bop, *Boogie-Woogie Wolf* replicates, then fractures and refashions Mondrian's rendering of the vitality of city streets to reflect the complexity of life in the modern American city of Raleigh."



Steps of a Wolf's Becoming

1. The wolf is sanded with a mini-sander. 2. The wolf is given its white acrylic base. Major lines are laid out with double rows of tape. 3. Guides are created for the secondary lines and massed forms. 4. Yellow base lines are painted and some of the tape is removed at intersections while others are left intact. Double lines of paint must be used and the wolf is almost completely covered at this point. The intersections of these guides create squares which are sometimes filled in with the red, blue, blue-black and off-white colors. 5. The rhythm of this piece is defined with the addition of blocks of color painted over the yellow lines. Most of the spaces adjacent to intersections are colored. 6. The wolf was then sealed with four coats of clear acrylic and a final coat of UV resistant, oil-based acrylic.



Pictures provided by the artist.

Cheery blues and greens cover this wolf in a fluid, wispy style that brings to mind the work of Vincent Van Gogh. On its right back leg is a wilted sunflower inscribed 9/11/01 in memory of the tragic, national event. Sunny Steppingwolf was located in the lobby of the downtown First Union Bank.

artist
sponsor

Sue Avera Booker
Will and Ingrid Avera, Coastal Carolina Automotive of New Bern, NC

Red Wolves live in small packs or family units, consisting of two adult wolves, the Alpha Male, the Alpha Female and their pups of various ages.

SUNNY STEPPINGWOLF
BORN TO BE WILD

artist Mickey Gault
sponsor A Friend

As the artist wistfully explains, "The wolf was painted in the colors of twilight representing the twilight or near demise of the wolf. She wears a moon symbol on her head, a female symbol. The raven on her back is the bird representing the past, present and future and is her guide leading her back into a vital life as the Red Wolves return from extinction." Wolf Totem was on display at the Municipal Building.

W O L F T O T E M

artist Emelda Lee Miller
sponsor Logan Trading Company, Inc.

Located at the entrance of Logan Trading Company, this wolf howled while it stood in a bed of colorful pansies. Heritage Quilt Wolf is painted to resemble a sewn together "wedding ring" pattern with tiny paint etchings resembling thread.

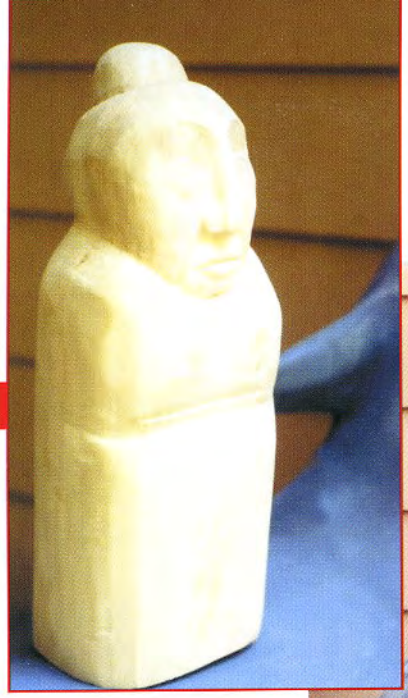
HERITAGE QUILT WOLF

artist
Sam Highberger

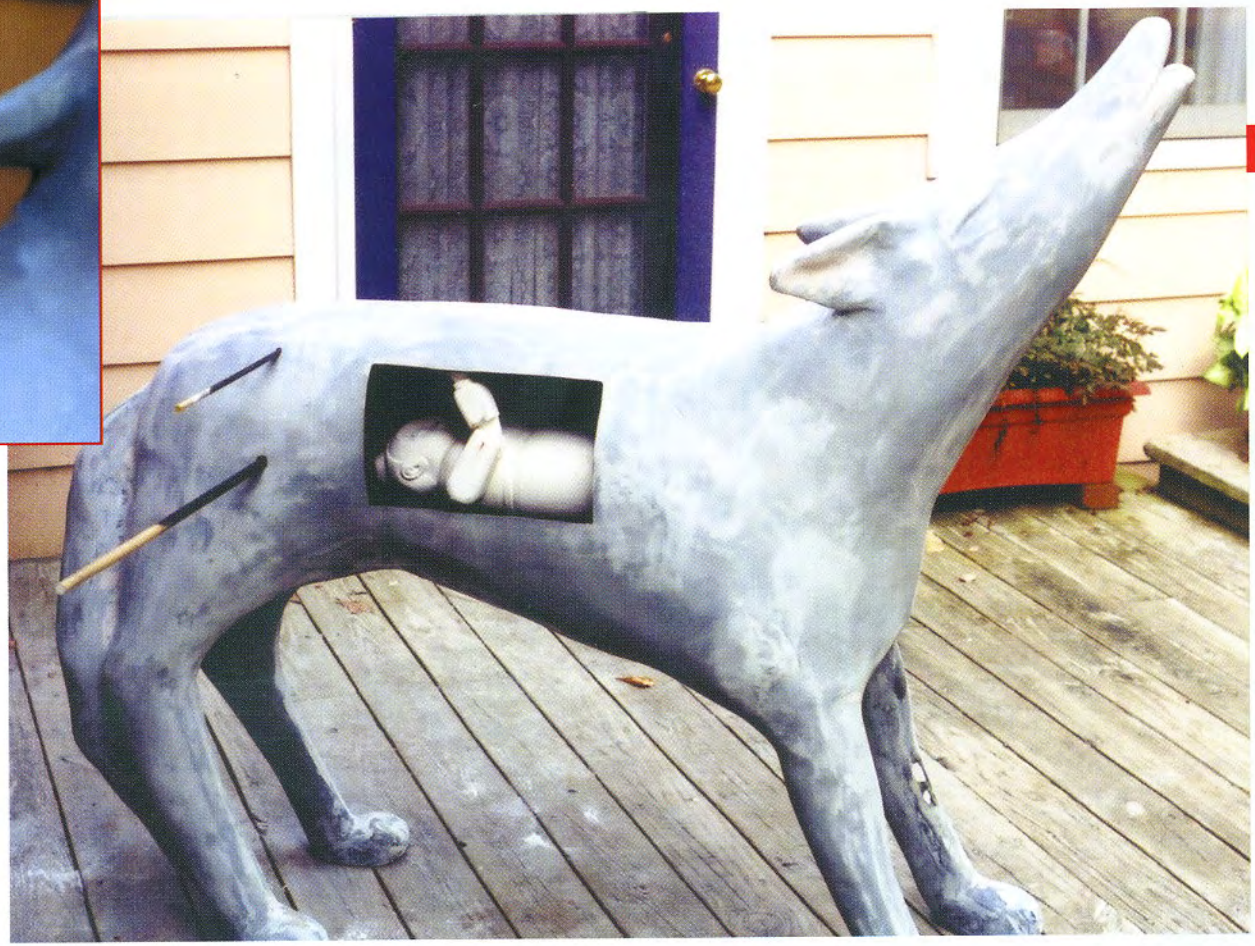
sponsor
City of Raleigh
Arts Commission

Success for the Red Wolf Reintroduction Program is boldly covered in red, white, blue and yellow. Its simple design represents the North Carolina Flag. This wolf was located behind the General Assembly Building.

SUCCESS FOR THE RED WOLF REINTRODUCTION PROGRAM



artist Amy Flynn (pictures provided by)
sponsor Irregardless Cafe



The story of Little Red Riding Hood has been creatively summarized in one wolf's belly. A turn of the green lever and a push of the small button prompts Grandma to pound her arms and shriek loudly. The doll and the turning mechanism were hand-crafted by the artist. This wolf is located outside of Irregardless Cafe on Morgan Street.

Raleigh is located 190 miles east of the Great Smoky Mountains and 150 miles west of the Atlantic Ocean.

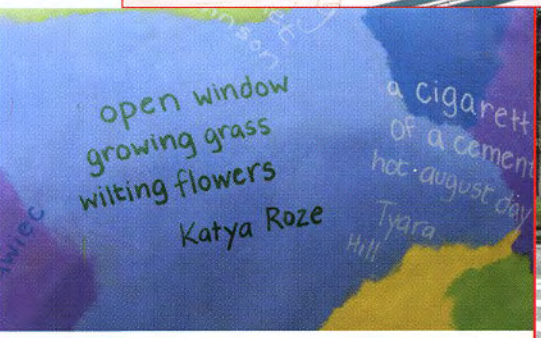
DOWNTOWN

artist Carol K. Marden and Joanne T. Dreyer
sponsor SAFEchild

Two pairs of size 9-wide red sneakers adorn this wandering, wolf-shaped globe. The Where-Wolf of Raleigh is covered in all seven continents, each with bright patterns and fun names, "The Land Down Under" is used for Australia. The artist included Raleigh with a dot and "You are here." This wolf was displayed at SAFEChild on 864 West Morgan Street.

THE WHERE-WOLF OF RALEIGH

artist Richard Krawiec and Raleigh's Children's Voices: A Creative Community
sponsor Junior Woman's Club of Raleigh



This is a unique wolf covered in bright colors and haikus. Poems by noted poets and local children can be found on Poetry Wolf's body. By looking at the various haikus, one must contort one's body as a child inspecting something new.

NORTH CAROLINA MUSEUM OF HISTORY

artist Leanne Fullager (pictured below)

sponsor North Carolina Medical Society Foundation

Using faux art techniques of sponging and ragging, this Australian artist has covered her wolf with the North Carolina coastline. Miniature lighthouses dot Wolf Beacon's body, including the one on its forehead that its tongue cannot quite touch. Wolf Beacon was on display in the lobby of the North Carolina Museum of History.

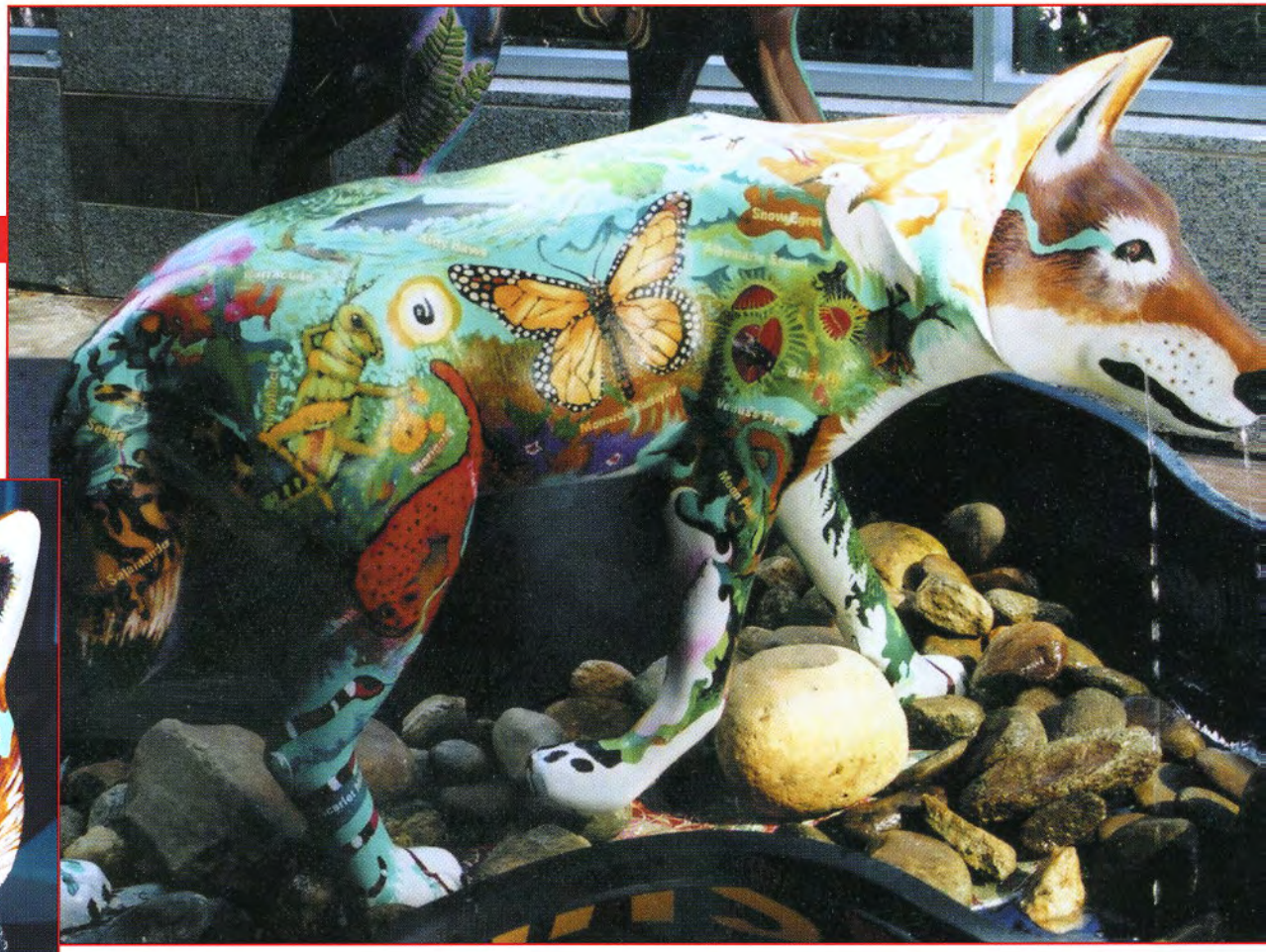
artist Carter Hubbard
sponsor Rosie and Carlton Midyette III

This neutral-toned wolf hides under nearly 700 pieces of hand-fired clay tile. On its side is a broken mirror encircled by the phrase: "You are looking at the reason why I am endangered." This wolf was displayed on the Bicentennial Pedestrian Mall.

NORTH CAROLINA MUSEUM OF HISTORY

artist
Jan Oliver Alms

sponsor
MacKenzie and Michael Hopkins



Practically filling the pool in which it stands, Crying Wolf sheds tears in response to its endangered status. Covering its body are species of plants, animals and insects that can be found in the Red Wolf's habitat. Crying Wolf was located at the North Carolina Museum of History Solarium.

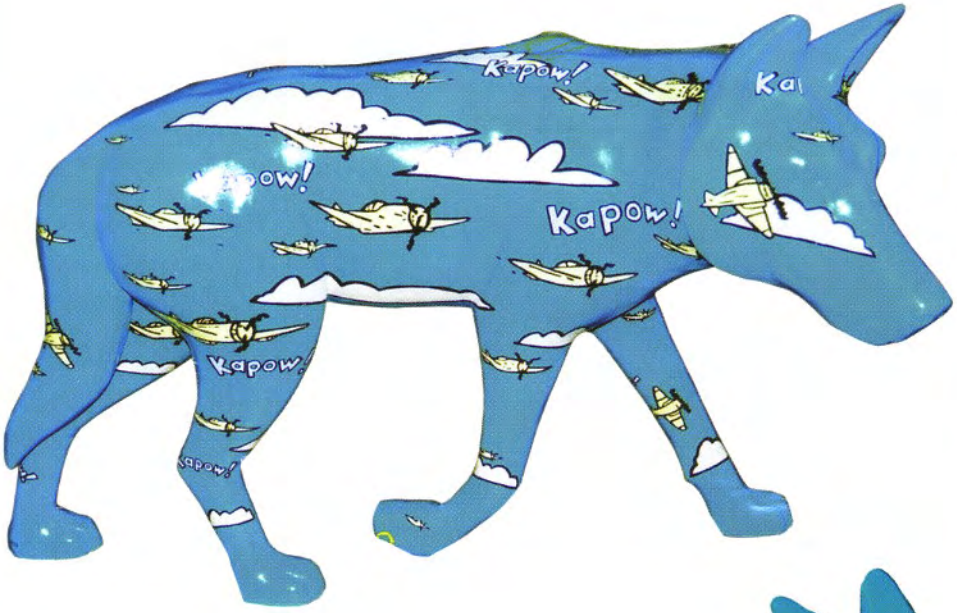
CRYING WOLF

artist Pat Scull
sponsor City of Raleigh Arts Commission

Every inch of this wolf's body has been painted in a maze that is truly navigable. However, A-maz-n Wolf's thighs are un-puzzled and adorned with "Kings of the Forest." He was displayed inside the North Carolina Museum of History's Solarium.

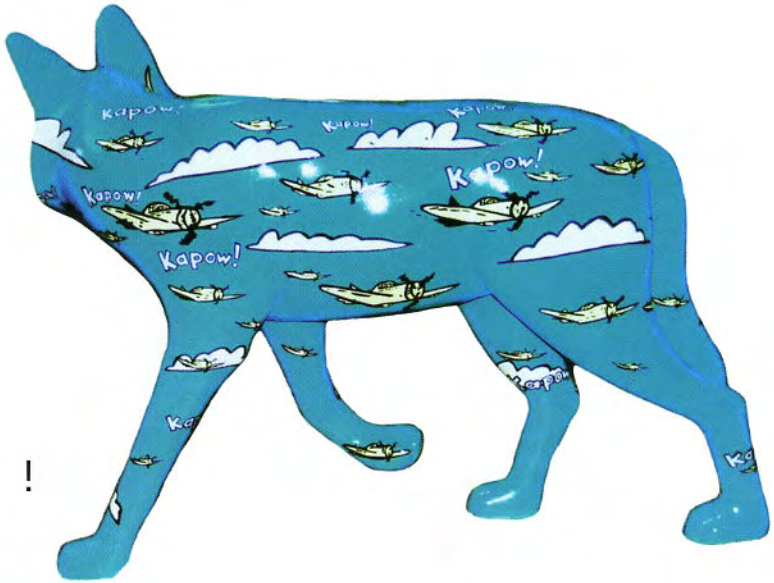
A-MAZ-N WOLF

NORTH CAROLINA MUSEUM OF HISTORY



artist	Paul Friedrich
sponsor	North Carolina Museum of A and HagerSmith Design, P. A

Kapow! is covered in bright World War II era planes flying in formation. Jagged clouds and punchy "Kapow!" words give this wolf a 1940s comic book feel.



KAPOW!

NORTH CAROLINA MUSEUM OF HISTORY

artist Sue Avera Booker
sponsor City of Raleigh Arts Commission

Avera Artful Wolfscape's body is covered in paintings of wolves' daily activities, like hiding, howling and fighting. Monochromatic color swirls, the artist's trademark, can be seen in the background.

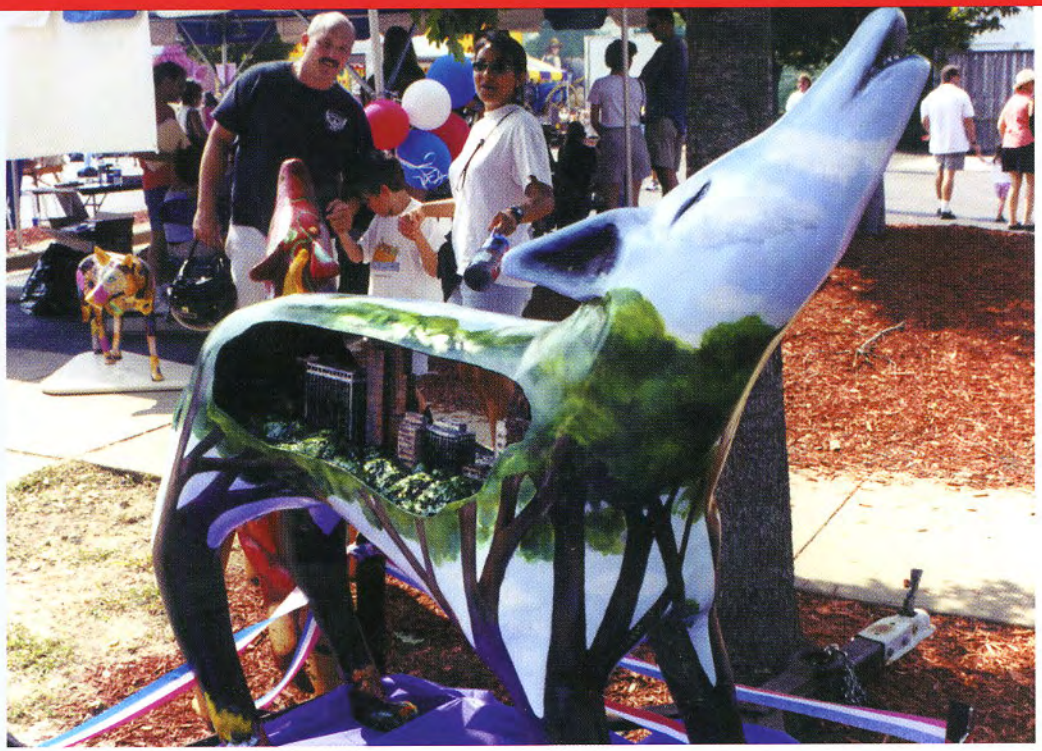
AVERA ARTFUL WOLFSCAPE

artist Rhea RoseLynn Ormond
(pictured on right and provided by)
sponsor Mary Moore Ritchie

Gentle eyes peer from Endangered's life-like face. The beautiful Roan Mountain and Mount Mitchell encapsulate the fading species, including is the delicate Snowy Lady Slipper. This wolf was located in the solarium at the Museum of History and roamed to various events in Raleigh throughout the fall.

NORTH CAROLINA MUSEUM OF HISTORY

artist Amy Levine
sponsor Hunton and Williams



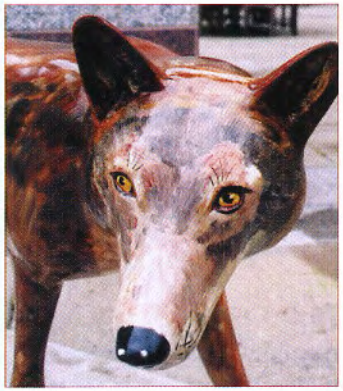
Inside this wolf's belly, hidden among trees and clouds, is a miniature carving of the Raleigh cityscape. Although Raleigh In and Around's home was the North Carolina Museum of History's solarium, it made numerous guest appearances at various Fall events.

D O W N T O W N

artist Pat McNeill
sponsor Hopkins Oil Company

Unlike its naturally shy tendencies, this wolf is pictured with a group of elementary students from Wilson, NC.

With its fur made from tiny paint strokes, Whisper looks like a real Red Wolf pup. "Phantom wolves" can be seen among this wolf's coat. Whisper's yellow eyes watched over the Bicentennial Pedestrian Plaza.



W H I S P E R

NORTH CAROLINA MUSEUM OF NATURAL SCIENCES

artist Paul Dagys
sponsor Friends of the North Carolina Museum of Natural Sciences

Using two photographs from a photo essay on urban sprawl, this artist has created a wolf that cries for protection in a world of exploitation. From Visions of the Future's blank, brown eyes runs a silver tear.

VISIONS OF THE FUTURE

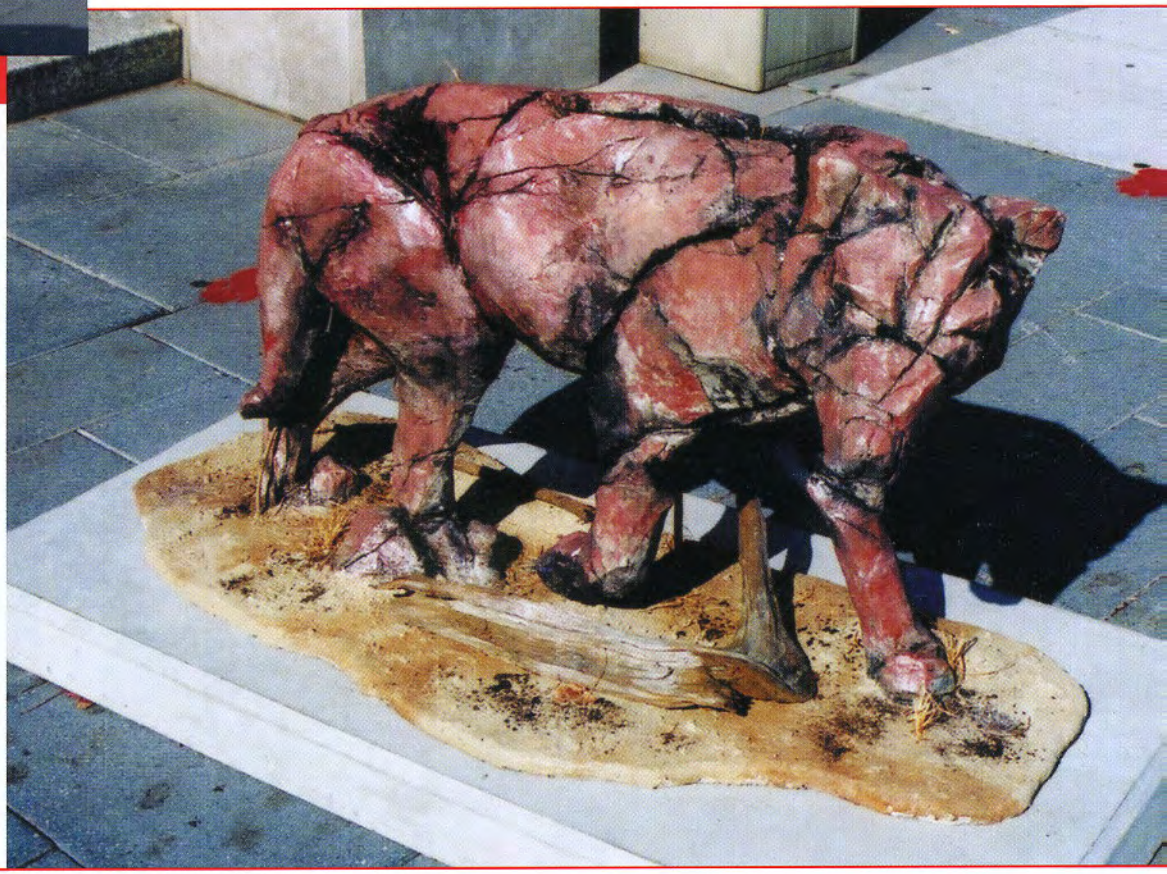
Domestic animals and livestock are seldom part of the Red Wolves' diet, but they do consume them from time to time.

artist Rebecca Carter

sponsor Friends of the North Carolina Museum of Natural Sciences

With its ribs, backbone and tailbone exposed, Inside/Out is literally inside-out. Gold glitter in this wolf's coat sparkles when touched by the sun. This wolf was on display at the Bicentennial Pedestrian Plaza.

artist Chip Holton
sponsor Friends of the North Carolina Museum of Natural Sciences



This pup has been reduced to its purest form. Elemental Wolf is made up of broken red marble-like rocks and stands on a base of hay and wood. This wolf was appropriately placed in front of the Museum of Natural Sciences.

E L E M E N T A L W O L F

DOWNTOWN FAYETTEVILLE STREET MALL

artist Gordon Parlin II
sponsor Progress Energy

Pronounced "Tee-Da-Men Hell-Hunt," this wolf's fierce sounding name actually means "gentle wolf" in the Estonian language. This Corvette-red canine was inspired by the artist's studies abroad.

TIIDEMANN-HELL HUNT

artist Randy Ray
sponsor Brigs Restaurants

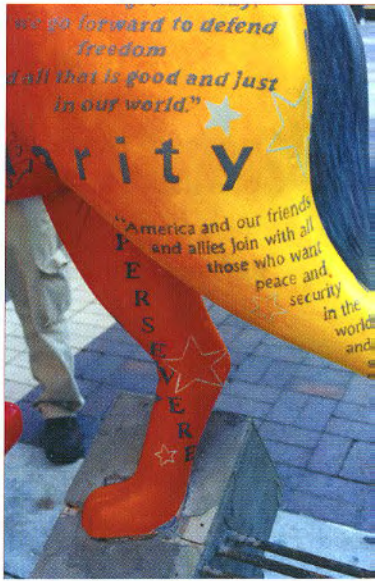
This wolf is ready for breakfast in its checkered pants, red bandana and chef hat. Hungry Like the Wolf balances a plate of bacon and eggs on its snout. A thermometer sticks out of the chef's front pocket and the platform on which it stands on resembles hardwood floors.

HUNGRY LIKE THE WOLF

D O W N T O W N

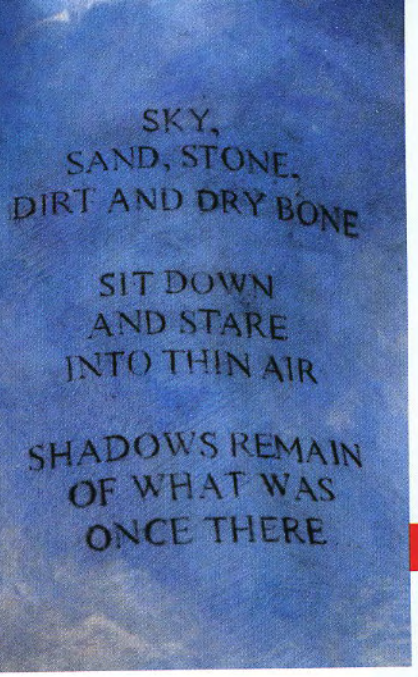
artist Cardinal Gibbons High School Advanced Art Students
sponsor Carolantic Realty, Inc. / NAI

This patriotic wolf is a tribute to our nation's hardships with regards to the events of September 11th, 2001. Awakening's body is covered in quotes relating to the tragedy, the words of President Bush and the Declaration of Independence. Awakening is supported by post-911 model representations of the Twin Towers and Pentagon.



The average adult wolf stands about 26 inches tall at the shoulder and measures about 4 feet from nose to tail.

A W A K E N I N G



FAYETTEVILLE STREET MALL

artist Jenny S. Eggleston

sponsor Harris Wholesale, Inc.

Fayetteville Street, located across from the Capital building, was closed to traffic in 1977 and became known as Fayetteville Street Mall. The Mall has become a venue for browsing, relaxing and eating in an open-air environment.

Above: Into Thin Air is pictured with RRWR Volunteer Laurie Mitchel

Staring from a pair of blank, white eyes filled with tears, Into Thin Air walks upon a ground of smooth stones, each engraved with an endangered species of North Carolina. The Red Wolf, like its name, is disappearing into thin air.

INTO THIN AIR

North Carolina's Endangered Species

artist Emily Eve Weinstein
sponsor Karen and David Jessee

The Palace Wolf's creamy white coat resembles cracked marble covered in flower vines. Surrounded by lush green trees, this wolf fits right in at the Fayetteville Street Mall.

THE PALACE WOLF

BTI CENTER FOR THE PERFORMING ARTS

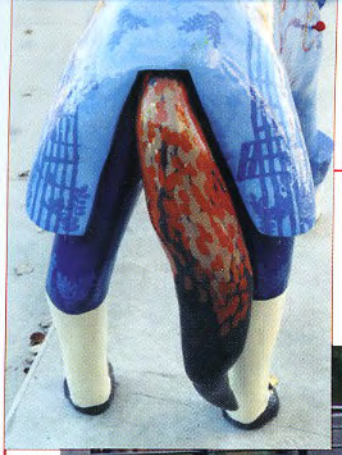
The Red Wolves' diet generally consists of small animals such as rabbits and rodents, as well as raccoon and white-tailed deer.

artist Vivian Wells

sponsor Carolina Ballet and Wyrick Robbins Yates and Ponton LLP

Dances with Wolves impersonates a Nutcracker character with his triangular hat, black boots with gold laces, rosy cheeks, soldier-like dress and embellished shoulder pads. The wolf was created to entice more men to come to the classic ballet in its new downtown location.

DANCES WITH WOLVES

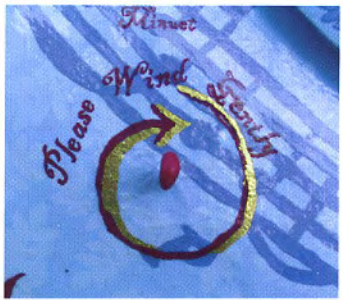


D O W N T O W N

artist Michele McIntosh
sponsor North Carolina Symphony

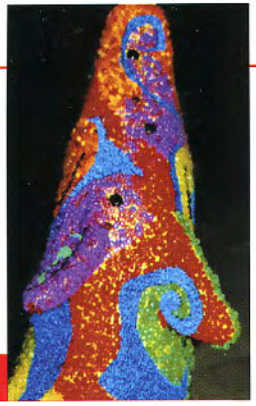
This tribute to Mozart plays three pieces written by the famous composer. Wolfgang wears a powdered wig, three-pointed hat, ruffled collar, coattails and buckled shoes. Its jacket is made from 50 separate pieces of wood. This wolf performed at the BTI Center for the Performing Arts (pictured above).

Along its midsection are knobs to wind musical boxes



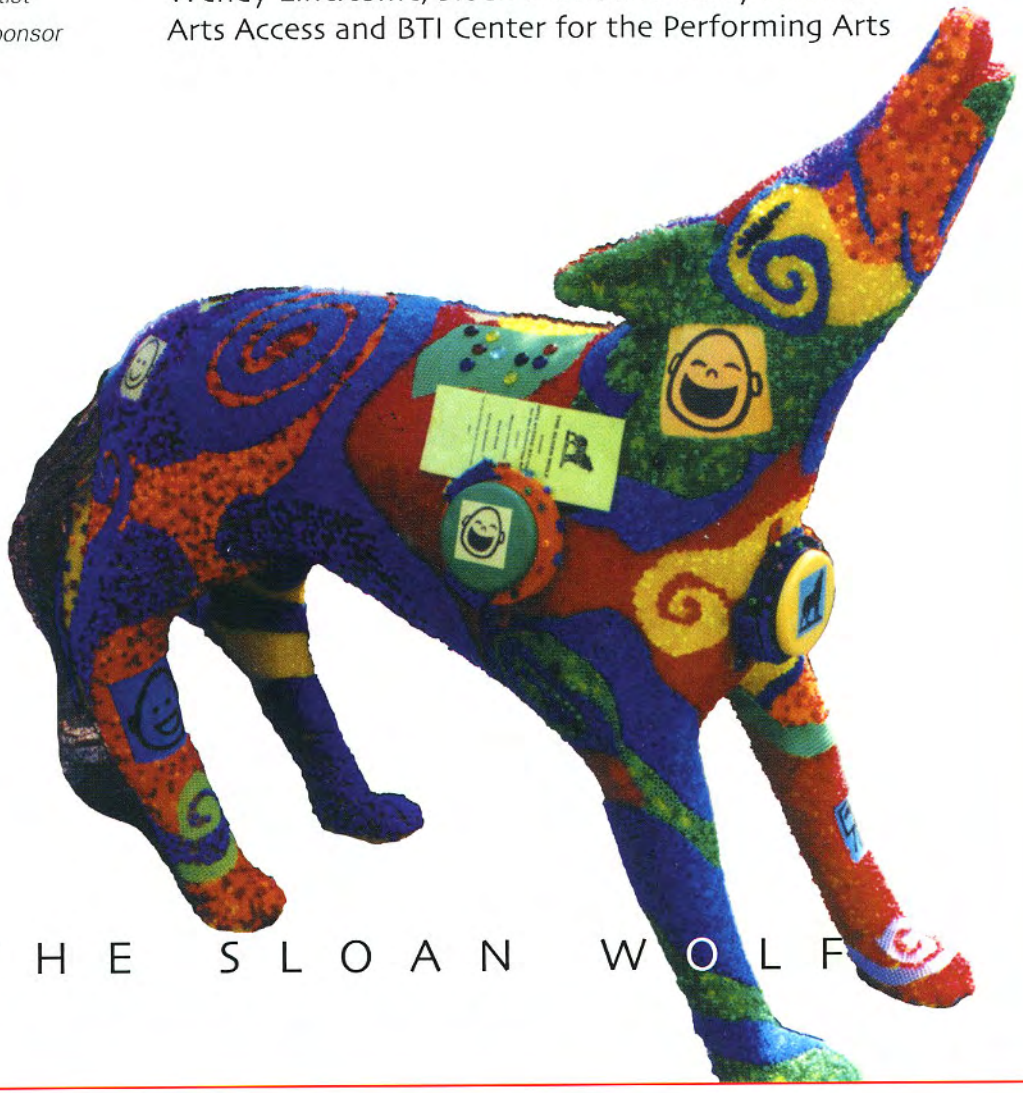
W O L F G A N G

BTI CENTER FOR THE PERFORMING ARTS



artist Wendy Lincicome, Sloan Meek and Carey Sessoms
sponsor Arts Access and BTI Center for the Performing Arts

Covered in brightly colored astroturf and over 15,000 beads, this wolf can be felt as well as seen. Braille and Big Mac buttons, other communication devices, are used on the wolf's surface. The Sloan Wolf was open to touches in the BTI Center lobby.



THE SLOAN WOLF

artist Amy Depew

sponsor Sara Lynn and K.D. Kennedy, Jr. Family – For the North Carolina Theatre

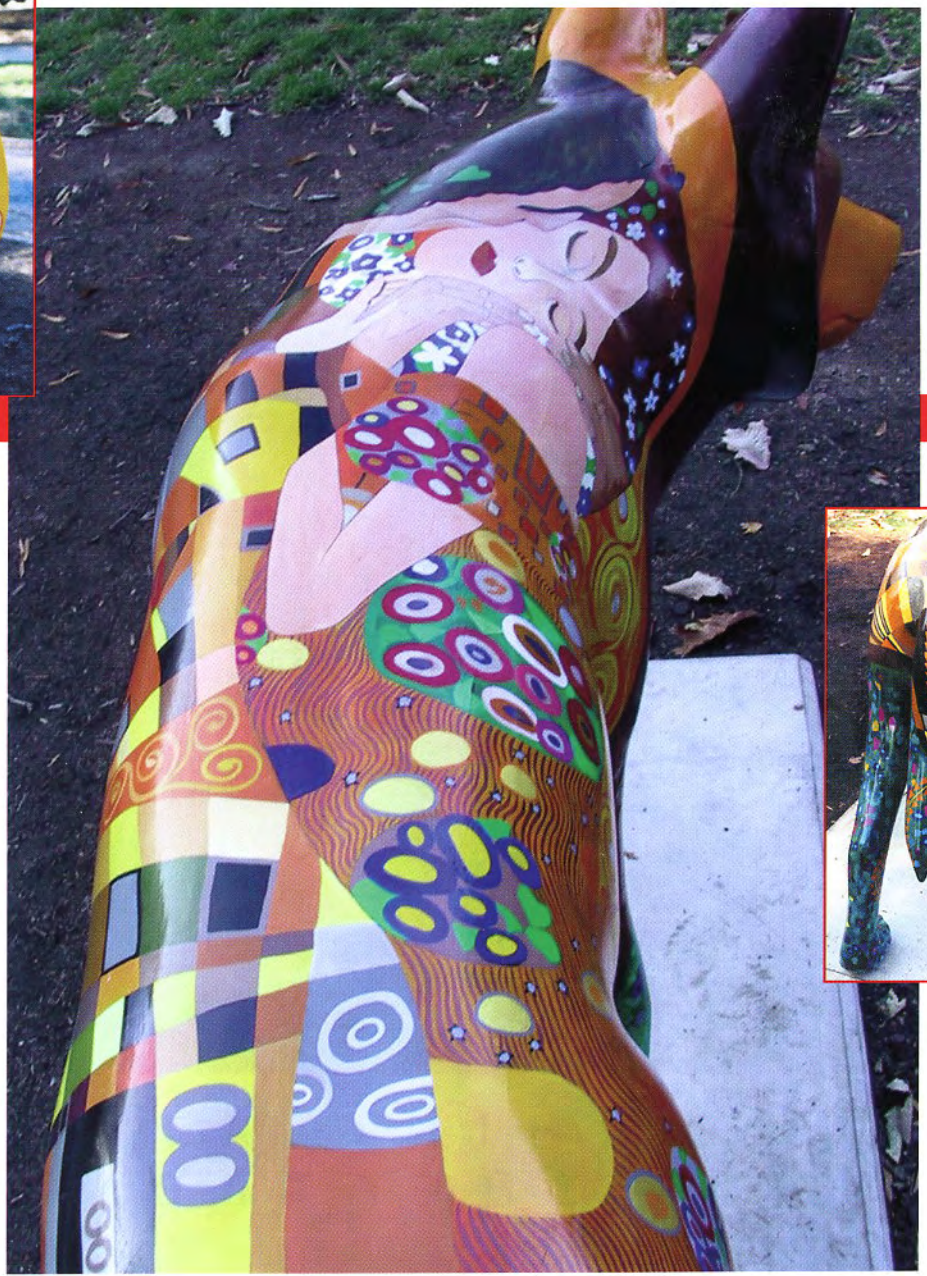
D O W N T O W N

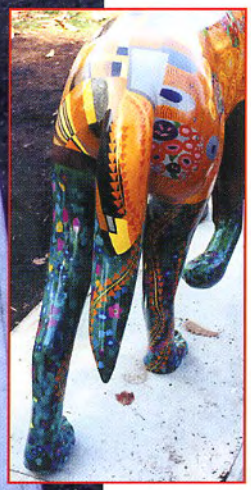
Evening at the Theatre is on the prowl for a night out, wearing painted spats on each paw. North Carolina Theatre playbill, boldly colored opera singers, musical notes and instruments, tickets and Greek theater masks adorn this wolf's body.

E V E N I N G A T T H E T H E A T R E

MOORE SQUARE

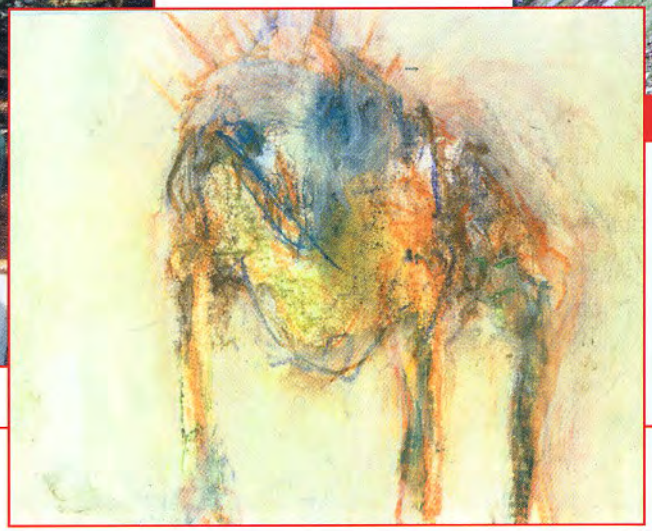
artist Keiko Genka
sponsor The Marcotte Family





Gus' entire body is painted to look like Gustav Klimt's famous painting, "Der Kuss". The lovers lie on Gus' back surrounded by various brightly-colored shapes.

GUS



With a hollow stomach, Amber Yowl has a body unlike the other wolf forms. The artists have converted a fiberglass form into a Griffin, a fictional creature with an eagle's head and lion's body. It yowls from a beak, has a feather-fringed tail and stands on sharp, bony claws. This frightening yet amazing wolf was on display at Moore Square.

artist Mark Lynch the Younger with Jason Craighead
sponsor Broadreach Summer Adventures

AMBER YOWL

MOORE SQUARE

artist Dianne T. Rodwell
sponsor Woman's Club of Raleigh, in honor of GFWC-NC Aquarium Project

This bright aqua-colored wolf was sponsored by a coastal aquarium project, hence the underwater theme. This cool wolf is ready to go snorkeling with its sports fins, dive watch and American Flag goggles. Jacques, Underwater Wolf previously splashed around at Big Ed's Restaurant.

JACQUES, UNDERWATER WOLF

D O W N T O W N

This wolf is a warrior with her tomahawk, gladiator skirt and helmet. She also sports sharp fangs, a pair of horns, braided hair buns and silver breastplates. With a brown and gold-speckled coat, this wolf was on display at Moore Square.

artist Diane S. Smith (designer of fiberglass howler)

sponsor Group of Strong Women

S T R O N G W O M A N W O L F

To give lifelessness to Mummy Dearest, the artists wrapped it in four tea-dyed fabrics: cotton, muslin, scrim, and cheesecloth. This wolf guarded the downtown museum Exploris. On this ancient wolf's chest are Egyptian hieroglyphics and a scarab beetle.

MUMMY DEAREST

DOWNTOWN MOORE SQUARE

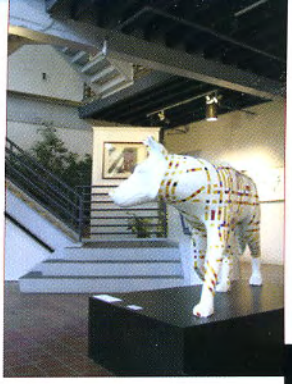
artist Melinda Fine and Georgia Springer
sponsor Exploris

This wolf personifies the Egyptian era to a "T". Tut Pup's face resembles the golden mask of King Tut. The artists signed both Tut Pup and Mummy Dearest in hieroglyphics.

TUT PUP

36

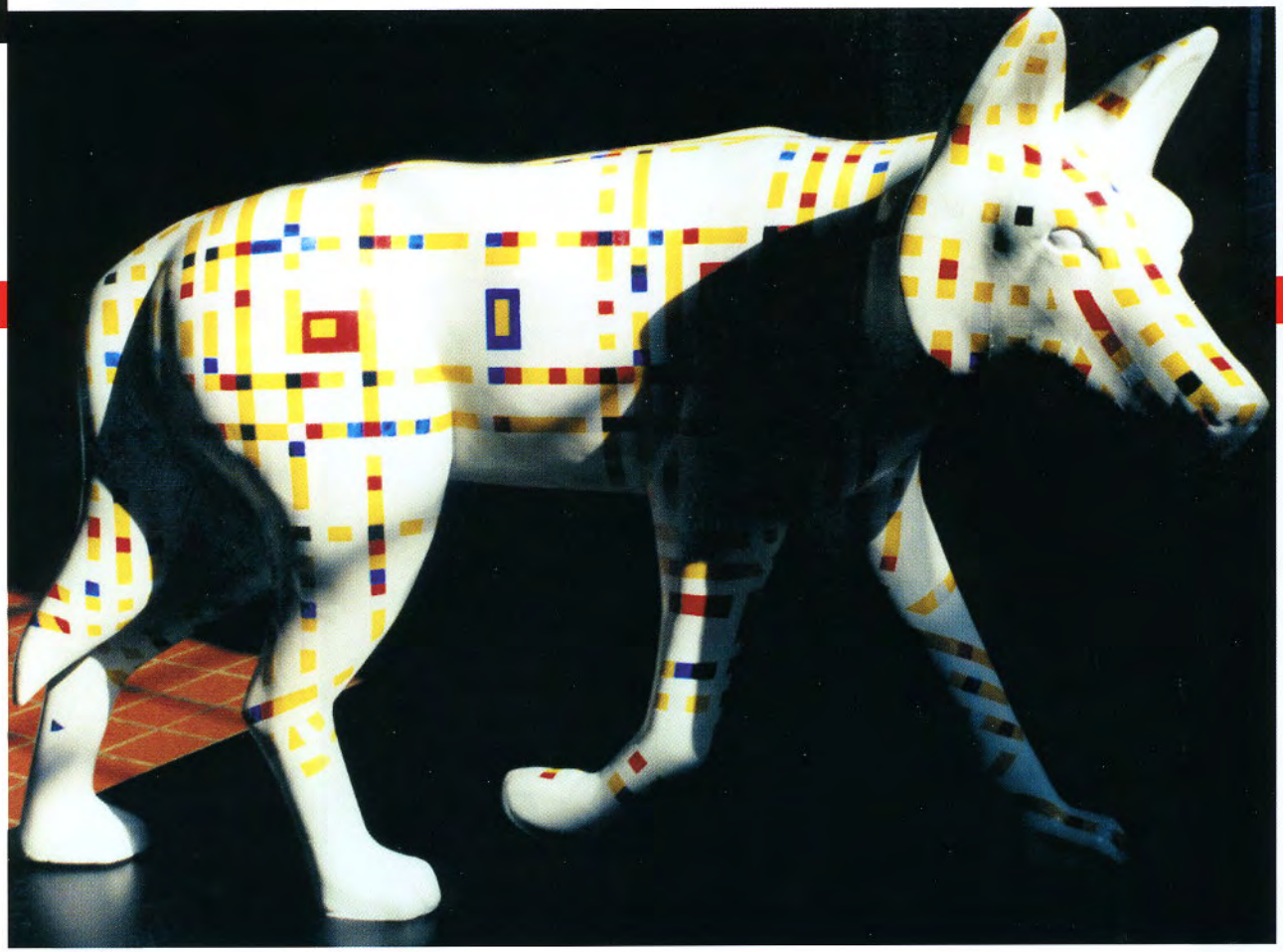
One hundred fiberglass wolf forms were ordered for the Ramble, the same as the number of red wolves who have been released into North Carolina's wild.



MOORE SQUARE

artist M. Blair Ligon
sponsor Artspace

This wolf follows Piet Mondrian's famous 1942 "Broadway Boogie-Woogie". Mondrian, a Dutch refugee living in New York City, was impressed with the view of traffic patterns and neon lights from tall buildings and the syncopated rhythmic patterns of jazz on 52nd Street. This wolf was displayed in the lobby of Artspace.



BOOGIE-WOOGIE WOLF

GLENWOOD

artist Kyle Highsmith
sponsor David Wade Hair Salon

This wolf-turned-deer is a lively update of the classic fairy tale fawn with multi-colored legs, red lips, and bright yellow and blue spots. This cheery wolf howled in front of David Wade's Hair Salon.

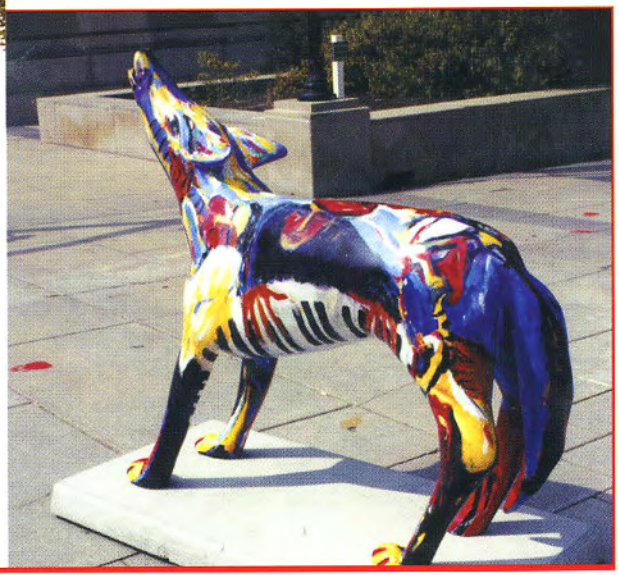
In 1996 WRAL-TV was given the first experimental license by the FCC for High Definition Television (HDTV), and was the first to broadcast in the new digital standard.

BAMBI

GLENWOOD

artist Kathy Whaley Ammon
sponsor Martin and Jones Law Offic
Hard Times Cafe

When speaking of Full Moon Jazz's designs, the artist says, "An intimate group of musicians accompany the lone wolf in a late night howling they soulfully play their instruments along with the wolf to serenade their night with song." Jazz musicians, somber colors and abstract motions cover this wolf who previously howled at Hard Times Cafe at the Creamery. Finally, Full Moon Jazz's artist notes, "No buttons to push, no batteries needed, just stand there long enough and you can hear them howl."

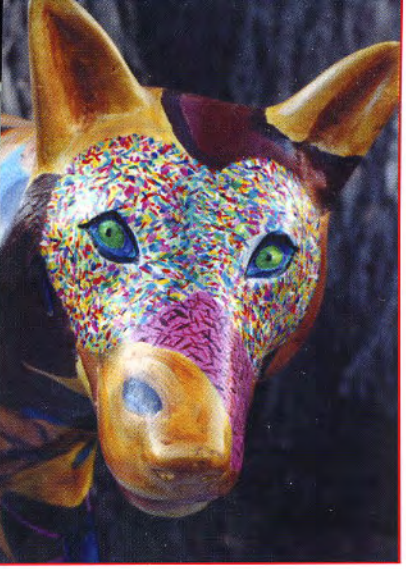


FULL MOON JAZZ

artist J. Joseph Hipps
sponsor Hibernian Restaurant and Pub, Rebecca S. Schmorr, DDS, and Sunflower's

When designing his wolf, the artist pondered, "What does the wolf represent to humankind?" This led him to create Earth, Wind and Fire, which depicts natural beliefs and elements of Native Americans. This glossy coated wolf welcomed visitors to the Hibernian Restaurant and Pub.

EARTH, WIND AND FIRE

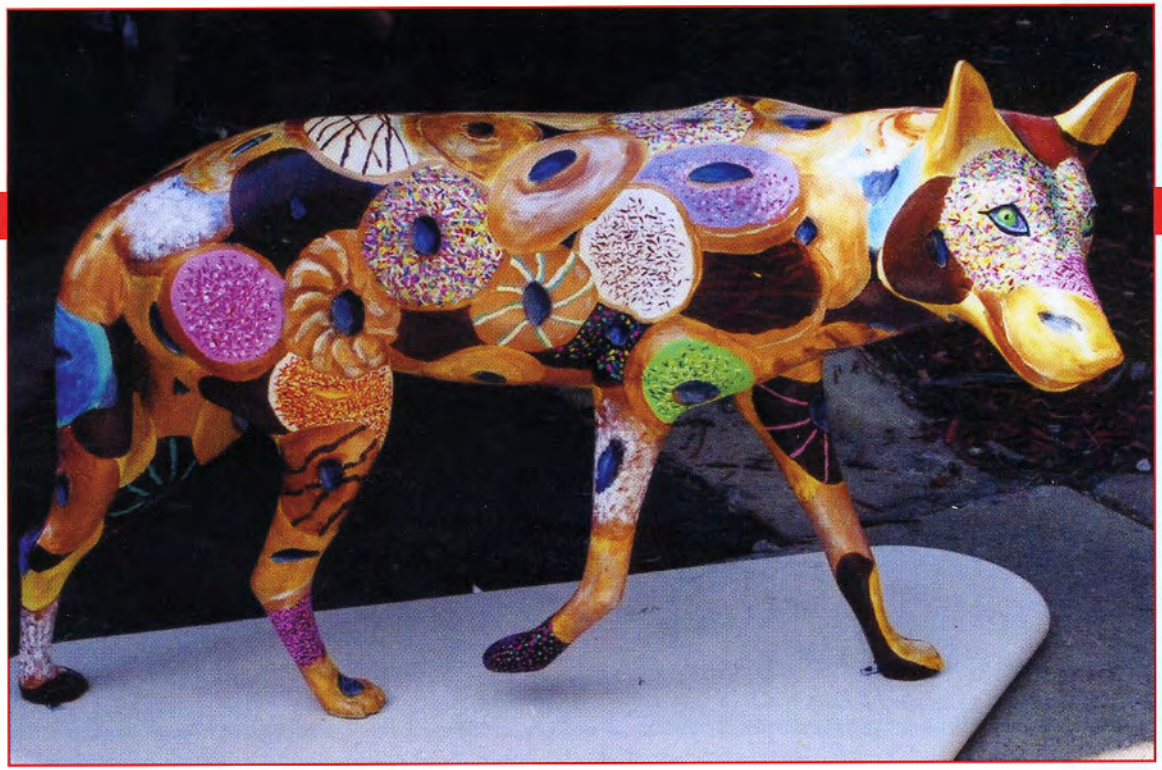


HISTORIC OAKWOOD

Oakwood is the only intact 19th-century neighborhood in Raleigh. Neo-Classical, Second Empire, Queen Anne and Neo-Classical Revival styles are represented, spanning eras from the Civil War to the 1890s.

artist Anne B. Oakley
sponsor Society for the Preservation of Historic Oakwood

This realistically delicious wolf was located at an outdoor park in Oakwood Commons. It is covered in several kinds of donuts: sprinkle-covered, crueller-shaped, and creme-filled. The artist imagined Yummy Wolf's donuts to feel like real donuts by using raised fudge stripes and bumpy sprinkles. Even its eyes peer from two doughnut holes.



YUMMY WOLF

artist Sean Fitzgerald McDaniel
sponsor Society for the Preservation of Historic Oakwood

Seeing this wolf brings a smile to anyone's face with its bright colors and bold designs. The designs, simple yet strong, include stripes, stars and squiggles. Wolf Tone was located in Oakwood Commons.

W O L F T O N E

HISTORIC OAKWOOD

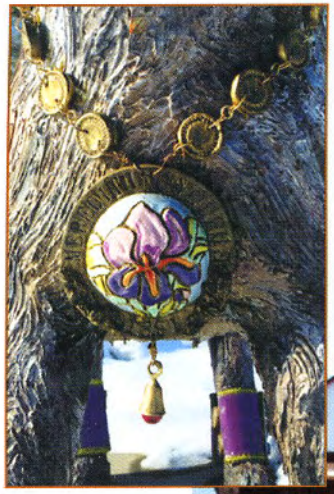
artist Anne B. Oakley
sponsor Society for the Preservation of Historic Oakwood

This wolf truly portrays the pride of the Historic Oakwood neighborhood with a yellow-shingled head, a necklace of dark green ivy, and a wood-carved purple stomach. Its location was Historic Oakwood's Tucker House at 416 North Person Street.

artist Bobby Edward Jones
sponsor North Carolina State Fairgrounds

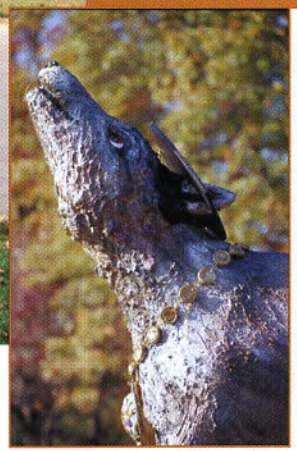
The Vanishing Red Wolf's bright yellow eyes pierce glowing orange discs, keeping watch over the North Carolina State Fairgrounds. This wolf's face represents the largest celestial body in our solar system: Sol, the sun. The strong yet subtle body of this wolf contains scenes depicting North Carolina landscape. The artist notes, "The Red Wolf is as important to the environment as the environment is to the Red Wolf...The Red Wolf is slowly disappearing from the landscape."

THE VANISHING RED WOLF



artist Lisa F. Pearce
sponsor Meredith College

Alpha Female, located at the entrance of Meredith College, represents the different years of the school's graduating class, hence the graduation cap and medallion necklace. The artists designed the wolf to look realistic with texturized fur, piercing eyes, thin whiskers and elevated tail.



A L P H A F E M A L E

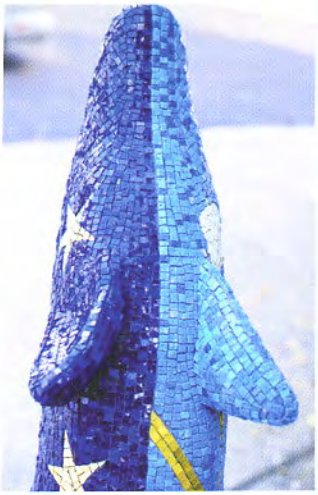
WEST RALEIGH

artist
sponsor

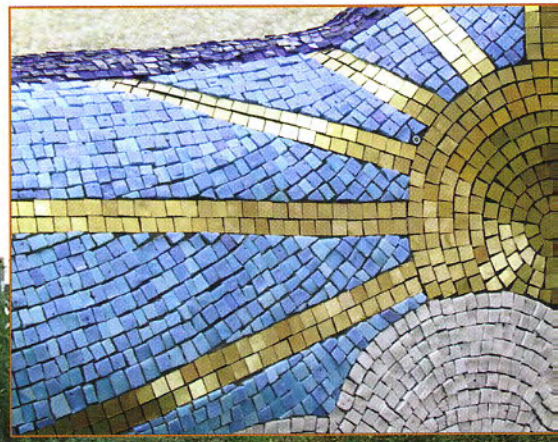
Susan Phillips and John Grottilly
Northwestern Mutual Financial Network

Another Wolfe Remembered is a tribute to Thomas Wolfe, North Carolina author of *Look Homeward Angel* and many other classics. Rambling under a hand-crafted metal and glass arch, this wolf guarded Northwestern Mutual on Westchase Boulevard. Another Wolfe Remembered is native to North Carolina, with its rusted steel wings and glass taxidermy eyes.

ANOTHER WOLFE REMEMBERED



artist Susan Lane
sponsor Rex Healthcare Foundation



This dual-personality wolf previously howled by Rex Hospital. Over 60,000 pieces of Smalti, a mosaic glass made in Venice, and Millefiore, tiny flower discs, cover this wolf. A thin layer of 14-karat gold covers the moon, sun and stars. To stress Night and Day's howling position, the artist added an eight inch fiberglass extension.

NIGHT AND DAY

W E S T R A L E I G H

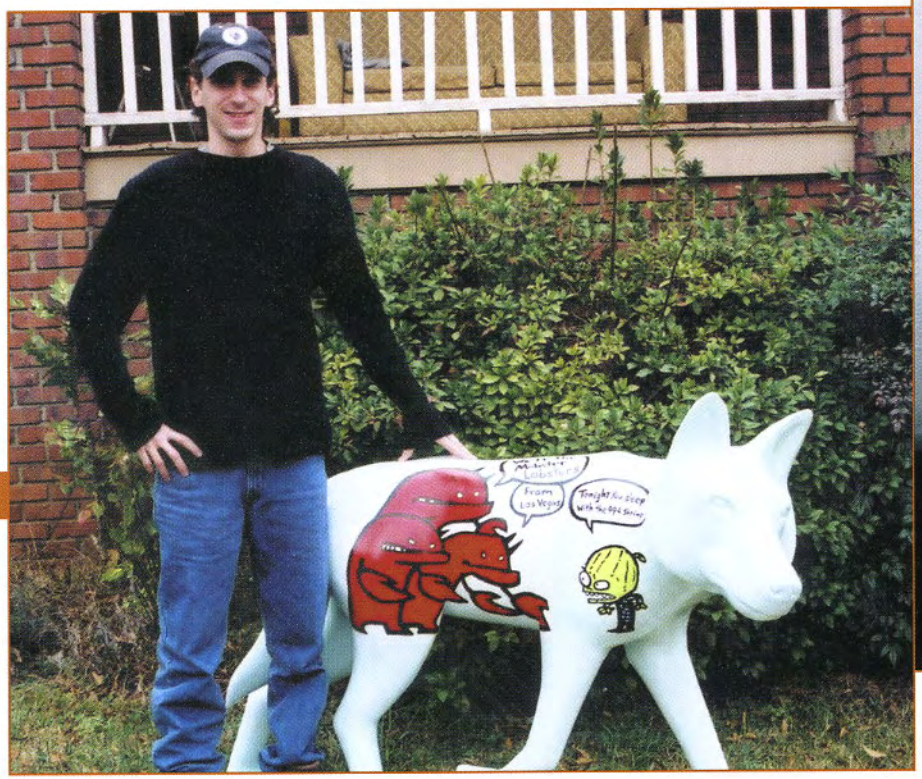
artist Cathy Bason, Fine Arts Department
sponsor St. Mary's School

The Raleigh Times was the result of a merger of several daily newspapers and published its first edition in late 1901.

The Advanced Placement art students of St. Mary's Episcopalian School painted this wolf in honor of their beloved campus buildings. The wolf is named after Aldert Smedes, the school's founder. On the forehead rests the school's logo, a trefoil that represents honor, friendship and knowledge.

A L D E R T

Signature Friedrich cartoon characters cover this cafeteria-green wolf with amusing one- liner jokes. The wolf's catchy word-bubbles hold no concrete definition; the artist prefers the reader to interpret their meaning. Jet Pack Jane was located at the entrance of the North Carolina Museum of Art.



artist Paul Friedrich (pictured top left)

sponsor North Carolina Museum of Art

JET PACK JANE VS ONION HEAD MONSTER VS THE MOBSTER LOBSTERS FROM LAS VEGA

artist Robert Stone (pictured right)
sponsor The Medders Family

Penny is covered in $26.73 worth in copper pennies. The late afternoon light (bottom left) sheds a new brilliance on her as she blends into her environment. The wolf was displayed at the Pullen Arts Center.

NORTH CAROLINA STATE UNIVERSITY

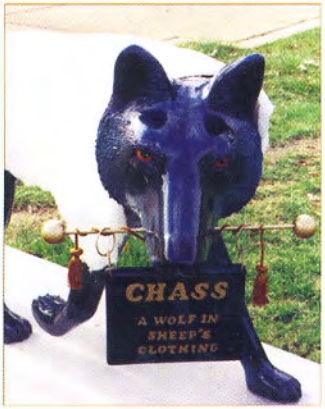
artist Jeff Christian (pictured below second to left with Tim Harvell, Dr. Richard Patty and Dr. Robert Morrison)

sponsor NCSU Physical and Mathematical Sciences College and Foundation

From a stainless steel base in the shape of North Carolina, this wolf howled inside NCSU's Jordan Hall. Red Wolves, North Carolina and the Universe is covered in a wildlife panorama that includes the mountains to the sea. Its body is coated with the endangered wildlife that is slowly recovering in North Carolina.

RED WOLVES, NORTH CAROLIN AND THE UNIVERSE

artist J.D. Long
sponsor College of Humanities and Social Sciences



A WOLF IN SHEEP'S CLOTHING

This dark glossy wolf with red menacing eyes and realistic paws carries in its mouth the gilded sign, "CHASS: A Wolf in Sheep's Clothing." On its back is a thick covering of white wool. Sculptural details, by Joseph Potter, include adding fur to the wolf's face and pads to its paw. This cunning wolf was displayed outside of NCSU's Belltower.

NORTH CAROLINA STATE UNIVERSITY

artist Jim Gallucci
sponsor University Housing

From afar, this wolf seems to be an untextured wolf with a brown hair coat. Iron Wolf's body is anything but ordinary, however. He is completely covered in tiny strips of bent metal that form the natural looking coat. This metallic wolf was located at NCSU's University Housing office.

IRON WOLF

artist Andre Leon Gray
sponsor NCSU Student Center, NCSU Office of Diversity and African American Affairs

This stucco-furred wolf is covered in subdued earth tones, such as red-orange, turquoise and brown. African decorations, like the small shells and masks, fill the wolf with pride. This extraordinary wolf howled at Witherspoon's African-American Cultural Center.

NORTH CAROLINA STATE UNIVERSITY

artist Jane Fish
sponsor NCSU College of Textiles

Average Wolf with Fancy Notions is covered with hidden compartments filled with sewing objects, such as buttons, zippers and needles. This swatch-covered howler greeted visitors at the entrance of NCSU's College of Textiles.

AVERAGE WOLF WITH FANCY NOTIONS

artist Martha Jean Hill
sponsor NCSU College of Management

Metal Quilted Wolf in shining armor previously held post at NCSU's Nelson Hall. Its fiberglass form is covered with metal pieces from snout to paw, stitched together with metal wire.

METAL QUILTED WOLF

The founder of the City of Raleigh inspired this artist to create a comical yet commemorative wolf. Sir Wolfter Raleigh's pantaloons, doublet and shirt sleeves are products of intense fiberglass craftsmanship. A red cape, one of Sir Walter's trademarks, covers an invisible puddle by the wolf's paws.

WEST RALEIGH

NORTH CAROLINA STATE UNIVERSITY

artist Joyce Watkins King (pictures provided by)
sponsor Arts North Carolina State, Visual and Performing Arts Program

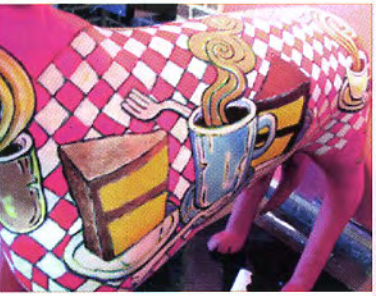
Raleigh is the home to five institutions of higher learning: North Carolina State University, Shaw University, St. Augustine's College, Peace College; and Meredith College, each has its own rich history and unique character.

Sir Wolfter Raleigh previously entertained theatre guests in front of NCSU's Stewart Theatre.

SIR WOLFTER RALEIGH

NORTH CAROLINA STATE UNIVERSITY

artist Eric McRay
sponsor NCSU University Dining



This wolf's rich coat is covered in gingerbread cookies, cupcakes and coffee. These mouth watering foods rest on a checkered tablecloth adorned with flowers. The Raleigh Coffee & Cake Red Wolf was displayed at the NCSU's Fountain Dining Hall.

THE RALEIGH COFFEE AND CAKE RED WOLF

W E S T R A L E I G H

artist Lela C. McClanahan
sponsor NCSU University Dining

Canis Rufus Patrioticus clenches a bold American flag between its teeth. Old Glory covers this wolf's body, reminding us of our unity as a country and our ability to overcome obstacles, including wildlife destruction. This wolf stood proudly at NCSU's Talley Student Center.

C A N I S R U F U S
P A T R I O T I C U S

NORTH CAROLINA STATE UNIVERSITY

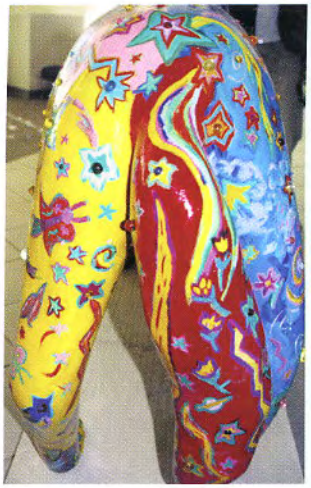
artist Fredi Morf
sponsor The Graduate School

Covered in a stunning array of glass shards, Cracked Glass Wolf howled at students visiting the NCSU Graduate School. The artist, an ice sculptor, first painted the fiberglass form then glued shattered pieces of stained-glass to the wolf's body.

artist Carson Mataxis and Summer Hill
sponsor NC State Engineering Foundation, Inc. and NCSU College of Engineering

Meant to be a social commentary on the Red Wolf's demise, the inside of Alloy's belly can be seen through a vaccuformed plexiglass screen. The inside, formed with old scraps of different metals, indicates that the industrialization and urbanization of land has poisoned the species' population. The wolf's exterior is covered with a plain brown coat of gritty paint, gravel, dirt and leaves. Alloy guarded the entrance to NCSU's Mann Building.

The Red Wolf consumes between 2 and 5 pounds of food per day.



NORTH CAROLINA STAT UNIVERSITY

artist Nell Steelman Whitlock
sponsor NCSU College of Management

Howling inside NCSU's Nelson Hall, The Wolf Who Swallowed the Universe is covered with hundreds of planets and shooting stars. Each leg and tail is painted a different primary color—the colors from which all other colors are made. This coloring symbolizes how everything is affected by the same rules of nature.

THE WOLF WHO SWALLOWED THE UNIVERSE

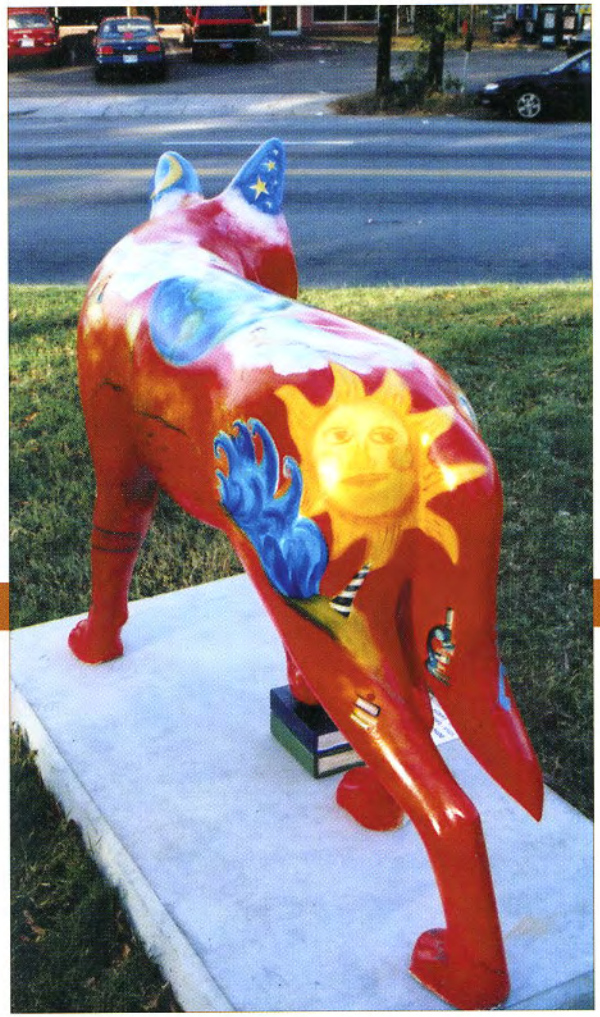
artist Christopher Barry Williams
sponsor North Carolina State Alumni Association

Shining Spirit's unique color scheme represents infrared photography in which color symbolizes heat. The tears in its fur are scars. From within his belly shines a light that represents the wolf's soul and its impact on the environment. Shining Spirit stood proud in front of NCSU's Alumni Building.

SHINING SPIRIT

NORTH CAROLINA STATE UNIVERSITY

artist Laurie Gayle
sponsor NCSU College of Education



This wolf celebrates the art of learning by depicting tools and people that make education fun. The featured illustrations include Mr. Rogers, Dick and Jane, a floppy disk, DNA, a yellow school bus, and the Spanish phrase, "el lobo que aprende" or "the wolf that learns." This wolf was displayed at the NC State University Bell Tower.

LEARNING LOBO

artist David Eichenberger and Sandy Schultz Smith (pictured below with Dean Jim Oblinger)
sponsor North Carolina Agricultural Foundation, Inc.

Displayed at the entrance of NCSU's Patterson Hall this wolf reminds everyone to appreciate food as well as art. These artists painted images of North Carolina's agriculture food commodities, such as pumpkins and watermelon. On its neck, a small bubble reads, "Food for thought! Food doesn't just come from the grocery store."

NORTH CAROLINA STATE UNIVERSITY

artist Tony Pritchett
sponsor NCSU Division of Continuing Studies

This realistic pair of Red Wolves welcomed visitors to NCSU's McKimmon Center. Smokey, a wise and gray professor, howls to students like Alli, a youthful red pup, scouting out the Career Fair.

LIFE-LONG LEARNERS

artist Donna Duerr
sponsor NCSU Foundation, Inc.

This wolf-turned-college-student played frisbee with NCSU students by the school's bell tower. The artist dressed Cadmium in student essentials, including a wrist watch, baseball cap and wrap-around sunglasses.

NORTH CAROLINA STATE UNIVERSITY

artist Anni Albers' Scholars 2001
sponsor NCSU College of Textiles

This spunky wolf captures the essence of 80s style with a mohawk, chest hair and jean jacket. RAD is the only wolf with fur—a soft layer of plush red fabric coats its body. This wolf hung out at NCSU's Centennial Campus.

RIDGEWOOD SHOPPING CENTER

artist Veronica Samuel

sponsor Needlepoint.com, Wellspring Grocery, Parcel Plus, Ridgewood 66 and Hangers Cleaners

This hot pink wolf grabs everyone's attention with her beautifully jeweled collar and brightly painted head. There are two roosters, which are part of the Red Wolf's diet, resting on her rump while a peasant-folk Indian blanket covers her back.

TIMBER QUEEN

RIDGEWOOD SHOPPING CENTER

artist Eleanor Reuer
sponsor Ridgewood Shopping Center

Butterfly Wolf's body is split in two: half red and half blue. Various butterflies adorn the canine's back and ears. The wolf's tongue delicately reaches for the butterfly resting on its snout.

BUTTERFLY WOLF

artist Penelope Maunsell
sponsor The Wine Merchant, Patrizia Imports Inc., Snookers Billiard Bar, Inside Out Sports and All-Star Bicycles

A wolf designed to be looked at from a distance, Dogstar could be seen from the highway that runs parallel to its Ridgewood Shopping Center location. Named after the brightest star in the sky, Sirius or Dogstar is covered in asymmetrical silver stars. Two gold stars remain hidden within the wolf's rich purple coat.

DOGSTAR

RIDGEWOOD SHOPPING CENTER

artist Cathy Crowell
sponsor The City Gardener and North Carolina Wildlife Federation

Built in the 1760s, the Joel Lane House on Hargett Street is considered to be the oldest existing dwelling in the county.

In front of City Gardener, Luminous Lobo peered at shoppers through black and silver eyes. Peaceful photographs of a sunlit forest cover its side. However, Luminous Lobo's back left thigh has red paint representing blood running from three bullet holes.

LUMINOUS LOBO

artist Nancy Scheunemann
sponsor Quail Ridge Books and Music

According to this wolf's belly, Peek-A-Boo Pigs has swallowed the Three Little Pigs. Within this 3D scene, the pigs read *Call of the Wild* and other classics. The back side of this scene displays the lively pigs' tiny tails. The amusing Peek-A-Boo Pigs inspired readers outside of Quail Ridge Books and Music.

PEEK-A-BOO PIGS

CAMERON VILLAGE

artist Georges Le Chevallier (image below provided by artist)
sponsor Dr. Carlos Garcia-Velez and the City of Raleigh Arts Commission

With a face covered in leopard-skin dots, this feisty wolf captures the essence of the Spanish-speaking population. El Lobo Latino is blanketed from snout to tail in different Spanish patterns and phrases which are similar to Latino culture. This wolf's words are united by painted stars. This friendly wolf howled in front of the Fresh Market.

EL LOBO LATINO

ENTERTAINMENT AND SPORTS ARENA

artist Jean Wade
sponsor Carolina Hurricanes Kids'n Community Foundation

This sporty *canis rufus* howled its favorite ice hockey team to victory at the ESA ticket counter. Wearing a Carolina Hurricanes jersey, this wolf is ready for action. The artist modified Victory Howl's head to include a pointed nose and a set of teeth (not quite a full set).

VICTORY HOWL

ENTERTAINMENT AND SPORTS ARENA

artist Rebecca Marks
sponsor Wolfpack Club and NCSU Department of Athletics

Delicately balancing a basketball on its snout, Wuf-Trotter proudly wears a "Wuf 1" jersey and basketball shoes. In its mouth and along its side is a banner that reads, "WHAT A BIG DEN YOU HAVE." NCSU's trademark wolf is placed on Wuf-Trotter's thigh.

WUF-TROTTER

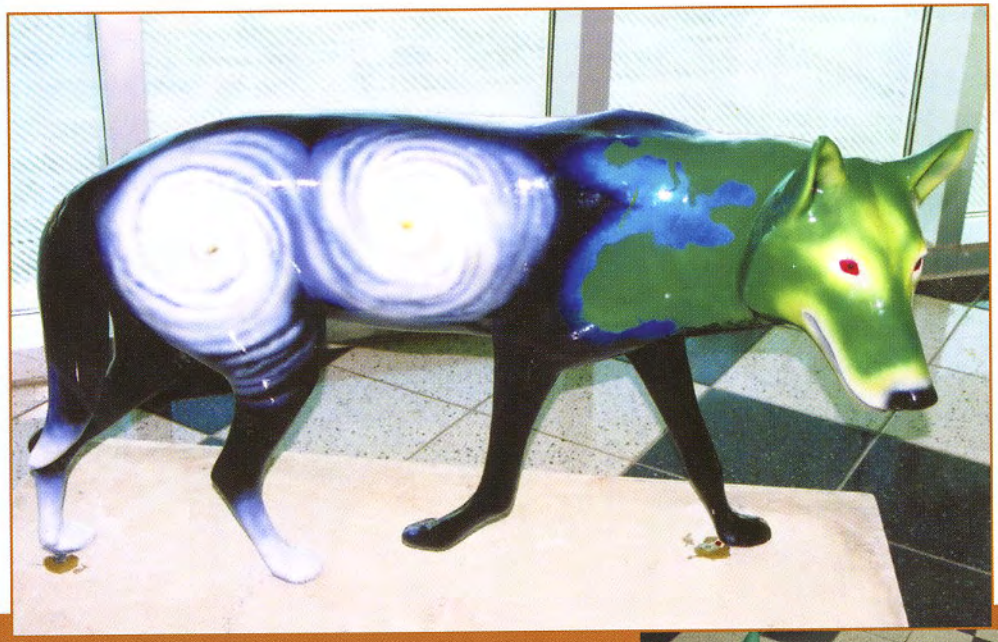
artist Rebecca Marks
sponsor Wolfpack Club and NCSU Department of Athletics

Gripping a NCSU pom-pom in its mouth, this spirited pup is ready to release a victory howl. Indicating that it's never too late to have school pride, Go Pack has painted its face in NCSU symbols and wears a festive sweater. Its fur is realistically painted with mixed strokes of white and gray. Go Pack was displayed at the ESA ticket counter.

ENTERTAINMENT AND SPORTS ARENA

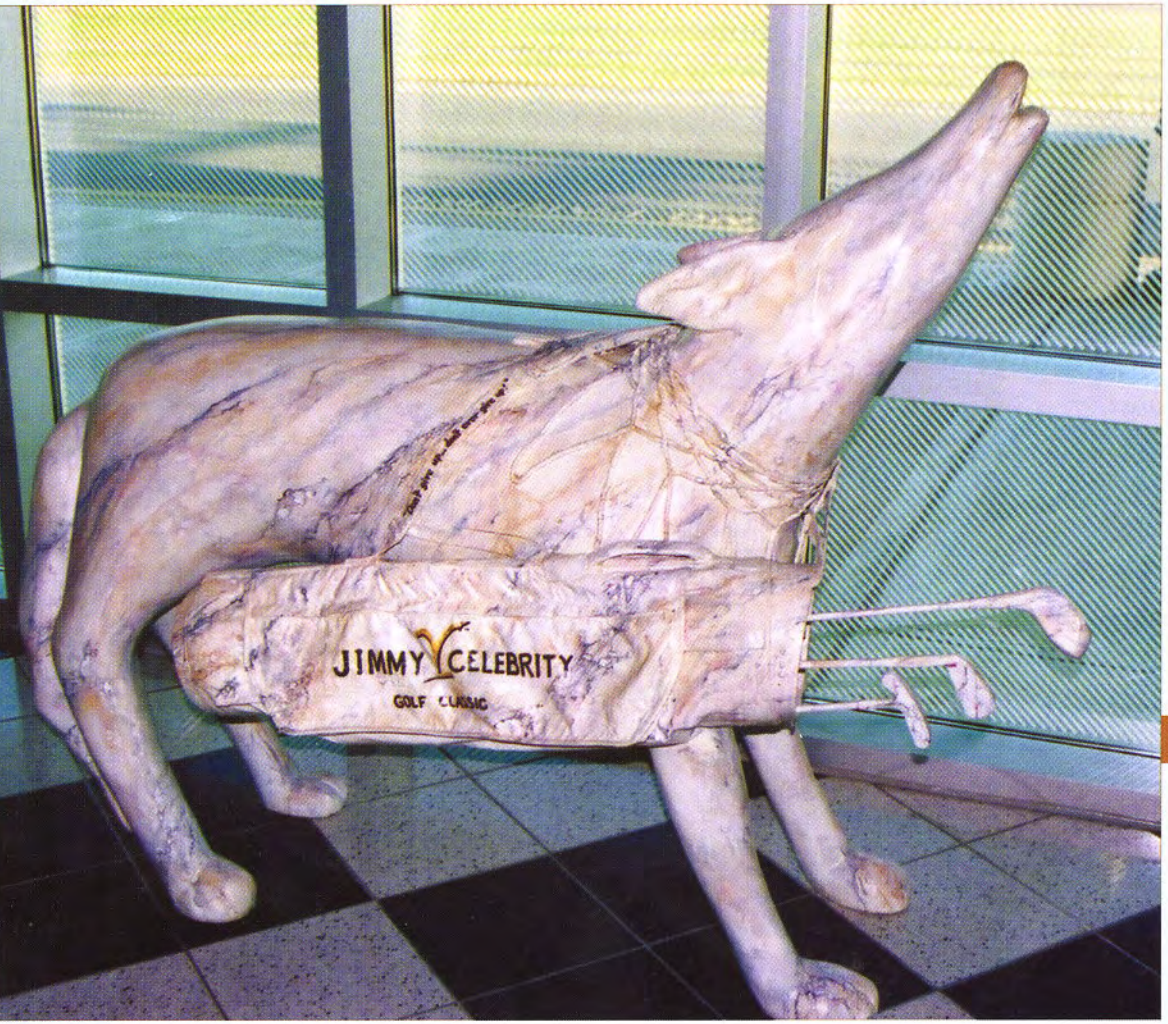
artist J.D. Long
sponsor Carolina Hurricanes and Kids'n Community Foundation

Wolf Game Puck, a wolf that parodies the name of the world famous chef Wolfgang Puck, prowled the halls of the ESA. On a local note, this glossy-coated wolf represents the Carolina Hurricanes with its two wild hurricanes and bright environmental designs.



WOLF GAME PUCK

artist Robert A. Wilson
sponsor Jimmy V. Celebrity Golf Classic

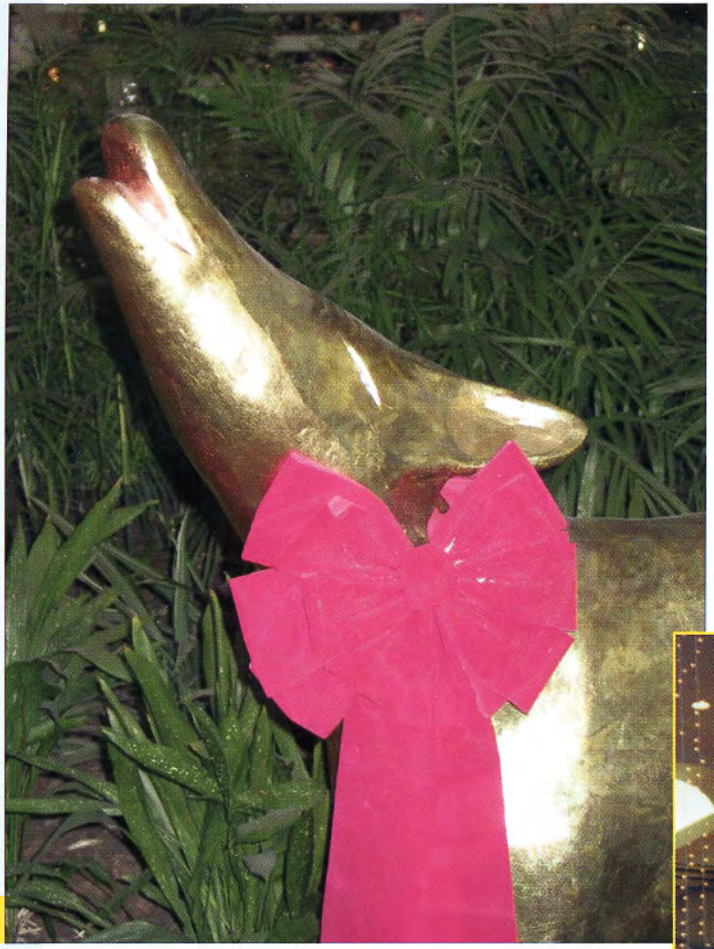


Any NCSU sports fan will recognize this wolf's theme: Jimmy Valvano. In the 1980s, this beloved NCSU basketball coach transformed the once struggling team into the National Championship winners. The Jimmy V artist has memorialized the spirit of Valvano, who died of cancer in 1993. A famous quote by Valvano is written on the authentic golf bag: "Don't give up...don't ever give up!"

artist Carol B. Chianese
sponsor Lisa Williamson

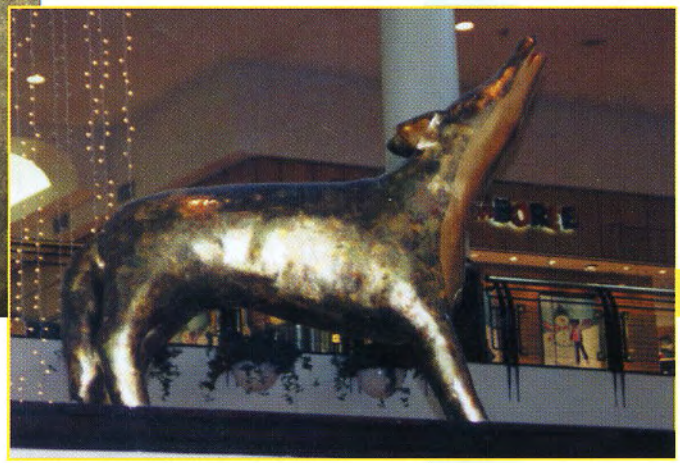
From a distance, Camouflage Wolf appears covered in colorful rolling hills, trees and bushes. Up close one can appreciate the artist's use of pointillism, which is the application of small strokes or dots of color. The scene is based on the artist's award winning painting, "Summer's Promise." The artist notes that "in order to survive, the wolf needs to be camouflaged to blend with the landscape," like that of its previous landscape at the Millbrook Exchange.

CAMOUFLAGE WOLF



artist Antonio Colon and Lee Lewis
sponsor Crabtree Valley Mall Plaza Association

Howl The Gilded Moon shows off its beautiful gold coat defying even the moon to shine more brightly. This rich wolf showed off to shoppers at the Crabtree Valley Mall.

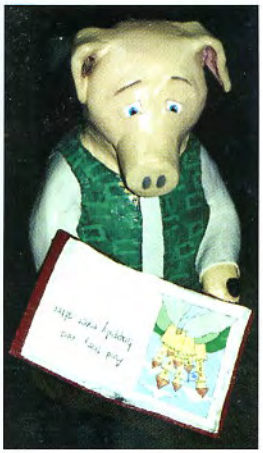


HOWL THE GILDED MOON

artist Jessica Poland and Jeff Bergman
sponsor Coastal Federal Credit Union

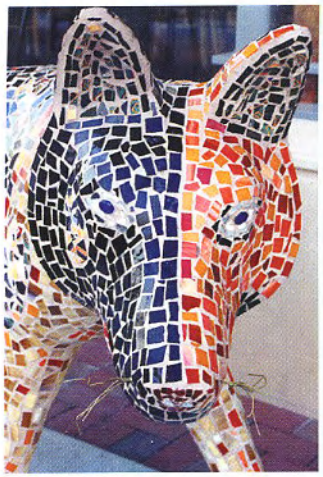
This wolf looks like a real diver with a bright yellow scuba tank, a regulator, a fashionable wet suit, fins and a mask partially filled with tropical fish. Its outfit is complete with bubbles and seaweed. This wolf prepared to dive in front of the Coastal Federal Credit Union on Millbrook Avenue.

artist Rebecca Renn and Martha Jean Hill
sponsor North Hills Mall



Who's Afraid of the Big Bad Wolf? This wolf depicts the artist's rendition of the Three Little Pigs. The "big bad wolf" is surrounded by the life-sized pigs who appear at ease. This friendly gang mingled with shoppers at North Hills Mall.

WHO'S AFRAID OF THE BIG BAD WOLF?



artist Laurie Gengo
sponsor Panera Bread Company

A mosaic of colorful broken glass and dishes covers Mystic, the Magical Wolf. Wearing magical booties and wire whiskers, this wolf is ready to "dance away in some magical trance," says the artist. This wolf shined at Panera Bread Company.

MYSTIC, THE MAGICAL WOLF

artist Beth Palmer
sponsor Richard D. Adelman, MD, Family Practice

Patch Adelman, MD's coat is a painted patchwork of colorful shapes, designs and patterns. Hundreds of pastel polka-dots, swirls and diamonds fight for attention on this wolf's body. Patch Adelman, MD entertained shoppers of Sutton Square.

Photo provided by the Sponsor, center, who is pictured with his staff.

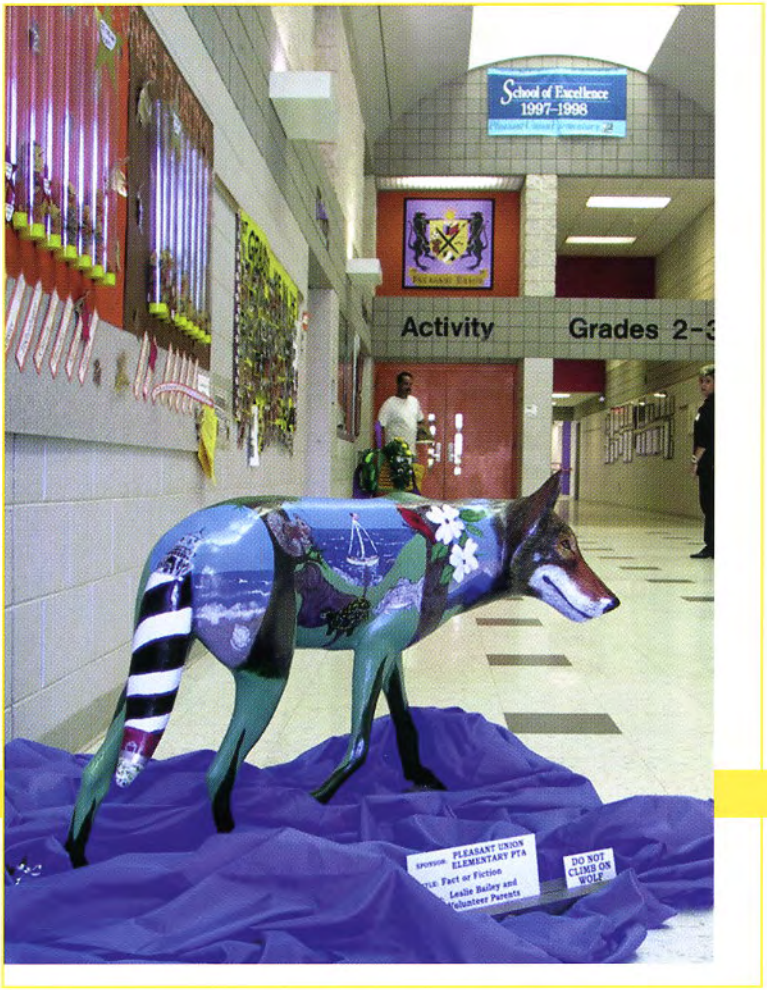
artist Georges Le Chevallier (pictured on left)
sponsor Jerry's Artarama of North Carolina, Inc.

Raleigh veteran, Georges Le Chevallier, has also painted four cows for public-art projects in Houston, New York and Kansas City.

From the eclectic to the geometric, Abstractus Canis Rufus is reminiscent of Alexander Calder's 'Beastie'. The stained glass of the Choir of the Temple Neuf at Notre Dame provided inspiration, as well as Egyptian Hieroglyph. Abstractus Canis Rufus impressed patrons and visitors at Jerry's Artarama and Holly Park Shopping Center.

ABSTRACTUS CANIS RUFUS

artist Leslie Bailey and Volunteer Parents
sponsor Pleasant Union Elementary Parents and Teachers Association



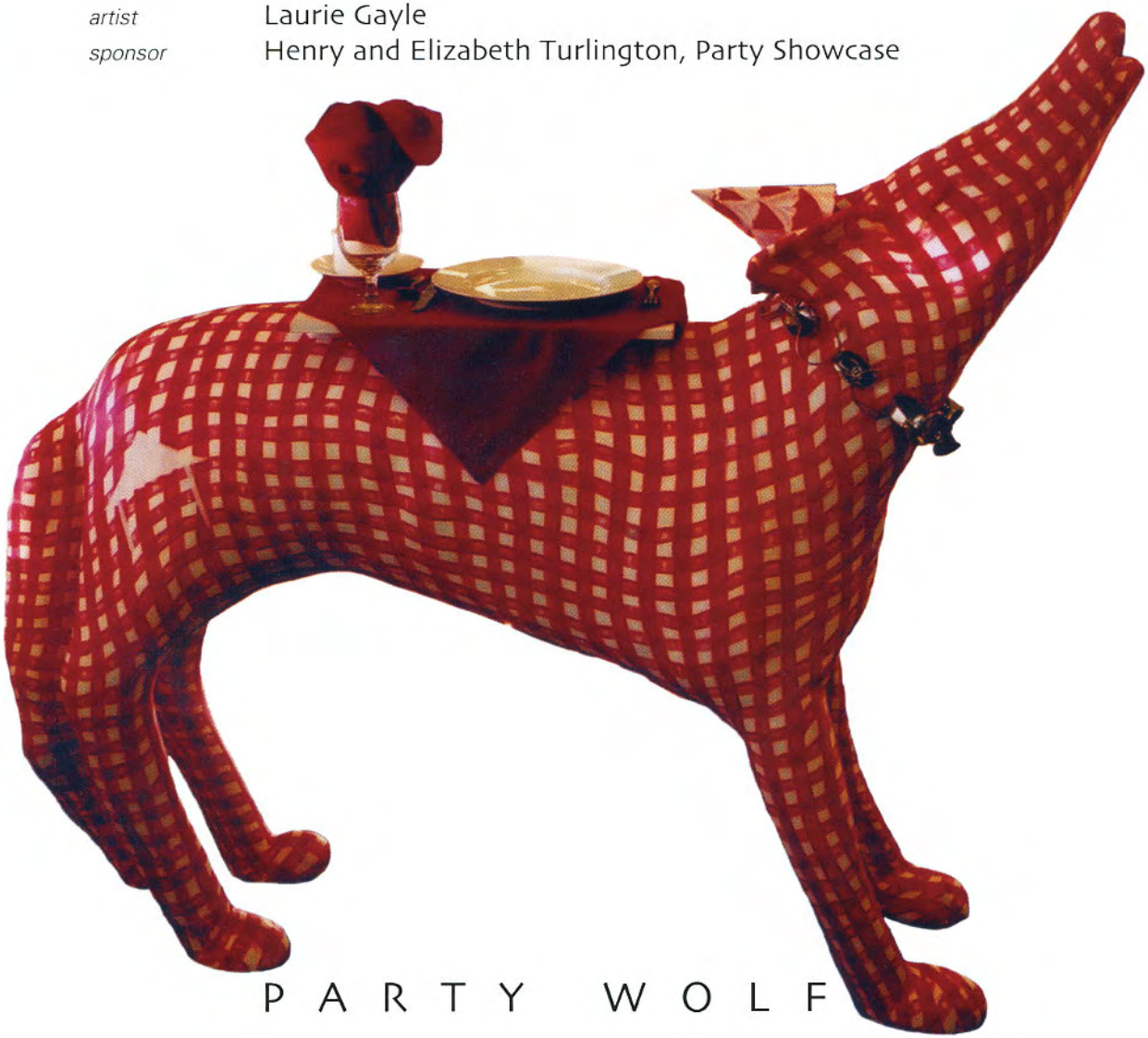
This fancy little wolf pup, Fact or Fiction, is covered on one side with factual North Carolina State symbols: the Cardinal, the shad boat, the Plott Hound, the Channel Bass, the dogwood, the Gray Squirrel, the Eastern Box Turtle, the Scotch Bonnet and the pine tree. On this wolf's other side are fictitious scenes, like the Three Little Pigs and Little Red Riding Hood. Fact or Fiction prowled the halls of Pleasant Union Elementary.

artist Powell Elementary School Art Students
sponsor Wake County Arts Education Office

Powell Pup caused quite a stir at Powell Elementary School. The school's media center celebrated National Childrens' Book Week by hosting several events in support of the Raleigh Red Wolf Ramble. Students from kindergarten to 5th grade participated by dressing up as a characters, constructing 'wolf quilts', and writing book reviews from both fiction and non-fiction books on wolves. Special guest readers, dressed as wolves, read books with a wolf theme.

Pictures provided by Janice Grathen, Powell Elementary Media Coordinator.

artist Laurie Gayle
sponsor Henry and Elizabeth Turlington, Party Showcase



Howling atop a dinner table, this festive canine was the life of the party at Party Showcase. This wolf is painted to resemble a red and white checked tablecloth, complete with miniature tents painted where each red line intersects. This wild wolf also wears a necklace made of bent silverware, a checkered party hat and a real table setting.

PARTY WOLF

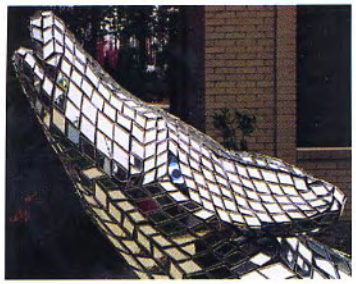
artist George L. Doles III
sponsor Jud Ammons, Ammons Inc.

Below: On the back right thigh presides a horse, which is extracted from LaFontaine's French Fable.

Above:
A Werewolf jumps from an 18th century German woodcut.

Left:
The word "wolf" written in Japanese Katakana.

Tattoo Wolf is painted a stark white with finely-etched drawings tattooed on its body. Some of these drawings include a wolf's vertebrae, a voluptuous Little Red Riding Hood, Romulus and Remus nursing, the constellation Lupus and Tex Avery's cartoon character "Big Bad Wolf." This complex wolf was placed at the Springmoor Life Retirement Community.



artist Donna M. Cassidy
sponsor Henry C. Knight, Keep In Touch Wireless Choices

As the sun rose and set, the tiny glass pieces of Mirror Wolf brilliantly reflected light in front of Keep In Touch Wireless Choices on Spring Forest Road. This glorious wolf is covered in hundreds of hand-cut, weatherproof mirror diamonds, all except for its icy blue eyes. A secret admirer placed an Indian prayer bead necklace around Mirror Wolf's head.

artist Enloe High School Art Students and their teacher, Betty Vaughn
sponsor North Carolina Museum of Art

This wolf was created to honor the lives impacted by the tragedy of September 11th. Created by students of Enloe High School, this wolf is made of pearls, sequins, ribbon, glitter and stars. Star Spangled Wolf stands on a black rock base that represents the ashes of the World Trade Center; the red drops dotting the base symbolize the blood of the victims. This wolf shed crystal tears at the Wake County Public Schools building.

STAR SPANGLED WOLF

artist Michael Rigsbee
sponsor Wake Heart Associates

This stunning wolf is covered in an array of bright colors and images of hearts, veins and human faces. Appropriately located outside Wake Medical Heart Center on New Bern Avenue, the artist of Heart of the Wild has painted a human face that shares its left eye with the wolf's right eye, thereby connecting the endangered Red Wolf to the species that holds its fate.

When suitable mates are not available Red Wolves often breed with Coyotes , compromising the integrity of the species.

artist Rebecca J. Brown
sponsor RBC Centura

Inspired by the artist's memories of carousel horses, The Lionhearted howled proudly in the lobby of 3201 Beechleaf Court. Following the lead of its sponsor, the Royal Bank of Canada, this wolf wears a lion shield, three maple leaves, doves, olives, raindrops and ferns.

artist David John Pucel
sponsor Gypsy's Shiny Diner

The famous works of Pop artist Andy Warhol have been transformed into the Pop canine art of Andy Wolfhol. Bright Red Wolf faces grid this wolf's body. Andy Wolfhol greeted customers to Gypsy's Shiny Diner on Buck Jones Road in Cary.

ANDY WOLFHOL

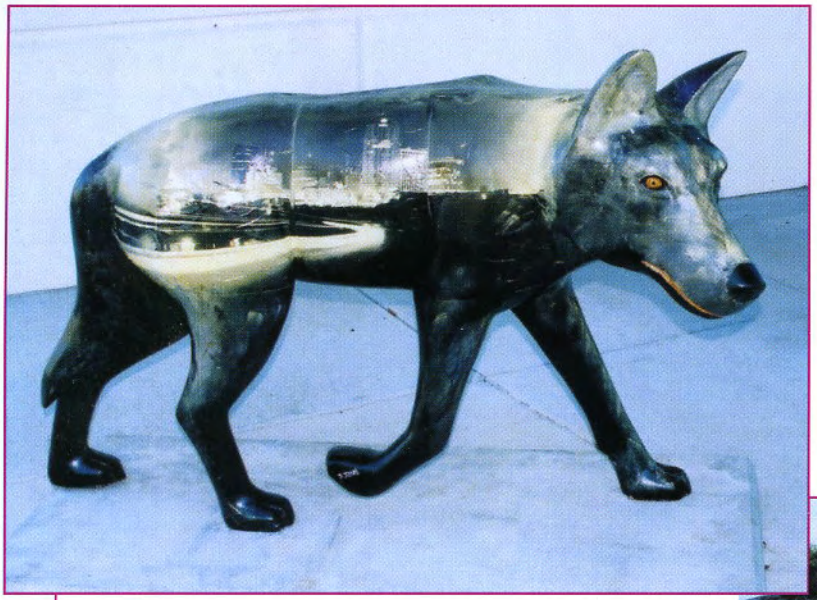
artist Briarcliff Elementary, 2001-2002
sponsor Briarcliff Parents and Teachers Association

With this wolf, the students of Briarcliff Elementary School put their storytelling skills to use. Their final product, ARThur wolf, boasts Little Red Riding Hood, Grandma's Cabin and the Big Bad Wolf. This wolf was located at the Cary Public Library then later moved to Cary Towne Center's Hudson Belk.

ARTHUR WOLF

artist Jenifer Padilla (picture below provided by)
sponsor BlueCross BlueShield of North Carolina

This wolf was named after a dragonfly Disney character and represents various plants and insects of North Carolina. Hand-crafted bent steel wings with realistic veins sprout from Evinrude's glossy back. Its bug eyes are made from the chrome of a car's bumper.



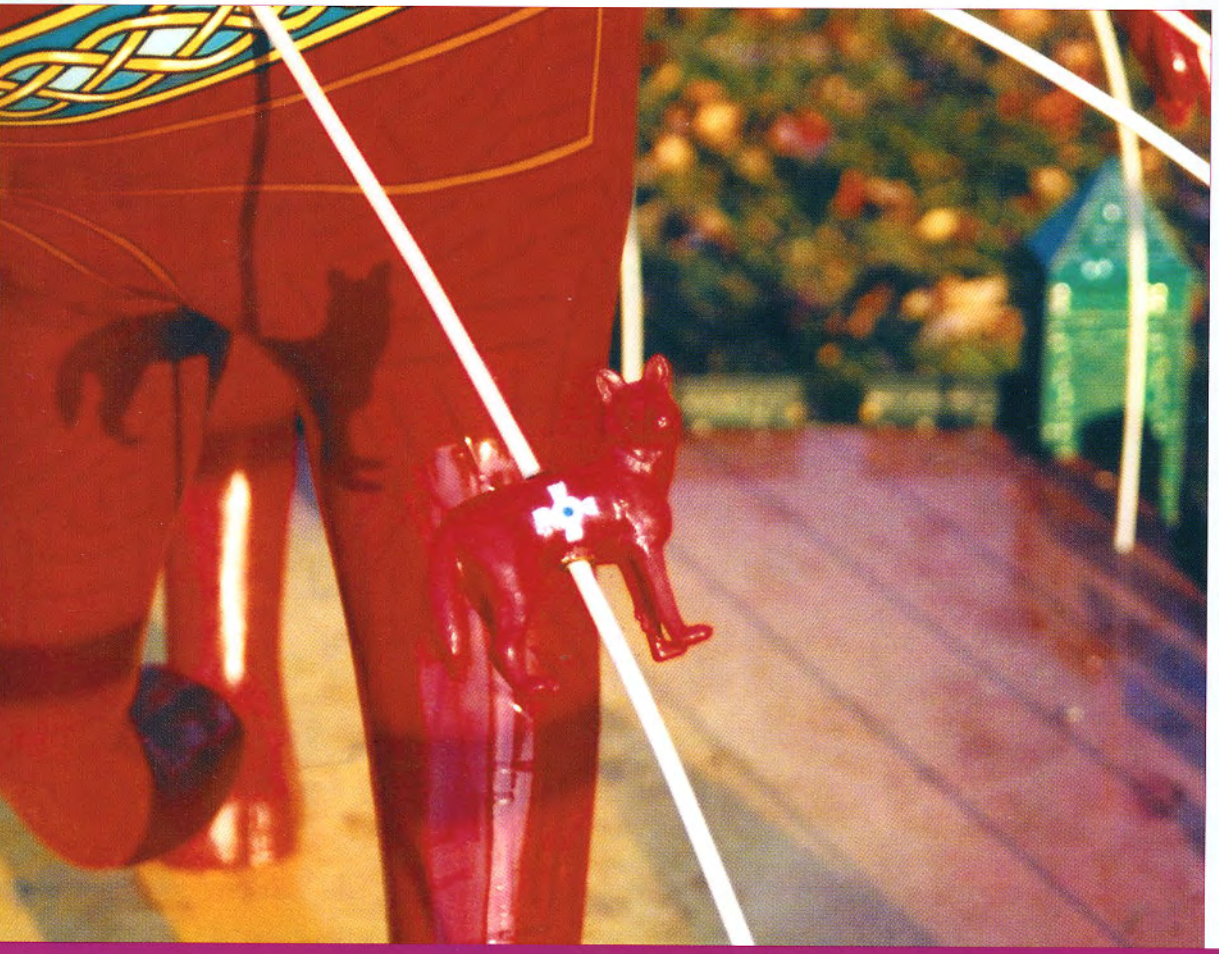
artist Sherman G. Jenkins
sponsor Pat and Duane Long, Longistics

Covered in a brisk-paced view of Raleigh at night, this wolf wears a lithograph of illuminated headlights and tall buildings. Much like the depiction, Red Wolf habitats are rapidly transforming into concrete jungles. Vortex Wolf kept watch outside of Longistics in World Trade Park.

VORTEX WOLF

BEOWULF

artist Greg Carter (pictured above)
sponsor Greater Raleigh Chamber of Commerce



Beowulf is a dichotomy of the 10th-century epic adventure of the Scandinavian warrior and the use of computing resources in parallel to increase computer power and effectiveness. The artist uses both ancient Celtic and high-tech images on this wolf. It is mounted on a large 4'X 6' pad surrounded by electronic circuit boards arranged in the shape of a castle fortress. Several fiberglass cables with small wolves connect from the pad to the large Beowulf, signifying the interconnectedness of the parts to the whole.

artist Kristopher Henseler

sponsor The North Carolina Woman's Hospital

This *canis rufus* is covered in thousands of small, blue-gray pebbles. Its eyes, mouth and nose are outlined in black pebbles. From RDU's outdoor observation deck, River Wolf greeted airport visitors and passengers to the area.

RIVER WOLF

A Special Thanks to Those Who Made the Ramble Happen

City of Raleigh Arts Commission Staff:

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Stacey Kirby
Carol Mallette
Jen Newmeyer
Diane Smith
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Joseph Covington (Past Chair, City of Raleigh Arts Commission)
Jenna Washburn (Book Committee)
Bill Hornsby (Installation)

A Special Thanks to Those Who Made the Ramble Happen

Partner Organizations, Raleigh Red Wolf Ramble

Artspace
Artsplosure/First Night Raleigh
Birthmark Designs
BTI Center for the Performing Arts/
Raleigh Convention Center
Capital Area Transit Authority
City of Raleigh - Parks and Recreation, Planning
Department, Public Affairs, Finance Department
Contemporary Art Museum
North Carolina Arts Council
North Carolina Museum of Art
North Carolina Museum of History
North Carolina Museum of Natural Sciences
North Carolina Wildlife Federation
People for Parks, Raleigh Convention and Visitors Bureau
Visual Art Exchange/Street Painting Festival
Wake County Libraries and the Storytelling Festival

Volunteers

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Mara Smith
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Patricia Stumpf
Jenna Washburn
Linda Waterman
James Williams
Jeff Williford
Jeffrey York
Ginny Zehr

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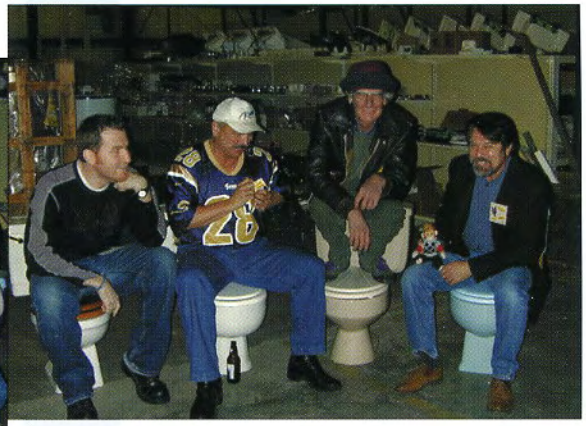

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Richard Parrott

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Linda Waterman

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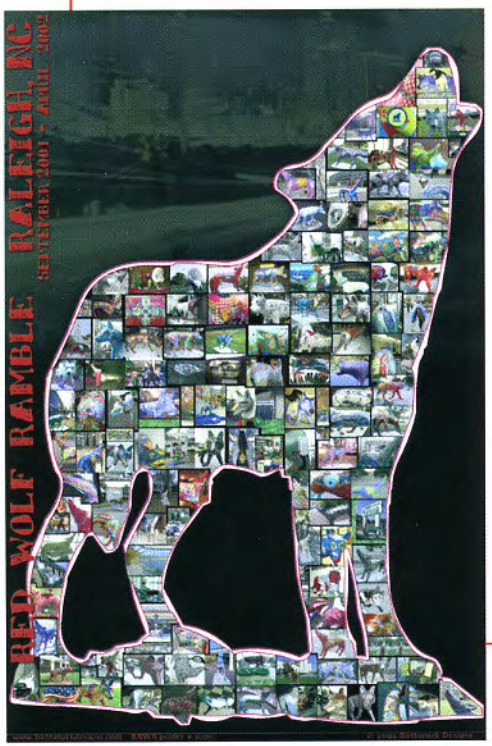

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