

## **Summary**

The City of Raleigh Arts Commission invites artists or artist teams who are United States citizens and reside in the state of North Carolina to submit qualifications to provide site-specific public art for Raleigh's Wilder's Grove Solid Waste Services Facility. The project budget is \$29,447, inclusive of all expenses including design, fabrication, installation, travel, taxes and fees. Qualifications must be submitted by 5:00 p.m. E.D.T. on Friday, December 16, 2011. There is no fee to submit qualifications.

## **Project Overview**

The Raleigh Solid Waste Services Department is constructing a new facility that will serve as the department's headquarters. In addition to the administrative building, the state-of-the-art Wilder's Grove Solid Waste Services Facility will also house the vehicle wash and fueling buildings and SWS vehicle parking. The new facility, built on the site of the closed Wilder's Grove landfill on New Bern Avenue in East Raleigh, is expected to be completed by December 2011. At approximately 24,000 square feet, the facility is expected to attain Platinum Leadership in Energy and Environmental Design certification.

A main focus of the design and construction has been to incorporate materials with recycled content and divert materials from the landfill. Other initiatives include rain harvesting using rain barrels and the use of a compost bin. These items will be highlighted within a demonstration garden that occurs at the entry to the administration building. The building will house educational displays and include classroom space for education programs.

In addition, the HVAC system utilizes several geothermal heat pump systems to minimize energy consumption. The plumbing system utilizes low flow fixtures and aims to utilize reclaimed water for flushing toilets. Day lighting sensors, occupancy sensors and use of solar tubes in portions of the building are incorporated within the design to reduce energy consumption and enhance day lighting. Two solar photovoltaic array systems are also being installed, allowing the facility to produce renewable energy that will provide at least 12.5 percent of the facility's energy use.

## **Public Art Goals and Opportunities**

Public art at City of Raleigh selected sites is authorized by the Half-Percent for Art ordinance established by the Raleigh City Council in 2009 and implemented by Raleigh's Public Art and Design Board and the City of Raleigh Arts Commission. The Wilder's Grove Solid Waste Services Facility has been selected for public art based on the variety of options available for public art, which can also be tied into a strong educational component during the development of the art project, and/or be a key feature of the completed project.

Public art at the Wilder's Grove Solid Waste Services Facility should:

- Complement the Solid Waste Services department mission to pursue a safe, efficient, and effective waste collection and disposal system that protects the natural environment while supporting Raleigh's vision to create a sustainable future for generations to come;

- Include an educational component that raises the awareness and encourages learning about the various ways to reduce and reuse waste and to recycle;

Public Art at Wilder's Grove Solid Waste Services Facility could also:

- Incorporate the site's history as a landfill and Raleigh's efforts as an agent for environmental sustainability;
- Integrate recycled materials into its design.

The completed public art project will be installed after the building's completion December 2011. Therefore the Public Art and Design Board has identified multiple opportunities for public art including, but not limited to:

- Exterior sites, including the demonstration garden and the pathway leading to the rear of the building;
- Interior sites, including a natural light-filled entryway and two lobby-area alcoves that span over twenty feet each.

### **Budget**

The project budget is \$29,447 inclusive of all expenses and must cover all costs incurred by the artist including: designing, fabricating and installing the artwork as well as travel, permits, fees, taxes, site preparation, plans and specifications, engineering, inspections, lighting and landscaping.

### **Selection Criteria and Process**

Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Coordinator, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel, appointed by the Public Art and Design Board. The Panel may include a member of the Board, an artist, an art professional, a design professional, and a representative from the Solid Waste Services Department.

The selection process will have two stages. During the first round, the Artist Selection Panel will evaluate qualifications of artists based on five criteria: artistic merit; placemaking experience; experience in educational and collaborative public art processes; project management experience; and technical expertise.

The Artist Selection Panel will identify up to three finalists to invite to Raleigh for interviews. Prior to the interviews, artists will be provided information about the project and given a tour of the facility. In addition to reviewing qualifications and previous experience in detail, finalists will provide at the interview a proposal that addresses their approach to the project and respond to questions. Finalists will receive a stipend of \$500 towards their proposal, travel and related expenses associated with the interview.

The Artist Selection Panel will choose the artist or artist team for the project and forward that recommendation to the Public Art and Design Board. Upon final approval by the Public Art and Design Board, the artist selected will be contracted with the City of Raleigh, which will also include a scope of services and budget based on the artist's or artist team's approach to the project.

### **Project Timeline**

This project requires commitment to the following timetable:

RFQ Application Deadline:	December 16, 2011
Finalists Selected:	January, 2012
Finalists Notified:	February, 2012
Finalists Interviewed:	February, 2012
Project Awarded:	March, 2012
Public Art Project Completed:	Winter, 2012

### **How to Apply**

As a part of the City of Raleigh's sustainability initiative, Raleigh encourages the reduction of paper use. To that end, we ask that submissions be in as paperless a manner as possible; therefore, RFQ submissions should be submitted in one of the following ways:

1. Email documents to [kim.curry-evans@raleighnc.gov](mailto:kim.curry-evans@raleighnc.gov).  
The subject line for submissions should read: "Firstname\_Lastname\_Wilders Grove"
2. Upload files to the Raleigh Arts Commission's ftp site. For access, please email [kim.curry-evans@raleighnc.gov](mailto:kim.curry-evans@raleighnc.gov) for instructions.

Artist or artist teams wishing to be considered for this RFQ must submit the following materials:

1. A Professional Résumé  
The résumé should include information regarding past public art commissions, exhibitions and installations, awards, grants and education. If applying as a team, submit a separate résumé for each team member.  
*Submitted in .doc or .pdf format; titled Firstname\_Lastname\_resume*
2. A Statement of Interest  
A one-page statement outlining your interest in this project and experience working on comparable projects. Include your philosophy on public art, incorporating educational components as a part of the process, and how your work and experience will complement the project.  
*Submitted in .doc or .pdf format; titled Firstname\_Lastname\_statement*

3. Digital Images

Ten digital images of previously completed public art projects. Ten images maximum per application, not per team member.

*Submitted in JPEG format with a minimum of 200 dpi resolution; titled  
Firstname\_Lastname\_image #(1-10)*

4. Image Identification List

An image list corresponding to the submitted digital images. Each image description should include: photo number, title, date of completion, media, dimensions, location, project budget/purchase price, commissioning agency, collaborators or design professionals (if applicable) and a brief description of the artwork. The list must be labeled with the artist's name.

*Submitted in .doc or .pdf format; titled Firstname\_Lastname\_list*

5. References

Contact information for three references should be submitted, including: name, title and affiliation, phone number, and email address. References should be able to speak to your ability to provide services for a public art project of similar size and scope.

*Submitted in .doc or .pdf format; titled Firstname\_Lastname\_references*

Do not provide or submit any other materials with your application. They will not be reviewed by the panel and will not be returned.

**Submission and Deadline**

All RFQ materials must be received **no later than December 16, 2011 at 5:00 p.m.** Incomplete or late submittals will not be considered.

**Additional Information**

For questions, contact Kim Curry-Evans, Public Art Coordinator for the City of Raleigh Arts Commission, at 919.996.4688 or [kim.curry-evans@raleighnc.gov](mailto:kim.curry-evans@raleighnc.gov). For relevant information regarding the project, visit the Raleigh Arts Commission website at [www.raleighnc.gov/arts](http://www.raleighnc.gov/arts) (select *Public Art* and click on *Wilder's Grove*).