

CHRIS COUNTS STUDIO INTRODUCTION

Raleigh, North Carolina

RALEIGH CITY COUNCIL PRESENTATION
Chris Counts Studio
1 December 2009





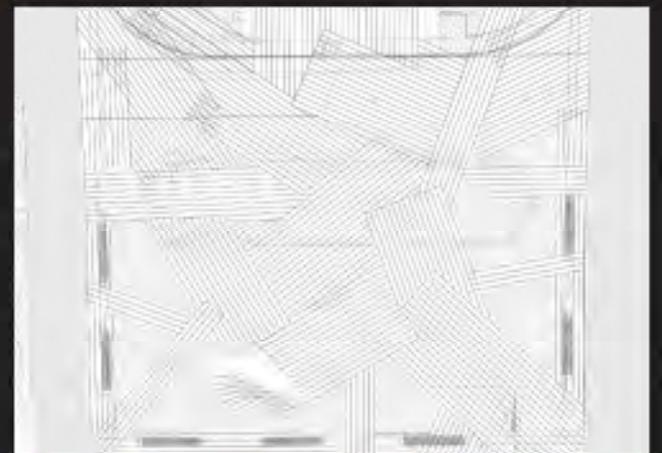
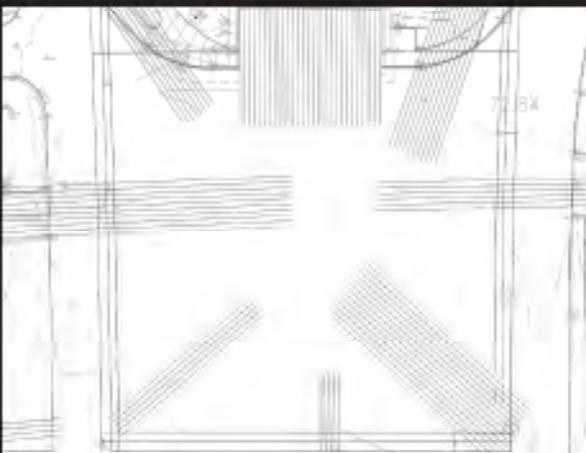
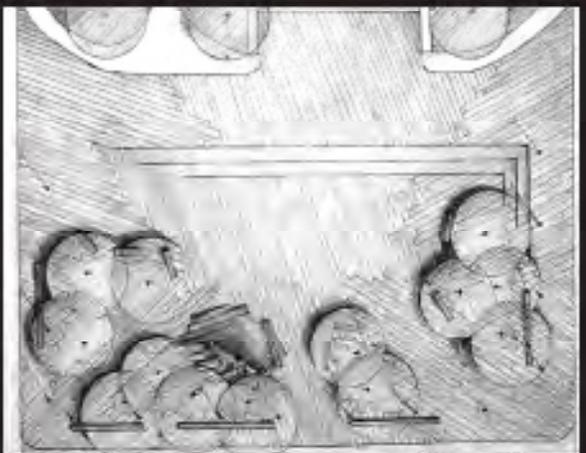
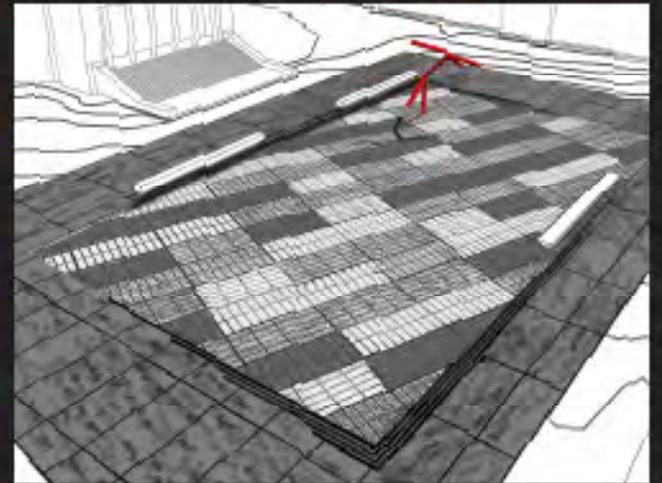
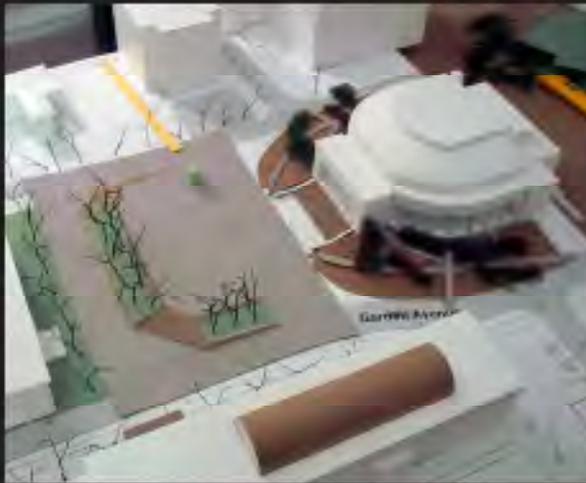
DESIGNING PUBLIC SPACE FOR MULTIPLE USES

BAILEY PLAZA, CORNELL UNIVERSITY, Ithaca, NY

LOCAL CONTEXT AND ESTABLISHING A SENSE OF PLACE



BAILEY PLAZA, CORNELL UNIVERSITY, Ithaca, NY



THE IMPORTANCE OF COMPELLING RENDERINGS

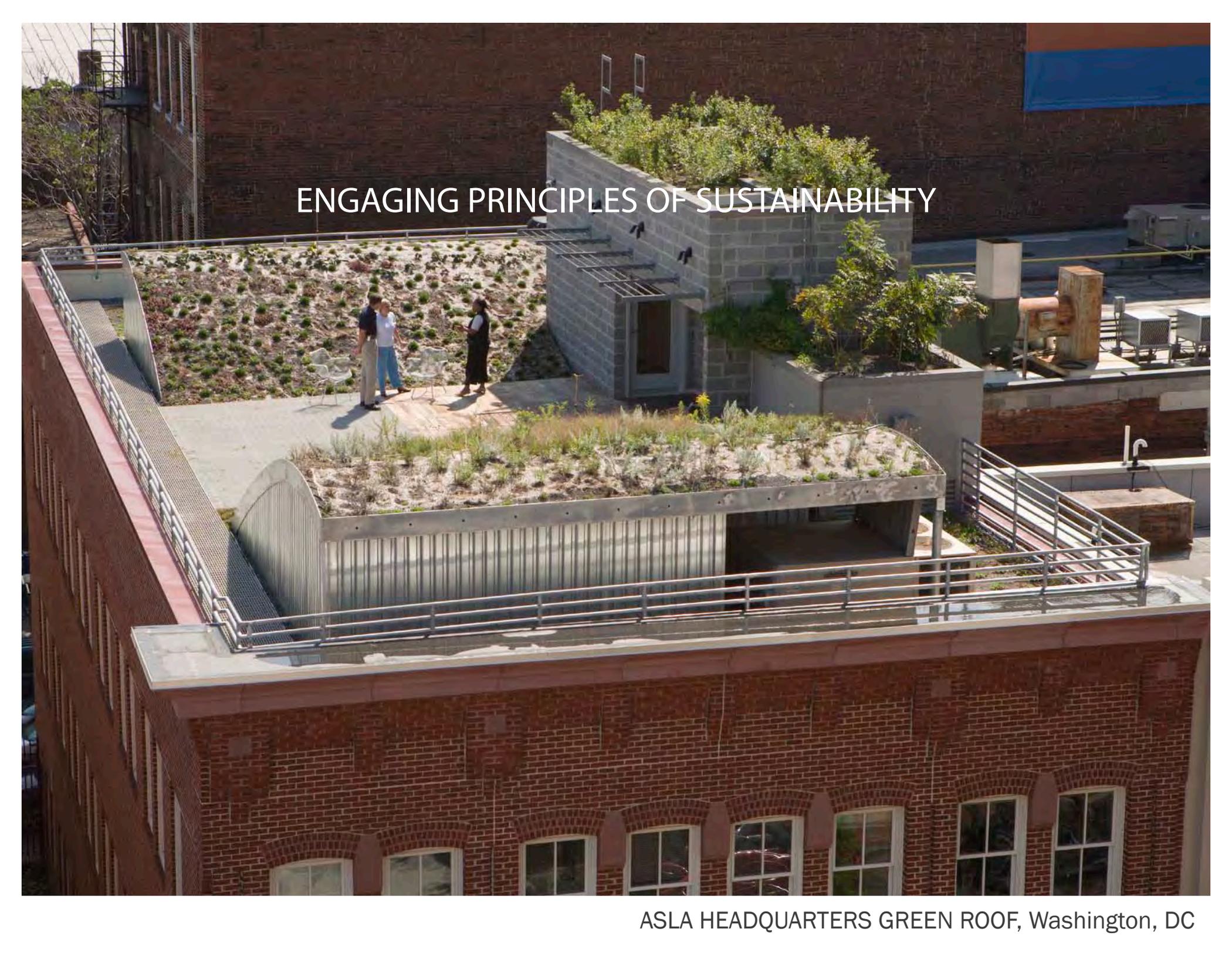


BAILEY PLAZA, CORNELL UNIVERSITY, Ithaca, NY

INTERACTIVE MODELS FOR CLIENT AND PUBLIC PARTICIPATION

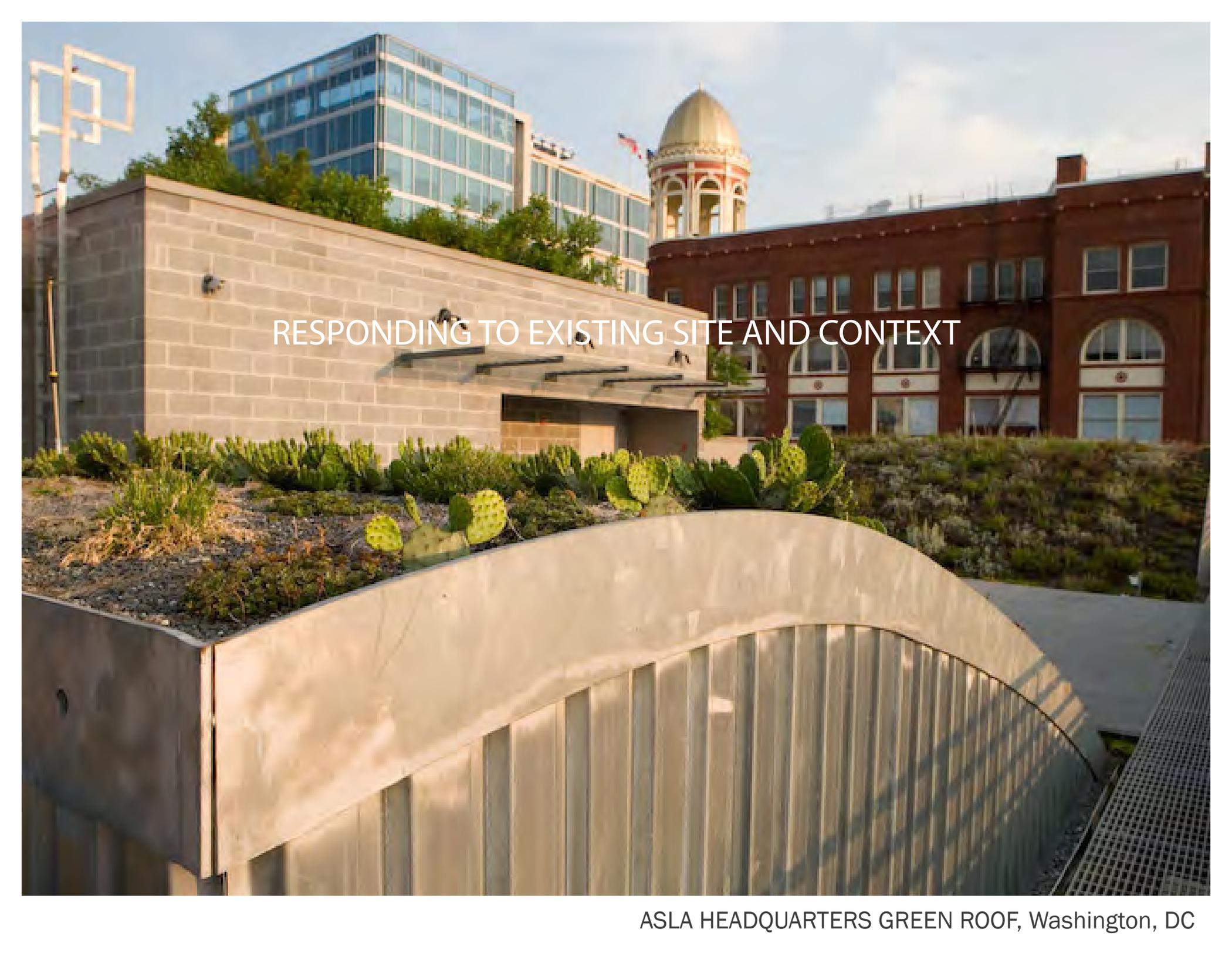


BAILEY PLAZA, CORNELL UNIVERSITY, Ithaca, NY

A high-angle photograph of a green roof on a brick building. The roof features a central paved area with three people standing and talking. To the left and right of this area are raised garden beds filled with various plants and grasses. A structure made of grey concrete blocks is situated in the middle ground. The foreground shows a metal railing and a corrugated metal structure. The background shows a brick wall with a blue banner. The text "ENGAGING PRINCIPLES OF SUSTAINABILITY" is overlaid in white capital letters in the upper center of the image.

ENGAGING PRINCIPLES OF SUSTAINABILITY

ASLA HEADQUARTERS GREEN ROOF, Washington, DC

A photograph of a green roof at the ASLA Headquarters in Washington, DC. The foreground shows a curved, metallic, perforated metal railing. Behind it is a lush green roof with various plants, including several large, flat-topped cacti. In the background, there is a modern glass-walled building and a historic brick building with a prominent golden dome. The sky is clear and blue.

RESPONDING TO EXISTING SITE AND CONTEXT

ASLA HEADQUARTERS GREEN ROOF, Washington, DC

COMPLEMENTARY ECOLOGICAL AND SOCIAL PERFORMANCE



ASLA HEADQUARTERS GREEN ROOF, Washington, DC

INNOVATIVE CONSTRUCTION AND DETAILING



ASLA HEADQUARTERS GREEN ROOF, Washington, DC

EXPERIENCE WITH COMPLEX SITES



ASSEMBLING AND LEADING DESIGN TEAMS



Urbanist

Marine Engineer

Civil Engineer
(ARUP)

Architect

River Hydrologist

Ecologist

Climate Engineer

Traffic Engineer

INTERFACE WITH ARCHITECTURAL, PARK, AND CIVIC PROGRAM



LOWER DON LANDS PORTLANDS ESTUARY, Toronto, ON

CREATING RANGE THROUGH PARK DESIGN

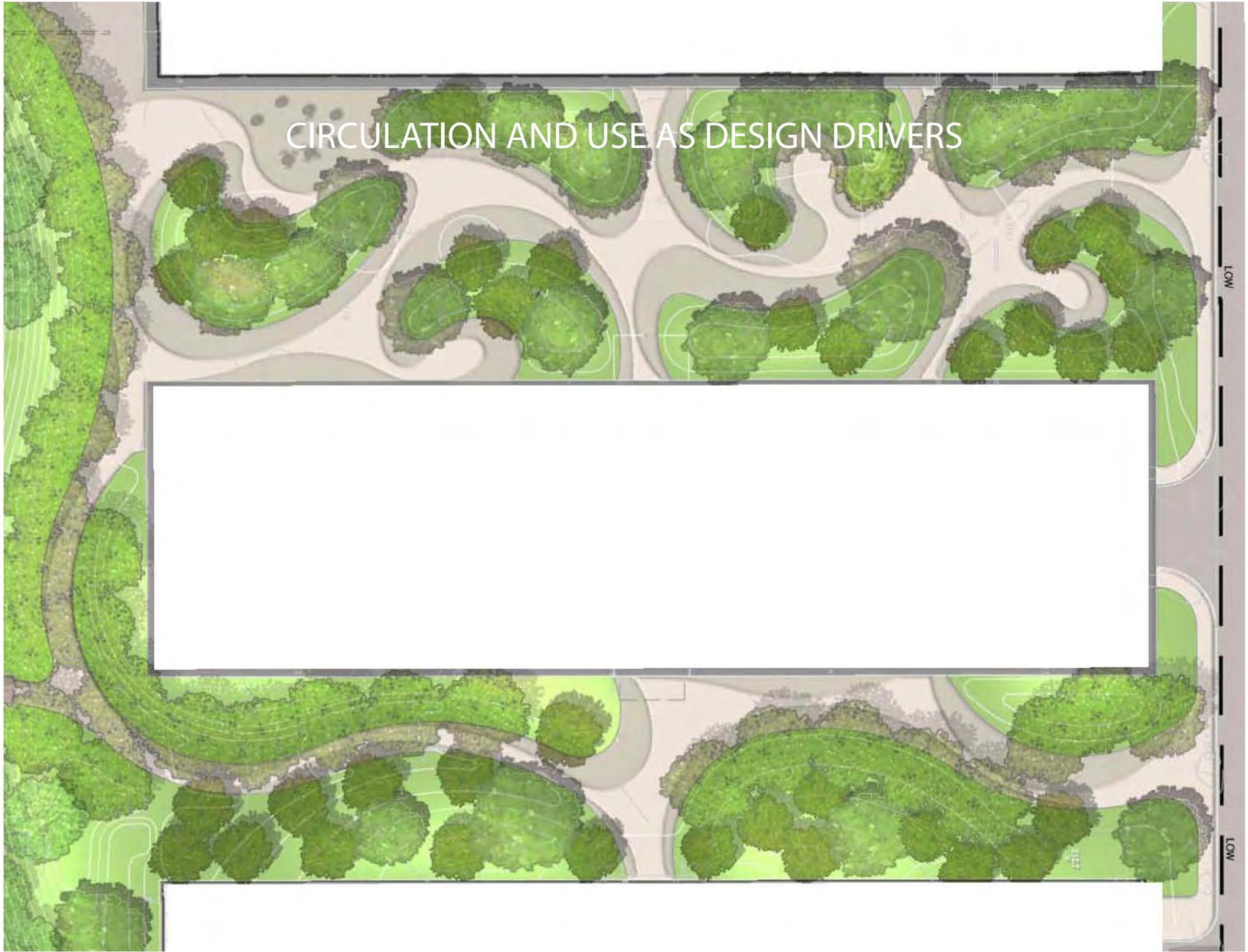


LOWER DON LANDS PORTLANDS ESTUARY, Toronto, ON

CREATING RANGE AND COMPLEXITY WITHIN A BOX



CIRCULATION AND USE AS DESIGN DRIVERS



NOT

LOW

INSTANT LANDSCAPES



MICROCLIMATE AND YEAR-ROUND USE



2012 LONDON OLYMPICS WHITEWATER KAYAK COURSE

London, UK

CONNECTING ECOLOGICAL PROCESSES AND PARK USE ENHANCING ECOLOGICAL HEALTH WITH INNOVATIVE STORMWATER DESIGN



ENHANCING ECOLOGICAL HEALTH WITH INNOVATIVE STORMWATER DESIGN



GENE LEAHY PARK MASTER PLAN

Omaha, NE

WORKING WITH EXISTING PARK SITES

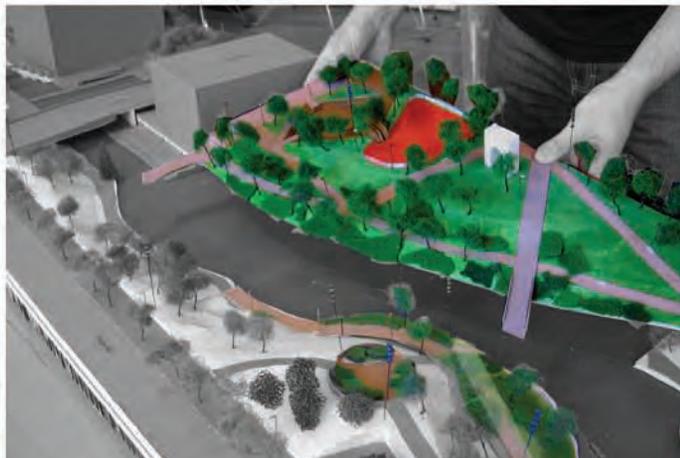
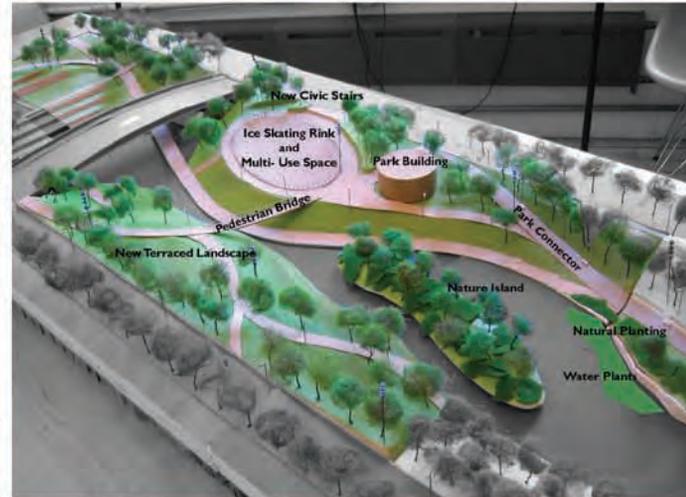
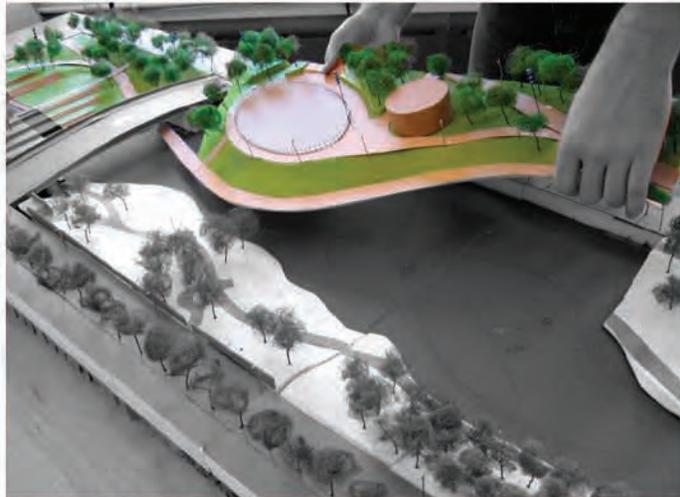
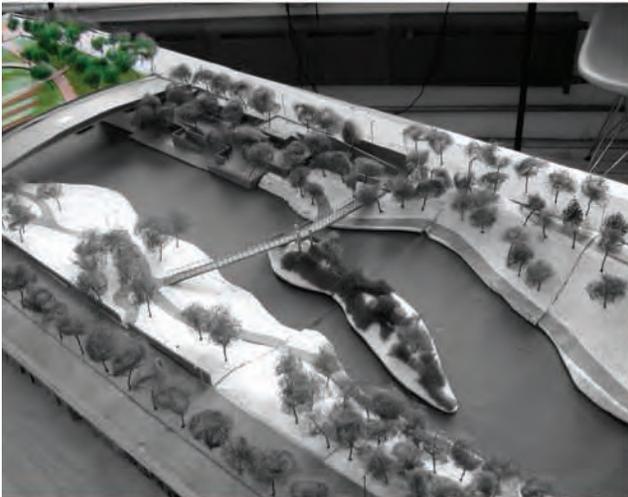
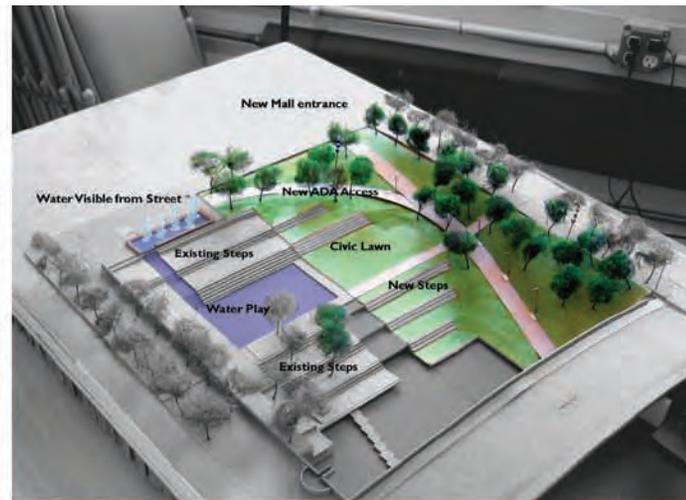
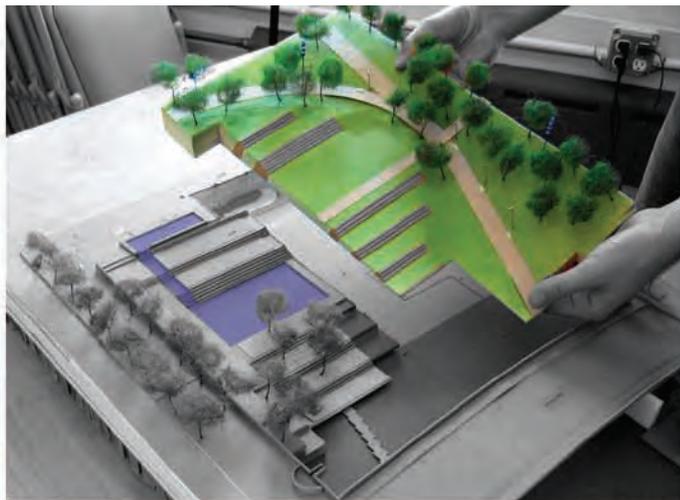
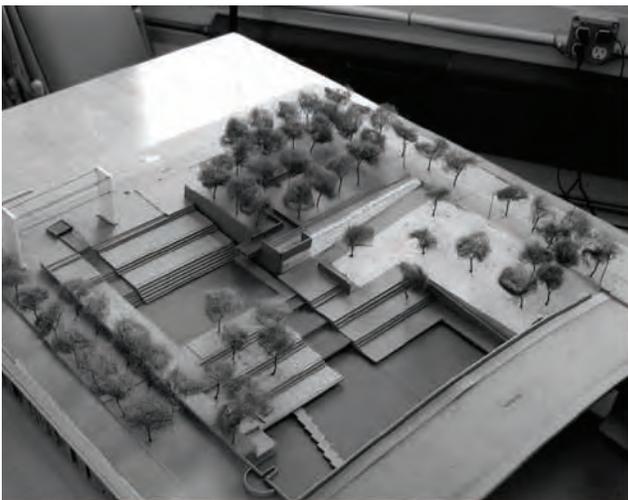


Existing



Proposed

INTERACTIVE DESIGN MODELS ENRICH PUBLIC AND CLIENT PARTICIPATION



PUBLIC PROCESS IS INTEGRAL TO INNOVATION



Safety

- Safety is the most important issue
- Remove blind corners
- Women should feel safe in the mall
- Improve views into the mall
- Connect the 14th corner grove to the mall
- Under bridge spaces are problematic

Circulation and Urban Connections

- Create city wide connections
- Harney and Farnam should be two-way
- Improve clarity and increase choices of circulation
- Improve north/ south connections across the mall
- Bottom floor of buildings should be occupied

Mall uses and activities

- Water should be more dynamic
- Children's play should be expanded
- Movies in the mall
- Improve bathrooms
- Ice skating and concerts in the mall
- Place to toss a football

11th Street

- Extend the urban fabric north/ south
- The middle is great
- The cross section of the good part
- Artist's studio on edge of parking garage
- Parking is important

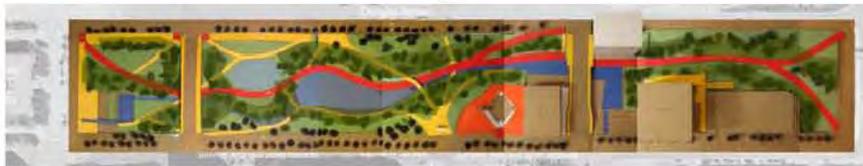
AN EVOLVING DESIGN WITH PUBLIC AND CLIENT INPUT



Oversight Committee Review of Master Plan Progress



Many different design schemes were studied







2001 Master Plan



2008 Final Design

RALEIGH CITY COUNCIL INTRODUCTION

MOORE SQUARE, RALEIGH, NC

CHRIS COUNTS STUDIO

300 West Main Street, Suite 104

Charlottesville, VA

December 1, 2009