PULLEN ARTS CENTER AND NORTH PULLEN PARK IMPROVEMENTS PROJECT

PUBLIC MEETING #1

10.13.2015

Parks, Recreation and Cultural Resources
parks.raleighnc.gov

DHM DESIGN

CLEARSCAPES
ARCHITECTURE + ART

PUBLIC MEETING #1 AGENDA

6:00 – 6:10 Introductions By James Marapoti

6:10 – 6:20 PowerPoint Presentation By Clearscapes

6:20 – 6:25 General Questions Before Breakout Session

6:25 – 7:10 Breakout Session

7:10 – 7:20 General Summary

7:20 – 7:35 Questions and Answer Period

7:35 – 7:40 Transition Period

7:40 – 8:10 CPC Discussions

VISIONING SESSION

1. **Welcome!!**
   - For your awareness there are exits behind you in case of an emergency
   - We have a lot to do tonight and I want to ensure we have plenty of time and input from you all
2. **Goal: Visioning session for Pullen Art Center and North Pullen Park: What does that mean? Keep it high level---BIG IDEAS!**

   It's a process, keep positive, open yourself to new ideas and opportunities
3. **Master plan and background.**
4. **Introduce City staff**
5. **Introduce appointed CPC members-**
   - PRGAB and City Council approved
   - Advisors to Consultant and City Staff!
   - Represent local businesses, Pullen Arts Center patrons and Pullen Park.
   - No voting rights - only recommendations, ideas, vision of the people will go forward.
   - Public and CPC outputs drive how our Consultant and staff will implement design options
6. **Introduce design consultants**
   - Clearscapes, PA
   - DHM Design

CHRONOLOGY OF THE PROJECT

- Pullen Park established in 1887 with land donated by Richard Stanhope Pullen
- Pullen Park Master Plan approved in 2002
- Renovation and improvements to South Pullen Park completed in 2011
- Bond referendum approved in 2014
- Funds improvements to North Pullen Park and Pullen Arts Center

IMPROVEMENTS SCOPE

PHASE I WORK:

- Analyze existing building and site conditions
- Conduct a Situation Assessment
- **Develop conceptual diagrams for building and site improvements**
- Spring 2016 completion

PHASE II WORK:

- Begin ~ Spring 2016
- Develop concept design from schematic design through construction documents phases
- Construction

PULLEN ARTS CENTER AND NORTH PULLEN PARK IMPROVEMENTS PROJECT

CITIZEN PLANNING COMMITTEE MEMBERS

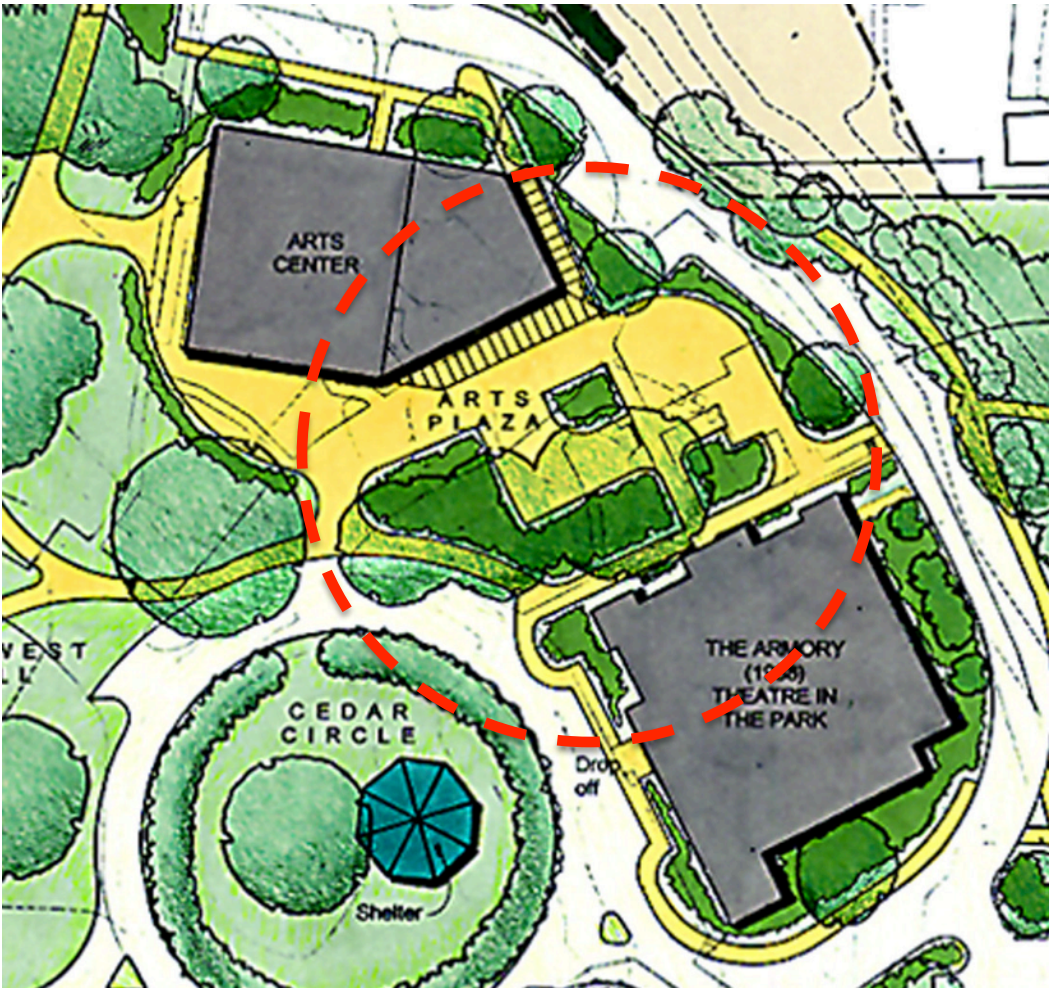
1. **Patrick Beggs** - Pullen Arts Center Patron
2. **Bill Belvin, Brent Belvin & Vivian Burnam** - Pullen Heirs
3. **Katherine Cherry** - Pullen Arts Center Patron
4. **Laurent de Comarond** - Arts Commission Representative
5. **Gary Gardenhire** - Theatre in the Park Board Member
6. **Al Headen** - Pullen Arts Center Patron
7. **Roger Manley -** Gregg Museum of Art and Design Representative
8. **Jeff Murison** - Hillsborough Street Community Services Corporation
9. **Jessica Puckett** – Pullen Park Master Plan Committee Member
10. **Sallie Ricks** - Pullen Arts Center Patron
11. **Amy Veatch** – Roundabout Art Collective Representative
12. **Shamsa Visone** – Wedge Garden Representative
13. **Vincent Whitehurst** - Pullen Park Neighborhood Resident
14. **Malinda Bird Wilson** - Pullen Arts Center Patron
15. **David Millsaps** – Parks, Recreation and Greenway Advisory Board Member
16. **Clodagh Lyons-Bastian** - Parks, Recreation and Greenway Advisory Board Member

FINDINGS FROM EXISTING CONDITIONS ANALYSIS AND SITUATION ASSESSEMENT

- Need better way finding signage
- Improve vehicular & pedestrian access and navigation
- Better parking availability and location
- Building in good condition and well maintained
- Building structure allows for great flexibility in changing the interior layout
- All spaces highly utilized with no room to spare
- Need larger studio spaces, more storage areas and better public space for gathering and exhibit of work
- Need more adult advanced classes

WHERE IS THE FRONT DOOR?

WHAT IS YOUR VISION FOR THE OUTDOOR PLAZA SPACE?



PROJECT TIMELINE

COMPLETE CONCEPT DIAGRAMS IN FEBRUARY 2016
BEGIN PHASE II IN SPRING OF 2016
SEE BOARD FOR MORE DETAILED INFORMATION

SURVEY DATA

SEE BOARDS FOR SOME OF THE SURVEY QUESTIONS AND RESULTING DATA

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TONIGHT'S GOALS ARE TO SHARE INFORMATION AND TO GATHER PUBLIC INPUT ON SITE RELATED BIG PICTURE ISSUES

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