

# CERTIFICATE OF APPROPRIATENESS PLACARD

for Raleigh Historic Resources

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Address

Historic District

# **MATSUMOTO HOUSE**

**Historic Property** 

171-13-MW

Certificate Number

10/29/2013

Date of Issue

4/29/2014

**Expiration Date** 

This card must be kept pasted in a location within public view until all phases of the described project are complete. The work must conform with the code of the City of Raleigh and laws of the state of North Carolina. When your project is complete, you are required to ask for a final zoning inspection in a historic district area. Telephone the RHDC office at 832-7238 and commission staff will coordinate the inspection with the Inspection, your Certificate of Appropriateness is null and void.

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stall law stone well with nabble fill around perimeter of

Signature, Raleigh Historic Development Commission



Development Services
Customer Service Center
One Exchange Plaza
1 Exchange Plaza, Suite 400
Raleigh, North Carolina 27601
Phone 919-996-2495
eFax 919-996-1831

Raleigh Historic Development Commission – Certificate of Appropriateness (COA) Application

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Minor Work (staff review) – 1 copy  Major Work (COA Committee review) – 13 copies  Most Major Work Applications  Additions Greater than 25% of Building Square Footage  New Buildings  Demo of Contributing Historic Resource  Post Approval Re-review of Conditions of Approval	For Office Use Only  Transaction # 379531  File # 171513 WW  Fee # 38 CC  Amt Paid # 38 CC  Check # 29  Rec'd Date 10 - 29 - 13  Rec'd By
If completing by hand, please use BLACK INK. Do not use blue.	e, red, any other color, or pencil as these do not photocopy.
Property Street Address 821 Runnymede Poad,	Raleigh 27607
Historic District	<u>.</u>
Historic Property/Landmark name (if applicable) MATSUMO-	to House
Owner's Name Huston Paschal	
Lot size (width in feet) 140 ft	frontage (depth in feet) 279.2 ff deep on E side 212 ff deep on W side
	ork), provide addressed, stamped envelopes to owners of all properties within
100 feet (i.e. both sides, in front (across the street), and behind the pr	operty) not including the width of public streets or alleys:
Property Address	Property Address
	Certificate of Appropriateness Committee must be submitted by 4:00 p.m. on the lowing committee meeting. An incomplete application will not be accepted.

Type or print the following:									
Applicant Huston Paschal									
Mailing Address 821 Runnymede Poad									
City Raleigh State NC Zip Code 27607									
Date 25 October 2013 Daytime Phone 919.787.4619									
Email Address hpaschal 821@ att. net									
Signature of Applicant HUSton	Email Address hpaschal 821@ att. net Signature of Applicant tuston Paschal								
	Minor Work Approval (office use	only)							
		ecomes the Minor Work Certificate of Appropriateness. It is							
		te as indicated at the bottom of the card. Issuance of a Minor obtaining any other permit required by City Code or any law.							
20		teness Committee for review at the next scheduled meeting.							
La South Pull		Date 10/29/13							
Signature / / / / / / / / / / / / / / / / / / /	3	Date 10/2//19							
Project Categories (check all that apply):  Exterior Alteration	R								
☐ Addition		(Office Use Only)							
☐ New Construction		Type of Work							
□ Demolition	25								
Will you be applying for state or federal rehabi	litation tax credits for this project?	5)							
☐ Yes									
No no	№ No								
*									
		# # # # # # # # # # # # # # # # # # #							
Design Guidelines Please cite the applicable sec	tions of the design guidelines (www.rhdc.org	g).							
Design Guidelines Please cite the applicable sec  Section/Page Topic	500 500 80 80 30	g). Brief Description of Work							
Section/Page Topic	and Refresh water	Brief Description of Work exproofing, improve water handling,							
Section/Page Topic	and Refresh water	Brief Description of Work							

TO BE COMPLETED BY APPLICANT						TED BY F
		YES	N/A	YES	NO	N/A
graphic i be sure y Minor W	Attach 8-1/2 " x 11" sheets with written descriptions and drawings, photographs, and other graphic information necessary to completely describe the project. Use the checklist below to be sure your application is complete.  Minor Work (staff review) – 1 copy				# # # # # # # # # # # # # # # # # # #	
1.	<ol> <li>Written description. Describe clearly and in detail the nature of your project Include exact dimensions for materials to be used (e.g. width of siding, window trim, etc.)</li> </ol>		11			
2.	Description of materials (Provide samples, if appropriate)					
3.	Photographs of existing conditions are required.					
4.	Paint Schedule (if applicable)		凶			8
5.	Plot plan (if applicable). A plot plan showing relationship of buildings, additions, sidewalks, drives, trees, property lines, etc., must be provided if your project includes any addition, demolition, fences/walls, or other landscape work. Show accurate measurements. You may also use a copy of the survey you received when you bought your property. Revise the copy as needed to show existing conditions and your proposed work.					
6.	Drawings showing proposed work					
	<ul> <li>□ Plan drawings</li> <li>□ Elevation drawings showing the new façade(s).</li> <li>□ Dimensions shown on drawings and/or graphic scale.</li> <li>□ 8-1/2" x 11" reductions of full-size drawings. If reduced size is so small as to be illegible, make 8-1/2" x 11" snap shots of individual drawings on the big sheet.</li> </ul>			a		
7.	Stamped envelopes addressed to all property owners within 100 feet of property not counting the width of public streets and alleys. (Required for Major Work)		×		,	
8.	Fee (See Development Fee Schedule)					

### 1. Project description

Keeping moisture out of the house requires eternal vigilance. With the weather becoming more extreme and the continuing over-building upstream from Runnymede, the battle intensifies. With all that in mind, a way to reinforce the waterproofing around the perimeter of the house has been devised. Inspired by the pebble beach the house's designer, George Matsumoto, placed along the south side of the house, the idea of a bed of stone surrounding the house seems efficacious and appropriate. As well, it will improve the look of the house, since with the overhang on the north and west sides, nothing will grow, leaving the unsightly original waterproofing (which is fading and peeling away from the foundation wall) exposed.

The initial work will involve digging down several feet along the foundation wall, examining the condition of the existing waterproofing, and reinforcing that waterproofing with new, more impervious materials. The wall of the bed of stone has been designed so that it will blend in with its environment, both with the foundation wall of the house and with the ground. The stone will be layered horizontally, to echo the visually important horizontal fascia of the cantilever above. The stone bed's width reflects the depth of the cantilever and its steps down the grade align with the cantilevered beams, reinforcing the rhythm of the house's lines. The bed will be dry-stacked, making it seem lighter, but will be mortared on the inside for strengthening. The color of the stone is very nearly an exact match for the block foundation wall – the stone is not to in any way draw attention to itself or distract from the house. The bed formed by this wall will be topped with river stone, much like the pebbles Matsumoto used at the rear of the house. Underneath the river stone, there will be a moisture barrier to further prevent surface water from penetrating the foundation. The double goal is to maintain the aesthetic integrity of the house and to help preserve it.

# 2. Description of materials

Waterproofing material, stone for wall, river stone to fill bed

# Photographs

- 1. Original pebble beach, south side of house
- 2. Front/north side of house, with sample section of wall set up
- 3. Detail of sample section
- 4. West end of house, showing original waterproofing









