



# Livable Streets Update (FIVE IN FIVE)



DowntownRaleigh

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## RALEIGH DEDICATES CHAVIS' SOARING 'GLIMPSES'

A flock of stainless steel birds swirling in eccentric ellipses prompting contemplation of the meaning of freedom while evoking memories of the past and promises of the future. This is "Glimpses of the Promised Land," the stunning new sculpture dedicated today in Chavis Park.



The kinetic artwork was designed by Carrboro artist Mike Roig and commissioned by the City of Raleigh Arts Commission. Members of the Chavis Park Public Art Project Task Force unanimously selected Mr. Roig's proposal over three other offerings.

### The Creation of "Glimpses"

Mr. Roig said that many elements combined to create the soaring avian study. First was the history of Chavis Heights as Raleigh's first public housing neighborhood for African-Americans. Chavis Park was opened in 1937 and served as an oasis from Jim Crow for the entire area's African-Americans.

When Mr. Roig visited this historic park and the site for the proposed art overlooking downtown Raleigh from the southeast, he was delighted by the easy-feeling meadow flowing down to the creek. He felt it beckon contemplation of the rich history and heritage that Chavis Park envelopes. He saw promise in the western horizon with its jutting, ever climbing and expanding Capital City skyline.  
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During his visit, Mr. Roig learned that an airplane flown by one of the Tuskegee Airmen once was displayed in Chavis Park. (The Tuskegee Airmen were the U.S. Army Air Corps' first African-American military airmen. The 332<sup>nd</sup> Fighter Group served in World War II.) This struck a cord with Mr. Roig who has frequently created works with an avian theme.

While formulating his thoughts on the project, he happened to hear a radio show about Martin Luther King, Jr. which prompted him to recollect the civil rights leader's references to the promised land.

Viola! He had it: "Glimpses of the Promise Land." Birds would join with airplanes in a whimsical celebration of the freedom of flight.

The sculpture is primarily made of recycled structural steel treated with oil, a wax-based finish and stainless steel. Its width of 20 feet allows for a bench base that invites visitors to rejoice and reflect. The birds and planes soar from a height of 20 feet.

The sculpture costs \$20,000. The City of Raleigh Arts Commission funded the project from earnings from the Raleigh Red Wolf Ramble exhibit that was held from September 2001 to April 2002.

## Selection Process

The members of the Chavis Park Public Art Project Task Force were former residents of the Chavis Heights public housing community. In conjunction with the members and staff of the City of Raleigh Arts Commission, the task force was charged with coordinating, overseeing and managing the acquisition of public artwork for Chavis Park. The task force conducted an open call for qualifications from artists throughout North Carolina, and ultimately received and reviewed four proposals. The acquisition of Mr. Roig's sculpture follows the City's public art policy and approval process.

Dr. Norman Camp and Patricia Malone Johnson, members of the Chavis Park Public Art Project Task Force said Mr. Roig's sculpture captures the essence and spirit of Chavis Park and its history.

"I think the residents of the Chavis Park community will see in this work what inspired me to want to choose it for the Chavis Park site,"  
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## Web links

City of Raleigh  
[www.raleighnc.gov](http://www.raleighnc.gov)

## Wake County

[www.wakegov.com](http://www.wakegov.com)

## Downtown Raleigh Alliance

[www.downtownraleigh.org](http://www.downtownraleigh.org)

## Greater Raleigh Chamber of Commerce

[www.raleighchamber.org](http://www.raleighchamber.org)

## Greater Raleigh Convention & Visitors Bureau

[www.visitraleigh.com](http://www.visitraleigh.com)

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Dr. Camp said. "I think the task force was inspired by Mr. Roig's work and his attempt to capture the essence of Chavis Park's history as it emerged from Raleigh's segregated past with the hope of a future of equality, freedom and hope."

Mrs. Johnson echoed Dr. Camp's sentiments saying, "All citizens of Raleigh are sure to enjoy this piece of art. With the planned preservation and relocation of the carousel to the core area of the park and the addition of Mr. Roig's sculpture, I hope to see Chavis Park again become a destination for family gatherings and special events."

The City hopes the unique sculpture attracts visitors to Chavis Park from all Raleigh neighborhoods and surrounding areas. The park's 28.87 acres are a study in what an inner-city open space can offer. The jewel in the park's crown is the museum-quality carousel. The 70-year-old treasure features 36 wooden horses in five varieties.

The City is replacing the building that houses the carousel. The current building does not present an opportunity for use during chilly weather and the evening. Also, its location is far from the center of the park.

## Dedication Program

The September 16 dedication of "Glimpses of the Promised Land" will begin at 10 a.m. It will feature the reminiscences of former Tuskegee Airmen Wake County Commissioner Harold Webb and Leonard "Hawk" Hunter. Mr. Hunger is the official spokesman and storyteller/historian for the Wilson V. Eagleson Chapter of Tuskegee Airman in Goldsboro.

The Tuskegee Airmen served with great distinction, flying more than 15,000 sorties, destroying more than 1,000 German aircraft, receiving hundreds of Air Medals and more than 150 Distinguished Flying Crosses. Mr. Webb served in the fabled troupe that fought so gallantly for their country while hitting bigotry straight on and launching many of the first volleys of the civil rights movement.

Mr. Roig, the creator of "Glimpses of the Promised Land" will participate in the dedication along with Mayor Charles Meeker, Mayor Pro Tem James West and City of Raleigh Arts Commission Chair Beth Yerxa.

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## RALEIGH HALL OF FAME'S SECOND INDUCTION CEREMONY IS SEPT. 21

The Raleigh Hall of Fame will induct its 2006 honorees Sept. 21 at 6:30 p.m. at Meymandi Concert Hall in the Progress Energy Center for the Performing Arts. Tickets are \$40 per person and are available through Ticketmaster at 834-4000 or at Ticketmaster.com or at the center's box office.

The public is invited to share in this second annual celebration of Raleigh's proud and precious history. The Hall of Fame honors individuals who and organizations which have made an enduring and significant contribution to the character of Raleigh.

To be considered a candidate for the Raleigh Hall of Fame, nominees must meet the following criteria:

Candidate must have made a significant and worthy contribution to Raleigh.

Candidate may be living or deceased and must have been a resident of Raleigh at some point in his or her life.

Raleigh non-profit organizations are eligible for nomination.

The enduring value of achievement(s) and lasting importance of contribution(s) should have stood the test of time.

These achievements/contributions must have occurred 10 or more years ago.

### Second-Annual Inductees

The Hall of Fame Selection Committee reviewed 65 nominations carefully before selecting the following dozen to be honored in the Hall of Fame's second year:

- Judge George Bason for his commitment to juvenile justice and to treatment for severely disturbed children;
- Miriam Preston Block for her role in restructuring the City Council to a district system and for strong commitment to the preservation of neighborhoods.
- William H. (Polly) Deitrick for shaping the architectural character of Raleigh and for founding the city's historic preservation movement.

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- Dr. Billy Dunlap for establishing Hospice of Wake County and serving as a tireless fundraiser and volunteer for the last 26 years.
- Dr. Albert Edwards for providing spiritual leadership far beyond his First Presbyterian congregation and for his commitment to civic causes throughout Raleigh.
- Albert Earle Finley, a successful businessman, for his establishment of the A.E. Finley Foundation which has a 50-year history of philanthropic support in Raleigh.
- Senator Jesse Helms for creating a two-party political system in Raleigh and for the unwavering courage of his convictions.
- Vallie Henderson for her life-long commitment to keeping Raleigh beautiful through neighborhood garden clubs and for the preservation of Oakwood as a local historic district.
- Elwynna and Joseph Holt., Sr. for their courageous battle to integrate the Raleigh school system in the late 1950s.
- Charles Irving, Sr. and his daughter, Vivian Irving for their advocacy on behalf of social justice and for their service as community leaders in the civil rights movement for most of the twentieth century.
- The Junior League of Raleigh for 75 years of improving the community through the effective training of women and providing volunteer and financial support to numerous non-profit agencies across the city.
- The League of Women Voters for 58 years of encouraging the informed and active participation in government and politics of all citizens.

The inductees for the Centennial Hall of Fame representing the years 1842 to 1892 are as follows:

- Samuel A. Ashe, founder of the *News & Observer*.
- Kemp Battle, Raleigh historian and president of the University of North Carolina following the Civil War.
- A. G. Bauer, architect whose work include the Executive Mansion, the North Carolina State Labor Building and the Crocker-Capehart House.
- Thomas Briggs, supplier of building materials during Reconstruction for some of Raleigh's grandest buildings and homes in Raleigh's first suburb, Oakwood.
- Dorothea Dix, advocate for the mentally ill who successfully lobbied the North Carolina legislature for a mental hospital.
- Andrew Johnson, seventeenth president of the United States.

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- Lunsford Lane, a former slave who bought his freedom and became a successful businessman and leading abolitionist.
- Gen. John Logan, a Union officer who kept Raleigh from being burned in the final days of the Civil War.
- George Washington Mordecai, businessman, president of the State Bank of North Carolina and prominent civic leader.
- Berry O'Kelly, the first postmaster of the Method community, co-founder of Mechanics & Farmers Bank and philanthropist who supported endeavors for African Americans.
- William Peace, a businessman and philanthropist who donated eight acres of land and \$10,000 to establish Peace Institute, which today is Peace College.
- Leonidas Polk, founder of the "Progressive Farmer," the state's Agriculture Department, and leader of the Watauga Club, which worked to persuade the legislature to establish an agricultural college, which today is North Carolina State University.
- Richard Stanhope Pullen, who donated the land for North Carolina State University and the establishment of Pullen Park. He also was responsible for Raleigh's first tree-planting campaign.
- Rev. Aldert Smedes, president of Raleigh's oldest school, St. Mary's. Through his efforts, St. Mary's was one of the few schools to remain open throughout the Civil War.
- Rufus S. Tucker, first president of the Raleigh Chamber of Commerce.

For more information on the Raleigh Hall of Fame, visit [www.raleighnc.gov](http://www.raleighnc.gov) or call Mary Cates at 787-2488, or write Raleigh Hall of Fame, PO Box 6128, Raleigh, NC 27628-6128.

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## **SECOND ANNUAL CAPITAL CITY BIKE FEST TO BE HELD SEPT. 29 AND 30 ON FAYETTEVILLE STREET**

The second annual Capital City Bike Fest will be roaring down Fayetteville Street September 29 from 5:00 p.m. to 11:00 p.m. and September 30, 10:00 a.m. to 11:00 p.m.

The Capital City Bike Fest is a family friendly motorcycle lifestyle event featuring live music, food and motorcycle gear manufacturers and vendors, custom bike builders and more. The two-day event is headlined by country rocker David Lee Murphy and the ultimate Lynyrd Skynyrd tribute band Second Helping

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The Bike fest will kick-off Friday afternoon with a police escorted charity ride to benefit the Triangle United Way. Pre-registration form and \$20 registration fee must be postmarked by September 22. The charity ride will leave Ray Price Harley-Davidson on South Saunders Street at 1:30 p.m. and travel to Bike Fest sponsor locations. Charity ride participants will parade down Fayetteville Street to begin the festivities.

To register for the charity ride visit the Triangle United Way website at <http://www.unitedwaytriangle.org/news/charityride.asp>. For more information about the Capital City Bike fest visit Ray Price Harley Davidson website at <http://rayprice.com/bikefest06-main.htm>.

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## JUNE GURALNICK NEW ARTS COMMISSION EXECUTIVE DIRECTOR

June Guralnick has been named the new executive director of the City of Raleigh Arts Commission. Ms. Guralnick is currently the executive director of The Centre, a 1,500-seat performing arts center at Halifax Community College in Weldon. She begins her new duties with the City of Raleigh on Oct. 2.



The Arts Commission is the official municipal advisory body and advocate for the arts, and is responsible for the administration of the City's arts funding. Ms. Guralnick succeeds Leah Wiebe-Smith as Arts Commission executive director. Ms.

Wiebe-Smith resigned on June 9.

In announcing Ms. Guralnick's selection as Arts Commission executive director, Assistant City Manager Lawrence Wray cited her extensive experience in grants administration, art policy implementation, event planning, fundraising, marketing and promotions, and budget management.

Ms. Guralnick has been executive director of The Centre since 2005. Her other previous employment includes project director for Dreams of Flight in Lumberton, director of theatre program for the North Carolina Arts Council in Raleigh, executive director the Theatre Association of Pennsylvania in Harrisonburg, Pa., and executive director of the Cultural Activities Center in Temple, Texas. She also worked in the theatre fellows program for the National Endowment for the Arts in Washington, D.C., where she reviewed grant applications and participated in endowment activities.

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## APPROVAL GIVEN TO SUPPLEMENTAL DESIGN SERVICES AGREEMENT FOR MORGAN STREET AT HILLSBOROUGH STREET ROUNDABOUT

The Raleigh City Council voted unanimously Sept. 5 to approve a supplemental agreement with PBS&J Engineering Inc. for design services for a proposed roundabout on Morgan Street at Hillsborough Street. The supplemental agreement is for a sum not to exceed \$98,576.24. PBS&J is already providing professional engineering services to the City for the conversion of Morgan Street to two-way traffic between Hillsborough and Dawson streets.

Some citizens have suggested the City construct a roundabout on Morgan Street at Hillsborough Street to improve vehicle access to westbound Hillsborough Street from Morgan Street. A design of the proposed roundabout will help the City Council determine whether the roundabout is an appropriate solution at the intersection.

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## PUBLIC HEARING SET FOR SEPT. 19 ON PROPOSED ADJUSTMENTS TO DEVELOPMENT RELATED FEES

The Raleigh City Council and the City's Planning Commission will have a joint public hearing on proposed adjustments to the City development related fees. The hearing will be held on Sept. 19 beginning at 6:30 p.m. in the council chamber.

Following a comprehensive review of the development related fees, the City concluded that many of the fees were "out of alignment with service delivery costs and (with) similar fees charged by peer municipalities." The proposed fee adjustments would become effective Jan. 1, 2007. The public hearing will give citizens an opportunity to comment on the proposed fee adjustments prior to final consideration by the Planning Commission and the City Council, which has final say over the proposal.

Also during its meeting on Sept. 5, the City Council approved increasing the penalties for work performed in a public street, sidewalk or street right-of-way without obtaining the required permit. Under the ordinance, the new penalties will be:

- A \$100 fine plus the permit fee for the first violation;
- A \$200 fine plus the permit fee for a second violation in a 12-month period;

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- A \$500 fine plus the permit fee for a third violation in a 12-month period and an additional \$500 fine for each subsequent violation up to the fifth violation in a 12-month period; and,
- After the fifth violation in a one-year period, the violator would not be allowed to work in any public street, sidewalk or street right-of-way for a period of 12 months from the date of the sixth violation.

The ordinance also increases the City's administrative fee for encroachments from \$50 to \$70.

### CITY OFFERS 'E' NEWSLETTER

Residents who want to receive the City of Raleigh's news releases electronically may do so by dropping a request to [Jayne.kirkpatrick@ci.raleigh.nc.us](mailto:Jayne.kirkpatrick@ci.raleigh.nc.us).

### DOWNTOWN EVENTS CALENDER

09-15 8:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-15 8:00 PM	<a href="#">N.C. Symphony Pops Series</a>	Meymandi Concert Hall
09-16 9:00 AM	<a href="#">Bug Fest</a>	North Carolina Museum of Natural Sciences
09-16 2:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-16 8:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-16 8:00 PM	<a href="#">N.C. Symphony Pops Series</a>	Meymandi Concert Hall
09-17 1:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-17 5:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-17 8:00 PM	<a href="#">North Carolina Symphony</a>	Meymandi Concert Hall
09-20 8:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-20 8:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-21-8:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-22-8:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-23-2:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-23-08:00 PM	<a href="#">Doc Watson</a>	Meymandi Concert Hall
09-23-8:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-24-2:00 PM	<a href="#">Carmen</a>	Fletcher Opera Theater
09-29-8:00 PM	<a href="#">N.C. Symphony Classical .</a>	Meymandi Concert Hall
09-30-8:00 PM	<a href="#">North Carolina Symphony..</a>	Meymandi Concert Hall

