

May 4, 2007

Volume 4, Number 91

## IN THIS ISSUE

CITY COUNCIL APPROVES DESIGN OF CITY PLAZA, FAYETTEVILLE STREET EXTENSION PAGE 1

CALL ISSUED FOR HOME TOUR VOLUNTEERS PAGE 2

POPE HOUSE DISCUSSION TO BE HELD PAGE 3

RALEIGH CRITERIUM SET FOR MAY 25 PAGE 4

COUNCIL APPROVES STREET CLOSINGS FOR ARTSPLOSURE PAGE 4

17 HONORED WITH 2007 FRED FLETCHER OUTSTANDING VOLUNTEER AWARDS PAGE 5

TWO WELL-KNOWN TRANSIT-ORIENTED DEVELOPMENT EXPERTS TO APPEAR AT DESIGNING A 21<sup>ST</sup> CENTURY CITY LECTURE ON MAY 10 PAGE 7

CITY TO OBSERVE MEMORIAL DAY PAGE 8

ELLEN MORDECAI GARDEN IN FULL BLOOM PAGE 8

RALEIGH'S SECOND OUTDOOR PUBLIC ART SCULPTURE TO BE INSTALLED TUESDAY IN FLETCHER PARK PAGE 9

## CITY COUNCIL APPROVES DESIGN OF CITY PLAZA, FAYETTEVILLE STREET EXTENSION

The Raleigh City Council voted May 1 to approve design development drawings for the City Plaza in the 500 block of Fayetteville Street and for the Phase 2 extension of Fayetteville Street to Lenoir Street.



Council members authorized consultant Kimley-Horn & Associates to complete construction drawings for the City Plaza and the Fayetteville Street extension. A contract amendment totaling \$1.1 million was approved with Kimley-Horn to complete the drawings.

The council deferred making a decision on a funding plan for the City Plaza and the Phase 2 extension of Fayetteville Street. The City administration is recommending using a combination of convention center funds, proceeds from the two-thirds general obligation bonds the City issued in 2006 and certificates of participation to pay for projects on the south end of downtown. Council members want more information and will discuss funding at their next regular meeting on May 15. The council also will have a public hearing at the May 15 meeting on the administration's proposal to use certificates of participation to fund the south-end projects.

The design concept for the City Plaza seeks to create a public gathering place that reinforces Raleigh's image as being of the most livable cities in the country. The City Plaza will be configured to accommodate a number of public events, including parades, markets and shows, while preserving the view along Fayetteville Street between the Progress Energy Center for the Performing Arts and the old Capitol building.

## Contacts

City of Raleigh  
Planning Department  
Mitchell Silver, Director  
Mitchell.silver@ci.raleigh.nc.us  
(919) 516-2626

Urban Design Center  
133 Fayetteville Street Mall  
Dan Douglas  
(919) 807-8441  
Daniel.douglas@ci.raleigh.nc.us

Raleigh Convention and  
Conference Center  
(919) 831-6011  
Roger Krupa, Director  
roger@raleighconvention.com

City of Raleigh  
Public Works Department  
Carl Dawson, Director  
(919) 890-3030  
carl.dawson@ci.raleigh.nc.us

Regulatory Reform  
City Of Raleigh  
City Attorney  
Thomas McCormick, Jr.  
(919) 831-6560  
Tom.McCormick@ci.raleigh.nc.us

Newsletter &  
Communications  
City of Raleigh  
Public Affairs Department  
Jayne Kirkpatrick, Director  
(919) 890-3100  
jayne.kirkpatrick@ci.raleigh.nc.us

**Ending Homelessness**  
Ken Maness  
(919)460-8687 ext:273  
KManess@unitedwaytriangle.org

**Wake County**  
David Cooke, County Manager  
(919) 856-6160  
dcooke@co.wake.nc.us

Design elements of the plaza include flexible seating, water features, trees and shade structures, high-quality paving and dramatic lighting. The design includes four light towers and bollards with underside lighting that will be placed on both sides of the Fayetteville Street rights-of-way.

The light towers will be designed to allow for projection equipment that can provide varying levels of light for a variety of events. Details of the light towers and bollards are being designed in collaboration with local artist Jim Gallucci, a member of the design team for the City Plaza.

The City Plaza also will have four glass retail pavilions that will be designed, constructed and leased by TSO Fayetteville, the owner of the Bank of America building in the plaza area. Once completed, the design of the retail pavilions will be presented to the City Council for its consideration.

The design of the City Plaza was developed with considerable input from the public and from City boards and commissions at design workshops last fall. In addition to Kimley-Horn and Mr. Gallucci, design team members included the City's Urban Design Center, representatives from Project for Public Spaces, a nationally known consultant on urban design and public spaces; DesignBox, a local creative design consultant; Cole, Jenest and Stone, a landscape architect; Colorlume Inc., a lighting consultant; and Crystal Fountains, a water fountain consulting firm.

---

## CALL ISSUED FOR HOME TOUR VOLUNTEERS

The City of Raleigh Planning Department is seeking volunteers to help with the Third Annual Downtown Raleigh Home Tour being held on May 19. Scheduled for the same weekend as Artsposure, the self-guided tour showcases the wide variety of housing options available in downtown Raleigh. More than 20 different properties, including historic buildings, single-family homes, affordable rental units, and luxury condominiums will be included on the tour.



The Downtown Raleigh Alliance  
120 S. Wilmington St.,  
Suite 103  
Raleigh, NC 27601  
(919) 832-1231

Greater Raleigh Chamber of Commerce  
800 S. Salisbury Street  
(919) 664-7000  
Harvey Schmitt,  
President & CEO  
hschmitt@the-chamber.org

Greater Raleigh Convention & Visitors Bureau  
421 Fayetteville Street Mall,  
Suite 1505  
Raleigh, NC 27601  
(919) 834-5900 or  
(800) 849-8499  
Denny Edwards,  
President & CEO  
dedwards@visitraleigh.com

**Web links**  
City of Raleigh  
[www.raleighnc.gov](http://www.raleighnc.gov)

Wake County  
[www.wakegov.com](http://www.wakegov.com)

Downtown Raleigh Alliance  
[www.downtownraleigh.org](http://www.downtownraleigh.org)

Greater Raleigh Chamber of Commerce  
[www.raleighchamber.org](http://www.raleighchamber.org)

Greater Raleigh Convention & Visitors Bureau  
[www.visitraleigh.com](http://www.visitraleigh.com)

Volunteers serve as greeters or docents at the various homes. No previous experience is required. The Planning Department will provide the training. Two shifts are available, 10:30 a.m. to 2 p.m. and 1:30 p.m. to 5 p.m. Volunteers will receive lunch, a t-shirt, and a free ticket to the tour which can be used before or after the shift. Volunteers also are invited to a special pre-event reception held the night before the tour.

Proceeds from the Home Tour benefit the department's "Designing a 21<sup>st</sup> Century City" lecture series. A portion of the proceeds also will be donated to the Support Circles Program of the Plan to End Homelessness, a joint endeavor by the City of Raleigh, Wake County Government, the Triangle United Way and the Wake Continuum of Care aimed at ending homelessness in Raleigh and Wake County.

To volunteer or for more information please call 807-8479 or email [hometour@ci.raleigh.nc.us](mailto:hometour@ci.raleigh.nc.us)

---

## POPE HOUSE DISCUSSION TO BE HELD AS SPECIAL ITEM

The Raleigh City Council on May 15 will continue its discussion on whether the Pope House should remain at its current location at 511 S. Wilmington Street or be moved to another City-owned location.

The Pope House is the last standing home from a middle and professional class African-American neighborhood. The home was built by Dr. M.T. Pope, a Shaw University graduate who was the first African-American to be licensed as a physician in the state of North Carolina. The house is a rare example of a front-gable structure and is listed on the National Register of Historic Places. The Pope House Museum Foundation has plans to open the house to the public as a museum.

The Council has been debating moving the house in order to include it in an African-American Cultural Consortium that would also include the Martin Luther King Resource Center and the African-American Cultural Complex. Each currently operates separately in Raleigh but all three have agreed that a common location would be mutually beneficial.

The proposed location for the consortium is the southwest corner of the block bounded by South Wilmington Street, East South Street, Fayetteville Street and East Lenoir Street in the convention and hotel district. If the site is approved, the Pope House at 511 S. Wilmington St. would have to be moved about half a block to the consortium location, which is just north of Shaw University, or to another location in the vicinity of the Shaw campus.

---

## RALEIGH CRITERIUM SET FOR MAY 25

More than 100 world-class cyclists will race through the streets of downtown Raleigh on Friday, May 25 in the Downtown Raleigh Criterium.

The action begins at 6:30 p.m. with the start of the women's competition. The Pro/Elite Men's race begins at 8:15 p.m. Spectators will feel the heat as cyclists reach speeds of more than 40 miles per hour on a flat, fast, one-kilometer circuit featuring high-speed turns and a sprint straight-away on Fayetteville Street.

The event kicks off Memorial Day weekend with fast-paced action, drinks, music and live race commentary combining to create a block party feel along downtown's revitalized Fayetteville Street district.

The race is free and open to the public. Proceeds will benefit the North Carolina Children's Promise, a statewide initiative to promote North Carolina Children's Hospital. Its mission is to secure financial and community resources to provide comprehensive, family-centered healthcare for the children of North Carolina.

Sponsors for the Downtown Raleigh Criterium include the City of Raleigh, Global Knowledge, Greater Raleigh Convention Visitor's Bureau, The News & Observer, 518 West, Leith BMW, 96 Rock, the Raleigh Convention Center, Endurance Magazine, Sheraton Raleigh and The Spin Cycle.

For more information visit [www.raleighcrit.com](http://www.raleighcrit.com).

---

## COUNCIL APPROVES STREET CLOSINGS FOR ARTSPLOSURE

The Raleigh City Council approved a request from the City of Raleigh Arts Commission for the closing of several streets in conjunction with the Artsplosure Spring Jazz and Art Festival on May 19-20.

The following closings are in effect from 5 a.m. on Saturday, May 19 until 11 p.m. on Sunday, May 20:

- East Martin Street, between South Wilmington Street and South Person Street;
- South Blount Street, between East Hargett Street and East Davie Street;
- East Hargett Street, between South Person Street and South Blount Street;

- Wolfe and Parham streets in City Market; and,
- Blake Street in City Market (will not close until noon on Saturday, May 19).

During the event, parking restrictions on the listed streets will be waived for Artsposure participants. The Council also gave approval for the sale of original art, food, beverages, beer and wine in Moore Square and along city streets.

City controlled parking lots on Person Street, City Market, Hargett Street, Wilmington Street and Moore Square will remain open during Artsposure. There will be a \$3 per vehicle charge to park in these lots as part of its sponsorship of the event.

---

## 17 HONORED WITH 2007 FRED FLETCHER OUTSTANDING VOLUNTEER AWARDS

The City of Raleigh Parks, Recreation and Greenway Advisory Board has announced 17 winners, of the Fred Fletcher Outstanding Volunteer Awards for 2007.

Since 1995, the City of Raleigh Parks and Recreation Department and the Parks, Recreation, and Greenway Advisory Board have presented the Fred Fletcher Awards to citizens, businesses, community organizations, and non-profit organizations to recognize the invaluable contribution of volunteers to the programs, services, and facilities offered by the City.

The Fred Fletcher Volunteer Awards are given in honor of Mr. Fletcher's 54 years of dedicated service to the department as an Advisory Board member and chairman. Mr. Fletcher provided unwavering support and commitment to the benefits of parks and recreation and contributed to significantly enriching in the lives of the citizens of the Capital City.

The 2007 Fletcher awards were presented at a celebration at Fred Fletcher Park, 820 Clay Street, Raleigh on Thursday, May 3 at 6:30 pm.

Award winners were selected to honor volunteers for their length, intensity, and active involvement with the Parks and Recreation Department.

The award winners are as follows:

- **Dick Joanis, Award of Excellence**, Presented to a person who exhibits the best example of voluntary action to improve the quality of services and or facilities of the Parks and Recreation Department. This volunteer's contributions have a continuing impact on the quality of services or facilities offered by the department.
- **Raleigh Tennis Association/David Baird, Outstanding Financial Contributor**, Presented to an individual or organization that has made a significant donation to the department.
- **Mike Anderson, Brandy Dolby, April Crosland, Outstanding Athletic Volunteers**, Presented to volunteers who demonstrates the high degree of personal commitment needed to organize, teach, and instill, good sportsmanship and enhance the Athletic Program.
- **John and Susan Adams, Outstanding Greenway Volunteers**, Presented to an individual or group who has consistently demonstrated devotion to the care or enhancement of the City's greenway system.
- **Historic Glenwood Brooklyn Neighborhood Association, Outstanding Adopt-A-Park Volunteer**, Presented to an individual or group who has consistently demonstrated care above and beyond the call of duty for a specific Raleigh park as a leader in the City's Adopt-A-Park program.
- **Mary Barham, Outstanding Senior Adults Program Volunteer**, Presented to an individual that demonstrates a high commitment and effort towards the enhancement of senior adult programs.
- **Bluebirders of Wake County/ Bill Satterwhite, Outstanding Volunteer Group or Organization**, Presented to the group that contributes time or talent to enhance park facilities and or programs.
- **Bonnie Leopard, Outstanding Park Volunteer**, Presented to an individual who has consistently demonstrated devotion to the care or enhancement of a city park.
- **Target, Outstanding Project Volunteer**, Presented to a volunteer that shares time and effort towards the enhancement of a specific park related project.
- **Bill Hornsby, Maura St. John, Tyler Carmack - Outstanding Program Volunteers**, Presented to volunteers who share time, talent, and effort toward the enhancement of a specific program.
- **Anthony Pearson, Outstanding Teen Volunteer**, Presented to a teen that demonstrates a high degree of commitment to program, event, or park.

---

## TWO WELL-KNOWN TRANSIT-ORIENTED DEVELOPMENT EXPERTS TO APPEAR AT DESIGNING A 21<sup>ST</sup> CENTURY CITY LECTURE ON MAY 10

Dr. Robert Cervero and Dr. Reid Ewing, two highly acclaimed experts in the field of transit-oriented development, will deliver lectures on May 10 beginning at 6 p.m. at the



Progress Energy Center for the Performing Arts. The presentations by Dr. Cervero and Dr. Ewing are part of the *Designing A 21<sup>st</sup> Century City Lecture Series* presented by the City of Raleigh Planning Department and the City's Urban Design Center.

"Transit-Oriented Development: How Do We Get There From Here?" will be the theme of the lectures

by Dr. Cervero and Dr. Ewing. The lecture is free to the public. To register to attend, visit the City of Raleigh's website at [www.raleighnc.gov/lectureseries](http://www.raleighnc.gov/lectureseries).

Dr. Cervero is the internationally renowned author of *Transit Metropolis, A Global Inquiry*. He is a scholar in the area of sustainable transportation policy and planning, and currently serves as chair of the Department of City and Regional Planning at the University of California at Berkeley. For more information about Dr. Cervero and his works, visit [www.dcrp.ced.berkeley.edu/Cervero/robertcv.htm#BK](http://www.dcrp.ced.berkeley.edu/Cervero/robertcv.htm#BK).

Dr. Ewing is a research professor at the National Center for Smart Growth at the University of Maryland. He has consulted on traffic management and community design with dozens of states, cities and private developers. For more on Dr. Ewing's work, visit [www.smartgrowth.umd.edu/research/researchpapers-transportationandpublichealth.htm](http://www.smartgrowth.umd.edu/research/researchpapers-transportationandpublichealth.htm).

The May 10 lectures are about creating a transit vision for Raleigh and the region by exploring a variety of transit modes, and looking at how other cities have succeeded in addressing transit-related issues. Dr. Cervero and Dr. Ewing will highlight connections between community design, transit choices and health.

This will be the third lecture event in the *Designing A 21<sup>st</sup> Century City Lecture Series*. Other lectures are scheduled for:

- Sept. 20. Public Realm: How Do We Create A Pedestrian-Friendly City?; and,
- Nov. 8. A Model For Urban Form: Traditional Codes Versus Form-Based Codes.

For more information about the May 10 lecture and to get on the lecture series' mailing list for news about future *Designing A 21<sup>st</sup> Century City* events, contact Trisha Hasch at the Urban Design Center, 807-8480, or email [trisha.hasch@ci.raleigh.nc.us](mailto:trisha.hasch@ci.raleigh.nc.us).

---

## CITY TO OBSERVE MEMORIAL DAY

The City of Raleigh's administrative offices will be closed Monday, May 28 in observance of Memorial Day. Emergency police, fire and rescue services may be reached by calling 9-1-1.

Because no collections are done on Mondays, the same-day collection of garbage, recycling and yard waste will follow the regular service schedule. The City's Yard Waste Center will be closed on Memorial Day, but will operate on a regular schedule the remainder of the week.

Capital Area Transit will operate on a Saturday schedule on Memorial Day.

---

## ELLEN MORDECAI GARDEN IN FULL BLOOM

Visitors to Mordecai Historic Park can see the park's Ellen Mordecai Garden in full bloom on Saturday, May 19 from noon to 3 p.m. Visitors will learn about the historic flowers and herbs, and be able to purchase plants to start their own garden.

Also, the Herb Society of Wake County will be in St. Mark's Chapel at Mordecai Historic Park at noon, 1 p.m. and 2 p.m. on May 19 to present a program on flowers and the power of scent. Participants will learn how to make tussie mussies. Seating will be limited. The program is free and open to the public.

For more information, contact Erin Elizabeth Callis at 857-4364. Mordecai Historic Park is located at 1 Mimosa Street. For more information, visit [www.raleighnc.gov/mordecai](http://www.raleighnc.gov/mordecai).

---

## RALEIGH'S SECOND OUTDOOR PUBLIC ART SCULPTURE TO BE INSTALLED TUESDAY IN FLETCHER PARK

Tuesday will offer a rare and wonderful opportunity; a chance to see a sculpture come together that will touch the lives of Raleigh residents for forthcoming generations. The City of Raleigh Arts Commission (CORAC) selected Asheville artist Harry McDaniel to create the second installation in the City's Public Art Program.

Mr. McDaniel will be installing his offering, 13' X 9' "Redbird" on Tuesday, May 8, in Fed Fletcher Park on Washington Street. Inspired by North Carolina's state bird, the cardinal, the artist says that the angles of steel may suggest giant flowers swaying in the breeze at first sighting. But a few moments of walking around the artwork will visually unify the segments into a delightful depiction of Tarheelia's beautiful and beloved redbird. The sculptor assures that once the cardinal is identified, it is visible from any angle.

"Few people will see the cardinal right away," Mr. McDaniel predicts. "Some will be caught by surprise as they unconsciously link the pieces together. Others will recognize the head, or a wing tip, and then realize the implied connections to the other pieces."

Mr. McDaniel said that he chose the cardinal for its distinction as the state's bird and liked coupling it with Raleigh; the state capital. "I did not want to simply create a representation of a cardinal," he said. "But to use the cardinal as a springboard for developing a design that would first work at an abstract level, then reveal the representation of the cardinal."

The seven-part sculpture's upper segments are the scarlet of the cardinal, while the lower section is in blue-green tulip or poppy-like segments. "Redbird" will be situated near the park's basketball and tennis courts, and can be viewed by passing motorists.

"Redbird" is the ninth public art project Mr. McDaniel has created over the past 19 years. This is the third of his sculptures to land in North Carolina as public art. "Fiddleheads" enlivens the University of North Carolina at Asheville's Kellogg Center and a 55-foot mobile entitled "Eclipse" soars in Pinehurst's Moore Regional Hospital. Four of Mr. McDaniel's sculptures found a place among Florida's public art. Virginia and Maryland have also commissioned the sculptor for public pieces. Mr. McDaniel's work was selected by CORAC's Public Art Committee from a call for entries.

“Redbird” costs \$20,000 and is the second installation of CORAC’s Public Art Program. “Glimpses of the Promised Land” has been enchanting visitors to Chavis Park since September. Both outdoor sculptures were financed through proceeds of the 100 wolves that were auctioned in 2002 following the “Raleigh Red Wolf Ramble.”

CORAC is celebrating its 30<sup>th</sup> anniversary throughout 2007. Established in 1977, the group holds the distinction of being the first municipal arts commission in North Carolina. The commission serves as the official advisory body and advocate for the arts to the Raleigh City Council.

Mayor Charles Meeker will officially dedicate “Redbird” at 5 p.m. on June 10.

#### DOWNTOWN EVENTS CALENDER

5/4 8:00 PM	<a href="#">Legends</a>	Memorial Auditorium	Dow
5/4 8:00 PM	<a href="#">NC Symphony - Classical Series.</a>	Meymandi Concert Hall	Dow
5/5 2:00 PM	<a href="#">Legends</a>	Memorial Auditorium	Dow
5/5 2:30 PM	<a href="#">NC General Assembly Chorus...</a>	Progress Energy Center	Dow
5/5 8:00 PM	<a href="#">Legends</a>	Memorial Auditorium	Dow
5/5 8:00 PM	<a href="#">NC Symphony Classical Series...</a>	Meymandi Concert Hall	Dow
5/5 8:00 PM	<a href="#">NC General Assembly Chorus</a>	Progress Energy Center	Dow
5/6 2:00 PM	<a href="#">Legends</a>	Memorial Auditorium	Dow
5/6 3:00 PM	<a href="#">Triangle Youth Philharmonic</a>	Progress Energy Center	Dow
5/6 7:00 PM	<a href="#">Legends</a>	Memorial Auditorium	Dow
5/8 8:00 PM	<a href="#">Triangle Youth Symphony</a>	Progress Energy Center	Dow
5/11 7:00 PM	<a href="#">Grease</a>	Memorial Auditorium	Dow
5/11 8:00 PM	<a href="#">Los Folkloristas-2006-2007..</a>	A.J. Fletcher Opera Theater	Dow
5/12 7:00 PM	<a href="#">NC Symphony - Bernadette Peters</a>	Meymandi Concert Hall	Dow
5/12 8:00 PM	<a href="#">Triangle Brass Band</a>	Fletcher Opera Theater at Progress Energy Center	Dow
5/13 2:00 PM	<a href="#">Grease</a>	Memorial Auditorium	Dow
5/15 8:00 PM	<a href="#">Grease</a>	Memorial Auditorium	Dow
5/16 8:00 PM	<a href="#">Grease</a>	Memorial Auditorium	Dow
5/17 8:00 PM	<a href="#">Grease</a>	Memorial Auditorium	Dow
5/18 8:00 PM	<a href="#">Grease</a>	Memorial Auditorium	Dow