



Livable Streets Update (FIVE IN FIVE)



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CITY COUNCIL APPROVES AGREEMENT FOR CITY SITE 1 PARKING GARAGE

On Sept. 18, the Raleigh City Council approved an agreement with Charter Square Developers for the City Site #1 underground parking garage.

Site #1 is an approximately 1.8 acre City-owned tract that is located on the east side of the former Raleigh Convention and Conference Center across from the Marriott City Center currently under construction, and adjacent to the site of the City's underground parking facility.

The City has agreed to sell Site #1 to the development group for \$5.27 million. This agreement between the City and Charter Square Developers (formerly TMC Development, LLC) will result in the construction and connection of the new underground deck to the City's underground parking garage that is currently under construction. Charter Square Developers will lease the Site #1 deck to the City on a long-term basis, and the City will operate both facilities as a single deck to provide additional parking downtown. The City's underground parking garage will have 950 parking spaces when the first phase is completed in 2008. The Site #1 deck will add an additional 553 public parking spaces. It is also projected to be completed in late summer, 2008.

The development agreement between the City of Raleigh and Charter Square Developers for City Site #1 requires a separate agreement for construction, operation and cost sharing for the Site #1 parking deck, a lease agreement for the deck and excavation/shoring license to allow the developer's contractor to begin excavation on the site prior to transfer of the property.

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The City Council also authorized the encroachment of the underground parking facility into the Lenoir Street right-of-way on the south side of Site #1. In addition, the City Council authorized the issuance of Certificates of Participation (COPS) up to \$24.3 million to finance the lease payment and associated costs of the Site #1 underground parking deck and approved a contract amendment in the amount of \$300,000 to allow Kimley-Horn Associates to act as construction overseer for the City on this project.

Upon completion of the deck, Charter Square Developers will build an approximately \$125 million mixed-use office, retail and residential complex on this 1.8-acre parcel atop the new Site #1 parking deck. The complex would consist of a 20-story tower and a 14-story tower with approximately 230 condominiums, 300,000 square feet of office space, a public plaza connecting Fayetteville Street and Wilmington Street and 50,000 square feet of restaurant and ground-floor retail space fronting Fayetteville and Wilmington Streets.

DRAFT OF LOCAL FAIR HOUSING STUDY PRESENTED TO CITY COUNCIL, PUBLIC HEARING SCHEDULED FOR NOV. 7

A draft analysis of impediments to fair housing choice in Raleigh was presented to the City Council during its Sept. 18 meeting. In 2006, the City Council hired Ken Weeden and Associates Inc. to prepare the comprehensive study.

The draft analysis of impediments to fair housing choice contains:

- A comprehensive review of the City's laws, regulations, and administrative policies, procedures and practices regarding fair housing;
- An assessment of how these laws, regulations and policies affect the location, availability and accessibility of housing;
- An assessment of conditions, both public and private, that affect fair housing choices for people of all protected classes (i.e., race, color, religion, sex, disability, familial status or national origin; and,
- An assessment of availability of affordable and accessible housing in a range of unit sizes.

The study offers recommendations for the City to consider regarding impediments to fair housing choice in Raleigh.

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Wake County
www.wakegov.com

Downtown Raleigh Alliance
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Greater Raleigh Chamber of Commerce
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Greater Raleigh Convention & Visitors Bureau
www.visitraleigh.com

The City Council has scheduled a public hearing for Nov. 7 at 7 p.m. to receive public comment on the draft analysis of impediments to fair housing choice. Citizens will have 30 days to provide comment on the study. To see a copy of the draft study, contact the City of Raleigh Community Development Department, 857-4330, or visit the department at 310 W. Martin St., suite 101.

ART-ON-THE-MOVE ROLLS OUT SATURDAY IN MOORE SQUARE

ART-ON-THE-MOVE, a new public art project featuring art from local artists on the sides of Capital Area Transit (CAT) buses, will officially roll out on Saturday, Sept. 22 in conjunction with Visual Art Exchange's Street Painting Festival and "World Car Free Day." A bus 'christening' will take place at 6 p.m. in Moore Square in downtown Raleigh. City dignitaries will be joined by members of the City of Raleigh Arts Commission and the Raleigh Transit Authority in launching *ART-ON-THE-MOVE*.

"Raleigh is really unveiling its creative side with this unique public art exhibition," said Jeffrey York, who is the public art and community design director for the North Carolina Arts Council. "The colorful and fun designs that grace City buses showcase some of Raleigh's talented artists and may inspire more people to ride the bus. People think of public art as something stationary but this project brings art to a street near you."

The 12 artists whose work will be emblazoned on the sides of CAT buses either live, work or attend school in Raleigh. The artists are Fabrizio Bianchi, Bart Cusick, Patrick FitzGerald, Paul Friedrich, Matthew Kershaw, Keith Norval, Anna Podris, Timothy Postell, Marianne Prince, Rebecca Rousseau, Robert Schrag, and Marty Storms. Their winning artwork can be seen on the City's website at www.raleighnc.gov.

A panel comprised of community members and representatives from the City of Raleigh Arts Commission and Capital Area Transit reviewed all artwork submitted for *ART-ON-THE-MOVE* prior to making final selections. The panel's recommended selections of work submitted by 12 artists were reviewed and approved by the Arts Commission and the Transit Authority. The artwork will remain on the CAT buses for a period of up to one year.

"I am so excited about how the buses look," Arts Commission Executive Director June Guralnick said. "Not only did the artists do a fantastic job, but American Image Graphics -- the company responsible for transferring the artwork to the vinyl bus wraps - did a superb job."

Rick Jarrett, account executive for American Image Graphics, said, "It's been great to work on wraps that look as beautiful as these, and we've been glad to be a part of this project."

ART-ON-THE-MOVE is a 30th anniversary public art project of the City of Raleigh Arts Commission. For more information, contact Belva Parker, the Arts Commission's program coordinator, at 890-3610 or email Belva.Parker@ci.raleigh.nc.us.

Established in 1977, the City of Raleigh Arts Commission holds the distinction of being the first municipal arts commission created in North Carolina. Serving as the official advisory body and advocate for the arts to the Raleigh City Council, the Commission's myriad activities encourage, support, and promote the arts in the Capital City.

CITY OF RALEIGH SELECTS DESIGN FIRM FOR LIGHTNER PUBLIC SAFETY CENTER

The Raleigh City Council has approved the selection of Kling Stubbins/Cherry Huffman to provide design work and other professional services for construction of the Clarence E. Lightner Public Safety Center at the Avery C. Upchurch Government Complex.

Stubbins/Cherry Huffman was cited by City of Raleigh staff for having extensive experience in public safety, call and command center and technology infrastructure design and construction of major 911 call centers and Federal government buildings. The company also has extensive experience building design and construction of energy efficient buildings. The City may also contract with public safety specialty consultants to assist with meeting the needs of the public safety departments through the design process

The Clarence E. Lightner Public Safety Center will be located on the corner of Hargett and McDowell streets, currently the site of the City of Raleigh Police Department headquarters.

The 15-story, 260,000-square-foot facility will enhance the City's ability to consolidate public safety operations and other local government offices and functions at one location, including the City's police and fire departments. The public safety center is named in honor of Clarence E. Lightner, who served as mayor of Raleigh from 1973-75.

PUBLIC HEARINGS SCHEDULED FOR PROPOSED ROUNDABOUTS ON HILLSBOROUGH STREET

The Raleigh City Council will hold public hearings on two road improvement projects for Hillsborough Streets that would add roundabouts. The public hearings will be held on Oct. 2 beginning at 7 p.m. in the council chamber on the second floor of the Avery C. Upchurch Government Complex, 222 W. Hargett St.

One of the public hearings will be on a planned improvement project that will convert Hillsborough Street to a three-lane section with a raised median between Oberlin Road and Gardner Street. There will be two roundabouts with raised pedestrian medians. One of the roundabouts will be located at the intersection of Hillsborough Street and Pullen Road and a smaller roundabout will be just north of Hillsborough Street on Oberlin Road at Groveland Avenue. There also will be underground utilities and streetscape improvements. The project is intended to enhance vehicular and pedestrian safety, improve the appearance of the street, promote economic development, improve pedestrian access and create a sense of place.

The other public hearing will be on proposed intersection improvements at Hillsborough and Morgan streets, including the addition of a roundabout. The improvements will be part of the planned conversion of Morgan Street to two-way traffic.

COUNCIL APPROVES DOWNTOWN WAYFINDING DESIGNS

The Raleigh City Council Sept. 5 approved a design package for signs used for the downtown wayfinding project. The signs will be installed on roads leading into and within the downtown area.

Corbin Design was selected to develop the package. When completed, the signs will include directions for motorists and pedestrians and highlight parking, streets and destinations.

The design package has been reviewed and approved by the Greater Raleigh Convention and Visitors Bureau, the Downtown Raleigh Alliance, the Raleigh Historic Districts Commission, and the City of Raleigh Appearance Commission. Specific locations for the signs will be chosen this fall. The signs are expected to be completed and installed by next summer.

DOWNTOWN EVENTS CALENDER

09-28 10:30 AM	Les Miserables, Student Edition..	Memorial Auditorium
09-28 07:30 PM	Les Miserables, Student Edition..	Memorial Auditorium
09-29 02:00 PM	Les Miserables, Student Edition..	Memorial Auditorium
09-29 07:30 PM	Les Miserables, Student Edition..	Memorial Auditorium
10-04 07:30 PM	Comedy of Errors	Fletcher Opera Theater
10-05 07:00 PM	Man of La Mancha	Memorial Auditorium
10-05 08:00 PM	The Crucible	Fletcher Opera Theater
10-04- 07:30 PM	Comedy of Errors	Fletcher Opera Theater
10-05- 07:00 PM	Man of La Mancha	Memorial Auditorium
10-05- 08:00 PM	The Crucible	Fletcher Opera Theater
10-12- 08:00 PM	North Carolina Symphony -...	Meymandi Concert Hall
10-13- 08:00 PM	North Carolina Symphony -...	Meymandi Concert Hall
10-14- 03:00 PM	North Carolina Symphony -...	Meymandi Concert Hall
10-14- 03:00 PM	North Carolina Symphony -...	Meymandi Concert Hall
10-14- 03:00 PM	Orion Quartet- Raleigh Ch...	Fletcher Opera Theater
10-20- 08:00 PM	Solid Gold Soul	Memorial Auditorium
10-21- 08:00 PM	REGIS PHILBIN & SUSAN LUC...	Memorial Auditorium
10-30- 08:00 PM	Mamma Mia	Memorial Auditorium
10-31- 08:00 PM	Mamma Mia	Memorial Auditorium
11-01- 08:00 PM	Mamma Mia	Memorial Auditorium
11-02- 08:00 PM	Mamma Mia	Memorial Auditorium
11-03- 02:00 PM	Mamma Mia	Memorial Auditorium



3rd Annual
Ray Price Capital City
Bike Fest
presented by Nationwide
Insurance

Fayetteville Street & Moore Square
Downtown Raleigh

Friday September 28th
Saturday September 29th

FREE MOTORCYCLE LIFESTYLE EVENT FOR BIKERS

& NON-BIKERS

<http://rayprice.com/>