

City Plaza Workshop  
Facilitated by Inaki Zubizarreta

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### **Traditional Sculptures**

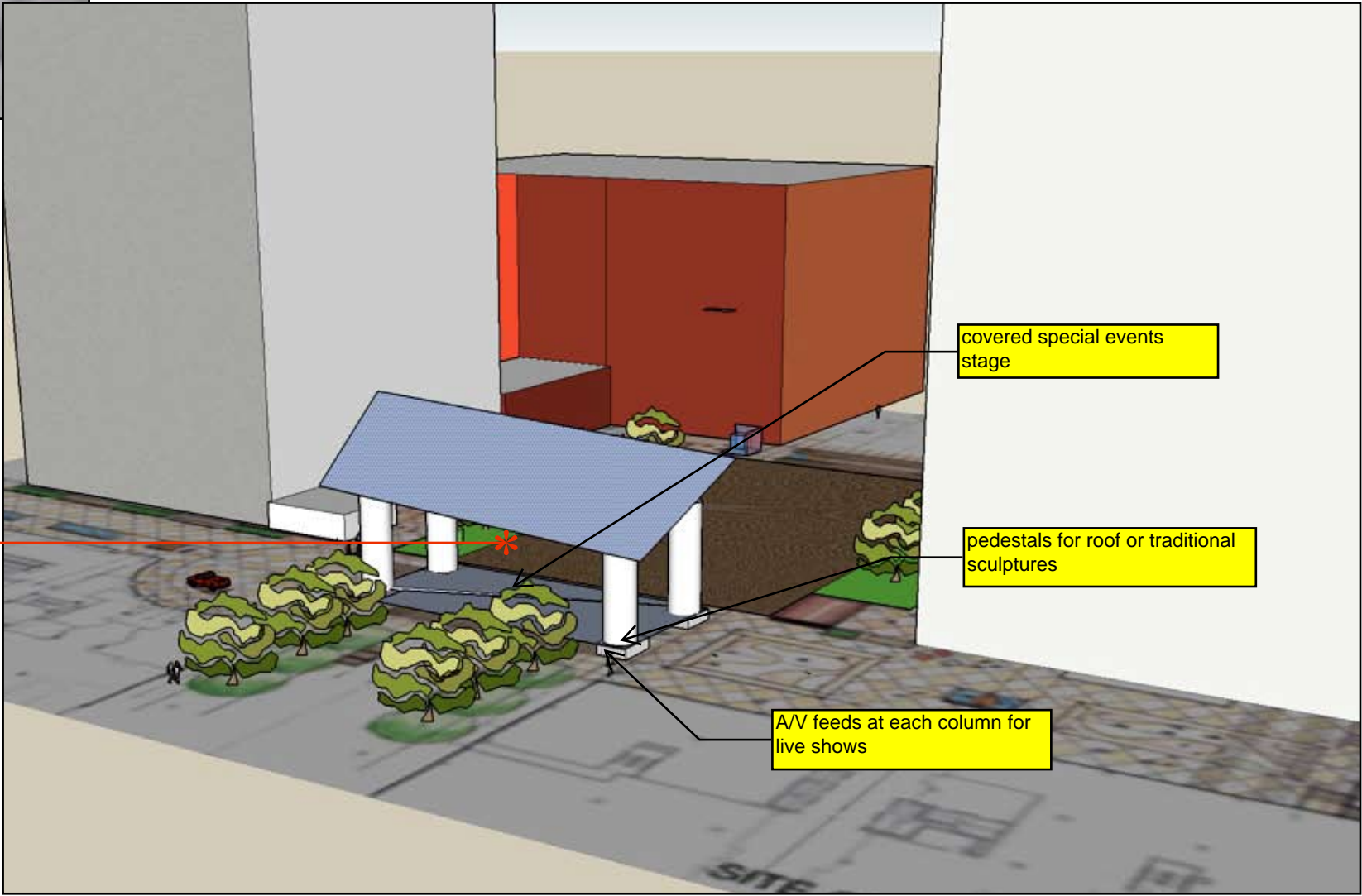
We recognized that sculptures by themselves do not attract people to a place. They need to be rotated periodically to continually represent the talent of local and state talent. The city and the state could either acquire or rent the sculptures. Hopefully the art exhibited here could find permanent homes in other parts of the city after having been exhibited. This would not only help plaza more attractive but also help promote the city and the state as a creative hub and promote local talent.

- Four anchoring points could be provided to place some of the sculptures and art and also work as anchoring points or base for a stage with all the necessary infrastructure for events.
- It would also be nice to have sculptures displayed on the sidewalks and green areas.
- We thought that having green spaces is very important for many aesthetic and environmental reasons.
- This group recognizes that sculptures by themselves do not attract people to a place or at least not for long. Art should be an element or component of a bigger concept. This art will help make the place more interesting and perhaps more enjoyable. Imagine drinking a nice cup of tea in an outdoor cafe while watching people walk by some nice sculptures and birds seat on those same sculptures to catch a breath.

### **Raleigh Plaza - The Stage**

The short pedestals could serve as the anchoring points for the special events stage. The stage will only be installed for special events and the pedestals could house the required infrastructure such as communications lines, water, electricity, controls etc.. for the stage. These would be connected to the proposed infrastructure in the Plaza. These anchor points can be used to display art when the stage is not installed for the special events and it would also facilitate the installation of kinetic and other art that might require either power, water or be connected to communication audio-visual or communication gear. One word "Cisco".

Inaki Zubizarreta



covered special events stage

pedestals for roof or traditional sculptures

A/V feeds at each column for live shows

some sculptures should be in green areas

green spaces are very important for providing places to relax and enjoy the sculptures

sculptures are best if not permanent. They should rotate through these spaces to promote local talent.

pedestals should be low to be at a human scale

pedestals should work for both sculptures and for stages

