

SERTOMA ARTS CENTER – FALL 2018 – CLASSES / WORKSHOPS



DISCOVER YOUR CREATIVE SIDE

SERTOMA 2018 FALL CLASSES / WORKSHOPS

Drawing – Beginning Drawing Part 1

With Chelsea Brown

#227040 Sep 14-Oct 19 F 9:30 AM-12:00 PM

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or ACMoore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Drawing – Beginning Drawing Part 2

With Chelsea Brown

#227041 Nov 2-Dec 14 F 9:30 AM-12:00 PM

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal
- white charcoal/chalk
- 3 sheets or a pack of gray charcoal or pastel paper (no smaller than 9"x12")

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- bottle of India Ink
- round watercolor paint brush ~ size 12

Fibers – Beginning Sewing: Fashion Bag Making

With Joy Kelley

#226977 Nov 1-Dec 6 Th 6:30 PM-8:30 PM

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric for purse exterior
- 1 yard fabric for purse interior
- 1 spool of coordinated all-purpose thread
- \$10 supply fee due to instructor at first class, this will cover the cost of interfacing supplies.

Additional supplies to be purchased will be discussed at first class. Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Piped Pillows

With Joy Kelley

#226976 Sep 20-Oct 18 Th 6:30 PM-8:30 PM

During the first class we will discuss the supplies you will need to purchase, including the amount and type of fabric and how to prepare it for sewing. The total cost for these supplies should be about \$15. A \$13 supply fee to be paid to instructor at first class for cording, fiberfill and interfacing.

Sertoma will provide the sewing machine.

If you have questions please contact the instructor at joy.kelley@gmail.com.

Fibers – Beginner Crochet: Scarf

With Nicole Gardella

#227067 Nov 6-Dec 11 Tu 6:30 PM-8:30 PM

Yarn: At least two skeins of differed color yarn, weight 4 (also known as medium), worsted, or afghan weight, preferably of the same brand. A skein should have at least 120 yards. No brand is preferred; students should choose their yarn depending on the feel of the yarn and whether it feels soft and comfortable to them. Acrylic, wool, and acrylic-wool blends are great choices for scarves; cotton is not recommended as the fibers are stiffer, but it is up to the discretion of the student. Prices for yarn skeins vary, typically from \$3+. Finer quality wool yarns can get up to \$20+ per skein. For a beginner crocheter, it is best to purchase a cheaper yarn for practice, within the range of \$3-\$6.

J or 6.0 mm size crochet hook: price for one hook can be found for a little over a dollar, and sets of basic hooks can vary from \$3-\$7. Aluminum hooks are more expensive than plastic, but are still cheap and preferred.

Fibers – Learning to Crochet: Amigurumi

With Nicole Gardella

#227066 Nov 7-Dec 12 W 3:30 PM-6:00 PM

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A few skeins of acrylic or cotton medium/worsted weight yarn; the more colors available the more options you will have as you make your amigurumi. Orange and green are recommended for the first project.

- 1 crochet hook, size D or E (3.25mm or 3.5mm)
- Yarn needles
- 1 bag of polyfill
- Eyes: 9mm safety eyes or small buttons (3/8" or 1/2")
- Joints: Four sets of size 15mm doll joints, OR four sets of 10-11mm safety eyes, OR four 5/8" plain buttons (no shank buttons)

Supplies can be found online (Amazon, Etsy) or in craft stores (JoAnn's, Michaels, AC Moore) or Walmart.

Fibers – Learning to Sew: Basic Repairs

With Nicole Gardella

#227048 Sep 10-Oct 15 M 3:30 PM-6:00 PM

- One pair of dress pants; must include pockets and a zipper
- One button-up shirt
- One skirt or pair of pants with an elastic waist

Students can bring items they already own to be repaired, or acquire secondhand items they don't mind ripping up for the purpose of repairing. A great source for such clothing is Goodwill and other thrift stores.

- 3/4" wide elastic, at least 1.5 yards
- Replacement buttons, **if** the shirt is missing any
- Assorted snaps, any size
- Hooks and eyes, any size
- 1 zipper, color matching the pants brought, **if** pants has a broken zipper
- 1/4 yard of fabric, type and color should match closely to the fabric of the pants

Fibers – Traditional Japanese Embroidery

With Pam Reading

#226827 Nov 3-4 Sa-Su 9:30 AM-4:30 PM

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever

<u>Item</u>	<u>Retail</u>
• 15" Habutae silk, box chart, picture, end clothes	\$58.50
• 29" frame	\$85.00

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• Needle set	\$39.00
• Tekobari	\$29.00
• Awl	\$11.00
• Wheat starch	\$2.00
• Finishing paper	\$2.00
• Triangles	\$4.50
• Red couching thread	\$7.00
• #1 gold	\$7.00
• 8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% Discount	\$30.90
Final Total	\$278.10

Fibers – Understanding Patterns: Altering and Piecing

With Nicole Gardella

#227057 Sep 11-Oct 16

Tu 6:30 PM-8:30 PM

- Pellon 830 Easy Pattern Non-woven Tracing Material 45" wide – 10 yards (can be purchased at craft stores like Joann's for a little over \$2/yard)
- One roll scotch tape
- 250 m of thread, white or any color
- 5 yards of muslin or another cheap cotton fabric at least 45" wide, can run \$3+ a yard at Joann's regular price
- Tailor's chalk, fabric marking pencil or marker

Students are free to bring any patterns or clothing (that they are okay with dissecting) to the workshop.

Fibers – Workshop: Beginning Sewing - Holiday Gift Bag

With Joy Kelley

#226971 Dec 1

Sa 1:00 PM-4:00 PM

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard fabric
- 2 yards of ribbon or cord (¼ - ½" wide)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Workshop: Beginning Sewing - Holiday Table Runner

With Joy Kelley

#226974 Nov 3

Sa 1:00 PM-4:00 PM

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Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric (½ yard for the top and ½ yard for the bottom)
- 1 spool of coordinated all-purpose thread

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Workshop: Beginning Sewing - Zipper Pouch

With Joy Kelley

#226975 Oct 20

Sa 1:00 PM-4:00 PM

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard fabric
- 1 spool of coordinated all-purpose thread
- \$2 supply fee due to instructor at start of workshop

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions please contact the instructor at joy.kelley@gmail.com

Painting – Beginning Watercolors

With Ryan Fox

#227782 Sep 10-Oct 15

M 9:30 AM-12:00 PM

#227783 Nov 5-Dec 10

M 9:30 AM-12:00 PM

- Watercolor Paints - One each of primary colors. Choose between my favorites:

Ultramarine Blue	Rose Madder Hue
Cerulean Blue (Winsor & Newton)	Rose Lake (Opera)
Cobalt Blue	Alizarin Crimson
Aureolin	Burnt Sienna
Transparent Yellow	Sap Green (Turner or Daniel Smith)
Winsor Yellow	Neutral Tint
Titanium White	Winsor Green (Blue Shade)
Orange Lake (Mairmeri Blu)	

You do not have to spend a fortune on paints. As long as you have one of each primary color, or opposites on the color wheel (red-green, orange-blue, yellow-purple), you can make a painting. I use a combination of Winsor Newton, Daniel Smith, Mairmeri Blu, Qor, and Turner paints. Most of are available in-store at Jerry's Artarama.

- Arches Watercolor Paper- 140 or 300lb. Cold press or rough surface.
- One 16x24" Gator Board or sheet of plexiglass.
- SoHo Urban Artists Acrylic Spray Bottle.

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- Water container such as: Dupre Watercolor Bucket or Jerry's Watercolor Bucket. Or anything that contains water.
- Several watercolor brushes. I like the Mimik Brushes in #4 and #6 for details. A squirrel mop brush in #8 or #10 size as well for large washes.
- Creative Mark Mandalay Professional Goat Hair Hake Brush (commonly known as simply a Hake brush)- 2" brush
- Paper towels, I use Viva
- Drawing supplies. Several pencils (2H and 2B). Kneaded AND white eraser
- Watercolor Palette. Sterling Edwards or Tom Lynch covered palettes. Get a larger palette unless you need to work outdoors and want a smaller one.
- Sketchbook
- Photo references. Students are welcome to bring their own reference material or choose from the instructor's images.

Painting – Continuing Watercolors

With Kate Lagaly

#226506 Aug 27-Oct 1 M 12:30 PM-3:30 PM

With Ryan Fox

#227790 Nov 5-Dec 10 M 1:00 PM-3:30 PM

Bring what you have if you have supplies already, no need to buy all new supplies.

Watercolor paint – If you have watercolors bring what you have. I mostly use:

1. Aureolin
2. New Gamboge
3. Cobalt
4. Quinacridone Magenta or Rose
5. Indigo
6. Burnt Sienna

I use mostly Winsor & Newton and Daniel Smith. If you need to be economical get colors 1, 4, 5. As you can do a lot with only those 3 colors and/or get student grade paints such as Cotman.

Paper – You will need good watercolor paper – this is key. I suggest one 22" x 30" 300LB. cold press watercolor paper (I mostly use Kilimanjaro 300LB. cold press or Arches 300LB. cold press) cut into 4 equal pieces. You can also use good 140LB. cold press stretched watercolor paper.

Brushes – You will need watercolor brushes in several sizes of rounds. I mostly use Loew Cornell Ultra Round Watercolor Brushes size #2, #6, and #14. If you have watercolor brushes bring what you have.

Misc. – 1 sheet of graphite paper (to transfer drawings) – this can be purchased in a small pack at AC Moore or Michael's

- Pencil - Paper towels
- Eraser - Plastic wrap
- Masking tape - Small spray bottle (cosmetics department)
- Water container - Salt
- Rubber cement - A palette (can be a purchased watercolor palette of a few dinner plates)

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Bring other supplies that you have, such as...masking fluid.

There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

Painting – Expressive Animal Painting

With Anna Podris

#227226 Sep 5-Oct 10 W 6:30 PM-9:00 PM

Acrylic or oil paints are welcome in this class – if using oils, make sure you have taken beginning oils or have knowledge of how to use turpentine and oil paint mediums.

Suggested colors:

Reds

- Cadmium Red Medium
- Cadmium Red Light
- Alizarin Crimson

Yellows

- Cadmium Yellow Medium
- Cadmium Yellow Light
- Naples Yellow

Blues

- Cobalt Blue
- Ultramarine Blue
- Cerulean Blue

Ivory Black

Titanium White

IF you want to expand your palette beyond the basics you can purchase any purple, orange or green colors that appeal to you.

Brushes in various sizes and shapes and at least 3 canvases, canvas boards or other painting surfaces.

Painting – Introduction to Oils

With Anna Podris

#227223 Sep 6-Oct 11 Th 6:30 PM-9:00 PM

Oil paints - Choose the brand that you like best and works with your budget. For best results buy paint that has minimal ingredients and uses real pigments - not dyes.

I love RGH artist oil paints - handmade in Albany NY and available only online - <https://rghartistoilpaint.com/>

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These can be ordered in jars or tubes. You get more paint for your money with the jars.

Suggested colors:

Reds:

- Cadmium red medium
- Cadmium red light
- Alizarin crimson

Yellows:

- Cadmium yellow Medium
- Cadmium yellow light
- Naples yellow

Blues:

- Cobalt blue
- Ultramarine blue
- Cerulean blue

Ivory black

Titanium white

Any greens, oranges and purples that appeal to you.

- Odorless mineral spirits in a jar with a lid
- Portable palette
- Bristle brushes in several shapes and sizes
- Gessoed canvas, canvas board or gessoed paper
- Oil paint medium (if you would like to make your own oil paint medium bring linseed oil, mineral spirits or turpentine and damar varnish along with an empty dish soap bottle)
- Good paper towels or rags

Painting – Larry Dean’s Beginning Acrylics

With Larry Dean

#226510 Sep 10-Oct 15 M 6:30 PM-9:00 PM

#226511 Nov 5-Dec 17 M 6:30 PM-9:00 PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

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- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Continuing Acrylics

With Larry Dean

#226512	Sep 11-Oct 16	Tu	6:30 PM-9:00 PM
#226513	Nov 6-Dec 11	Tu	6:30 PM-9:00 PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Studio

With Larry Dean

#226514	Sep 11-Oct 16	Tu	1:00 PM-3:30 PM
#226515	Nov 6-Dec 11	Tu	1:00 PM-3:30 PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

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Painting – Workshop: Painting Color, Painting Light!

With Leslie Pruneau

#226742 Oct 23-24

Tu-W 10:00 AM-5:00 PM

OIL PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap tubes. For the more affordable paints, I recommend M. Graham & Co. or Windsor Newton's Winton colors. Of course if you can afford more, check out Holbein, Old Holland, Gamblin, Charvin, or Windsor Newton...or more.

The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Yellow Medium
- *** Ultramarine Blue
- *** Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- ** Raw Sienna
- ** Raw Umber
- * Ivory Black
- * Cadmium Orange
- * Magenta and/or Dioxazine Purple
- * Cobalt Green

Mixing Mediums: You will need odorless mineral spirits, like "Turpenoid" or "Gamsol", and a linseed oil or stand oil (or another type of painting oil medium). There are lots of oil painting mediums on the market, and they can be very useful, but vary greatly. We will discuss some of these "mediums" in class.

Brushes: All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #3, #4, and/or #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush

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- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched, primed, ready-made canvases or primed wood panels are good; I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. I think a 16"x20" or 18"x24", and then also a smaller format canvas, like 11x14...not smaller than 9x12 or larger than 18x24 inches. I do not recommend "canvas panels" with paper-like backing.

Paper palette (or any palette that you prefer)

Checklist for other items you will need to have:

- Rags or paper towels
- 2 jars/containers with lids for holding your medium (a small one like a baby food jar size, and a large-mouth lidded container for your OMS (Turpenoid).
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

ACRYLIC PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap paints, but definitely stay in your budget. I recommend Golden, Liquitex, Matisse or any comparable brand.

The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- ***Titanium White
- ***Cadmium Red Medium
- ***Cadmium Yellow Medium
- ***Ultramarine Blue
- ***Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Raw Sienna
- ** Raw Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- * Ivory Black

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* Cadmium Orange

* Magenta or Dioxazine Purple

Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection:

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- #4, #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched and primed ready-made canvases or primed wood panels. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16”x20” or 18”x24”, and also some smaller formats, like 11x14...never smaller than 9x12 or larger than 18x24 inches. I do not recommend “canvas panels” that are made with the paper-like backing.

Paper palette (or any palette that you prefer...wet-palettes are also an option)

Checklist for other items you will need to have:

- Rags and/or paper towels
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Painting – Workshop: Painting Outside of the Lines

With Leslie Pruneau

#226746

Oct 29-30

M-Tu 10:00 AM-5:00 PM

OIL PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap tubes. For the more affordable paints, I recommend M. Graham & Co. or Windsor Newton's Winton colors. Of course if you can afford more, check out Holbein, Old Holland, Gamblin, Charvin, or Windsor Newton...or more.

The Colors:

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(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Yellow Medium
- *** Ultramarine Blue
- *** Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- ** Raw Sienna
- ** Raw Umber
- * Ivory Black
- * Cadmium Orange
- * Magenta and/or Dioxazine Purple
- * Cobalt Green

Mixing Mediums: You will need odorless mineral spirits, like “Turpenoid” or “Gamsol”, and a linseed oil or stand oil (or another type of painting oil medium). There are lots of oil painting mediums on the market, and they can be very useful, but vary greatly. We will discuss some of these “mediums” in class.

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- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

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Paper palette (or any palette that you prefer)

Checklist for other items you will need to have:

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- Rags or paper towels
- 2 jars/containers with lids for holding your medium (a small one like a baby food jar size, and a large-mouth lidded container for your OMS (Turpenoid).
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

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The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- ***Titanium White
- ***Cadmium Red Medium
- ***Cadmium Yellow Medium
- ***Ultramarine Blue
- ***Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Raw Sienna
- ** Raw Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- * Ivory Black
- * Cadmium Orange
- * Magenta or Dioxazine Purple

Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

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Paper palette (or any palette that you prefer...wet-palettes are also an option)

Checklist for other items you will need to have:

- Rags and/or paper towels
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Painting – Workshop: Watercolor Weekend

With Janie Johnson

Course Fee: \$150

#227312	Sep 15-16	Sa	9:45 AM-3:30 PM	Su	10:30 AM-3:30 PM
#227313	Oct 13-14	Sa	9:45 AM-3:30 PM	Su	10:30 AM-3:30 PM
#227314	Nov 17-18	Sa	9:45 AM-3:30 PM	Su	10:30 AM-3:30 PM
#227315	Dec 15-16	Sa	9:45 AM-3:30 PM	Su	10:30 AM-3:30 PM

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love MaimeriBlu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
 - Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals.....etc.!!

Photography – Digital Photography 1

With Denise Myers

#226747 Sep 12-Oct 17 W 9:30 AM-12:00 PM

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For

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demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

If you are unfamiliar with your camera's menus, please bring your camera's manual to class.

Photography – Digital Photography 2

With Denise Myers

#226752 Nov 7-Dec 12 W 9:30 AM-12:00 PM

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

Printmaking – Intro to Linoleum Block Print

With Keith Norval

#227219 Nov 1-Dec 13 Th 10:00 AM-12:30 PM

- Un-mounted linoleum block (5 x 7' up to 8 x 10') – two or three to start
- Speedball linoleum carving tool with cutters (blades)
- Paper (Rives BFK or Arches Cover) - two or three sheets to start
- Oil based or water based block printing ink (black and any additional colors)

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.

Optional:

- Tracing paper
- Brayer for printing at home

Printmaking – Intro to Printmaking

With Keith Norval

#227216 Sep 11-Oct 16 Tu 7:00 PM-9:30 PM

- Unmounted linoleum block
- Linoleum block cutter with blades
- Rives BFK or Arches Cover - (for drypoint & collograph)
- Another thinner paper for block printing
- Oil based block printing ink
- Plexiglass (up to 9' x 12' - not needed for 1st class session)

Supplies available at Jerry's Artarama. Questions? Please call Keith at 919-996-2329

Printmaking – Learn to Screen Print

With Keith Norval

#227218 Oct 30-Dec 11 Tu 7:00 PM-9:30 PM

- Speedball FABRIC Screen Print Ink - black and a couple of other colors or whatever colors you want to print with. Another good brand is Jacquard. (For dark fabrics you want OPAQUE ink.)

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- Two 11 x 14' Screen Printing Frames - only available Jerry's Artarama. You can do larger or smaller frames depending on your budget.
- We will also learn how to stretch our own screens (two 14' stretcher bars and two 18' stretcher bars and some un-stretched silk screen fabric)

Note: silk screen fabric is only available at the Sertoma Arts Center store. I will cover making your own screen in class.

Whatever you want to print on: t-shirts, sweatshirts, aprons, bags etc.

(AC Moore, Micheals have good deals on T-Shirts or the Mortex outlet in Wendell, NC is extra cheap)

Online - www.cheapestees.com or www.dharmatrading.com

Make sure they are 100 % cotton or 50/50 cotton/acrylic blend for best results.

- Bring an idea for your first project
- You want a high contrast image where the lines aren't too thin

Optional:

- Your own squeegee for printing at home.

- Paper for printing - Arches cover or Stonehenge work well

Or online <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

SERTOMA ARTS CENTER

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Keyword: Sertoma Arts

