

SERTOMA ARTS CENTER – WINTER/SPRING 2018 – CLASSES / WORKSHOPS



DISCOVER YOUR CREATIVE SIDE

SERTOMA 2018 WINTER/SPRING CLASSES / WORKSHOPS

Drawing – Basic Drawing Techniques Part 1

With Chelsea Brown

#216003 Jan 12-Feb 16 F 9:30am-12:00pm

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or ACMoore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Drawing – Basic Drawing Techniques Part 2

With Chelsea Brown

#216004 Mar 9-Apr 27 F 9:30am-12:00pm

no class 3/30 and 4/6

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal
- white charcoal/chalk

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- 3 sheets or a pack of gray charcoal or pastel paper (no smaller than 9"x12")
- bottle of India Ink
- round watercolor paint brush ~ size 12

Fibers – Beginning Hand Sewing

With Anna Podris

#216202 Jan 10-Feb 14 W 6:30pm-9:00pm

- Needles
- Thread
- Pins
- Sewing scissors
- Fabric: Cotton - plain and patterned (to your liking)
- Drawstring cording
- Freezer paper

Fibers – Beginning Sewing: Fashion Bag Making

With Joy Kelley

#216702 Mar 22-Apr 19 Th 6:30pm-8:30pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric for purse exterior
- 1 yard fabric for purse interior
- 1 spool of coordinated all-purpose thread
- \$10 supply fee to be paid to instructor in class for bag interfacing supplies

Additional supplies to be purchased will be discussed at the first class.

Fabric should be washed, dried and pressed prior to class.
Sertoma will provide the sewing machines.

If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Beginning Sewing: Pillows

With Joy Kelley

#216238 Feb 15-Mar 8 Th 6:30pm-8:30pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard fabric
- 14" polyester all-purpose zipper
- 1 spool of coordinated all-purpose thread
- \$13 supply fee to be paid to instructor at first class for pillow form materials and interfacing

Additional supplies to be purchased will be discussed at the first class

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Fabric should be washed, dried and pressed prior to class.
Sertoma will provide the sewing machines.

If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Intro to Beginning Crochet

With Jackie Weatherly

#215704 Jan 9-30 W 6:30pm-9:00pm

#215705 Mar 6-27 W 6:30pm-9:00pm

Students will need to purchase a size G (4mm) crochet hook and bring with them 2 or 3 skeins of lightweight yarn (5 ounces, 395 yards, 140 grams, 361 meters). Best if you bring different colors of yarn that work well together in order to learn how to add different colors to your granny square.

Fibers – Learning to Crochet: Amigurumi

With Nicole Gardella

#220410 Jan 10-Feb 14 T 3:30pm-6:00pm

A few skeins of acrylic or cotton medium/worsted weight yarn; the more colors available the more options you will have as you make your amigurumi. Orange and green are recommended for the first project.

- 1 crochet hook, size D or E (3.25mm or 3.5mm)
- Yarn needles
- 1 bag of polyfill
- Eyes: 9mm safety eyes or small buttons (3/8" or 1/2")
- Joints: Four sets of size 15mm doll joints, OR four sets of 10-11mm safety eyes, OR four 5/8" plain buttons (no shank buttons)

Supplies can be found online (Amazon, Etsy) or in craft stores (JoAnn's, Michaels, AC Moore) or Walmart.

Fibers – Learning to Sew: Basic Repairs

With Nicole Gardella

#220408 Mar 6-Apr 10 T 3:30pm-6:00pm

- One pair of dress pants; must include pockets and a zipper
- One button-up shirt
- One skirt or pair of pants with an elastic waist

Students can bring items they already own to be repaired, or acquire secondhand items they don't mind ripping up for the purpose of repairing. A great source for such clothing is Goodwill and other thrift stores.

- 3/4" wide elastic, at least 1.5 yards
- Replacement buttons, **if** the shirt is missing any

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- Assorted snaps, any size
- Hooks and eyes, any size
- 1 zipper, color matching the pants brought, **if** pants has a broken zipper
- 1/4 yard of fabric, type and color should match closely to the fabric of the pants

Fibers – Traditional Japanese Embroidery

With Pam Reading

#215491 Jan 20-21 Sa/Su 9:30am-4:30pm

#215492 Mar 17-18 Sa/Su 9:30am-4:30pm

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever

<u>Item</u>	<u>Retail</u>
• 15" Habutae silk, box chart, picture, end clothes	\$58.50
• 29" frame	\$85.00
• Needle set	\$39.00
• Tekobari	\$29.00
• Awl	\$11.00
• Wheat starch	\$2.00
• Finishing paper	\$2.00
• Triangles	\$4.50
• Red couching thread	\$7.00
• #1 gold	\$7.00
• 8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% Discount	\$30.90
Final Total	\$278.10

Fibers – Workshop: Independent Study with Nui Shibori

With Susan Fennell

#215573 Mar 3-4 Sa/Su 10:00am-4:00pm

- Small scissors, a thimble, measuring tape, dishwashing type gloves, fabric marker, protective clothing for the dye studio and a bag lunch & drink
- A \$25 supply fee due to the instructor will cover the dye vat ingredients and some "perishable" or expendable tools (threads, strings, tape, etc.)

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Fibers – Workshop: Sewing a Crossbody Bag

With Joy Kelley

#216701 Feb 3 Sa 1:00pm-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard of non-directional fabric for the bag exterior
- ½ yard of non-directional fabric for the bag interior
- 9" polyester all-purpose zipper in coordinated color
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for bag interfacing supplies

Non-directional fabric has a pattern that looks the same from any direction. Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines.

If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Workshop: Sew an Apron

With Joy Kelley

#216698 Feb 24 Sa 1:00pm-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard for apron front
- 1 yard for apron back
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern and apron ties

Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines.

If you have questions please contact the instructor at joy.kelley@gmail.com

Painting – Beginning Watercolors

With Ryan Fox

#215970 Jan 8-Feb 19 M 9:30am-12:00pm

no class Jan 15

#215971 Mar 5-Apr 9 M 9:30am-12:00pm

- Watercolor Paints - One each of primary colors. Choose between my favorites:

Ultramarine Blue	Rose Madder Hue
Cerulean Blue (Winsor & Newton)	Rose Lake (Opera)
Cobalt Blue	Alizarin Crimson
Aureolin	Burnt Sienna

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Transparent Yellow	Sap Green (Turner or Daniel Smith)
Winsor Yellow	Neutral Tint
Titanium White	Winsor Green (Blue Shade)
Orange Lake (Mairmeri Blu)	

You do not have to spend a fortune on paints. As long as you have one of each primary color, or opposites on the color wheel (red-green, orange-blue, yellow-purple), you can make a painting. I use a combination of Winsor Newton, Daniel Smith, Mairmeri Blu, Qor, and Turner paints. Most of are available in-store at Jerry's Artarama.

- Arches Watercolor Paper- 140 or 300lb. Cold press or rough surface.
- One 16x24" Gator Board or sheet of plexiglass.
- SoHo Urban Artists Acrylic Spray Bottle.
- Water container such as: Dupre Watercolor Bucket or Jerry's Watercolor Bucket. Or anything that contains water.
- Several watercolor brushes. I like the Mimik Brushes in #4 and #6 for details. A squirrel mop brush in #8 or #10 size as well for large washes.
- Creative Mark Mandalay Professional Goat Hair Hake Brush (commonly known as simply a Hake brush)- 2" brush
- Paper towels, I use Viva
- Drawing supplies. Several pencils (2H and 2B). Kneaded AND white eraser
- Watercolor Palette. Sterling Edwards or Tom Lynch covered palettes. Get a larger palette unless you need to work outdoors and want a smaller one.
- Sketchbook
- Photo references. Students are welcome to bring their own reference material or choose from the instructor's images.

Painting – Continuing Watercolors

With Kate Lagaly

#214225 Jan 8-Feb 12 M 12:30pm–3:30pm

no class Jan 15

#214226 Mar 5-Apr 2 M 12:30pm–3:30pm

Bring what you have if you have supplies already, no need to buy all new supplies.

Watercolor paint – If you have watercolors bring what you have. I mostly use:

1. Aureolin
2. New Gamboge
3. Cobalt
4. Quinacridone Magenta or Rose
5. Indigo
6. Burnt Sienna

I use mostly Winsor & Newton and Daniel Smith. If you need to be economical get colors 1, 4, 5. As you can do a lot with only those 3 colors and/or get student grade paints such as Cotman.

Paper – You will need good watercolor paper – this is key. I suggest one 22" x 30" 300LB. cold press watercolor paper (I mostly use Kilimanjaro 300LB. cold press or Arches 300LB. cold press) cut into 4 equal pieces. You can also use good 140LB. cold press stretched watercolor paper.

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Brushes – You will need watercolor brushes in several sizes of rounds. I mostly use Loew Cornell Ultra Round Watercolor Brushes size #2, #6, and #14. If you have watercolor brushes bring what you have.

Misc. – 1 sheet of graphite paper (to transfer drawings) – this can be purchased in a small pack at AC Moore or Michael's

- Pencil
- Eraser
- Masking tape
- Water container
- Rubber cement
- Paper towels
- Plastic wrap
- Small spray bottle (cosmetics department)
- Salt
- A palette (can be a purchased watercolor palette of a few dinner plates)

Bring other supplies that you have, such as...masking fluid.

There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

Painting – Introduction to Oils

With Anna Podris

#215728 Jan 11-Feb 15 Th 6:30pm-9:00pm

Oil paints - Choose the brand that you like best and works with your budget. For best results buy paint that has minimal ingredients and uses real pigments - not dyes.

I love RGH artist oil paints - handmade in Albany NY and available only online - <https://rghartistoilpaint.com/>

These can be ordered in jars or tubes. You get more paint for your money with the jars.

Suggested colors:

Reds:

- Cadmium red medium
- Cadmium red light
- Alizarin crimson

Yellows:

- Cadmium yellow Medium
- Cadmium yellow light
- Naples yellow

Blues:

- Cobalt blue
- Ultramarine blue
- Cerulean blue

Ivory black

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Titanium white

Any greens, oranges and purples that appeal to you.

- Odorless mineral spirits in a jar with a lid
- Portable palette
- Bristle brushes in several shapes and sizes
- Gessoed canvas, canvas board or gessoed paper
- Oil paint medium (if you would like to make your own oil paint medium bring linseed oil, mineral spirits or turpentine and damar varnish along with an empty dish soap bottle)
- Good paper towels or rags

Painting – Larry Dean’s Beginning Acrylics

With Larry Dean

#215495 Jan 8-Feb 19 M 6:30pm-9:00pm

no class Jan 15

#215496 Mar 5-Apr 9 M 6:30pm-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16” x 20”

Brushes: Any variety of brushes.

Painting – Larry Dean’s Continuing Acrylics

With Larry Dean

#215499 Jan 9-Feb 13 T 6:30pm-9:00pm

#215500 Mar 6-Apr 10 T 6:30pm-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson

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- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Larry Dean's Studio

With Larry Dean

#215501	Jan 9-Feb 13	T	1:00pm-3:30pm
#215502	Mar 6-Apr 10	T	1:00pm-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Painting – Mono Printing with Gelli Plates

With Anna Podris

#216182	Mar 7-Apr 18	W	6:30pm-9:00pm
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no class Apr 4

- A gelli plate - any size. Larger is more versatile. I like the 8 x 10 size. They have these at Jerry's Artarama and other art stores as well as online
- Acrylic paints - any brand is fine, get an assortment of colors.
- Paint brushes - various sizes and shapes.
- Mylar for making stencils
- Exacto knife
- Palette knife
- Paper towels or rags
- Acrylic gel medium (for photocopy transfer techniques)
- Printmaking papers - as many as your budget allows. Card stock or Bristol are fine. Also there are nicer print papers like Rives BFK. Deli wrap paper works well for a translucent collage paper.
- Things to create texture - leaves, feathers, lace, bubble wrap, stamps, ect.

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Painting – Workshop: No Fear Painting - Abstract Watercolors

With Janie Johnson

#215830 Mar 10-11 Sa 9:45am-3:30pm
Su 10:30am-3:30pm

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love Maimeriblu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
 - Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals.....etc.!!

Painting – Workshop: FUN with Watercolor

With Janie Johnson

#215831 Apr 14-15 Sa 9:45am-3:30pm
Su 10:30am-3:30pm

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love Maimeriblu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
 - Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals.....etc.!!

Painting – Workshop: Beat the Winter Blues with Watercolor

With Janie Johnson

#215724 Feb 10-11 Sa 9:45am-3:30pm
Su 10:30am-3:30pm

- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love Maimeriblu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:

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- Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals.....etc.!!

Painting – Workshop: Skip Drawing, Go Straight to Painting

With Leslie Pruneau

#216804

Feb 28

W

10:00am-4:00pm

OIL PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap tubes. For the more affordable paints, I recommend M. Graham & Co. or Windsor Newton's Winton colors. Of course if you can afford more, check out Holbein, Old Holland, Gamblin, Charvin, or Windsor Newton...or more.

The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Yellow Medium
- *** Ultramarine Blue
- *** Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- ** Raw Sienna
- ** Raw Umber
- * Ivory Black
- * Cadmium Orange
- * Magenta and/or Dioxazine Purple
- * Cobalt Green

Mixing Mediums: You will need odorless mineral spirits, like "Turpenoid" or "Gamsol", and a linseed oil or stand oil (or another type of painting oil medium). There are lots of oil painting mediums on the market, and they can be very useful, but vary greatly. We will discuss some of these "mediums" in class.

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Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #3, #4, and/or #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched, primed, ready-made canvases or primed wood panels are good; I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. I think a 16”x20” or 18”x24”, and then also a smaller format canvas, like 11x14...not smaller than 9x12 or larger than 18x24 inches. I do not recommend “canvas panels” with paper-like backing.

Paper palette (or any palette that you prefer)

Checklist for other items you will need to have:

- Rags or paper towels
- 2 jars/containers with lids for holding your medium (a small one like a baby food jar size, and a large-mouth lidded container for your OMS (Turpenoid).
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

ACRYLIC PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap paints, but definitely stay in your budget. I recommend Golden, Liquitex, Matisse or any comparable brand.

The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- ***Titanium White
- ***Cadmium Red Medium
- ***Cadmium Yellow Medium
- ***Ultramarine Blue
- ***Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Raw Sienna
- ** Raw Umber
- ** Yellow Ochre

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- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- * Ivory Black
- * Cadmium Orange
- * Magenta or Dioxazine Purple

Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #4, #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched and primed ready-made canvases or primed wood panels. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16”x20” or 18”x24”, and also some smaller formats, like 11x14...never smaller than 9x12 or larger than 18x24 inches. I do not recommend “canvas panels” that are made with the paper-like backing.

Paper palette (or any palette that you prefer...wet-palettes are also an option)

Checklist for other items you will need to have:

- Rags and/or paper towels
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Painting – Workshop: Take the Color Challenge

With Leslie Pruneau

#216806

Apr 25

W

10:00am-4:00pm

OIL PAINTING SUPPLIES LIST

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Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap tubes. For the more affordable paints, I recommend M. Graham & Co. or Windsor Newton's Winton colors. Of course if you can afford more, check out Holbein, Old Holland, Gamblin, Charvin, or Windsor Newton...or more.

The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- *** Titanium White
- *** Cadmium Red Medium
- *** Cadmium Yellow Medium
- *** Ultramarine Blue
- *** Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- ** Raw Sienna
- ** Raw Umber
- * Ivory Black
- * Cadmium Orange
- * Magenta and/or Dioxazine Purple
- * Cobalt Green

Mixing Mediums: You will need odorless mineral spirits, like "Turpenoid" or "Gamsol", and a linseed oil or stand oil (or another type of painting oil medium). There are lots of oil painting mediums on the market, and they can be very useful, but vary greatly. We will discuss some of these "mediums" in class.

Brushes: All listed here are only suggestions. Each artist will require their own specific "tools" to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #3, #4, and/or #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched, primed, ready-made canvases or primed wood panels are good; I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options

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open. I think a 16”x20” or 18”x24”, and then also a smaller format canvas, like 11x14...not smaller than 9x12 or larger than 18x24 inches. I do not recommend “canvas panels” with paper-like backing.

Paper palette (or any palette that you prefer)

Checklist for other items you will need to have:

- Rags or paper towels
- 2 jars/containers with lids for holding your medium (a small one like a baby food jar size, and a large-mouth lidded container for your OMS (Turpenoid).
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

ACRYLIC PAINTING SUPPLIES LIST

Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap paints, but definitely stay in your budget. I recommend Golden, Liquitex, Matisse or any comparable brand.

The Colors:

(*** Very important, ** Highly Recommended, * Optional, but still a good choice for many painters)

- ***Titanium White
- ***Cadmium Red Medium
- ***Cadmium Yellow Medium
- ***Ultramarine Blue
- ***Cobalt Blue
- *** Alizarin Crimson
- *** Lemon Yellow
- ** Burnt Umber
- ** Raw Sienna
- ** Raw Umber
- ** Yellow Ochre
- ** Burnt Sienna
- ** Cerulean Blue
- ** Phthalo Green
- ** Phthalo Blue
- ** Prussian Blue
- * Ivory Black
- * Cadmium Orange
- * Magenta or Dioxazine Purple

Mixing Mediums: I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

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Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #4, #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Painting Surfaces:

Stretched and primed ready-made canvases or primed wood panels. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16”x20” or 18”x24”, and also some smaller formats, like 11x14...never smaller than 9x12 or larger than 18x24 inches. I do not recommend “canvas panels” that are made with the paper-like backing.

Paper palette (or any palette that you prefer...wet-palettes are also an option)

Checklist for other items you will need to have:

- Rags and/or paper towels
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Photography – Digital Photography 1

With Denise Myers

#215503 Jan 9-Feb 13 T 9:30am-12:00pm

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

If you are unfamiliar with your camera's menus, please bring your camera's manual to class.

Photography – Digital Photography 2

With Denise Myers

#215504 Mar 6-Apr 17 T 9:30am-12:00pm
no class Apr 3

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

SERTOMA ARTS CENTER – WINTER/SPRING 2018 – CLASSES / WORKSHOPS

Printmaking – Intro to Linoleum Block Print

With Keith Norval

#216361 Apr 24-May 29 T 7:00pm-9:30pm

- Un-mounted linoleum block (5 x 7' up to 8 x 10') – two or three to start
- Speedball linoleum carving tool with cutters (blades)
- Paper (Rives BFK or Arches Cover) - two or three sheets to start
- Oil based or water based block printing ink (black and any additional colors)

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.

Optional:

- Tracing paper
- Brayer for printing at home

Printmaking – Printmaking for Beginners

With Lori Wright

#215722 Feb 1-22 Th 6:00pm-8:00pm

- 9"x12" good quality sketch paper pad
- 5 oz. tube of printing ink, color of choice
- 8"x10" flat canvas (cardboard backed, not wooden framed)
- 5"x7" linoleum block

Materials can be purchased at Michaels or Jerry's Artarama.

SERTOMA ARTS CENTER

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Keyword: Sertoma Arts



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