

SERTOMA ARTS CENTER – SUMMER 2018 – CLASSES / WORKSHOPS



DISCOVER YOUR CREATIVE SIDE

SERTOMA 2018 SUMMER CLASSES / WORKSHOPS

Art – Color Theory

With Chelsea Brown

#219821 Jun 25-Aug 13 M 9:30am-11:00am
skips 7/2 and 7/16

Please bring:

- \$10 to pay for use of class acrylic paints and your own paintbrush
- artist pad of any kind (sketch, drawing, mixed media, etc.) ~9"x12"
- [Optional] any color media you may have (colored pencils, pastels, etc)

Bookmaking – Journals and Sketchbooks by Hand

With Emma Baldwin

#225046 Jun 26 T 10:00am-2:00pm

- One sheet of bright white Stonehenge paper
- Acrylic paint set (any brand, as many colors as possible but must include red, yellow, blue, brown and white)
- Bone folder
- Awl

Bookmaking – Naturally Handmade Mixed Media Sketchbooks

With Emma Baldwin

#225047 Jun 20-21 W/Th 9:30am-12:30pm

Instructor will be providing book board, binding needles, and waxed thread at a cost of \$8 per student

- Minimum of 10 sheets of white fine arts paper no smaller than 10" x 12" (ideally these papers vary in brand/thickness and texture). Suggested brands: Stonehenge, BFK Reeves, Canson and Strathmore mixed media paper
- Set of acrylic paints. Must include red, yellow, blue, black, brown and white (any brand)
- Box cutter
- A roller
- Optional but highly recommended:
 - Bubble wrap
 - Mixed variety of leaves and grasses, tea bags, coffee grounds for interesting imagery to insert in cover (will be discussed in class)

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Bookmaking – The Art of Paper Cutting

With Emma Baldwin

#225045 Jul 16 M 2:00pm-6:00pm

- One piece of 20" x 22" bright white Stonehenge paper
- Five to ten pieces of white card stock
- Imagery that inspires you (nature scenes work the best..flowers, mountains, trees, birds, small bugs, butterflies, etc.)

Floating frames can be purchased from any craft store

Bookmaking – The Basics of Book Binding

With Emma Baldwin

#225043 May 7-Jun18 M 9:30am-12:00pm
skips 5/28

Instructor will be supplying book board, binding needles, waxed thread and card stock at a cost of \$15 per student. Instructor will also bring sheets of decorative paper which can be purchased on an individual basis if needed.

- Small set of acrylic paints that include red, blue, yellow, brown, black and white (any brand)
- Three to five sheets of decorative papers for book covers
- Awl
- Bone folder

Optional:

- Set of watercolor paints
- Watercolor paper
- Found images to insert in book covers
- Colored card stock

Bookmaking – The Varieties in Paper Arts

With Emma Baldwin

#225044 May 9-Jun 13 W 9:30am-12:00pm

- One pack of white card stock, 8.5" x 11"
- Three pieces of bright white Stonehenge paper
- Magazines, photos, or any interesting imagery available to you
- Set of acrylic paints. Must include red, blue, yellow, black, white and brown (any brand)

Drawing – Pastels

With Chelsea Brown

#219822 Jul 13-Aug17 F 9:30am-12:00pm

Any brand of the following:

- Set of oil pastels
- Set of chalk (soft) pastels
- Sketchbook 9" x 12" or larger

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- Hand wipes (optional)

Fibers – Beginner Crochet: Scarf

With Nicole Gardella

#220398 Jul 12-Aug 16 Th 4:00pm-6:00pm

Yarn: At least two skeins of differed color yarn, weight 4 (also known as medium), worsted, or afghan weight, preferably of the same brand. A skein should have at least 120 yards. No brand is preferred; students should choose their yarn depending on the feel of the yarn and whether it feels soft and comfortable to them. Acrylic, wool, and acrylic-wool blends are great choices for scarves; cotton is not recommended as the fibers are stiffer, but it is up to the discretion of the student. Prices for yarn skeins vary, typically from \$3+. Finer quality wool yarns can get up to \$20+ per skein. For a beginner crocheter, it is best to purchase a cheaper yarn for practice, within the range of \$3-\$6.

J or 6.0 mm size crochet hook: price for one hook can be found for a little over a dollar, and sets of basic hooks can vary from \$3-\$7. Aluminum hooks are more expensive than plastic, but are still cheap and preferred.

Fibers – Beginning Sewing for Kids

With Nicole Gardella

#220399 Jul 11-Aug 15 W 4:00pm-6:00pm

- At least five 9" x 12" sheets of different colored felt
- One bundle of black embroidery thread
- One small bag of polyfill
- An old t-shirt with one spool of all-purpose thread in matching color
- One spool of ½" wide ribbon
- One yard of cotton quilting fabric will one spool of all-purpose thread in matching color
- One washable marking pen or pencil

Fibers – Beginning Sewing for Teens: Drawstring Backpack

With Nicole Gardella

#220402 May 20-Jun 24 Su 1:00pm-3:00pm

Face fabric (the fabric on the outside): ¾ yard of 54-60" wide fabric or 1 yard of 45" wide fabric

Lining fabric: ¾ yard of 54-60" wide fabric or 1 yard of 45" wide fabric

Recommended face fabrics: duckcloth, cotton canvas, cotton twill, denim; regular cotton fabric will work but not be as sturdy

Recommended lining fabrics: cotton fabrics, can use lighter weight fabrics like quilting cotton up to lightweight cotton canvas

- One 110 yard spool of all-purpose thread, color matching the fabric
- Two 1" strap slides
- Two 1" rectangle rings/loops
- One single hole plastic cord lock
- One ½ yard cord or drawstring

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-One 5" piece of 1" wide sew-in Velcro; alternatively to Velcro, you may get one large magnetic snap and 1/8 yard of medium weight fusible interfacing

Optional: sew-on or iron-on appliques, do not exceed the dimensions of 5" x 5"

Fibers – Beginning Sewing: Pillows

With Joy Kelley

#220287 Jul 12-Aug 9 Th 6:30pm-8:30pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard fabric
- 14" polyester all-purpose zipper
- 1 spool of coordinated all-purpose thread
- \$13 supply fee to be paid to instructor at first class for pillow form materials and interfacing

Additional supplies to be purchased will be discussed at the first class

Fabric should be washed, dried and pressed prior to class.

Sertoma will provide the sewing machines.

If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Learning to Crochet: Amigurumi

With Nicole Gardella

#220395 May 8-Jun 12 T 3:30pm-6:00pm

A few skeins of acrylic or cotton medium/worsted weight yarn; the more colors available the more options you will have as you make your amigurumi. Orange and green are recommended for the first project.

- 1 crochet hook, size D or E (3.25mm or 3.5mm)
- Yarn needles
- 1 bag of polyfill
- Eyes: 9mm safety eyes or small buttons (3/8" or 1/2")
- Joints: Four sets of size 15mm doll joints, OR four sets of 10-11mm safety eyes, OR four 5/8" plain buttons (no shank buttons)

Supplies can be found online (Amazon, Etsy) or in craft stores (JoAnn's, Michaels, AC Moore) or Walmart.

Fibers – Learning to Sew: Basic Repairs

With Nicole Gardella

#220393 Jul 10-Aug 14 T 3:30pm-6:00pm

- One pair of dress pants; must include pockets and a zipper
- One button-up shirt
- One skirt or pair of pants with an elastic waist

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Students can bring items they already own to be repaired, or acquire secondhand items they don't mind ripping up for the purpose of repairing. A great source for such clothing is Goodwill and other thrift stores.

- 3/4" wide elastic, at least 1.5 yards
- Replacement buttons, **if** the shirt is missing any
- Assorted snaps, any size
- Hooks and eyes, any size
- 1 zipper, color matching the pants brought, **if** pants has a broken zipper
- 1/4 yard of fabric, type and color should match closely to the fabric of the pants

Fibers – Traditional Japanese Embroidery

With Pam Reading

#220304	May 12-13	Sa/Su	9:30am-4:30pm
#220307	Jul 28-29	Sa/Su	9:30am-4:30pm

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever

<u>Item</u>	<u>Retail</u>
• 15" Habutae silk, box chart, picture, end clothes	\$58.50
• 29" frame	\$85.00
• Needle set	\$39.00
• Tekobari	\$29.00
• Awl	\$11.00
• Wheat starch	\$2.00
• Finishing paper	\$2.00
• Triangles	\$4.50
• Red couching thread	\$7.00
• #1 gold	\$7.00
• 8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% Discount	\$30.90
Final Total	\$278.10

Fibers – Workshop: Sew a Reversible Table Runner

With Joy Kelley

#220284	Jul 21	Sa	1:00pm-4:00pm
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Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard of fabric (½ yard for the top and ½ yard for the bottom)
- 1 spool of coordinated all purpose thread

Fabric should be washed, dried and pressed prior to class. Sertoma will provide sewing machines.

If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Workshop: Sew an Apron

With Joy Kelley

#220297 Aug 25 Sa 1:00pm-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard for apron front
- 1 yard for apron back
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern and apron ties

Fabric should be washed, dried and pressed prior to class.
Sertoma will provide the sewing machines.

If you have questions please contact the instructor at joy.kelley@gmail.com

Fibers – Workshop: Sewing a Crossbody Bag

With Joy Kelley

#220288 Jun 23-30 Sa 1:00pm-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard of non-directional fabric for the bag exterior
- ½ yard of non-directional fabric for the bag interior
- 9" polyester all-purpose zipper in coordinated color
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for bag interfacing supplies

Non-directional fabric has a pattern that looks the same from any direction.
Fabric should be washed, dried and pressed prior to class.
Sertoma will provide the sewing machines.

If you have questions please contact the instructor at joy.kelley@gmail.com

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Jewelry – Workshop: Make Your Own Beaded Earrings

With Marla Ainspan

#221044 Jul 10 T 7:30pm-9:00pm

- Jewelry needle nose pliers
- Beading board or piece of material like a t-shirt
- Magnifying glass if you cannot see small items up close

All can be purchased at AC Moore or Michael's and 40% coupons can be downloaded from their website.

Instructor will provide sterling silver earhooks and headpins, sterling silver accent beads, semi-precious stones and fresh water pearls at a cost of \$16 per student.

Leather – Adventures in Leathercrafting

With Alyssa Baker

Pet Collars and Belts

#224186 May10-Jun 14 Th 6:30pm-8:30pm

Journal Covers and Card Cases

#224187 Jul 12-Aug 16 Th 6:30pm-8:30pm

Scrap Leather Workshop

#224188 Jun 30 Sa 1:00pm-3:00pm

Sertoma Arts Center is providing the more expensive tools/materials for these programs. We ask that students purchase the following items in addition to what the center provides:

- Multi-wood slicker
- Burnishing agent
- Spray bottle
- Buckle
- Keeper
- Chicago screws/rivets (rivets will require a setter)
- Leather strip
- Any desired stamping tools

Visit Tandy Leather for the majority of your supplies as different materials, tools & kit options will be available to you. Staff can help you narrow down the general material list to match your project needs.

Painting – Color as Communication

With Peter Marin

#222651 May 9-Jun 13 W 6:30pm-9:00pm

- Disposable palette
- Artist tape (1/2 inch)
- Palette knives
- Notebook
- Canvas pads, canvas stretcher, or canvas boards (16" x 20" – at least 10)
- Two 32 oz. water containers

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-Rags or paper towels

Acrylic Paints: Ultramarine blue, cadmium red, cadmium yellow, cadmium orange, sap green, light green, black and white. Any other colors are encouraged but not required.

Painting – Larry Dean’s Beginning Acrylics

With Larry Dean

#220199	May 7-Jun 18	M	6:30pm-9:00pm skips 5/28
#220200	Jul 9-Aug 13	M	6:30pm-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16” x 20”

Brushes: Any variety of brushes.

Painting – Larry Dean’s Continuing Acrylics

With Larry Dean

#220201	May 8-Jun 12	T	6:30pm-9:00pm
#220202	Jul 10-Aug 14	T	6:30pm-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16” x 20”

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Brushes: Any variety of brushes.

Painting – Larry Dean’s Studio

With Larry Dean

#220203	May 8-Jun 12	T	1:00pm-3:30pm
#220204	Jul 10-Aug 14	T	1:00pm-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16” x 20”

Brushes: Any variety of brushes.

Painting – Portraits in Oil without Harmful Solvents

With Sue Foell

#221055	May 19	Sa	10:00am-4:00pm
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-Oil Colors (any good brand is fine): Titanium White, Cadmium Yellow, Yellow Ochre, Raw Sienna, Cadmium Red Light, Alizarin Crimson, Transparent Oxide Red, Ultramarine Blue, Viridian Green.

-One Cotton or Linen Canvas, any size from 11” x 14” to 16” x 20”; canvas must be portrait grade (i.e. extra smooth). If using a rougher-textured canvas, please apply a couple more coats of gesso well before class. Please don’t bring gesso board or Masonite since it is too slick to use with bristle brushes.

-Gamsol solvent-free gel or liquid. DO NOT purchase Gamsol Odorless Mineral Spirits as this is not an approved solvent-free product.

-Bristle Brushes: filberts or flats, 2 or 3 from small to medium in size

-Paper towels

-Palette

SERTOMA ARTS CENTER

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