

# SERTOMA ARTS CENTER – WINTER/SPRING 2019 – SUPPLY LIST



## DISCOVER YOUR CREATIVE SIDE

### SERTOMA WINTER/SPRING 2019 SUPPLY LIST

#### Art – Color Theory

With Chelsea Brown

#230383 Jan 8-Feb 12 Tu 9:30-11:00am

Please bring:

- \$10 to pay for use of class acrylic paints and your own paintbrush
- artist pad of any kind (sketch, drawing, mixed media, etc.) ~9"x12"
- [Optional] any color media you may have (colored pencils, pastels, etc)

#### Drawing – Beginning Drawing Part 1

With Chelsea Brown

#230386 Jan 11-Feb 22 F 9:30am-12:00pm

skips 1/18

Purchase any brand of the following:

- sketch pad ~ 9"x12"
- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal

Supplies can be purchased at Jerry's Artarama, Micheals, or ACMoore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

#### Drawing – Beginning Drawing Part 2

With Chelsea Brown

#230389 Mar 8-Apr 26 F 9:30am-12:00pm

skips 3/29 and 4/19

Purchase any brand of the following:

- sketch pad ~ 9"x12"

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- drawing pad ~ 18"x24"
- drawing pencils (you can get a set or individual pencils with at least HB, 2B, 6B, & 8B)
- eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- tortillon and/or stump
- FIVE art markers of varying greys (here's two examples of brands: Prismacolor cool grey 10%, 30%, 50%, 70%, and 90% OR Winsor & Newton Promarker warm grey 1, 2, 3, 4, and 5)
- at least one drawing pen of any size (some possible brands: Micron, Faber Castell, etc)
- pack of vine or willow charcoal
- pack of compressed charcoal
- white charcoal/chalk
- 3 sheets or a pack of gray charcoal or pastel paper (no smaller than 9"x12")
- bottle of India Ink
- round watercolor paint brush ~ size 12

## Drawing – Pastels

With Chelsea Brown

#230387      Mar 5-Apr 9              Tu      9:30am-12:00pm

Any brand of the following:

- Set of oil pastels
- Set of chalk (soft) pastels
- Sketchbook 9" x 12" or larger
- Hand wipes (optional)

## Fibers – Beginning Sewing: Channel Stitched Pillow

With Joy Kelley

#231029      Mar 26-Apr 23              Tu      10:00am-12:00pm

#231031      Mar 28-Apr 25              Th      6:30-8:30pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- ½ yard quilting cotton for pillow front
- ½ yard quilting cotton for pillow back
- 1 spool of coordinated all-purpose thread
- \$10 supply fee to be paid to instructor at first class for fiberfill and interfacing

Fabric should be washed, dried and pressed prior to class. Sertoma will provide the sewing machines. If you have questions, please contact the instructor at [joy.kelley@gmail.com](mailto:joy.kelley@gmail.com)

## Fibers – Beginning Sewing: Fashion Bag Making

With Joy Kelley

#230905      Feb 14-Mar 14              Th      6:30-8:30 pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard fabric for purse exterior

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- 1 yard fabric for purse interior
- 1 spool of coordinated all-purpose thread
- \$10 supply fee due to instructor at first class, this will cover the cost of interfacing supplies.

Additional supplies to be purchased will be discussed at first class. Fabric should be washed, dried, and pressed prior to class. Sertoma will provide sewing machines. If you have questions please contact the instructor at [joy.kelley@gmail.com](mailto:joy.kelley@gmail.com)

## Fibers – Traditional Japanese Embroidery

With Pam Reading

#230721 Feb 23-24 Sa-Su 9:30am-4:30pm

#230724 Apr 27-28 Sa-Su 9:30am-4:30pm

**Current students** should bring projects they are working on.

**New students** are required to purchase the full kit of tools and supplies from the instructor. *Instructor needs one month's notice to order supplies for new students.* New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever

<u>Item</u>	<u>Retail</u>
• 15" Habutae silk, box chart, picture, end clothes	\$58.50
• 29" frame	\$85.00
• Needle set	\$39.00
• Tekobari	\$29.00
• Awl	\$11.00
• Wheat starch	\$2.00
• Finishing paper	\$2.00
• Triangles	\$4.50
• Red couching thread	\$7.00
• #1 gold	\$7.00
• 8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% Discount	\$30.90
Final Total	\$278.10

## Fibers – Workshop: Sew an Apron

With Joy Kelley

#230891 Apr 27 Sa 1:00-4:00pm

Please bring only 100% cotton medium weight quilting fabric to class. Quilting cottons are sold by the yard and are usually 44"-45" wide. You will need the following items:

- 1 yard for apron front

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- 1 yard for apron back
- 1 spool of coordinated all-purpose thread
- \$5 supply fee to be paid to instructor in class for pattern and apron ties

Fabric should be washed, dried, and pressed prior to class. Sertoma will provide the sewing machines. If you have questions, please contact the instructor at [joy.kelley@gmail.com](mailto:joy.kelley@gmail.com)

## Painting – Beginning Watercolors

With Ryan Fox

#235132 Jan 7-Feb 25 M 9:30am-12:00pm  
skips 1/14 and 1/21

#235133 Mar 25-Apr 29 M 9:30am-12:00pm

- Watercolor Paints - One each of primary colors. Choose between my favorites:

Ultramarine Blue	Rose Madder Hue
Cerulean Blue (Winsor & Newton)	Rose Lake (Opera)
Cobalt Blue	Alizarin Crimson
Aureolin	Burnt Sienna
Transparent Yellow	Sap Green (Turner or Daniel Smith)
Winsor Yellow	Neutral Tint
Titanium White	Winsor Green (Blue Shade)
Orange Lake (Mairmeri Blu)	

You do not have to spend a fortune on paints. As long as you have one of each primary color, or opposites on the color wheel (red-green, orange-blue, yellow-purple), you can make a painting. I use a combination of Winsor Newton, Daniel Smith, Mairmeri Blu, Qor, and Turner paints. Most of are available in-store at Jerry's Artarama.

- Arches Watercolor Paper- 140 or 300lb. Cold press or rough surface.
- One 16x24" Gator Board or sheet of plexiglass.
- SoHo Urban Artists Acrylic Spray Bottle.
- Water container such as: Dupre Watercolor Bucket or Jerry's Watercolor Bucket. Or anything that contains water.
- Several watercolor brushes. I like the Mimik Brushes in #4 and #6 for details. A squirrel mop brush in #8 or #10 size as well for large washes.
- Creative Mark Mandalay Professional Goat Hair Hake Brush (commonly known as simply a Hake brush)- 2" brush
- Paper towels, I use Viva
- Drawing supplies. Several pencils (2H and 2B). Kneaded AND white eraser
- Watercolor Palette. Sterling Edwards or Tom Lynch covered palettes. Get a larger palette unless you need to work outdoors and want a smaller one.
- Sketchbook
- Photo references. Students are welcome to bring their own reference material or choose from the instructor's images.

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## Painting – Continuing Watercolors

With Ryan Fox

#235134 Jan 7-Feb 25 M 9:30am-12:00pm  
skips 1/14 and 1/21

With Kate Lagaly

#230377 Mar 11-Apr 8 M 12:30-3:30pm

Bring what you have if you have supplies already, no need to buy all new supplies.

Watercolor paint – If you have watercolors bring what you have. I mostly use:

1. Aureolin
2. New Gamboge
3. Cobalt
4. Quinacridone Magenta or Rose
5. Indigo
6. Burnt Sienna

I use mostly Winsor & Newton and Daniel Smith. If you need to be economical get colors 1, 4, 5. As you can do a lot with only those 3 colors and/or get student grade paints such as Cotman.

Paper – You will need good watercolor paper – this is key. I suggest one 22” x 30” 300LB. cold press watercolor paper (I mostly use Kilimanjaro 300LB. cold press or Arches 300LB. cold press) cut into 4 equal pieces. You can also use good 140LB. cold press stretched watercolor paper.

Brushes – You will need watercolor brushes in several sizes of rounds. I mostly use Loew Cornell Ultra Round Watercolor Brushes size #2, #6, and #14. If you have watercolor brushes bring what you have.

Misc. – 1 sheet of graphite paper (to transfer drawings) – this can be purchased in a small pack at AC Moore or Michael’s

- Pencil - Paper towels
- Eraser - Plastic wrap
- Masking tape - Small spray bottle (cosmetics department)
- Water container - Salt
- Rubber cement - A palette (can be a purchased watercolor palette of a few dinner plates)

Bring other supplies that you have, such as...masking fluid.

There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

## Painting – Introduction to Oils

With Anna Podris

#230785 Jan 10-Feb 14 Th 6:30-9:00pm

Oil paints - Choose the brand that you like best and works with your budget. For best results buy paint that has minimal ingredients and uses real pigments - not dyes.



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- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

## Painting – Larry Dean's Acrylics Studio

With Larry Dean

#230417	Jan 8-Feb 12	Tu	6:30-9:00pm
#230418	Mar 5-Apr 9	Tu	6:30-9:00pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

## Painting – Larry Dean's Studio

With Larry Dean

#230415	Jan 8-Feb 12	Tu	1:00-3:30pm
#230416	Mar 5-Apr 9	Tu	1:00-3:30pm

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels

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- 2 canvases 16” x 20”

Brushes: Any variety of brushes.

## Painting – Workshop: Loosening Up Your Painting Style!

With Leslie Pruneau

#230699 Apr 23-24 Tu-W 10:00am-4:00pm

## OIL PAINTING SUPPLIES LIST

**Paint Colors:** This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap tubes. For the more affordable paints, I recommend M. Graham & Co. or Windsor Newton’s Winton colors. Of course if you can afford more, check out Holbein, Old Holland, Gamblin, Charvin, or Windsor Newton...or more.

### The Colors:

(\*\*\* Very important, \*\* Highly Recommended, \* Optional, but still a good choice for many painters)

- \*\*\* Titanium White
- \*\*\* Cadmium Red Medium
- \*\*\* Cadmium Yellow Medium
- \*\*\* Ultramarine Blue
- \*\*\* Cobalt Blue
- \*\*\* Alizarin Crimson
- \*\*\* Lemon Yellow
- \*\* Burnt Umber
- \*\* Yellow Ochre
- \*\* Burnt Sienna
- \*\* Cerulean Blue
- \*\* Phthalo Green
- \*\* Phthalo Blue
- \*\* Prussian Blue
- \*\* Raw Sienna
- \*\* Raw Umber
- \* Ivory Black
- \* Cadmium Orange
- \* Magenta and/or Dioxazine Purple
- \* Cobalt Green

**Mixing Mediums:** You will need odorless mineral spirits, like “Turpenoid” or “Gamsol”, and a linseed oil or stand oil (or another type of painting oil medium). There are lots of oil painting mediums on the market, and they can be very useful, but vary greatly. We will discuss some of these “mediums” in class.

**Brushes:** All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection:

- 1' Flat Bristle Brush (#12)



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- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #3, #4, and/or #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

## Painting Surfaces:

**Stretched, primed, ready-made canvases or primed wood panels are good; I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. I think a 16"x20" or 18"x24", and then also a smaller format canvas, like 11x14...not smaller than 9x12 or larger than 18x24 inches. I do not recommend "canvas panels" with paper-like backing.**

**Paper palette (or any palette that you prefer)**

## Checklist for other items you will need to have:

- Rags or paper towels
- 2 jars/containers with lids for holding your medium (a small one like a baby food jar size, and a large-mouth lidded container for your OMS (Turpenoid).
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

## Retail Stores in Raleigh, NC:

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

## ACRYLIC PAINTING SUPPLIES LIST

**Paint Colors: This list is a good, basic paint supplies list for any beginner, but should continue to be modified as you continue to paint. I would NOT recommend any super-cheap paints, but definitely stay in your budget. I recommend Golden, Liquitex, Matisse or any comparable brand.**

## The Colors:

(\*\*\* Very important, \*\* Highly Recommended, \* Optional, but still a good choice for many painters)

- \*\*\*Titanium White
- \*\*\*Cadmium Red Medium
- \*\*\*Cadmium Yellow Medium
- \*\*\*Ultramarine Blue
- \*\*\*Cobalt Blue
- \*\*\* Alizarin Crimson
- \*\*\* Lemon Yellow
- \*\* Burnt Umber
- \*\* Raw Sienna
- \*\* Raw Umber
- \*\* Yellow Ochre
- \*\* Burnt Sienna
- \*\* Cerulean Blue
- \*\* Phthalo Green

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- \*\* Phthalo Blue
- \*\* Prussian Blue
- \* Ivory Black
- \* Cadmium Orange
- \* Magenta or Dioxazine Purple

**Mixing Mediums:** I believe that every acrylic painter should have, at the very least, Matte Medium in their collection. As you can see, the “shelf of acrylic mediums” in the art store is filled with a number of choices...each one fulfilling a need. Also, a drying retarder might work well for you. We will discuss some of these mediums in class.

**Brushes: All listed here are only suggestions. Each artist will require their own specific “tools” to create the effects that they are searching to portray. This is a good starter collection:**

- 1' Flat Bristle Brush (#12)
- #4, #6 and/or #8 Flat Bright Bristle Brush (short bristle)
- #4, #6 filberts (hog bristle)
- #4 Round Nylon or Bristle Brush (soft), #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful...I also like experimenting with all the scrapers that are available today...try it, you might like it.
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

## **Painting Surfaces:**

**Stretched and primed ready-made canvases or primed wood panels. I recommend that you bring a couple of different sizes to class to suit your needs and to keep your options open. You will need, at some point, at least one 16”x20” or 18”x24”, and also some smaller formats, like 11x14...never smaller than 9x12 or larger than 18x24 inches. I do not recommend “canvas panels” that are made with the paper-like backing.**

**Paper palette (or any palette that you prefer...wet-palettes are also an option)**

## **Checklist for other items you will need to have:**

- Rags and/or paper towels
- A large-mouth jar or container for holding water
- Pencil (HB) and small notebook for taking notes or making preliminary sketches

## **Retail Stores in Raleigh, NC:**

Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

## **Painting – Workshop: Watercolor Weekend**

With Janie Johnson

#230691	Jan 19-20	Sa	9:45am-3:30pm
		Su	10:30am-3:30pm
#230692	Feb 9-10	Sa	9:45am-3:30pm
		Su	10:30am-3:30pm
#230693	Mar 16-17	Sa	9:45am-3:30pm
		Su	10:30am-3:30pm
#230694	Apr 13-14	Sa	9:45am-3:30pm
		Su	10:30am-3:30pm

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- Brushes: 1 inch and ½ inch flat brush, #10 or larger round brush, small rigger or script brush
- Paper: 140lb. Arches Cold Press or 140lb. Fabriano Artistico Cold Press
- Paint: I love MaimeriBlu and Lukas 1862 watercolor paints because they stay moist and you can achieve rich colors with little effort, but any professional grade of watercolor paint will work. These colors are suggested but bring what you have:
  - Cobalt or Cyan, French Ultramarine Blue, Golden Lake or Raw Sienna, Indian Yellow, Brown Stil de Grain or Burnt Sienna, Primary Red Magenta or Permanent Rose, Sandal Red or Cad. Red, Sap Green, Permanent Green, Perm. Violet Bluish
- Covered Watercolor Palette
- Nonabsorbent board to paint on (gatorboard is great)
- Various supplies such as paper towels, hair dryer, sketch book, pencil, stapler, tape, and anything else you normally use.
- Reference photos of flowers, landscapes, boats, animals.....etc.!!

## Photography – Digital Photography 1

With Denise Myers

#230771 Jan 9-Feb 13 W 9:30am-12:00pm

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

If you are unfamiliar with your camera's menus, please bring your camera's manual to class.

## Printmaking – Intro to Linoleum Block Print

With Keith Norval

#230783 Jan 8-Feb 12 Tu 7:00-9:30pm

- Un-mounted linoleum block (5 x 7' up to 8 x 10') – two or three to start
- Speedball linoleum carving tool with cutters (blades)
- Paper (Rives BFK or Arches Cover) - two or three sheets to start
- Oil based or water based block printing ink (black and any additional colors)

Supplies available at Jerry's Artarama. Bring in a high contrast image to transfer to your linoleum block.

Optional:

- Tracing paper
- Brayer for printing at home

## Printmaking – Learn to Screen Print

With Keith Norval

#230784 Mar 5-Apr 9 Tu 7:00-9:30pm

- Speedball FABRIC Screen Print Ink - black and a couple of other colors or whatever colors you want to print with. Another good brand is Jaquard. (For dark fabrics you want OPAQUE ink.)

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- Two 11 x 14' Screen Printing Frames - only available Jerry's Artarama. You can do larger or smaller frames depending on your budget.
- We will also learn how to stretch our own screens (two 14' stretcher bars and two 18' stretcher bars and some un-stretched silk screen fabric)

Note: silk screen fabric is only available at the Sertoma Arts Center store. I will cover making your own screen in class.

Whatever you want to print on: t-shirts, sweatshirts, aprons, bags etc.

(AC Moore, Michaels have good deals on T-Shirts or the Mortex outlet in Wendell, NC is extra cheap)

Online - [www.cheapestees.com](http://www.cheapestees.com) or [www.dharmatrading.com](http://www.dharmatrading.com)

Make sure they are 100 % cotton or 50/50 cotton/acrylic blend for best results.

- Bring an idea for your first project
- You want a high contrast image where the lines aren't too thin

Optional:

- Your own squeegee for printing at home.

- Paper for printing - Arches cover or Stonehenge work well

Or online <http://www.frenchpaper.com/paper/by-project-type/screen-printing.html>

# SERTOMA ARTS CENTER – WINTER/SPRING 2019 – SUPPLY LIST

## SERTOMA ARTS CENTER

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