



## DISCOVER YOUR CREATIVE SIDE

# Pullen Arts Center Summer 2017 Classes

## Youth/Teen

### Pottery - Little Potters

Age: 4-5 yrs.

Bring your little potter for an hour of fun with you in the clay studio! We will guide you and your child in a clay project designed with young artists' skills, abilities and attention span in mind. Explore textures, form and function and enjoy the creative process together. Pieces will be glazed and fired after class for pickup at a later date.

Please register child only; one caregiver must attend with each child.

Instructor: Gretchen Quinn or Amy Veatch. (1 session)

Course Fee: \$20

#206215 May 6 Sa 9:30 AM-10:30 AM

#206216 Jun 3 Sa 9:30 AM-10:30 AM

### Pottery - Intergeneration Clay Workshop

Age: 6-11 yrs.

Share in the fun of handbuilding with your child! Come to the pottery studio at Pullen and support your child as you both make original ornamental and functional works in clay. Learn a little about clay while you learn a little about your child and the creative process! Projects will be glazed and fired after the class for pickup at a later date.

Please register child only; one caregiver must attend with each child. Instructor: Gretchen Quinn. (2 sessions)

Course Fee: \$50

#206225 May 11-18 Th 6:00 PM-8:00 PM

#206226 Jun 8-15 Th 6:00 PM-8:00 PM

### Pottery - Young Potters

Age: 6-6 yrs.

Bring your young potter for an hour of fun with you in the clay studio! We will guide you and your child in a clay project designed with budding artists' skills, abilities and attention span in mind. Explore textures, form and function and enjoy the creative process together. Pieces will be glazed and fired after class for pickup at a later date. Please register child only; one caregiver must attend with each child. Instructor: Gretchen Quinn. (1 session)

Course Fee: \$20

#206218 May 20 Sa 9:30 AM-10:30 AM

#206219 Jun 24 Sa 9:30 AM-10:30 AM

### Pottery - Teen Beginning and Intermediate Wheel

Age: 12-16 yrs.

Hey teens! If you're new to clay or if you have taken a wheel class before, this class is for you. Beginning students will learn the basics of wheel throwing, including wedging, centering and making small pots. Intermediate students will learn how to pull clay taller, use larger amounts to make bigger objects and attach handles, knobs and feet.

(This class does not qualify students for a studio card.) All supplies are included.

Instructor: Anne Terry. (4 sessions)

Course Fee: \$75

#206194 Jun 26-29 M-Th 4:00 PM-6:30 PM

#206195 Jul 17-20 M-Th 4:00 PM-6:30 PM

# Adult

## Bookmaking - Carousel Book

Age: 16yrs. and up.

Carousel books are a wonderful book structure based on layered accordion pages with cut-out or collaged images and text. They are a beautiful and interesting way to tell a story! Supply fee of \$25 payable to instructor at first class. Bring your own photographs and collage ephemera to incorporate into your books or work off the cuff with X-acto knives, markers and colored pencils. Instructor: Kathy Steinsberger. (3 classes)

Course Fee: \$60

#206492      May 18-Jun 1    Th      6:00 PM-9:00 PM

## Bookmaking - Japanese Books and Cases

Age: 16yrs. and up.

We'll create three styles of soft cover books using the Japanese stab binding and make a hardcover case to house them. Beautiful Japanese papers and colorful binding thread will be used to cover our books, and inside we'll have soft Asian papers. We'll make our own bookcloth for covering the case, also. A \$55 supply fee payable to the instructor is due at the first class. Instructor: Kathy Steinsberger. (4 classes)

Course Fee: \$75

#206495      May 9-30      Tu      9:30 AM-12:30 PM

## Drawing - Beginning

Age: 16yrs. and up.

The word 'drawing' means the act of making marks on a picture plane. If you can write your name, you can draw. Students will learn drawing techniques such as contour, positive/negative space and value and experiment with drawing materials such as pencils, Sharpies, charcoal, ink and conte. Students will draw natural and man-made objects and learn to break down complicated subjects into basic shapes. We will explore a variety of exercises and reference master drawings. This course provides a good foundation for all art classes. Supplies list provided upon registration. (5 sessions)

Course Fee: \$85

Drawing - Beginning with Sue Soper

#206168      May 3-31      W      6:30 PM-9:00 PM

Drawing - Beginning with Peter Marin

#206823      May 9-Jun 6      Tu      9:30 AM-12:30 PM

## Drawing - Continuing Drawing

Age: 16yrs. and up.

This class will help bridge the gap between beginning drawing and painting. We will explore techniques that build on your drawing foundation. We will review drawing techniques in charcoal and graphite, focusing on composition and perspective. Shading and texture will be developed through a mixture of media. Exercises will include the addition of ink washes to drawings. A supply list will be provided upon registration.

Instructor: Peter Marin. (5 sessions)

Course Fee: \$85

#206824      Jul 10-Aug 7      M      6:30 PM-9:30 PM

## Glass - Fused Glass Mosaics

Age: 16yrs. and up.

Combine colorful mosaic techniques with glass fusing! We will start by discussing background and foreground color choice and kiln firing schedules and create two or three small tiles. Next we will talk about how to choose or create your own pattern. Finally, we will practice cutting more complex shapes for focal points. Students will have the opportunity to create several projects using whatever combination of techniques they choose. This class is suitable for beginners and experienced fusers. Students should expect to spend at least \$30 on supplies, depending on size and quantity of projects. Instructor: Danielle Cozart. (3 sessions)

Course Fee: \$70

#208953      Jul 11-25      T      6:30 PM-9:00 PM

### **Glass - Fusing & Slumping Open Studio**

Age: 16yrs. and up.

Open studio time allows you to work on fused glass projects and collaborate with your fellow glass artists. Students must have at least a beginner's understanding of glass fusing prior to joining this class. The instructor will be on site and available to answer questions, but there will be no formal lessons during this class. All glass used in this class must be Bullseye brand fusible glass (COE90). Students will have equal kiln space available during each class (approximately 192 sq. in.) and their projects must fit within these parameters. Larger pieces or high volume work will be completed at the instructor's discretion. Students will have access to frit and molds, but all other supplies and tools must be provided by the student. Students must wear closed-toed shoes in the glass studio and should plan to bring or purchase a lint-free microfiber towel. Prerequisite: Any fusing class or fusing/slumping class at the Pullen Arts Center. (5 sessions)

Course Fee: \$104

#206979 Jun 15-Jul 13 Th 6:30 PM-9:00 PM

#208643 Aug 1-29 Tu 6:30 PM-9:00 PM

### **Glass - Intro to Fused Glass**

Age: 16yrs. and up.

This course will introduce you to the exciting art of warm glass fusing and slumping. Students will use Bullseye brand art glass, stringers and frit to create tiles and small dishes. Instruction will cover all the basics of glass cutting, fusing and slumping. Students' designs will be fused in a kiln and then go through the process of slumping, the controlled shaping of glass to create functional glass pieces. The results will be small dishes, plates and bowls. Students will work at their own speed to create designs up to a maximum of 12 x 12 inches. All slumping will be completed on molds provided by Pullen Arts Center. All tools are provided. Students will need to purchase glass for their projects (starting at approximately \$40, depending on the size and number of projects). Students must wear closed-toed shoes in the glass studio and should plan to bring or purchase a lint-free microfiber towel for the class. Instructor: Lauri Rhoades or Melanie Stoer.

Course Fee: \$104

Melanie Stoer (4 sessions)

#206956 Jun 6-27 Tu 6:30 PM-9:30 PM

Lauri Rhoades (5 sessions)

#208642 Aug 3-31 Th 6:30 PM-9:00 PM

### **Jewelry - Beginning Metal**

Age: 16yrs. and up.

Design and construct earrings, pins, pendants, charms or other small objects and tokens in this basic metalworking class. Students will learn to saw, file, hammer and solder wire and sheet metals to create individual projects. Students may purchase and bring in their own silver for projects. Optional jewelry kits will be available for \$25. The kit will provide each student with solder, sawblades, drill bits, sandpaper and a small amount of copper to get started on projects. Instructors: Betty McKim, Sarah West or Amy Veatch. (6 sessions)

Course Fee: \$104

#204940 May 3-Jun 7 W 10:00 AM-12:30 PM

#204941 May 2-Jun 6 Tu 7:00 PM-9:30 PM

### **Jewelry - Enameling: Texture, Form and Color**

Age: 16yrs. and up.

We will explore enameling on three-dimensional surfaces and learn ways to add color and texture to our work. We will explore sugar firing as a textural element, along with textural techniques for metal. A variety of forming techniques will be demonstrated, including die forming, fold forming and shell forming. We will then add color to our three-dimensional pieces using enamels. Basic metalworking skills helpful, but all levels are welcome. Instructor Kathryn Osgood. (2 days)

Course Fee: \$130

#204949 May 13-14 Sa-Su 9:00 AM-4:00 PM

### **Jewelry - Enameling Open Studio for Studio Card Holders**

Age: 16yrs. and up.

This is an open studio for those who have a current studio card and have taken enameling classes at Pullen Arts Center. This class will provide kiln use and use of the essentials, such as Klyr-Fire, grinders, base white, clear flux and a limited palette of colors. It is recommended that you bring your own lead-free enamels. This is a self-guided, noninstructional class. This is a great class to finish up projects you may have started in other classes or workshops but didn't have time to complete. It also provides an excellent time to practice skills and techniques you have learned while creating a special enamel piece of jewelry. (1 session)

Course Fee: \$15

#204950	May 4	Th	1:00 PM-4:00 PM
#204966	May 11	Th	1:00 PM-4:00 PM
#204967	May 18	Th	1:00 PM-4:00 PM
#204968	May 25	Th	1:00 PM-4:00 PM
#204969	Jun 1	Th	1:00 PM-4:00 PM
#204970	Jun 8	Th	1:00 PM-4:00 PM
#204971	Jun 15	Th	1:00 PM-4:00 PM
#204972	Jun 22	Th	1:00 PM-4:00 PM
#204973	Jul 27	Th	1:00 PM-4:00 PM

### **Jewelry - Introduction to Chasing and Repoussé**

Age: 16yrs. and up.

Chasing and repoussé are two complementary processes that are among the oldest sheet-metal forming techniques in use. They offer limitless possibilities, from precise, pattern-based surface embellishment to fully dimensional, sculptural forms. In this fast-paced workshop, you'll learn the essentials about pitch, hammers and chasing tools, and practice lining, embossing, planishing and matting techniques by completing both lined and unlined repoussé projects. Emphasis will be on volume development and surface refinement. You will learn about resources for purchasing pitch, chasing tools and equipment, as well as the basics of making/modifying your chasing tools, as time allows. In the end, you'll walk away from this workshop with the knowledge needed to embark on your own chasing and repoussé practice. A full supply list is available upon request.

Please contact the Pullen Arts Center for supply list. Instructor Nash Quinn. (2 sessions)

Course Fee: \$155

#205402	Jun 24-25	Sa-Su	9:00 AM-4:00 PM
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### **Jewelry - Metal Continuing**

Age: 16yrs. and up.

Prerequisite: Beginning Metals class at the Pullen Arts Center. Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone-setting and hollow-form construction. Students may purchase and bring in their own silver for projects. Optional jewelry kits will be available for \$25. The kit will provide each student with solder, sawblades, drill bits, sandpaper and a small amount of copper to get started on projects.

Instructors: Betty McKim, Sarah West or Amy Veatch. (6 sessions)

Course Fee: \$104

#204944	May 11-Jun 15	Th	7:00 PM-9:30 PM
#204945	Jun 20-Aug 1	Tu	7:00 PM-9:30 PM

### **Jewelry - Brooch the Subject**

Age: 16yrs. and up.

Both fashionable and functional, brooches are a great way to make a personal statement. In this workshop, we will cover a variety of pin mechanisms, including the fibula, single and double pin stems, cold connected mechanisms, and approaches to jewelry made of alternative materials, such as wood. We will also cover acid etching as a way to incorporate images into jewelry. We will touch on the historical uses and meaning of brooches and how they communicate information about the wearer and maker. Students are encouraged to bring in objects or materials they might wish to use. We will make several samples and hopefully one or two finished pieces. A material fee of \$15 will be due to the instructor at the start of the class. Instructor: Lauren Markley (2 sessions)

Course Fee: \$90

#208969	Aug 5-Aug 6	Sat-Sun	9:00 AM-4:00 PM
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### **Jewelry - Open Studio Thursday**

Age: 16yrs. and up.

This is a new class that will allow you to focus on designing and creating jewelry at your own pace. Based on the skills you have, you will receive instruction and guidance for use of tools and techniques that will help you create individual projects. Experimentation and exploration will be determined by the projects and ideas provided by the class. Basic jewelry making skills are required. Instructor: Betty McKim. (4 sessions)

Course Fee: \$90

#204946 Jun 29-Jul 20 Th 10:00 AM-2:00 PM

### **Painting - Advanced**

Age: 16yrs. and up.

Have you been painting for a while and reached a plateau where you just do not know how to get to the next level? Or maybe you have had to take a break from painting due to other life priorities and need to brush up on your skills. This class is for painters who are familiar with their medium and are trying to clearly express themselves through the application of paint. Painters work independently, and class sessions provide individual and class critiques as well as lectures on other artists and painting concepts. Previous painting experience is required. Students furnish their own supplies. Class limit: 12 students. Instructor: Leslie Pruneau (Monday and Wednesday mornings) or Peter Marin (Thursday mornings). (6 or 4 sessions)

Course Fee: \$90

#205490 with Leslie Pruneau May 3-Jun 14 W 9:30 AM-12:30 PM

#206841 with Peter Marin May 4-Jun 8 Th 9:30 AM-12:30 PM

#206853 with Peter Marin Jun 22-Jul 27 Th 9:30 AM-12:30 PM

Course Fee: \$60 (4 sessions)

#205493 with Leslie Pruneau Jun 28-Jul 26 W 9:30 AM-12:30 PM

### **Painting - Beginning Acrylics**

Age: 16yrs. and up.

Students will learn basic techniques for working with acrylics while learning about applying good composition and color scheme and incorporating mixed media and thematic elements. Students supply materials. Supply list will be provided with receipt. Instructor: Joanna Moody. (6 sessions)

Course Fee: \$85

#206825 Jun 14-Jul 19 W 7:00 PM-9:30 PM

### **Painting - Beginning Landscapes**

Age: 16yrs. and up.

Learn the basics of landscape painting in this exploratory and fun class. Using acrylic paints, we'll learn basic painting principles and techniques for a successful landscape painting. The class will include demos from the instructor and lots of one-on-one attention. Beginners and beginners-againers are welcome! Supply fee of \$14 is due to instructor at beginning of class. Instructor: Rebecca Rousseau. (1 session)

Course Fee: \$38

#205507 Jun 3 Sa 10:30 AM-2:30 PM

### **Painting - Beginning Watercolor, Groundwork for Adventure**

Age: 16yrs. and up.

Students will learn the basic skills of watercolor painting that create colorful and glowing effects. We will demonstrate the properties of paints, paper and brushes, wet and dry techniques, washes, glazes and traditional methods of developing a watercolor painting. Students will gain an understanding of how pigment and water work along with specific brush skills. Skills to be taught include: use of color wheel, how values work, the importance of leaving your whites and mixing bright colors, neutrals and darks. Students provide their own supplies. A supply list is included. Instructor: Rick Bennett. (6 sessions)

Course Fee: \$85

#206854 Jun 22-Jul 27 Th 7:00 PM-9:30 PM

### **Painting - Continuing Watercolor with Rick Bennett**

Age: 16yrs. and up.

This class is for intermediate or advanced artists with some experience with the basics of watercolor who are looking to expand their skills. Emphasis is on individual painting with one-on-one assistance. Topics will include use of color, demonstration of brush work, how to develop a painting and composition. Students bring their own supplies. Instructor: Rick Bennett. (6 sessions)

Course Fee: \$85

#205500 Apr 25-May 30 Tu 7:00 PM-9:30 PM

#205501 Jun 13-Jul 25 Tu 7:00 PM-9:30 PM

### **Painting - Collage: Painted Paper Florals**

Age: 16yrs. and up.

Express your love of flowers with a painted paper collage that uses painted papers that you will create, adhere and enhance with stamped or stenciled images. We will use a wood panel support and watercolor paper. Find out how the addition of more paint and glazes can create depth and harmony. A \$10 supply fee is due to the instructor at the start of class. Instructor: Marie Lawrence. (1 session).

Course Fee: \$30

#206112 May 7 Su 2:00 PM-4:00 PM

### **Painting - Exploring Abstract Painting**

Age: 16yrs. and up.

Whirl, spin, throw, splatter, pop! How do all those paint strokes equal an abstract painting? We will explore these concepts in this fun abstract painting class. Learn what techniques used together create a dynamic abstract or dynamic background for a representational painting. We'll go over composition, values, hues, tones, shapes and color combinations. No prior experience required. You'll take home a finished abstract or two! Supply fee \$14.

Instructor: Rebecca Rousseau. (1 session)

Course Fee: \$38

#205506 Jun 10 Sa 10:30 AM-2:30 PM

### **Painting - Floral Workshop**

Age: 16yrs. and up.

Learn basic painting techniques while painting beautiful florals. You will learn shading, composition, color placement and color mixing while capturing the character of flowers. Each student will take home a completed beautiful floral painting. A supply fee of \$14 will be due at the start of class.

Instructor: Rebecca Rousseau. (1 session)

Course Fee: \$38

#205504 May 20 Sa 10:30 AM-2:30 PM

### **Painting - Mixed Media/Abstract Backgrounds**

Age: 16yrs. and up.

This class can help jumpstart your mixed media art or your abstract creations. We will learn the fun process of combining acrylic paint, Gelatos, paint pen lines, Neocolor artist crayons and stamped images. No experience is necessary. A \$10 supply fee is due to the instructor at the start of class. Instructor Marie Lawrence. (1 session).

Course Fee: \$30

#206164 Jun 11 Su 2:00 PM-4:00 PM

### **Painting - Open Studio**

Age: 16yrs. and up.

This is an unstructured open studio environment where students work on their own projects. Students may paint in oils, acrylics or watercolors. Bring a subject to paint if you wish. Students provide their own materials. (4 sessions)

Course Fee: \$31

#206165 May 1-22 M 9:30 AM-12:30 PM

#206166 Jun 5-26 M 9:30 AM-12:30 PM

#206167 Jul 3-24 M 9:30 AM-12:30 PM

### **Painting - Painting with Wax and Words**

Age: 16yrs. and up.

Using found poems and found objects, we'll create original encaustic collages on panels. First, we'll create original blackout poems with old book pages and permanent markers. Next, we'll use those poems to get inspired to jumpstart our art-making ideas. Finally, we'll explore natural and man-made found materials (for example, pebbles and/or broken toys) to create encaustic (wax) collages on wood panels. Self-expression is encouraged and exploring new artistic mediums is emphasized. Supply fee of \$25 due at the start of class.

Instructor: Megan Bostic (1 session)

Course Fee: \$32

#208967 Aug 12 Sa 9:30 AM-12:30 PM

### **Painting - Painting Patterns in Watercolor**

Age: 16yrs. and up.

This workshop will focus on designing and creating patterns for your paintings. The workshop will include a demonstration, a warm-up activity and the opportunity to create your own patterned composition. Some supplies will be furnished. Instructor: Linda Dallas. (1 session)

Course Fee: \$80

#205513 Jun 24 Sa 10:00 AM-4:00 PM

### **Painting - Relief Painting + Sculpture**

Age: 16yrs. and up.

This course will focus on creating three-dimensional paintings and relief sculptures inspired by the contemporary artists Elizabeth Murray and Louise Nevelson. You will create both small and large-scale three-dimensional wall art. Participants will be introduced to and experiment with color, mixed media, found objects, collage and assemblage. Students provide their own supplies. Supply list is included. Instructor: Tracie Fracasso. (6 sessions)

Course Fee: \$85

#206861 May 15-Jun 26 M 6:30 PM-9:00 PM

### **Painting - Watercolor Workshop for Beginners**

Age: 16yrs. and up.

We will focus on basic watercolor application techniques. We will explore washes, dry brush, pouring and spattering. There will be a demonstration, a watercolor application activity and the opportunity create a simple composition. Students bring supplies. A supply list will be provided. Instructor: Linda Dallas. (1 session)

Course Fee: \$80

#205510 Jun 17 Sa 10:00 AM-4:00 PM

### **Pottery - Beginning Wheel**

Age: 16yrs. and up.

Beginning Wheel is one of our most popular classes! Demonstrations will focus on the fundamentals of wheel-thrown pottery. Projects will teach skills such as wedging, sticking and centering clay on the wheel, use of throwing tools and basic glazing techniques. Instructors offer individual attention as skill progression is unique to each person. Supply fee of approximately \$20 (for clay) payable at first class. Instructors: Gaines Bailey, Sherry Nicholson, Doug DeBastiani or Anne Terry. (6 or 7 sessions)

Course Fee: \$94

Doug DeBastiani (7 sessions)

#206175 May 10-Jun 21 W 7:00 PM-9:30 PM

Anne Terry (6 sessions)

#208602 Jul 24-Aug 28 M 6:30 PM-9:30 PM

Anne Terry (7 sessions)

#206173 May 9-Jun 20 Tu 4:00 PM-6:30 PM

Sherry Nicholson (6 sessions)

#207076 Jun 5-Jul 10 M 6:30 PM-9:30 PM

Gaines Bailey (6 sessions)

#208603 Aug 1-Sep 5 Tu 6:30 PM-9:30 PM

### **Pottery - Continuing Wheel**

Age: 16yrs. and up.

Learn how to apply confidence and steadiness to your work with clay. Cylinders, bowls, small lidded pieces, small plates and handles will be covered. Supply fee of approximately \$20 (for clay) payable at first class. Prerequisite: Beginning Wheel at Pullen or Sertoma or Clay Studio Orientation course at Pullen Arts. Practice time outside of class time is strongly suggested to develop throwing skills. Instructor: Doug DeBastiani. (7 sessions)

Course Fee: \$84

#206200 Jul 5-Aug 9 W 7:00 PM-9:30 PM

### **Pottery - Handbuilding Techniques Intro**

Age: 16yrs. and up.

Expand your possibilities with clay! If you can imagine it, you can build it with clay. We will cover the basics of handbuilding with clay. We will talk about the entire process of working with clay, from creating a piece to glazing and firing it. Course will include an introduction to the slab roller and other handbuilding tools. Supply fee of approximately \$20 (for clay) payable at first class. Instructor: Tim Cherry or Lauren Brockman. (6 or 7 sessions)

Course Fee: \$94 Tim Cherry (7 sessions)

#206238 May 11-Jun 22 Th 10:00 AM-12:30 PM

Course Fee: \$84 Lauren Brockman (6 sessions)

#207073 Jun 5-Jul 10 M 7:00 PM-9:30 PM

### **Pottery - Handbuilt Clay Bakeware**

Age: 16yrs. and up.

You have already filled your cabinets with beautiful handmade mugs and bowls. Now it's time to take over the oven! These functional pieces are fun to use, work well, and look great as serving dishes. We will cover casseroles, bundt pans, tagines, and more! Information on how to cook with clay dishes will also be discussed. Supply fee of \$20 for clay due at the first class meeting. Prerequisite: Beginning or Continuing Handbuilding at Pullen or Sertoma. Instructor: Gaines Bailey (6 sessions)

Course Fee: \$84

#208604 Jun 20-Aug 8 Tu 4:00 PM-6:30 PM

### **Pottery - Pitchers**

Age: 16yrs. and up.

Push your wheel skills with the pitcher. One of the gold standards of a potter is the pitcher. Pitchers should be lightweight in relation to their size so they are comfortable to use when they are full of liquid. This class will explore throwing taller and thinner as well as looking at form, handles and an assortment of spout possibilities.

Instructor: Marty Fielding. (5 sessions)

Course Fee: \$84

#207010 Jun 26-Jul 3 M-Th 7:00 PM-9:30 PM

### **Pottery - Pottery Style and Design**

Age: 16yrs. and up.

In this class we will work on generating new stylistic ideas for your pottery and work out the techniques to make them a reality. We will use creative thinking projects and hands on demonstrations to synthesize your taste and technique. There will also be a focus on creating cohesive style across different types of forms. Supply fee of \$20 due for clay at the first class meeting. This class is geared toward wheel thrown pottery. Prerequisite: Beginning or Continuing Wheel at Pullen or Sertoma. Instructor: Gaines Bailey (5 sessions)

Course Fee: \$84

#208601 May 8-12 M-F 9:30 AM-12:30 PM

### **Pottery - Seagrove Pottery Day Trip**

Age: 16yrs. and up.

Join us for a day of inspiration and shopping! We will be visiting the studio of Mark Hewitt and the studios of some of his apprentices in the Seagrove Area including Daniel and Kate Johnston and Joseph Sand. Our theme throughout the day will be apprenticeships. Mark himself was an apprentice for Michael Cardew who was in turn and apprentice for Bernard Leach so we will be talking about the impacts of these apprenticeships across generations of potters. Bring money for lunch and any pottery you would like to purchase!

Course Fee: \$36

#206348 Apr 29 Sa 8:00 AM-6:00 PM

### **Pottery - Soft Slabs**

Age: 16yrs. and up.

Take advantage of the workability of soft clay by stretching and adding texture and slip decorations, and make your own reusable templates so that you can recreate your success! Supply fee of \$20 due at first class.

Instructor: Gaines Bailey. (6 sessions)

Course Fee: \$84

#206210 Jun 6-Jul 18 Tu 7:00 PM-9:30 PM

### **Pottery - Studio Social**

Age: 16yrs. and up.

Pullen Arts pottery students and studio card holders are invited to join us for our free monthly studio social. We'll get together to share pottery tips, tricks and opinions in a relaxed social setting. Get to know your fellow studio users and learn from one another. Bring your own Pullen clay and ideas to share! Studio Coordinator Lauren Brockman will facilitate. Register day of the program; spaces are available on a first-come, first-served basis.

Course Fee: \$0

#206234 May 11 Th 7:00 PM-9:00 PM

#206235 Jun 8 Th 7:00 PM-9:00 PM

#206236 Jul 13 Th 7:00 PM-9:00 PM

### **Pottery - Throwing Cheats and Fixes**

Age: 16yrs. and up.

We'll cover how to get past typical bumps in the road when learning to throw. We'll present techniques for overcoming hurdles in centering, opening and pulling pots. Students must be currently enrolled in any pottery class at Pullen or Sertoma or have a current studio card. This class does not qualify the participant for a studio card.

Instructor: Lauren Brockman. (1 session)

Course Fee: \$15

Pottery - Throwing Cheats and Fixes

#206232 May 8 M 6:30 PM-8:30 PM

### **Pottery - Totems**

Age: 16yrs. and up.

A totem is defined as an object serving as an emblem, often of a family or clan. Totems are a beautiful way to add a personal and meaningful statement to your garden or any outdoor (or indoor) space! In this class we will make our own personal totems out of clay segments that will be fired individually and stacked on top of each other to form a clay totem pole. We will focus on what inspires us with attention to composition, color and texture given the limits and 360 degree perspectives of our totems. Prerequisite: Beginning or Continuing Handbuilding at Pullen or Sertoma Arts. Supply fee of approximately \$20 (for clay) is payable at first class. Instructor: Lauren Brockman. (7 sessions.)

Course Fee: \$94

#208894 May 9-Jun 20 Tu 10:00 AM-12:30 PM

### **Pottery - Handbuilt Sets**

Age: 16yrs. and up.

In this class, you will learn to make sets that relate to one another to form a series of functional pieces. Come explore inventive ways to create families of pots that include canisters, nesting bowls, serving trays, and drinking vessels. Demonstrations will combine designing and building pieces using slabs, coils, and extrusions. Then we will focus on interesting surfaces, lids, handles, knobs, and feet to define and characterize your sets. Further class time will be spent learning various decorating techniques using slips and glazes. All who have completed beginning handbuilding at Pullen or Sertoma are welcome. Supply fee of \$20 for clay due at the first class. Instructor:

Jennifer Stas (7 sessions)

Course Fee: \$94

#208994 May 17-Jun 28 W 7:00 PM-9:30 PM

### **Pottery - Try It!**

Age: 16yrs. and up.

Are you curious about pottery but not ready to commit to a seven-week course? Just looking for something fun to do with a friend? Try It! is the class for you! Spend two hours with a Pullen Arts Center pottery instructor trying out the wheel. Because you won't be making any pots to take home, there is no supply fee. But if you do throw a masterpiece on the first try, you can purchase it for \$2 per pound. This class does not qualify students for Pullen Arts Center's studio card. Instructor: Lauren Brockman. (1 session)

Course Fee: \$15

#206347      May 15 M      6:00 PM-8:00 PM

### **Pottery - Utility as Composition**

Age: 16yrs. and up.

Design and construct cream and sugar sets, salt and pepper shakers or a tea set. Consider the grouping as a unified visual statement in which each component relates to the others through contrast, continuity, color, etc. Each set will be accompanied by a tray or platform that acts as a frame for the composition. This class will be geared toward cone 10 firing. Prerequisite: Beginning Handbuilding at Pullen or Sertoma. Supply fee of \$20 will be due at the start of class. Instructor Marty Fielding. (5 sessions)

Course Fee: \$84

#207020      May 8-10, 15-16      M-W      7:00 PM-9:30 PM

### **Printmaking - Block Print: World Traditions**

Age: 16yrs. and up.

Learn to carve, ink, and print your own designs on papers and fabrics using techniques based in Japan, India, and beyond. We will explore repeated patterns and layering to create a variety of original artworks using non-toxic water based pigments and sustainable woods, papers and fabrics. A supply fee of \$50 will be due to the instructor at the first class meeting. Instructor: Jaclyn Bowie (4 sessions)

Course Fee: \$70

#207956      Jun 5-26      M      7:00 PM-9:30 PM

### **Printmaking - Printmaking with Photos**

Age: 16yrs. and up.

Learn how to turn your photos into black and white or multicolored original prints. Using the technique of waterless lithography, photo transfers will be made using your photos or copyright-free images. Decorative borders, text and stencil techniques can be added to supplement your images. Supply fee of \$25 due to instructor at first class meeting. Instructor: Susan Soper. (5 sessions)

Course Fee: \$85

#206885      May 2-30      Tu      6:30 PM-9:30 PM

### **Printmaking - Screen Print**

Age: 16yrs. and up.

If you want to make your own T-shirts, this is the class for you. Get your screens, ink and squeegee ready. We will cover applying emulsion, exposing the screen and printing techniques. Supply list is provided.

Instructor: Keith Norval. (6 sessions)

Course Fee: \$93

#206541      Jun 8-Jul 13      Th      7:00 PM-9:30 PM