

SERTOMA ARTS CENTER – FALL 2015 CLASS SUPPLY LIST



DISCOVER YOUR CREATIVE SIDE

Art

Mixed Media

With Kate Lagaly

#176863 Oct 21-Dec 9 W 10:00am-12:30pm

no class Nov 11 and 25

Bring what you have – either watercolor & white gouache, gouache, or acrylic as the base (or both if you have them, but only 1 is necessary) plus pen & ink and colored pencil. The supplies can be found at Jerry's or online for better prices. You do not need **all** of the supplies, just a few mediums to mix and necessary tools plus work surfaces!

Acrylic Paint – Bring/get 3 primary colors (a rose/magenta, a yellow, a blue) plus white and black. I use Gold Fluid Acrylics, you can use craft paints to save money.

Watercolor and Gouache Paint – Bring/get 3 primary colors (a rose/magenta, a yellow, a blue) plus white gouache. I use Winsor & Newton and Daniel Smith the most. If you need to be economical get student grade paints such as Cotman.

Pen & Ink – 1 Pigma Micron pen, black (size 03) or a set with sizes 01, 03, 05. To save money get an ultra fine point sharpie.

Colored Pencils – I use Prismacolor colored pencils. I use pomegranate (Crimson Red can substitute), canary yellow, true blue, indigo, white, black as my primary palette.

Brushes – You will need **a few** brushes in rounds and or several sizes of wash/flat/angular brushes. (I mostly use Loew Cornell Ultra Round Brushes size 2, 6, 14). If you already have brushes, bring what you have.

Work Surface – Bring several old abandoned paintings on paper, board, wood, or canvas (not oil paintings). For new work bring about 4 surfaces size 11x14 or 11x15 of one or more of the following – watercolor paper, or paper from a Bristol pad or Mixed Media pad, or canvas pad, canvas panel, etc. **Bring what you have!**

Miscellaneous – A palette (I mostly use paper plates or Styrofoam plates), a pencil, eraser, masking tape, a wash cloth, paper towels, a small spray bottle (got mine in cosmetics department), a water container, salt, and some plastic wrap. Bring any other supplies that you may have (such as masking fluid, rubber cement, etc.)

There will be a one-time \$2 fee per student for the entire 6 week set of copies of the drawings and photographs we will work from. I will also email these to you so you need not pay the fee if you make your own copies or use your own photos and drawings.

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Workshop: An Introduction to Creative Journaling

With Suzanne McDermott

#176884 Oct 7 W 6:30pm-9:00pm

Bring a blank sketchbook with paper heavy enough to take a little water, a pen or sharpie, glue stick, markers, scissors, a magazine and whatever else you might like to use. If you started a creative journal once but quit, please bring that along. This workshop can help you begin again and you just might inspire us with a brilliant idea or two!

Although your choice of blank sketchbook/journal is up to you, I recommend the very inexpensive durable coil-bound 7"x10" Canson XL Mixed Media book with decent, serviceable paper. You can pick one up at Jerry's. We'll have a box of supplies to supplement what you may not have thought of or forgotten.

Drawing

Basic Drawing Techniques Part 1

With Chelsea Brown

#177264 Sep 18-Oct 23 F 9:30am-12:00pm

Purchase any brand of the following:

- Sketch pad – 9" x 12"
- Drawing pad – 18" x 24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B and 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)

Supplies can be purchased at Jerry's Artarama, Askew Taylor, Michaels, or AC Moore. If you have more questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Basic Drawing Techniques Part 2

With Chelsea Brown

#177266 Nov 6-Dec 18 F 9:30am-12:00pm

no class Nov 27

Purchase any brand of the following:

- Sketch pad – 9" x 12"
- Drawing pad – 18" x 24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B and 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)
- 3 sheets of gray charcoal or pastel paper (no smaller than 9" x 12")

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- Bottle of India Ink
- Round watercolor paint brush – size 12

Supplies can be purchased at Jerry's Artarama, Askew Taylor, Michaels, or AC Moore. If you have more questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Draw The Human Form

With Leslie Pruneau

#176956 Sep 17-Oct 22 Th 6:30pm-9:00pm

REQUIRED

- Paper: any medium grained or smooth textured drawing paper pad in as large of a size as you can comfortably carry to class. (18" x 24" is recommended). You may also choose to purchase a smaller pad 9" x 12" or 11" x 14" for warm-up exercises.
- Pencils: 4B, HB, or small pencil set (which would have these pencils and more)
- Pencil sharpener (encased to catch shavings)
- Compressed charcoal or conte – medium stick or small set
- Willow or vine charcoal
- Kneaded or any eraser

OPTIONAL

Pen and Ink Supplies:

- Quills or nibs (make sure that the quills are for DRAWING, not calligraphy)
- Nib holder
- Permanent black ink
- Sumi brush
- Paper towels
- Smock

Drawing and Painting with Colored Pencil

With Dottie Miller

#176951 Sep 15-Oct 20 T 10:00am-12:30pm

Colored Pencils: Set of 72 Prismacolor Premier colored pencils (or larger). These can be purchased at Jerry's Artarama or AC Moore. They can also be ordered online from Amazon or Dick Blick. These places also carry pencils in open stock, which means that you can buy one pencil at a time to supplement your set. If the student does not want to buy a set of colored pencils, they can email the instructor at dotmil111@gmail.com for a list of the 10 or 15 pencils that will be used in the course. These can be purchased separately.

Pencil Sharpener: Plastic hand-held sharpener. There will be an electric pencil sharpener in the classroom.

Eraser: The best are the white plastic erasers. Kneaded erasers do not work well with colored pencils. A brush to wipe off pencil dust from your paper. A 2-inch house paint brush works well or a draftsman's brush or a cosmetic brush.

Tracing Paper: 9"x12" pad

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Drawing Paper: I prefer Stonehenge although other drawing papers like Strathmore are also good.
One or two 2H graphite pencils.

Jewelry

Beading and Wire Wrapping for Beginners

With Elizabeth Strugatz

#178765 Sep 17-Oct 22 Th 6:30pm-8:30pm

Materials for the Entire 6 Week I Series; (Included in Kit, If Purchased):

- Soft Flex Fine (.014 inches in Diameter) Stringing/Beading Wire
- Size 2 Crimp Tubes (as opposed to Crimp Beads)
- Two Toggle Clasps
- An Assortment of Beads - Enough for all six workshops and some of which will have large enough holes for 16g wire for Session 4: Bangle Bracelet
- 1' of 16g silver or gold parawire (brand name) for making hooks
- One - Two Spools of 20g silver or gold parawire for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- Jump Rings for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- 2' of Chain for Session 2: Wrapped Loops with Beads; and Sessions 5 & 6: Findings Class
- One Spool of 18g silver or gold parawire for Session 2: Wrapped Loops with Beads; and Session 3: Simple Loops with Beads
- 2' of 14g silver or gold parawire for Session 4: Bangle Bracelet; and Sessions 5 & 6: Findings Class to make clasps
- One Spool of 24g silver or gold parawire for Session 4: Bangle Bracelet to make coils and wire beads
- One Spool of 22g silver or gold parawire for Sessions 5 & 6: Findings Class for wrapping beads that might have smaller holes

Kit Fee = \$250.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week I Series; (Not Included in Kit):

- Bead Stoppers
- Crimping Pliers
- Two Pairs of Smooth Chain Nose Pliers
- Wire Cutters designed to cut 24g through 14g wire
- Round Nose Pliers
- Flat Nose Pliers

Optional Tools for the Entire 6 Week I Series; (Also Not Included in Kit):

- Cup Burr
- Markers/Pen Barrels
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister

Note: I have tools that students can share during class, but I only have one or two tools of each type. Students can also purchase individual kits for each session within the course.

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Intermediate/Advanced Wire Wrapping

With Elizabeth Strugatz

#178767 Nov 5-Dec 17 Th 6:30pm-8:30pm

no class Nov 26

Materials for the Entire 6 Week II Series; (Included in Kit, If Purchased):

- 6' of 14g silver or gold parawire (brand name) for all sessions in this series
- One Spool of 16g silver or gold parawire for all sessions in this series (to make hooks and core wire components)
- One spool of each 18g, 20g, & 22g silver or gold parawire for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual & Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components & Wire Beads Bracelet (to make cages, eyepins, to wire wrap individual and multiple beads, to make "garage door spring" components, to make wire beads and to wire wrap beads)
- One Spool of 26g silver or gold parawire for Sessions 5 & 6: Infinite Bracelet (to weave beads onto the figure eight/infinite core)
- Jump Rings for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual and Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components and Wire Beads Bracelet
- An Assortment of Beads - Enough for all six workshops
- A Complete Set of Instructions for Sessions 5 & 6: Infinite Bracelet

Kit Fee = \$195.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week II Series; (Not Included in Kit):

- Wire cutters designed to cut 26g through 14g wire
- Two Pairs of Smooth Chain Nose Pliers
- Round Nose Pliers
- Flat Nose Pliers
- The Largest of the 3-Step Bail Making Pliers (Eurotool brand)
- The Smallest of the 3-Step Bail Making Pliers (Eurotool brand)

Optional Tools for the Entire 6 Week II Series; (Also Not Included in Kit):

- Drill
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister
- Chasing Hammer
- Bench Block

Note: I have tools that students can share during class, but I only have one or two tools of each type.

Workshop: Crocheting with Wire and Beads

With Elizabeth Strugatz

#178768 Oct 10-11 Sa-Su 12:30-4:30pm

Materials (Included in Kit, If Purchased):

- 2' of 20g silver or gold colored parawire (brand name)
- One Spool of 26g or 28g silver or gold colored parawire

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- A 1.4mm Crochet Hook
- Two Bead Caps
- Four Jump Rings
- Toggle Clasp
- An Assortment of Beads

Kit Fee = \$35.00 – Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Wire cutters designed to cut 28g wire through 20g wire
- Round Nose Pliers
- Two Pairs of Chain Nose Pliers

Note: I have tools that students can share during class, but I only have one or two tools of each type.

Workshop: Doming Stamping and Cold Connecting

With Elizabeth Strugatz

#178770

Dec 19-20

Sa-Su

12:30-4:30pm

Materials (Included in Kit, If Purchased):

- 1' of 14g silver or gold colored parawire (brand name) for the clasp
- 1' of 16g silver or gold colored parawire for the hook
- 24g copper sheet metal
- An Assortment of Rivets (mini nuts and bolts, and eyelets)
- Jump Rings
- An Assortment of Charms for connecting to the sheet metal
- Three Mini Playing Cards

Kit Fee = \$60.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Tin Snips
- Wire cutters designed to cut 16g through 14g wire
- Wire cutters designed to cut mini bolts and eyelets
- Round Nose Pliers
- Two Pairs of Smooth Chain Nose Pliers

Optional:

- Stencils
- Sharpie Markers
- Files
- Design and/or Letter/Number Stamps
- Brass Hammer
- Texture Hammers
- Plastic or Raw Hide Mallet
- Dapping/Doming Blocks
- An Awl and/or a Center Punch

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- A Riveting Hammer
- Rubber Bench Block
- Metal Bench Block
- Manual Hole Punch
- A Drill
- 1/16 and 3/32 Drill Bits
- A Block of Wood for drilling holes
- Heavy Duty Wire Cutters designed to cut bolts and eyelets
- Rotary Tool (i.e., Dremel tool)
- Dust Mask
- Eye Protection (i.e., safety glasses or goggles)

NOTE: If you plan on using a rotary tool, you will be required to wear a dust mask and eye protection. Prescription glasses are not a substitute for eye protection.

NOTE: I have all of the tools in the 'optional' list above for this workshop that students can share, except for dust masks and eye protection.

Workshop: Wire Weaving Around a Cabochon

With Elizabeth Strugatz

#178769 Nov 14-15 Sa-Su 12:30-4:30pm

Materials (Included in Kit, If Purchased):

- One Spool of 24g silver or gold colored parawire (brand name) for making the weave that goes around the cabochon
- One spool of 26g silver or gold colored parawire for incorporating into the weave
- 2' of 20g silver or gold colored parawire for the core of the weave and the bail
- One Cabochon
- An assortment of small beads to incorporate into the weave
- A complete set of instructions

Kit Fee = 35.00 - Please Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Two rods
- A vice
- Wire cutters designed to cut 26g through 20g wire
- Mandrels, a Mister Twister, or a Coiling Gizmo
- Round nose pliers
- Smooth chain nose pliers
- Medium wrap and tap pliers
- Measuring tape

NOTE: I have tools that students can share during class, but I only have one or two tools of each type.

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Painting

Aqueous Acrylic and Gouache

With Kate Lagaly

#176856 Sep 2-Oct 14 W 10:00am-12:30pm

no class Sep 16

Bring what you have if you have supplies already, no need to buy all new supplies.

Paint – Bring what you have (need white for both). Students will choose which medium they will use for the class – either acrylic (I use Golden Fluid Acrylics – Primary Magenta, Titanium White, Primary Yellow, Primary Cyan, Bone Black) OR gouache (I mostly use Winsor & Newton Designer Gouache – Indigo, Permanent Rose, Lemon Yellow, Permanent/Titanium White). There are other brands that are fine.

Work Surface – size 11” x 14” – Student grade watercolor paper work well for both mediums – 140 LB. cold press watercolor paper. Canvas panels for acrylic work well.

Brushes – Bring what you have. I use watercolor brushes for both mediums. I mostly use rounds #2, #6, and #14. I use Loew Cornell Ultra Round brushes.

Palette – For acrylic I use paper plates or Styrofoam plates (I have found this to be my favorite). I also most often use paper plates or Styrofoam plates for gouache as well. (A watercolor palette can also be used for gouache and a butcher block tray for acrylic.)

Misc. – 1 sheet of graphite paper (to transfer drawings) – this can be purchased in a small pack at AC Moore or Michael’s

- Pencil
- Eraser
- Masking tape
- Water container
- Paper towels
- An old washcloth
- Small spray bottle (cosmetics department)

Bring other supplies that you have, such as...masking fluid, salt, rubber cement, plastic wrap, wax paper, etc.

There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

Beginning Watercolors with Janie

With Janie Johnson

#177770 Sep 14-Oct 19 M 9:30am-12:30pm

#177771 Nov 9-Dec 14 M 9:30am-12:30pm

If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com

Brushes – can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.

1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

Paper – I recommend good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I buy in quantity so I usually have paper to sell). 140lb. Arches Cold Press

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Paint – I recommend a professional grade of watercolor paint. I use an Italian brand Maimeribu. Turner watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

Maimeribu Watercolors	Turner Watercolors
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden Lake	Quin. Gold
Brown Stil de Grain	Burnt Umber
Perm Violet Bluish	Dioxaine Violet
Indian yellow	Indian Yellow
Green Blue	Phthalo Turquoise
Ultramarine Deep	Ultramarine Deep

Covered Watercolor Palette – I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy. Non absorbent board to paint on (**gatorboard** is great – you can get this at Jerry’s Artarama)

Various supplies such as:

- 2 water containers
- Paper towels
- Hair dryer
- Sketch book
- And anything else that you normally use.
- Pencil
- Stapler
- Masking Tape (you do not need to buy expensive artist tape)

Reference photos of flowers, landscapes, boats, animals.....etc.!!

Continuing Watercolors

With Kate Lagaly

#176864 Sep 2-Oct 14 W 1:00pm-3:30pm

no class Sep 16

#166381 Oct 21-Dec 9 W 1:00pm-3:30pm

no class Nov 11 and 25

Bring what you have if you have supplies already, no need to but all new supplies.

Watercolor paint – If you have watercolors bring what you have. I mostly use:

1. Aureolin
2. New Gamboge
3. Cobalt
4. Quinacridone Magenta or Rose
5. Indigo
6. Burnt Sienna

I use mostly Winsor & Newton and Daniel Smith. If you need to be economical get colors 1, 4, 5. As you can do a lot with only those 3 colors and/or get student grade paints such as Cotman.

Paper – You will need good watercolor paper – this is key. I suggest one 22” x 30” 300LB. cold press watercolor paper (I mostly use Kilimanjaro 300LB. cold press or Arches 300LB. cold press) cut into 4 equal pieces. You can also use good 140LB. cold press stretched watercolor paper.

Brushes – You will need watercolor brushes in several sizes of rounds. I mostly use Loew Cornell

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Ultra Round Watercolor Brushes size #2, #6, and #14. If you have watercolor brushes bring what you have.

Misc. – 1 sheet of graphite paper (to transfer drawings) – this can be purchased in a small pack at AC Moore or Michael's

- Pencil
- Eraser
- Masking tape
- Water container
- Rubber cement
- Paper towels
- Plastic wrap
- Small spray bottle (cosmetics department)
- Salt
- A palette (can be a purchased watercolor palette of a few dinner plates)

Bring other supplies that you have, such as...masking fluid.

There will be a \$1.00 supply fee per student for copies of the drawings and the photographs we will work from.

Continuing Watercolors with Janie

With Janie Johnson

#177776 Sep 14-Oct 19 M 1:00pm-4:00pm

#177777 Nov 9-Dec 14 M 1:00pm-4:00pm

If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com

Brushes – can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.

1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

Paper – I recommend good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I buy in quantity so I usually have paper to sell). 140lb. Arches Cold Press

Paint – I recommend a professional grade of watercolor paint. I use an Italian brand Maimeriblu. Turner watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

Maimeriblu Watercolors	Turner Watercolors
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden Lake	Quin. Gold
Brown Stil de Grain	Burnt Umber
Perm Violet Bluish	Dioxaine Violet
Indian yellow	Indian Yellow
Green Blue	Phthalo Turquoise
Ultramarine Deep	Ultramarine Deep

Covered Watercolor Palette – I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy. Non-absorbent board to paint on (**gatorboard** is great – you can get this at Jerry's Artarama)

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Various supplies such as:

- 2 water containers
- Paper towels
- Hair dryer
- Sketch book
- And anything else that you normally use.
- Pencil
- Stapler
- Masking Tape (you do not need to buy expensive artist tape)

Reference photos of flowers, landscapes, boats, animals.....etc.!!

Introduction to Acrylics

With Karen Santrock

#177778 Sep 16-Oct 21 W 7:00pm-9:30pm

- Sotto Urban Artist Acrylic Paint Value Set (24 tubes; 21 ml each)
- Golden Acrylic Glazing Liquid (Gloss), 8oz or smaller
- 3 canvas panels, 11x14
- 3 stretched canvases, 16x20 (Pratica is economical in sets of 2)
- Acrylic Brushes: Flat 1" and 2", Filberts #2 and #10, Fan #4 (Ebony Splendor by Creative Mark are good economic value)
- Palette paper
- Paper towels
- 2-3 used (clean) butter or yogurt tubs (for water)

Introduction to Oils

With Leslie Pruneau

#176954 Sep 17-Oct 22 Th 1:00pm-3:30pm

Paint Colors – This list is for any beginner, but should be modified depending upon your subject matter. Example: Portraits may require more reds and warm tones, landscapes more blues and or greens, etc.. I would NOT recommend the Lukas brand, Georgian, or any other super-cheap tubes.

Must haves:

- Titanium White (Zinc White)
- Cadmium Red Medium
- Cadmium Yellow Medium
- Burnt Umber
- Ultramarine Blue
- Cobalt Blue

Highly Recommended:

- Ochre Yellow
- Burnt Sienna
- Cerulean Blue
- Alizarin Crimson
- Lemon Yellow

Optional:

- Raw Umber
- Raw Sienna

Brushes – All listed here are only suggestions. Each artist will require their own specific tool to create the effects that they are searching to portray. This is a good starter collection:

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- 1' Flat Bristle Brush
- #4, #6 and/or #8 Flat Bright Brush (short bristle)
- #4 Round Nylon or Bristle Brush (soft)
- #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful)
- Fan shaped brush (optional)--don't forget to buy yourself a new brush every time you go to the art store!

Mixing Mediums – The only thing you will really need is odorless turpentine 'Turpenoid'. Other oil painting mediums vary, mostly to enhance the paint's fluidity and /or drying time. I use linseed oil for fluidity, but a gel medium like Liquin or Galkyd may suit you since it speeds the drying time as well.

Surfaces – Any stretched canvas or primed wood panel. I would recommend you to bring a couple of different sizes in to keep your options open. 16"x20", 12"x16", 11"x14", or similar sizes are suitable for this class. I don't recommend "canvas panels" with paper-like backing.

Other items to have:

- Paper towels or rags
- Masking tape
- Pencil (HB) and erasure-for notes or preliminary sketches
- Sketch pad for drawing and/or taking notes
- 2 Wide mouthed jars for holding medium

Special note: If you see a color or anything that interests you, buy it, you will probably use it!

Retail Stores:

Askew Taylor, 110 Glenwood Ave. Raleigh
Jerry's Artarama, 3060 Wake Forest Rd. Raleigh

Larry Dean's Beginning Acrylics

With Larry Dean

#176866	Sep 14-Oct 19	M	6:30-9:00pm
#176867	Nov 9-Dec 14	M	6:30-9:00pm

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas –

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes – any variety of brushes

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Larry Dean's Studio

With Larry Dean

#176868	Sep 15-Oct 20	T	1:00pm-3:30pm
#176869	Nov 10-Dec 15	T	1:00pm-3:30pm
#176870	Sep 15-Oct 20	T	6:30pm-9:00pm
#176871	Nov 10-Dec 15	T	6:30pm-9:00pm

Paint Colors – in acrylic (Painting class may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas –

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes – any variety of brushes

Workshop: Color Basics

With Kate Lagaly

#176853	Aug 26	W	10:00am-3:00pm
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Bring what you have – either watercolor or acrylic.

Colors: You will need 6 colors, all primaries, a set of warm colors and a set of cool colors. Choose from the list below in either acrylic or watercolor (or choose comparable colors).

Blue – One from this list: ultramarine blue, indigo, cobalt, Indanthrone

One from this list: Phthalo, Prussian, Cerulean, Manganese

Red – One from this list: cadmium red light, cadmium scarlet, scarlet lake, naphthol red, pyrrole red, vermilion

One from this list: permanent alizarin, permanent rose, quinacridone rose, anthraquinoid red

Yellow – One from this list: new gamboge, quinacridone gold, cadmium yellow deep, hansa yellow deep, Indian yellow

One from this list: lemon yellow, aureolin, hansa yellow light, nickel azo yellow, cadmium yellow light

Acrylic colors – Brushes: You will need a few brushes in rounds and/or several sizes of wash/flat/angular brushes. (I mostly use Loew Cornell Ultra Round Brushes size 2, 6, 14). If you already have brushes, bring what you have.

Work Surface: I will provide the surface for the color wheel. For the small projects bring artist grade 300 lb cold press watercolor paper, 2 eighth sheets (11x7.5 or so). OR bring artists grade 140 lb cold press watercolor paper, 2 eighth sheets (11x7.5 or so) and some foam core (a little bigger than the paper) and a stapler (we will stretch the paper after the first wash).

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Miscellaneous: A palette (paper plates will work well), a pencil, eraser, an old wash cloth, paper towels, a small spray bottle, a water container, masking fluid (bring it if you already have it, don't buy it if you do not).

Paper

Creating Paper Forms

With Lori Buchanan

#177255 Sep 14-Oct 19 M 6:30pm-8:30pm

- Roll of brown wrapping paper
- Two sheets of white poster board
- Two sharpie markers, one black/one brown
- Roll of masking tape
- 1/4" wooden dowel
- Eight to ten sheets of decorative scrapbooking paper of your choice

Supplies can be purchased from Target, Walmart, or Michaels

Photography

Digital Photography 1 for Teens

With Denise Myers

#177262 Sep 16-Oct 21 W 4:15pm-6:15pm

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

If you are unfamiliar with your camera's menus, please bring your camera's manual to class.

Digital Photography 2 for Teens

With Denise Myers

#177263 Nov 4-Dec 23 W 4:15pm-6:15pm

no class Nov 11 and 25

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

Digital Photography 1

With Denise Myers

#177259 Sep 15-Oct 20 T 9:30am-12:00pm

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and

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Mac computers. If you will be using a laptop, please bring it to the first class.

If you are unfamiliar with your camera's menus, please bring your camera's manual to class.

Digital Photography 2

With Denise Myers

#177260 Nov 3-Dec 15 T 9:30am-12:00pm

no class Nov 24

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or Tv modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, I will use Picasa a free photo editor from Google that works on both PC and Mac computers. If you will be using a laptop, please bring it to the first class.

SERTOMA ARTS CENTER

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