

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST



DISCOVER YOUR CREATIVE SIDE

2016 FALL SUPPLY LIST

Art

Teen

Acrylics Painting for Teens

Instructor: Karen Santrock

#193895 Nov 2 - Dec 14 W 4:30PM - 6:30PM

Skips 11/23

- Canvasses:
 - 4 - 12" x 16"
 - 2 - 8" x 10"
 - 3 - 8" x 8" or 12" x 12"
- Assorted acrylic paintbrushes - Ebony Splenor variety pack.
- Variety starter paint pack (Soho)
- Palette Paper (Soho)
- Masters Soap
- Sponge

Adult

Color Theory

Instructor: Chelsea Brown

#192576 Sept 7 - Oct 12W 9:30AM - 11:00AM

- \$10 class supply fee.
- Any paintbrushes you may have.
- 9" x 12" artist pad of any kind (sketch, drawing, mixed media, etc.)
- Optional: Any color media you may have (colored pencils, pastels, etc.)

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Sculpting Fun Forms

Instructor: Lori Buchanan

#194023 Sept 15 - Oct 6TH 5:30AM - 7:30PM

All materials included in class fee.

Drawing

Basic Drawing Techniques Part I

Instructor: Chelsea Brown

#192569 Sept 9 - Oct 14F 9:30AM - 12:00PM

Purchase any brand of the following:

- Sketch pad - 9" x 12"
- Drawing pad - 18" x 24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B, & 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)

Supplies can be purchased at Jerry's Artarama, Askew Taylor, Micheals, or ACMoore. If you have questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Basic Drawing Techniques Part II

Instructor: Chelsea Brown

#192570 Oct 28 - Dec 16 F 9:30AM - 12:00PM

Skips: 11/11 and 11/25

Purchase any brand of the following:

- Sketch pad – 9" x 12"
- Drawing pad – 18" x 24"
- Drawing pencils (you can get a set or individual pencils with at least HB, 2B, & 6B)
- Eraser of your choice (art gum, pink pearl, white vinyl, kneaded, etc.)
- Tortillon and/or stump
- Felt marker (like a fine point sharpie)
- Felt pen (like an extra fine point sharpie)
- Pack of vine or willow charcoal
- Pack of compressed charcoal (including white)
- 3 Sheets of gray charcoal or pastel paper (no smaller than 9" x 12")
- Bottle of India Ink
- Round watercolor paint brush – size 12

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Supplies can be purchased at Jerry's Artarama, Askew Taylor, Michaels, or AC Moore. If you have more questions beyond what store employees can help with, wait until after the first class to purchase the supplies in question.

Drawing & Painting with Colored Pencil

Instructor: Dottie Miller

#193314 Sept 13 - Oct 18 TU 10:00AM - 12:30PM

Colored Pencils: Set of 72 Prismacolor Premier colored pencils (or larger). These can be purchased at Jerry's Artarama or AC Moore. They can also be ordered online from Amazon or Dick Blick. These places also carry pencils in open stock, which means that you can buy one pencil at a time to supplement your set. If the student does not want to buy a set of colored pencils, they can email the instructor at dotmil111@gmail.com for a list of the 10 or 15 pencils that will be used in the course. These can be purchased separately.

Pencil Sharpener: Plastic hand-held sharpener. There will be an electric pencil sharpener in the classroom.

Eraser: The best are the white plastic erasers. Kneaded erasers do not work well with colored pencils. A brush to wipe off pencil dust from your paper. A 2-inch house paint brush works well or a draftsman's brush or a cosmetic brush.

Tracing Paper: 9"x12" pad

Drawing Paper: I prefer Stonehenge although other drawing papers like Strathmore are also good. One or two 2H graphite pencils.

Pastels

Instructor: Chelsea Brown

#192577 Oct 26 - Nov 30 W 9:30AM - 12PM

Any brand of the following:

- Set of oil pastels
- Set of chalk (soft) pastels
- Sketchbook 9" x 12" or larger
- Hand wipes (optional)

Workshop: Drawing for Fun

Instructor: Suzanne McDermott

#193346 Sept 24 SA 10AM - 1PM

Bring whatever paper you have and anything that will make a mark. Or just bring yourself! We will have paper and pencils galore.

Workshop: The ABC's of Hand Lettering

Instructor: Suzanne McDermott

#193371 Nov 19 SA 10:00AM - 1:00PM

Bring a few favorite quotes and create a page or two of hand lettered beauty. All materials supplied.

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Workshop: Zentangle for Beginners

Instructor: Cathy Dills

#192735 Sept 7 W 6:30PM - 9:00PM

Supply fee of \$25 is due at the first class and it includes all supplies needed.

Included in supply kit:

- Black and Brown Micron .01 pens
- White jelly roll pen
- White and black pencils
- Sharpener
- Tortillion (blender)
- White, black, tan, and round tiles
- Templates for ZIA art

Zentangle for Beginners

Instructor: Cathy Dills

#192733 Sept 10 - Oct 15 SA 10:00AM – 12:30 PM

#192734 Oct 29 - Dec 10 SA 10:00AM – 12:30 PM

Skips: 11/26

Supply fee of \$20 is due at the first class and it includes all supplies needed.

Included in supply kit:

- Black and Brown Micron .01 pens
- White jelly roll pen
- White and black pencils
- Sharpener
- Tortillion (blender)
- White, black, tan, and round tiles
- Templates for ZIA art

Education

The Artist's Way

Instructor: Marlene Pelligrino

Part I: #192225 Sept 20 - Oct 18 TU 1PM - 3:30PM

Part II: #192226 Oct 25 - Nov 29 TU 1PM - 3:30PM

Skips: 11/22

Class supply fee of \$7 is payable to the instructor at first class.

Visit The Artist's Way - Raleigh on Facebook and bring your own copy of The Artist's Way and a journal for daily entries.

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Fibers

Traditional Japanese Embroidery

Instructor: Pam Reading

#193432

Nov 5 - 6

SA & SU

9:30AM - 4:30PM

Current students should bring projects they are working on.

New students are required to purchase the full kit of tools and supplies from the instructor. Instructor needs one month's notice to order supplies for new students. New students are highly encouraged to contact the instructor for more information before enrolling. Additional supplies will be available for purchase from instructor during class. Spreadsheet of cost breakdown is below. NOTE: Items in GREEN are tools or supplies that will be usable forever

<u>Item</u>	<u>Retail</u>
• 15" Habutae silk, box chart, picture, end clothes	\$58.50
• 29" frame	\$85.00
• Needle set	\$39.00
• Tekobari	\$29.00
• Awl	\$11.00
• Wheat starch	\$2.00
• Finishing paper	\$2.00
• Triangles	\$4.50
• Red couching thread	\$7.00
• #1 gold	\$7.00
• 8 tubes silk (\$8 each)	\$64.00
Total Retail:	\$309.00
10% Discount	\$30.90
Final Total	\$278.10

Jewelry

Beading & Wire Wrapping for Beginners

With Elizabeth Strugatz

#195798

Sept 8 - Oct 13

TH

6:30PM - 8:30PM

Materials for the Entire 6 Week I Series; (Included in Kit, If Purchased):

- Soft Flex Fine (.014" in diameter) Stringing/Beading Wire
- Size 2 Crimp Tubes (as opposed to Crimp Beads)
- Two Toggle Clasps

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

- An Assortment of Beads - Enough for all six workshops and some of which will have large enough holes for 16g wire for Session 4: Bangle Bracelet
- 1' of 16g silver or gold parawire (brand name) for making hooks
- One - Two Spools of 20g silver or gold parawire for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- Jump Rings for Session 2: Wrapped Loops with Beads; Session 3: Simple Loops with Beads; and Sessions 5 & 6: Findings Class.
- 2' of Chain for Session 2: Wrapped Loops with Beads; and Sessions 5 & 6: Findings Class
- One Spool of 18g silver or gold parawire for Session 2: Wrapped Loops with Beads; and Session 3: Simple Loops with Beads
- 2' of 14g silver or gold parawire for Session 4: Bangle Bracelet; and Sessions 5 & 6: Findings Class to make clasps
- One Spool of 24g silver or gold parawire for Session 4: Bangle Bracelet to make coils and wire beads
- One Spool of 22g silver or gold parawire for Sessions 5 & 6: Findings Class for wrapping beads that might have smaller holes

Kit Fee: \$250.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week I Series; (Not Included in Kit):

- Bead Stoppers
- Crimping Pliers
- Two Pairs of Smooth Chain Nose Pliers
- Wire Cutters designed to cut 24g through 14g wire
- Round Nose Pliers
- Flat Nose Pliers

Optional Tools for the Entire 6 Week I Series; (Also Not Included in Kit):

- Cup Burr
- Markers/Pen Barrels
- Measuring Tape
- Mandrels, a Coiling Gizmo, or Mister Twister

The instructor has tools that students can share during class, but there are only one or two tools of each type. Students can also purchase individual kits for each session within the course.

Intermediate/Advanced Wire Wrapping

With Elizabeth Strugatz

#195810 Nov 3 - Dec 8 TH 6:30PM – 8:30PM

Skips: 11/24

Materials for the Entire 6 Week II Series; (Included in Kit, If Purchased):

- 6' of 14g silver or gold parawire (brand name) for all sessions in this series

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

- One Spool of 16g silver or gold parawire for all sessions in this series (to make hooks and core wire components).
- One spool of each 18g, 20g, & 22g silver or gold parawire for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual & Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components & Wire Beads Bracelet (to make cages, eyepins, to wire wrap individual and multiple beads, to make “garage door spring” components, to make wire beads and to wire wrap beads)
- One Spool of 26g silver or gold parawire for Sessions 5 & 6: Infinite Bracelet (to weave beads onto the figure eight/infinite core)
- Jump Rings for Session 1: Caged Beads Bracelet; Session 2: Wire Wrapping Individual and Multiple Beads; and Sessions 3 & 4: Core Wire Components, Wire Components and Wire Beads Bracelet
- An Assortment of Beads - Enough for all six workshops
- A Complete Set of Instructions for Sessions 5 & 6: Infinite Bracelet

Kit Fee: \$195.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops in this series. There may be more materials in the kit than may be required to make the projects in this series.

Tools for the Entire 6 Week II Series; (Not Included in Kit):

- Wire cutters designed to cut 26g through 14g wire
- Two Pairs of Smooth Chain Nose Pliers
- Round Nose Pliers
- Flat Nose Pliers
- The Largest of the 3-Step Bail Making Pliers (Eurotool brand)
- The Smallest of the 3-Step Bail Making Pliers (Eurotool brand)

Optional Tools for the Entire 6 Week II Series; (Also Not Included in Kit):

- Drill
- Measuring Tape
- Mandrels, a Coiling Gizmo, or a Mister Twister
- Chasing Hammer
- Bench Block

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Workshop: Crocheting with Wire and Beads

With Elizabeth Strugatz

#195811

Sept 17 - 18

SA & SU

12:30PM - 4:30PM

Materials (Included in Kit, If Purchased):

- 2' of 20g silver or gold colored parawire (brand name)
- One Spool of 26g or 28g silver or gold colored parawire
- A 1.4mm Crochet Hook
- Two Bead Caps
- Four Jump Rings

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

- Toggle Clasp
- An Assortment of Beads

Kit Fee: \$35.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Wire cutters designed to cut 28g wire through 20g wire
- Round Nose Pliers
- Two Pairs of Chain Nose Pliers

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Workshop: Doming Stamping and Cold Connecting

With Elizabeth Strugatz

#195813 Nov 12 - 13 SA & SU 12:30PM - 4:30PM

Materials (Included in Kit, If Purchased):

- 1' of 14g silver or gold colored parawire (brand name) for the clasp
- 1' of 16g silver or gold colored parawire for the hook
- 24g copper sheet metal
- An Assortment of Rivets (mini nuts and bolts, and eyelets)
- Jump Rings
- An Assortment of Charms for connecting to the sheet metal
- Three Mini Playing Cards

Kit Fee: \$60.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Tin Snips
- Wire cutters designed to cut 16g through 14g wire
- Wire cutters designed to cut mini bolts and eyelets
- Round Nose Pliers
- Two Pairs of Smooth Chain Nose Pliers

Optional:

- Stencils
- Sharpie Markers
- Files
- Design and/or Letter/Number Stamps

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

- Brass Hammer
- Texture Hammers
- Plastic or Raw Hide Mallet
- Dapping/Doming Blocks
- An Awl and/or a Center Punch
- A Riveting Hammer
- Rubber Bench Block
- Metal Bench Block
- Manual Hole Punch
- A Drill
- 1/16 and 3/32 Drill Bits
- A Block of Wood for drilling holes
- Heavy Duty Wire Cutters designed to cut bolts and eyelets
- Rotary Tool (i.e., Dremel tool)
- Dust Mask
- Eye Protection (i.e., safety glasses or goggles)

Note: If you plan on using a rotary tool, you will be required to wear a dust mask and eye protection. Prescription glasses are not a substitute for eye protection.

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Workshop: Wire Weaving Around a Cabachon

With Elizabeth Strugatz

#195812 Oct 8 - 9 SA & SU 12:30PM - 4:30PM

Materials (Included in Kit, If Purchased):

- One Spool of 24g silver or gold colored parawire (brand name) for making the weave that goes around the cabochon
- One spool of 26g silver or gold colored parawire for incorporating into the weave
- 2' of 20g silver or gold colored parawire for the core of the weave and the bail
- One Cabachon
- An assortment of small beads to incorporate into the weave
- A complete set of instructions

Kit Fee: \$35.00

Note: The color schemes and sizes of beads in each kit will vary from every other kit within individual workshops. There may be more materials in the kit than may be required to make the project in this workshop.

Tools:

- Two rods
- A vice
- Wire cutters designed to cut 26g through 20g wire
- Mandrels, a Mister Twister, or a Coiling Gizmo

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

- Round nose pliers
- Smooth chain nose pliers
- Medium wrap and tap pliers
- Measuring tape

The instructor has tools that students can share during class, but there are only one or two tools of each type.

Mat Cutting

Mat Cutting Basics

Instructor: Leatha Koepler

#193431 Oct 13 TH 6:30PM - 9:30PM

Bring a photo or artwork up to 11" x 14" to mat.

A \$20.00 supply fee, payable to the instructor during first class will include all materials you need to mat, and mount one to two pieces.

Please tell Sertoma or Leatha Koepler if you are bringing your own materials.

Music

Beginning Guitar

Instructor: Billy Kaiser

#193315 Sept 12 - Oct 17 M 6:30PM - 7:30PM

#193316 Nov 7 - Dec 12 M 6:30PM - 7:30PM

Bring your guitar (acoustic or electric with amp) and the instructional book Hal Leonard Guitar Method Book 1 with CD.

Painting

Beginning Watercolors with Janie

Instructor: Janie Johnson

#194024 Sept 12 - Oct 17 M 9:30AM - 12:30PM

#194024 Nov 7 - Dec 12 M 9:30AM - 12:30PM

If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com

Brushes - can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush. 1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

Paper - I recommend good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

buy in quantity so I usually have paper to sell). 140lb. Arches Cold Press

Paint - I recommend a professional grade of watercolor paint. I use an Italian brand MaimeriBlu. Turner watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

Maimeriblu Watercolors:	Turner Watercolors:
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden Lake	Quin. Gold
Brown Stil de Grain	Burnt Umber
Perm Violet Bluish	Dioxaine Violet
Indian yellow	Indian Yellow
Green Blue	Phthalo Turquoise
Ultramarine Deep	Ultramarine Deep

Covered Watercolor Palette - I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy. Nonabsorbent board to paint on (gatorboard is great - you can get this at Jerry's Artarama)

Various supplies such as:

- 2 water containers
- Paper towels
- Hair dryer
- Masking Tape (you do not need to buy expensive artist tape)
- Sketch book

And anything else that you normally use.

Reference photos of flowers, landscapes, boats, animals.....etc.!!

Continuing Watercolors

Instructor: Kate Lagaly

#192174 Aug 31 - Oct 5 W 1:00PM - 3:30PM

#192175 Oct 12 - Nov 16 W 1:00PM - 3:30PM

Bring what you have, if you have supplies already no need to but all new supplies.

Watercolor paint:

(If you have watercolors bring what you have.)

1. Aureolin
2. New Gamboge
3. Cobalt
4. Quinacridone Magenta or Rose
5. Indigo
6. Burnt Sienna

I mostly uses Winsor & Newton and Daniel Smith. If you need to be economical get colors 1, 4, 5. As you can

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

do a lot with only those 3 colors and/or get student grade paints such as Cotman.

Paper: You will need good watercolor paper (this is key); I suggest one 22" x 30" 300LB cold press watercolor paper. I mostly uses Kilimanjaro 300LB cold press or Arches 300LB cold press cut into 4 equal pieces. You can also use good 140LB cold press stretched watercolor paper.

Brushes: You will need watercolor brushes in several sizes of rounds. I mostly use Loew Cornell Ultra Round Watercolor Brushes size #2, #6, and #14. If you have watercolor brushes bring what you have.

Misc.:

- 1 sheet of graphite paper (to transfer drawings) - this can be purchased in a small pack at AC Moore or Michael's
- Pencil - Paper towels
- Eraser - Plastic wrap
- Masking tape - Small spray bottle (cosmetics department)
- Water container - Salt
- Rubber cement - A palette (can be a purchased watercolor palette of a few dinner plates)

Bring other supplies that you have, such as...masking fluid.

There will be a \$1 supply fee per student, for copies of the drawings and the photographs we will be working from.

Continuing Watercolors with Janie

Instructor: Janie Johnson

#194026 Sept 12 - Oct 17 M 1:00PM - 4:00PM

#194027 Nov 7 - Dec 12 M 1:00PM - 4:00PM

If you have any questions, call or email me before you buy! 919-389-3976 / janiejohnson@nc.rr.com

Brushes - can be completely synthetic or a blend of natural and synthetic.....Robert Simmons makes a decent brush.

1 inch and ½ inch flat brush, #10 or larger round brush, Small rigger or script brush

Paper - I recommend good quality artist grade paper.....sheets can be cut in half and in quarters....pads generally do not contain very good paper. Both sides can be used with good paper but it is not true for pads. (I buy in quantity so I usually have paper to sell). 140lb. Arches Cold Press

Paint - I recommend a professional grade of watercolor paint. I use an Italian brand Maimeriblu. Turner watercolors are very nice as well. These colors are suggested! Bring what you have. I use transparent watercolors (not opaque).

Maimeriblu Watercolors:	Turner Watercolors:
Cyan	Phthalo blue (g.s.)
Primary red magenta	Rose red
Golden Lake	Quin. Gold

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Brown Stil de Grain	Burnt Umber
Perm Violet Bluish	Dioxaine Violet
Indian yellow	Indian Yellow
Green Blue	Phthalo Turquoise
Ultramarine Deep	Ultramarine Deep

Covered Watercolor Palette - I like the Sterling Edwards or Tom Jones. The folding palettes are too small and can get messy. Nonabsorbent board to paint on (gatorboard is great - you can get this at Jerry's Artarama)

Various supplies such as:

- 2 water containers
- Paper towels
- Hair dryer
- Masking Tape (you do not need to buy expensive artist tape)
- Sketch book

And anything else that you normally use.

Reference photos of flowers, landscapes, boats, animals.....etc.!!

Introduction to Oils

Instructor: Leslie Pruneau

#193436 Sept 15 - Oct 20 TH 1:00PM – 4:00PM

Paint Colors: This list is for any beginner, but should be modified depending upon your subject matter. Example: Portraits may require more reds and warm tones, landscapes more blues and or greens, etc. The instructor would NOT recommend the Lukas brand, Georgian, or any other super-cheap tubes.

Must haves:

- Titanium White (Zinc White)
- Cadmium Red Medium
- Cadmium Yellow Medium
- Burnt Umber
- Ultramarine Blue
- Cobalt Blue

Highly Recommended:

- Ochre Yellow
- Burnt Sienna
- Cerulean Blue
- Alizarin Crimson
- Lemon Yellow

Optional:

- Raw Umber
- Raw Sienna

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Brushes: All listed here are only suggestions. Each artist will require their own specific tool to create the effects that they are searching to portray. This is a good starter collection. Don't forget to buy yourself a new brush every time you go to the art store!

- 1' Flat Bristle Brush
- #4, #6 and/or #8 Flat Bright Brush (short bristle)
- #4 Round Nylon or Bristle Brush (soft)
- #2 Round Bristle Brush
- Palette Knife #11 is good (optional, but very useful)
- Fan shaped brush (optional)

Mixing Mediums: The only thing you will need is odorless turpentine 'Turpenoid'. Other oil painting mediums vary, mostly to enhance the paint's fluidity and/or drying time. The instructor uses linseed oil for fluidity, but a gel medium like Liquin or Galkyd may suit you since it speeds the drying time as well.

Surfaces: Any stretched canvas or primed wood panel. The instructor recommends you to bring a couple of different sizes in to keep your options open; 16"x20", 12"x16", 11"x14", or similar sizes are suitable for this class. The instructor does not recommend "canvas panels" with paper-like backing.

Other items to have:

- Paper towels or rags
- Masking tape
- Pencil (HB) and eraser-for notes or preliminary sketches
- Sketch pad for drawing and/or taking notes
- 2 Wide mouthed jars for holding medium

Note: If you see a color or anything that interests you, buy it, you will probably use it!

Retail Stores:

Askew Taylor 110 Glenwood Ave. Raleigh
Jerry's Artarama 3060 Wake Forest Rd. Raleigh

Larry Dean's Beginning Acrylics

Instructor: Larry Dean

#192719	Sept 12 - Oct 17	M	6:30PM - 9:00PM
#192720	Nov 7 - Dec 12	M	6:30PM - 9:00PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pthalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Larry Dean's Studio

Instructor: Larry Dean

#192721	Sept 13 - Oct 18	TU	1:00PM - 3:30PM
#192722	Nov 8 - Dec 13	TU	1:00PM - 3:30PM
#192723	Sept 13 - Oct 18	TU	6:30PM - 9:00PM
#192724	Nov 8 - Dec 13	TU	6:30PM - 9:00PM

Acrylic Paint Colors: (Students may choose to use oil)

- Cadmium Red
- Cadmium Yellow
- Pythalo Blue
- Ultramarine Blue
- Burnt Umber
- Titanium White
- Alizarin Crimson
- Lemon Yellow (Hansa)
- Permanent Green

Canvas:

- 3 canvas panels
- 2 canvases 16" x 20"

Brushes: Any variety of brushes.

Oils: A Continuation

Instructor: Leslie Pruneau

#193438	Nov 3 - Dec 15	TH	1:00PM - 4:00PM
---------	----------------	----	-----------------

Skips: 11/24

Bring any supplies that you have.

Workshop: Watercolor for Fun

Instructor: Suzanne McDermott

#193370	Oct 22	SA	10:00AM - 1:00PM
---------	--------	----	------------------

All materials supplied by the instructor.

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Performing Arts

Beginning Actor's Studio

Instructor from Raleigh Little Theatre

#192729 Sept 13 - Oct 18 TU 6:00PM - 8:00PM

Students may want to bring a notebook for taking notes.

The Art of the Audition

Instructor from Raleigh Little Theatre

#192730 Nov 15 - Dec 20 TU 6:00PM - 8:00PM

Students may want to bring a notebook for taking notes.

Photography

Beginner's Digital Photography

Instructor: Brian Sappie

#196930 Sept 14 - Oct 19 W 6:30PM - 9:00PM

Bring your camera and a notebook for taking notes. If you are unfamiliar with your camera's menus, please bring your owner's manual too.

Beginner's Outdoor Photography

Instructor: Sol Levine

#193442 Oct 8 SA 10:30AM - 5:00PM

Bring your camera and a lunch. If you are unfamiliar with your camera's menus, please bring your owner's manual too.

Digital Photography I

Instructor: Denise Myers

#193325 Sept 13 - Oct 18 TU 9:30AM - 12:00PM

You will need a digital SLR camera or a high functioning point and shoot (must have A or Av, T or TV modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, the instructor will use Picasa a free photo editor from Google that works on both PC and Mac computers.

If you will be using a laptop, please bring it to the first class.

If you are unfamiliar with your camera's menus, please bring your owner's manual too.

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Digital Photography II

Instructor: Denise Myers

#193325 Sept 13 - Oct 18 TU 9:30AM - 12:00PM

You will need a digital SLR camera or a high functioning point and shoot (much have A or AV, T or TV modes) access to a computer with Google's Picasa (or other image processing software). For demonstration purposes, the instructor will use Picasa a free photo editor from Google that works on both PC and Mac computers.

If you will be using a laptop, please bring it to the first class.

Pottery

Creatures of Habitat

Instructor: Steve Karloski

#193929 Sept 6 - 27 TU 7:00PM - 9:15PM

Approximate supply fee of \$25 for clay, due during the first class.

Students should bring basic handbuilding tools, along with a notebook for the planning process.

Prerequisite: Beginner Handbuilding at Sertoma or Pullen Arts Center. This course does not qualify for a studio card.

More Creatures!

Instructor: Steve Karloski

#193994 Oct 11 - Nov 8 TU 7:00PM - 9:15PM

Skips 10/25

Approximate supply fee of \$25 for clay, due during the first class.

Students should bring basic handbuilding tools, along with a notebook for the planning process.

Prerequisite: Beginner Handbuilding at Sertoma or Pullen Arts Center. This course does not qualify for a studio card.

Workshop: Brush Making

Instructor: Randy Hinson

#193997 Sept 25 SU 1:00PM - 4:30PM

\$6 class fee to cover brush-making materials

Workshop: Glazing Clinic

Instructor: Randy Hinson

#193995 Sept 16 F 9:30AM - 12:00PM

Students should bring a notebook, and be prepared to improve and expand their glazing knowledge.

SERTOMA ARTS CENTER - FALL 2016 - CLASS SUPPLY LIST

Workshop: Majolica Holiday Ornaments

Instructor: Patty Merrell

#193909 Oct 23 Su 1:30AM - 3:30PM

Ornaments cost \$2 and include clay, glaze, decorating colors and ribbon.

The number of pieces created is up to the individual.

This workshop is easy and fun, even for those with no pottery experience! (Although open to new students, this workshop does not qualify students for a studio card)

Printmaking

Workshop: Intro to Printing

Workshop presented by the Sertoma Park Artists

#194029 Oct 15 - 22 SA 1:00PM - 4:00PM

A \$10 supply fee, payable to the instructor during first class will includes all materials you need.

SERTOMA ARTS CENTER

1400 W. Millbrook Rd., Raleigh, NC 27612 | 919-996-2329 | www.raleighnc.gov/arts

Center Director Julia Meder | Julia.Meder@raleighnc.gov

Assistant Director Kendal Draper | Kendal.Draper@raleighnc.gov

Keyword: Pullen Arts

