

T W E N T Y - F I F T H Y E A R



**Sir Walter
Raleigh
Awards for
Community
Appearance
2007**

25

CITY OF RALEIGH, NORTH CAROLINA



Sir Walter R

SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Description

The Sir Walter Raleigh Awards for Community Appearance were established in 1983 to offer public recognition for projects and individuals who have made outstanding contributions to the appearance, character, and livability of Raleigh. To date, the Raleigh City Council has presented more than 200 awards, for exemplary achievement in several distinct categories:

- **Residential**
- **Commercial**
- **Historic Preservation/ Rehabilitation**
- **Community**
- **Institutional**
- **Industrial**
- **Tree and Landscape Conservation**
- **Site Enhancement**
- **Maintained Outstanding Appearance**
- **Individual**

Awards are made based on project merit, as determined by the Selection Criteria (see below). Awards are not necessarily presented in every category nor is a predetermined number of awards given in a category in any given year.

Eligibility

Individuals or groups nominated for a Sir Walter Raleigh Award must be residents of or maintain an established location in the City of Raleigh. All other nominees, programs, or projects must be located within the City of Raleigh or its planning jurisdiction. All projects must have been substantially completed within the last five years prior to nomination, except those in the “Maintained Outstanding Appearance” category, which is for projects completed more than five years ago, and the “Individual” category, which honors long-term commitment to improving Raleigh’s appearance. Incomplete projects (for example, buildings that have not yet received a Certificate of Occupancy) are not yet eligible.

SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Selection Criteria

Entries are evaluated using the following general criteria:

- Exhibition of a new standard for excellence, thereby providing an example for the future.
- Demonstration of an awareness of the importance of good stewardship of the land.
- Demonstration of community involvement and innovation.
- Preservation or restoration of existing topography, trees, and other natural features.
- Significant improvement of an existing site or structure, and/ or preservation of important historic or cultural features.
- Provision of attractive and safe conditions that meet and exceed requirements of applicable ordinances and policies.

Award Categories

Residential awards are for new residential development, conversion to residential use, or improvement made to existing residential areas. The entry may be for either multi-family developments or single-family developments of multiple buildings.

Commercial awards are for all types of new retail and office construction or adaptive use of existing non-residential properties that are open to the public.

Historic Preservation/ Rehabilitation awards are for preservation or rehabilitation of existing buildings, especially Raleigh's historic resources.

The **Community** award is for projects that enhance the appearance and livability of highly visible public areas of the city, including churches, neighborhoods, streets, and parks.

Institutional awards are for local, state, and federal projects, including office, education, and transportation-related facilities.

Industrial awards are for industrial, warehouse, or corporate projects not normally open to the public that have a positive impact on the city's visual environment.

Site Enhancement awards honor otherwise utilitarian site elements (e.g., stormwater facilities, lighting, etc.) that, through exemplary design and/ or quality of construction, are made public amenities.

Tree and Landscape Conservation awards are for projects that significantly preserve Raleigh's natural features and trees.

Maintained Outstanding Appearance awards are for projects that are more than five years old and have consistently maintained a high quality appearance, contributing to Raleigh's image.

Individual awards are presented to citizens who have consistently and over an extended period exhibited concern, leadership, and vision in preserving and improving the appearance and/ or environment of our city.

Residential

1107 Mordecai Drive

Bedford at Falls River — 4390 Falls River Avenue

Carlton Place — 1450 E. Davie Street

Cooke Street Redevelopment

704 Oakwood Ave.; 707 E. Lane St.; 317 Cooke St.; 313 Cooke St.; 309 Cooke St.; 305 Cooke St.; 301 Cooke St.; 310 Cooke St.; 233 Cooke St.; 229 Cooke St.; 225 Cooke St.; 221 Cooke St.; 217 Cooke St.; 213 Cooke St.; 209 Cooke St.; 205 Cooke St.; 201 Cooke St.; 702 E. Jones St.; 706 E. Jones St.; 710 E. Jones St.; 714 E. Jones St.; 122 N. Swain St.; 120 N. Swain St.; 113 Cooke St.; 119 Cooke St.; 560 E. Jones St.; 110 Cooke St.; 108 Cooke St. *

Fairfield Place — 1900-1914 Fairfield Place

Hudson — 319 Fayetteville Street *

National Homebuilder Mainstream GreenHome

3009 Cypress Knee Court

Commercial

Alexander Place Office Building

7780 Brier Creek Parkway

American Institute of Healthcare & Fitness

8300 Health Park

American Pride Car Wash

2402 Wake Forest Road

Creedmoor Centre — 8351 Standonshire Way

Davidson & Jones Corporation Headquarters at the Northside Center — 1207 Front Street

FAANC Medical Office — 2701 New Bern Avenue *

Forum V Office Building

8537 Six Forks Road *

GlenLake Four — 4141 Parklake Avenue

HighPark Village Shopping Center

Bernard Street at Whitaker Mill Road *

Paragon Commercial Bank

3535 Glenwood Avenue

Raleigh Urgent Care Center

2600 New Bern Avenue

Shops at Seaboard Station

18 Seaboard Avenue., 802 Seamart Drive, and 10 W. Franklin Street *

Yancy's! — 319 Fayetteville Street, Suite 105

Zaytoun Orthodontics — 5041 Six Forks Road

Historic Preservation/ Rehabilitation

2106 Banbury Road *

Broughton High School Historic Terrace (Phase I)
723 St. Mary's Street

Capital Bank Plaza — 333 Fayetteville Street

First Baptist Church — 99 N. Salisbury Street *

Heilig-Levine Building Preservation/ Rehabilitation
— E. Hargett and S. Wilmington streets *

Old Health Building — 216 West Jones Street *

Raleigh Saw Company — 806 McCulloch Street

Trinity House Restoration and Green Renovation
3700 Trenton Road

Community

Wake County Courthouse Plaza and Accessibility Project — Fayetteville Street

Governor James G. Martin Building

1025 Blue Ridge Road

Institutional

Brier Creek Elementary School, Community Center, and Park — 9801 Brier Creek Parkway

Magellan Charter School — 9324 Baileywick Road

North Regional Library — 7009 Harps Mill Road *

Industrial

Fiber Complex — 4224 Beryl Road *

Urban Ministries of Wake County

1390 Capital Boulevard *

Tree and Landscape Conservation

American Institute of Healthcare and Fitness
8300 Health Park *

Reaves Residence Garden — 2304 Wheeler Road

Site Enhancement

American Institute of Healthcare and Fitness
8300 Health Park

Free Expression Tunnel Renovation — NCSU *

Maintained Outstanding Appearance

North Raleigh Christian Academy, Inc.

7300 Perry Creek Road

WRAL-TV Azalea Gardens — Western Boulevard *

Individual

Terry & Mark Blankenship

Ezra Meir *

Project: **Cooke Street
Redevelopment**

Location: **(multiple
addresses)**

Designers: **Maurer Architecture, D&K Designs LLC/ KADS
Custom Home Designs, John P. Reuer, Haynes & Welch, Inc.**

Contractors: **RD Construction, St. Augustine's CDC, Habitat for
Humanity, Evergreen Construction**

Financial Partner: **City of Raleigh Community Development
Department**

This is the story of a neighborhood reborn. The Cooke Street project commenced the better part of a decade ago, with the adoption of the West Idlewild Redevelopment Plan. Over several years, the City's Community Development Department acquired multiple parcels and properties. Diverse partnerships were formed, with the developers charged with creating a quality neighborhood of mixed-income housing, of designs inspired by the adjacent Oakwood and Idlewild areas. Linking points north and south is a new public greenway along the west side of Cooke Street. Street trees and other landscaping features complement the new homes, creating a place both pleasant to view, and in which to live.

JURY COMMENTS:

Great neighborhood improvement... Striking transformation... Excellent variety of building plans... Use of land is very efficient and mindful of residents... Nice transition to the surrounding neighborhoods... Excellent project.



Project: **Hudson**

Location: **319 Fayetteville Street**

Owner: **Barney B. Joyner Family Trust**

Designer: **Clearscapes**

Contractor: **Clancy & Theys Construction Co. Inc.**

The former Hudson Belk Department Store in downtown Raleigh stands as a model for downtown design and redevelopment. In converting the former Belk department store to a mix of uses, two floors were added, with a 7,500 sq. ft. courtyard inset on the upper levels to allow more light and air into new residential units. Internal structural supports are wrapped in new corbelled brick columns, paired with a variety of sleek industrial materials. The new exterior exudes a classic 1930s feel without being imitative, drawing from and building upon its urban environment. This is mixed use at its best, with new storefronts accommodating a television studio, service businesses, an art gallery, and hot new restaurants.

JURY COMMENTS:

The developers came up with some really ingenious ways to deal with site limitations... Kept the building's integrity while giving it a whole new life... Rooftop courtyard is really unique—and lets a lot of light in... Ground floors offer an attractive retail mix.



Project: **FAANC Medical Office**

Owner: **Foot & Ankle Associates of North Carolina**

Location: **2701 New Bern Avenue**

Designer: **Architektur PA**

Contractor: **A&M Construction**

steep, narrow lot? Environmental constraints? Tight budget? The reply from the design of this 4,000 sq. ft. office is loud and clear—no problem. This is function with style, a modernist gem framed by sleek architectural fins reaching from recessed parking bays to the roofline. The open roof structure allows ample natural light indoors, creating a soothing atmosphere for the patients and staff. Rather than a building sitting on a site, this compact, clean design merges with its surroundings, declaring topography and tree conservation as site assets, rather than challenges.

JURY COMMENTS:

Yes! Very thoughtful siting, materials, composition, orientation... Nice use of existing land forms, with minimal building footprint... Deep overhangs help cool building... Sidewalk bridge reaches out to the public... Great presence on New Bern Avenue.



Project: **Forum V Office Building**

Location: **8537 Six Forks Road**

Owner: **Prudential America Insurance Company**

Designers: **MSTSD Inc., Piedmont Land Design LLP**

Contractor: **Choate Construction Company**

Financial Partner: **Prudential America Insurance Company**

Forum V fulfills the legacy of quality design and development set by this office park nearly two decades ago. Creative site planning set this six-story building and parking deck comfortably on their 4-acre parcel. As with the neighboring offices, the preservation of existing trees along Six Forks Road was guiding principle. A circular drop-off plaza defines vehicular and pedestrian areas with colored pavers, concrete accent patterns, and pedestrian scale light bollards. A sleek metal canopy spans a walkway between the parking structure and office entrance. New plant materials exceeded City minimums in both quantity and size, with the existing trees blending the all-new building seamlessly with its setting.

JURY COMMENTS:

Fits right into the trees; looks like it's always been there... Great effort.



Project: **HighPark Village Shopping Center**
Location: **Bernard Street at Whitaker Mill Road**
Owner: **Northside Associates**

Designer: **J. Davis Architects**
Contractor: **McDonald-York Construction**
Financial Partner: **Wachovia**

Formerly the Northside Shopping Center, this retail center dates from 1951—placing it among Raleigh’s earliest shopping centers. With its recent renovation, HighPark now numbers among the City’s most attractive smaller centers. Bold-colors beckon a new generation of shoppers with eye-catching signage, lighting, and other amenities adding to the appeal. The update has brought a new vibrancy to the surrounding community. This is a property that everyone can be proud of.

JURY COMMENTS:

Tremendous asset... Truly remarkable change.



Project: **The Shops at Seaboard Station**

Location: **18 Seaboard Ave., 802 Seamart Dr., 10 W. Franklin St.**

Owner: **Gregory and Parker/ Seaboard LLC**

Designer: **Design Development**

Contractor: **J. M. Thompson Co.**

This project has brought new life to a group of former industrial buildings, transforming them into a thriving new commercial center. Located just north of downtown Raleigh, the shops readily serve Peace College, the Mordecai neighborhood, and State Government complex. But their business mix—and contemporary flair—provide citywide attraction. The makeover complements the buildings' original form and styling, but introduces a whole new language of contemporary additions and amenities. It exemplifies what imagination can accomplish.

JURY COMMENTS:

Really successful update... Lively and interesting... Retained building massing but added human-scaled features... A lot of depth to this renovation... A great thing for this section of the City.



HISTORIC PRESERVATION/REHABILITATION

Project: **2106 Banbury Road**

Owner: **Will Madison & Stephen Kicklighter**

Designer: **Perry Cox Architect PA**

Contractors: **Madison Renovations**

Like many mid-20th century modern houses found in Raleigh, this home was in danger of going the way of the bulldozer. The owner, who grew up in this home, was determined not to let that happen. In a major renovation, the character-giving qualities of the house were retained and enhanced. The home's sweeping, low pitched roofs and cypress ceilings with their wide overhangs were restored. The natural stone features were retained inside and out. Approximately 1200 square feet of heated space and a large garage were added—hidden at the back, but grounded in the home's historical design.

JURY COMMENTS:

It's so important to keep these houses standing—they're a key part of Raleigh's heritage... Nice blending of addition with existing building... Shows that you don't have to tear down to create a signature project.



HISTORIC PRESERVATION/REHABILITATION

Project: **First Baptist Church**

Location: **99 N. Salisbury Street**

Owner: **First Baptist Church**

Designers: **Sears Hackney Keener and Williams,
George Fore, Dale Gyongyos**

Contractors: **Seagar Waterproofing, Hamlin Roofing
Companies**

The restoration of this Raleigh landmark serves as a textbook study in preservation technology. First Baptist Church building dates from 1859. Modern problems with water infiltration initiated a two-year investigation of building conditions. A major concern was a 1970s-era coating, which had to be removed without damaging the original stucco underneath. To the rescue came "spongeblasting," a non-aggressive variation of sand blasting, followed by a new, flexible new finish troweled on to match the texture of 19th century work. Additionally, one of the two external spiral stairs, lost to decay, was rebuilt to the exact same dimensions and details. The roof and gutters also received extensive updates. The final project stands as a tribute to the original builders, the resolve of the present congregation, and the ingenuity involved in using modern materials to preserve the historic structure.

JURY COMMENTS:

Model approach to a big job... Thoughtful use of materials and methods to restore this beautiful landmark church... Looks great.



HISTORIC PRESERVATION/REHABILITATION

Project: **Heilig-Levine Building
Preservation/ Rehabilitation**

Owner: **Empire Properties**

Designers: **Vahauss, Tise-Kiester Architects,
Vernacular Studios**

Location: **E. Hargett and S.
Wilmington streets**

Contractor: **Empire Hardhat**

Construction Financial Partners: **Paragon Bank, Self-Help Lending**

Cutting-edge green building and historic preservation merge in the renovation of this Raleigh Historic Property. By preserving, reusing and recycling construction materials, the building team diverted more than 85 percent of renovation waste from the landfill. The building complex achieves extraordinary performance in the areas of energy efficiency, water efficiency and indoor air quality. The buildings' major tenant, Cherokee, obtained a Platinum rating for the rehab effort from the U.S. Green Building Council's Leadership in Energy and Environmental Design certification for Commercial Interiors (LEED-CI), the first project so designated in the state.

JURY COMMENTS:

Impressive use of existing materials and adaptation of the structure to new uses... Great effort... 'Green' features really take the project above and beyond.



HISTORIC PRESERVATION/REHABILITATION

Project: **Old Health Building**

Location: **216 W. Jones Street**

Owner: **State of North Carolina Department of
Agriculture & Consumer Services**

Designer: **Roughton Nickelston De Luca**

Contractor: **J. W. Poole Inc.**

In 2004, the North Carolina Department of Agriculture and Consumer Services sought to renovate the exterior of the Old Health Building, a Raleigh landmark for more than 100 years. The design team spent countless hours surveying the building to document its condition. Much of the cornice and ornamental work required repair. Windows were replaced with new insulated aluminum windows matching the originals. Paint was carefully removed from exterior brick surfaces and 100% of the building's masonry joints were cleaned and re-tuckpointed. The exterior renovation of the Old Health Building will see this important Raleigh landmark through its second century of service to North Carolina's citizens.

JURY COMMENTS:

An incredible restoration effort... Remarkable care... Masonry looks fantastic.



Project: **North Regional Library** Owner: **Wake County**
 Location: **7009 Harps Mill Road** Designer: **Clearscapes**

his adaptation of an existing office represents more than just re-use—it's a complete conversion and upgrade. To become one of Wake County's flagship library facilities, the existing single-story building was gutted, expanded, bumped up, and "greened." The enlarged building employs an innovative underground water detention system and new landscaped bio-retention areas for stormwater. A second entrance, new parking, entry landscaping and benches provide added access and appeal. Topping the seam between the existing building and the new addition is a thin light monitor, which slices through the existing roof to bring daylight into the center of the library. At night, from the outside, this feature acts as a beacon to the surrounding community.

JURY COMMENTS:

Wonderful transformation... Commendations for buying an existing building... Like the 'green' features— bio-swales can serve as an educational tool... Like the sophistication... Projects a really fresh feeling.



Project: **Fiber Complex**

Location: **4224 Beryl Road**

Owner: **Capitol City Lumber**

Designers: **Michael G. Huslage AIA, Brian D. Griffith**

Contractor: **Bobbitt Design Build**

The simplicity of this building belies the complexity of its program: an industrial building for creating specialized woodworking on the ground floor, with two artist loft studios upstairs, set on a tight lot and a firm budget. Compatibility with the adjacent lumber buildings was achieved through standard warehouse materials (galvanized metal panel siding, metal windows, and checkerplate steel stairs). Numerous high windows and integral roof panel skylights admit consistent light for the artist studios. Deep overhangs on the steeply sloped and colored metal roof control direct sunlight while the ornamental metal brackets add interest and help to reduce building scale.



JURY COMMENTS:

Simple design yet makes a statement... Real honest... Comfortable and pleasing... Extremely functional... An industrial work that stands on its own.



Project: **Urban Ministries
of Wake County**

Location: **1390 Capital Boulevard**

Owner: **Urban Ministries of Wake County**

Designer: **Cherry Huffman Architects**

Contractor: **J. D. Beam**

Occupying a prominent location on Capital Boulevard, this existing building provided Urban Ministries with an opportunity to restate the organization's identity as a modern, professional service organization. A key to that identity was building a contemporary addition that houses a large loading dock, a food pantry and support spaces. Aluminum panels and masonry walls add a feeling of crisp modernity. The space is ample but human scaled for volunteers, donors and clients visiting the food pantry. Careful planning also allowed most of the trees on the site to remain, with an attractively landscaped entry welcoming visitors and volunteers.

JURY COMMENTS:

Great facelift to an existing facility... Much charm... Impressive update.



TREE & LANDSCAPE CONSERVATION

Project: **American Institute of Healthcare and Fitness**

Location: **8300 Health Park**

Owner: **American Institute of Healthcare and Fitness**

Designer: **Strahan Associates PC**

Civil Engineers: **Rivers and Associates**

Financial Partner: **Healthcare Properties Group**

The American Institute of Healthcare & Fitness was constructed on 16 acres of largely undeveloped land in north Raleigh. Despite the size of the building complex—over 180,000 heated square feet—a full 75% of the original trees shown on the plat were preserved, an unprecedented figure for Raleigh. The parking areas are dispersed around the site to break up what would otherwise be a large continuous area of blacktop, and a three level parking deck reduces the amount of the site that had to be paved. The siting and massing of the building on the sloping site maintain a residential scale for an otherwise large building, and an existing lake was incorporated into the stormwater management system.

JURY COMMENTS:

Extraordinary effort... Love that they built the parking deck instead of more parking lot... Great use of buffer of trees... Sets a very good example of what development can and should do more often.



S I T E E N H A N C E M E N T

Project: **Free Expression Tunnel Renovation**

Location: **NCSU Central Campus**

Owner: **North Carolina State University**

Designers: **Salvatore J. Mussara, H. Dean Penny, Brian J. Miller, Douglas A. Cabbage, Valerie F. Foster**

Contractor: **Hy-Tech Construction**

The Free Expression Tunnel—it ain't what it used to be. The graffiti is still there, the artwork is still there, but the setting is nothing short of awesome. Now grand new spaces beckon at both entrances, integrating ADA-compliant ramps with fully mobile pedestrian routes, and wrapping the composition in traditional brick patterns and subtle details. On the south plaza, large specimen oaks were preserved in at-grade planters, and new landscaping added on both sides. The tunnel renovation has created a much more inviting space, one that is safer and more attractive to the University and the community at large.

JURY COMMENTS:

Wow—what a difference! Took a pass-through and made it into a real 'place'... Great update, and now accessible to all.



MAINTAINED OUTSTANDING APPEARANCE

Project: **WRAL-TV Azalea Gardens**

Owner: **Capitol Broadcasting Company**

Location: **Western Boulevard**

Landscape Contractor: **Parker's Landscape Services**

The WRAL gardens and campus landscaping is a feast for the eyes every season of the year. Creating and maintaining the lush greenery and flowers goes far beyond city requirements. Lovely sights are visible from three streets—Western, Nazareth and Centennial. This property is a visual gift to the City, each and every year.



JURY COMMENTS:

How inviting... Feels like a park...
Nice... A real community asset.



The late Ezra Meir

Ezra Meir is remembered as a major figure in Triangle real estate and development, an individual whose vision has helped transform Raleigh into the rising metropolis it is today. His was a true success story, in every sense of the term—an embodiment of the American dream.



Born in Baghdad, Iraq, Mr. Meir's road to Raleigh began when he left Iraq to attend the American University of Beirut, Lebanon, and Roberts College in Istanbul, Turkey. In 1947 his path led to the United States, where he completed graduate work in Civil Engineering at Yale University. After a brief time in New Orleans, in the early 1950's he moved to Raleigh.

During 40 years of professional engineering practice, Mr. Meir helped design hundreds of structures. His local works include Kenan Stadium, Carmichael Auditorium in Chapel Hill, Harrelson Hall at NCSU, The Atrium at Blue Ridge, and the Wake County Courthouse.

Over time, Mr. Meir moved from design to real estate. He built his first building in 1964 at 401 Glenwood Avenue. Twenty years later, he sold his engineering firm, and joined his sons full time in the commercial real estate business. Blue Ridge Realty, Inc. has since grown to become one of the largest real estate firms in the Triangle, today owning and managing some 600,000 square feet of commercial space.

Mr. Meir was a registered Professional Engineer in North Carolina and several other states and a member of several professional engineering societies. He was also a long time associate member of the State and National Association of Home Builders, The Triangle Area Office Building Association and other civic organizations.

Mr. Meir's family and friends will always remember him for his strength, principles, determination, and devotion to his family. His City will always remember him for his sense of craft, his proficient skills, and love of community.



1983

Harris Wholesale Distributors

1984

Bishop's Park Condominiums
Radisson Plaza Hotel
Vallie Lewis Henderson

1985

NC Beer Wholesalers' Association
Ginkgo Square Offices
Lumsden-Boone Building
NC Association of Educators Building
John Stokes

1986

Springmoor Retirement Community
New Bern Place
Morgan-Blount Center
Twin Forks Office Center
Western Boulevard Project

1987

Tenntex-Atrium Apartments
Highwoods Office Park
McDonald's Varsity Theatre
Sanders Ford Artspace
C. Dewey Bott

1988

Calibre Square Apartments Landscaping
Capital Centre
Greystone Village Shopping Centre
Cameron Village Improvements
Let's Grow for It! A Project of the Raleigh Housing Authority
Ben Huyett

1989

Barton Place
Schwetz Residence
The Forum
Tucker Carriage House
Tillery Place
Wake County General Services Center
Hillsborough Street Improvement
City Gallery of Contemporary Art
Moore Square Station
Justus "Judd" Ammons

1990

Sagewood Square Subdivision
Christian Science Reading Room
Burnstudio
Shelley Lake Greenway Bridge
Wake County Office Park
Habitat For Humanity
E. L. Clancy and Johnny Theys

1991

Jeffries Ridge Apartments
Carolina Corporate Centre
City Market
Moore Square Historic District Streetscape
Montague Building
Martin Luther King, Jr. Memorial Garden
Saint Mary's College Wall and Landscaping
Harris Wholesale, Inc.
Memorial Auditorium
J. C. Raulston

1992

Hamilton Ridge Apartments
First Union Capital Center
Olde Raleigh Village Shopping Center
Murphey School Affordable Elderly Housing
Chavis Way Residential Greenway
Glenwood Avenue Median Planting
Sarah Denny Williamson

1993

Walnut Terrace Community Garden
Pullen Park Aquatic Center
Garden Magic
Founders Row Condominiums
St. Giles Presbyterian Church
Gerald Traub

1994

Cornerstone Station
Bacciagalupe's Restaurant
Borden Building
Capital Club Building
Walnut Creek Softball Complex
The Oakwood Common
All Children's Playground
Broughton High School Science Addition
Avery C. Upchurch

1995

BTI Corporate Center
Tar Heel Farm Credit
Oak View Historic Park
Oakwood Green Subdivision
100 Edenborough
The Lake Lynn Greenway
Gregory Poole Equipment Company
Wake County General Services Center
Gregory Poole, Jr.

1996

Raleigh Oaks Subdivision
Parkwood Subdivision
Allen Forge Building
Wilmington Street Station
The Cotton Mill
N.C. Governor's Mansion
Grounds
Wake County Social
Services Center
Fairview Road Commercial
Cluster
Smedes York

1997

Irving Park Subdivision
Raleigh Convention &
Conference Center
Moonlight Pizza
518 West Italian Cafe
The Second Empire
John & Mary Turner
residence
United House of Prayer for
All People
Talbert O. Shaw Living-
Learning Center
Trees Across Raleigh
Glenwood Avenue
Median Planting
The Roast Grill
Dr. James McGraw

1998

Falls River Development
Princeton Mill Apartments
Dr. Lucy Inman's Office
SouthTrust Bank &
Somerset Place
Edenton Street
Quadrplexes
N.C. Museum of Art Park
Theater
Mordecai Historic Park
I-440 Beltline Median
Mr. John P. "Top" Greene

1999

Nordan Grocery conversion
Cutler Street Grocery con-
version
150 Saint Mary's Street
Whitaker Centre
1000 Saint Albans Drive
Cp&L Customer Service
Center
Pine State Creamery
Powerhouse Square
J. M. Norwood House
North Carolina State
Fair Commercial &
Educational Buildings
Briggs Building
Campbell Lodge at Camp
Durant
Dix Hill Tree Replacement
Effort
Western Boulevard Median
at Pullen Park

2000

The Arbors
809 Bragg Street
Conti's Italian Market
Royal Bakery
Heck-Andrews House
Prairie Building
Professional Building
Exploris
White Memorial
Presbyterian Church
Grounds
Lake Johnson's Waterfront
Program Center
North Carolina Museum of
Natural Sciences
Campus North Offices
Christ Episcopal Church
Richard C. Bell

2001

Manufactured Housing Urban
Design Home
510 Glenwood
Forum IV Office Building
Carolina Trust/Mahler Building
Renovation
Renovation of the Old Revenue
Building
Restoration of Historic Yates Mill
Eliza Pool Park
Raleigh Little Theatre Main Stage
Addition
BTI Center for the Performing
Arts
Centennial Campus (Initial
Phase)
Wiley International Magnet
School Addition
Clancy & Theys Construction
Company
Margaret Reid Wildflower Garden
Oakwood Neighborhood Street
Tree Canopy Replacement
Joel Lane Museum House
Gardens
Longview
Lois Nixon

2002

Cameron Park Inn
Person Pointe
GlenLake One
Helios Coffee/Carson Medlin
Building
NoFo @ the Pig
Dorton Arena Exterior Repairs
and North Lobby Renovations
North Carolina State Capitol
Restoration
New Pilot Mill
Edenton Place/Hungry Neck
North Redevelopment Project
The Healing Place for Men

PAST RECIPIENTS SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Performing Arts Center
Parking Deck

AV Metro

Parkview Manor Senior
Center Tree Preservation

Highwoods Office Center
Steve Schuster

2003

Capitol Park

The Gardens on Glenwood

Hargett/Swain and Martin
Park Redevelopment
Projects

Falls Village Shopping Center
Renovation

Glenwood Village Dentistry
425 N. Bloodworth Street

Goodwin House Restoration
Rogers-Bagley-Daniels-
Pegues House and Frazier
House Restorations

Edenton United Methodist
Church Curtis Fellowship
Center

Moore Square Museums
Magnet Middle School

David Allen Company

WRAL-TV Gardens

WakeMed North Stormwater
Facilities

Greg Hatem

2004

Caraleigh Mills
Condominiums

Offices of Brown and Jones
Architects

Coastal Federal Credit Union
Wakefield Branch

135 E. Martin Street
1117 Hillsborough Street

North Carolina Railroad
Depot

Glenwood South Streetscape
Unitarian Universalist
Fellowship of Raleigh

Underwood GT Magnet
Elementary School
Additions and
Renovations

Harden Family Memorial
Garden at First
Presbyterian Church

3737 Glenwood
Clarence Harris

2005

Lennox Chase Apartments
Orthopedic Surgery of the
Foot and Ankle

New Bern Avenue
Rehabilitation

Nana's Chophouse
Reedy Creek Pedestrian
Bridge and Trail

Ruby C. McSwain Education
Center at J.C. Raulston
Arboretum

Rocky Branch Stream
Restoration and Greenway
Project

Dorothy Parker Sanders

2006

Boylan Condos

The Dawson on Morgan
Gateway Park

Broughton High School
Renovation

L.L. Polk House Restoration
Raleigh Times Building
Renovation

Cameron Village Regional
Library

Fayetteville Street
Renaissance (Phase I)

North Carolina Wildlife
Resources Commission
Headquarters

Wolf Village Apartments
Prairie Ridge Ecostation
(Phase I)

Annie Louise Wilkerson, MD

ACKNOWLEDGEMENTS SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

RALEIGH CITY COUNCIL:

Charles Meeker, Mayor
James West, Mayor Pro Tem
Tommy Craven
Thomas Crowder
Philip Isley
Joyce Kekas
Russ Stephenson
Jessie Taliaferro

APPEARANCE COMMISSION:

Mitchell Fluhrer, Chair
Andrew Leager, Vice-Chair
Hillman Duncan
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Ted Van Dyk
Vincent Whitehurst
Stan Williams

2007 SIR WALTER RALEIGH AWARDS JURY:

Mitch Fluhrer—moderator,
Appearance Commission
Chris Bradley—Raleigh Citizens Advisory
Council
Waheed Haq—Planning Commission
Charlene Harless—Raleigh Arts Commission
Erin Sterling—Raleigh Historic
Districts Commission

2 0 0 7 S P O N S O R S :

The Raleigh Appearance Commission gratefully acknowledges the contributions of the following firms toward the presentation of the 2007 Sir Walter Raleigh Awards:

Fluhrer Reed PA
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2008 ENTRY FORM *SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE*

Categories (Check one):

- | | | |
|---|--|--|
| <input type="checkbox"/> Residential | <input type="checkbox"/> Community | <input type="checkbox"/> Site Enhancement |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Institutional | <input type="checkbox"/> Maintained Outstanding Appearance |
| <input type="checkbox"/> Historic Preservation/
Rehabilitation | <input type="checkbox"/> Industrial | <input type="checkbox"/> Individual |
| | <input type="checkbox"/> Tree and Landscape Conservation | |

Entry:

Name of Project, Group, or Individual: _____

Address: _____

Property Owner Name & Address: _____

Project Developer/Contractor: _____

Project Designer: _____

Financial Partner: _____

Date of Project Completion: _____

Entrant:

Name of individual or group submitting nomination:

Address: _____

Phone: _____

Signature: _____

Project Description:

Please describe on a separate sheet of paper how your entry specifically meets the criteria for selection (listed at the front of this booklet).

Important: To complete the nomination, please submit a minimum of **six (6) digital photos** of the nominated project on a Compact Disc (CD). The CD may be dropped off at the Raleigh Department of City Planning (3rd floor, One Exchange Plaza building), or mailed to the address at right.

Mail entry to:

Sir Walter Raleigh Awards
City of Raleigh Planning Department
P.O. Box 590
Raleigh, NC 27602

For further details, contact:
City of Raleigh Planning Department
919-516-2622

Information also available online at:
www.raleighnc.gov/sirwalterraleighawards

Deadline is 5:00 p.m., Thursday, June 5, 2008.

SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

