

T W E N T Y - E I G H T H A N N U A L
Raleigh Awards

**Sir Walter
Raleigh
Awards for
Community
Appearance
2010**

CITY OF RALEIGH, NORTH CAROLINA



SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Description

The Sir Walter Raleigh Awards for Community Appearance were established in 1983 to provide public recognition for individuals and projects that have made outstanding contributions to the appearance, character, and livability of Raleigh. The awards program is coordinated by the Raleigh Appearance Commission. Awards are presented in public ceremonies by the Raleigh City Council, for exemplary achievement in several distinct categories:

- **Residential**
- **Commercial**
- **Historic Preservation/ Rehabilitation**
- **Community**
- **Institutional**
- **Industrial**
- **Sustainable Design**
- **Tree and Landscape Conservation**
- **Site Enhancement**
- **Maintained Outstanding Appearance**
- **Individual**

Recognition is provided based on overall merit, as determined by the Selection Criteria (see below). The number of awards presented in any given year is not pre-determined, but is dependent upon the quality of projects nominated.

Eligibility

Individuals or groups nominated for a Sir Walter Raleigh Award must be residents of or maintain an established location in the City of Raleigh. All other nominees, programs, or projects must be located within the City of Raleigh or its planning jurisdiction. All projects must have been substantially completed within the last five years prior to nomination, except those in the “Maintained Outstanding Appearance” category, which is for projects completed more than five years ago, and the “Individual” category, which honors long-term commitment to improving Raleigh’s appearance. Incomplete projects (e.g., buildings that have not yet received their Certificate of Occupancy) are not yet eligible.

SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE

Selection Criteria

Entries are evaluated using the following general criteria:

- Exhibition of a new standard for excellence, thereby providing an example for the future.
- Demonstration of an awareness of the importance of good stewardship of the land.
- Demonstration of community involvement, and innovation.
- Preservation or restoration of existing topography, trees, and other natural features.
- Significant improvement of an existing site or structure, and/ or preservation of important historic or cultural features.
- Provision of attractive and safe conditions that meet and exceed applicable ordinances and policies.
- Integration of sustainable building principles, architecture expressive of how “green” features function, and thoughtful conservation/ enhancement of existing features of the site and the surrounding community.

Award Categories

Residential awards are for new residential development, conversion to residential use, or improvements made to existing residential areas. The entry may be for either multi-family developments, or single-family developments of multiple buildings.

Commercial awards are for all types of new retail or office construction or adaptive use of non-residential properties open to the public.

Historic Preservation/ Rehabilitation awards are for preservation or rehabilitation of existing buildings, especially Raleigh’s historic resources.

Community awards are for projects that enhance the appearance and livability of highly visible public areas of the City, including churches, neighborhoods, streets, and parks.

Institutional awards are for local, state, and federal projects, including office, education, and transportation-related facilities.

Industrial awards are for industrial, warehouse, or corporate projects not normally open to the public that have a positive impact on the City’s visual environment.

Sustainable Design awards are for projects that demonstrate land design, architecture, and building principles which demonstrate an integrated approach to resource conservation, while respecting existing features of the site and of the surrounding community.

Site Enhancement awards honor otherwise utilitarian site elements (e.g., stormwater facilities, lighting, etc.) that, through exemplary design and/ or quality of construction, are made public amenities.

Tree and Landscape Conservation awards are for projects that significantly preserve Raleigh’s trees and natural features.

Maintained Outstanding Appearance awards are for projects that are more than five years old and have consistently maintained a high quality appearance, contributing to Raleigh’s image.

Individual awards are presented to citizens who have consistently and over an extended period exhibited concern, leadership, and vision in preserving and improving the appearance and/ or environment of our City.

2 0 1 0 N O M I N E E S

Residential

- Blount Street Commons — Multiple addresses between N. Blount & N. Person streets
- Cooke Street Redevelopment Phase II — 17 properties on Cooke, Seawell, & E. Jones streets, & Selwyn Alley *
- The Oaks at Fallon Park — Multiple addresses
- Oakwood Cottages — 906-916 Oakwood Avenue *
- Rosengarten Park — 500 Block of S. Saunders Street *
- State Street Villas — 1300 Block of State Street
- The Tribute Apartments — 5160 Glenwood Avenue

Commercial

- 1330 St. Mary's Street
- Bickett Studio — 209 Bickett Blvd *
- Norman Adrian Wiggins School of Law (Campbell University) — 225 Hillsborough Street
- The Park at Lake Boone — 4516 & 4600 Lake Boone Trail
- WakeMed Raleigh Hospital Patient Tower — 300 New Bern Avenue *

Historic Preservation/ Rehabilitation

- 215 N. Bloodworth Street
- 508 S. Saunders Street
- 716 W. Hargett Street
- Capitol Square & Capital East Entrance Improvements *
- Court of Appeals (Ruffin) Building Renovations — 1 W. Morgan Street
- Interact Family Safety & Empowerment Center — 1012 Oberlin Road
- Raleigh Furniture Building — 119 E. Hargett Street *
- Roberson Dental Office — 1407 Hillsborough Street

Community

- Downtown City Plaza — 500 Block of Fayetteville Street *
- "Have A Seat" — Rush Street/ Hammond Business Park; Glenbrook Drive/ Dacian Road *

Institutional

- Dempsey E. Benton Water Treatment Plant — 2315 Benson Road (Garner)
- Leesville Community Branch Library — 5105 Country Trail *
- North Carolina Museum of Art Expansion — 2110 Blue Ridge Road *
- Sycamore Creek Elementary School — 10921 Leesville Road*
- Tree and Landscape Conservation
- The Tribute Apartments — 5160 Glenwood Avenue

Sustainable Design

- The Genworth Building — 8325 Six Forks Road
- M2M3 Community Garden — 301 S. Person Street *
- Pullen Memorial Baptist Church Additions — 1801 Hillsborough Street *
- Renaissance Park "Pocket" Park Project — 1363 Ieagnes Road
- Walnut Creek Wetland Center — 950 Peterson Street *

Site Enhancement

- WaterWise Demonstration Garden — 310 W. Martin Street *

Maintained Outstanding Appearance

- Raleigh Times Building — 12, 12½, 14 E. Hargett Street

Individual

- Scott Shackleton *

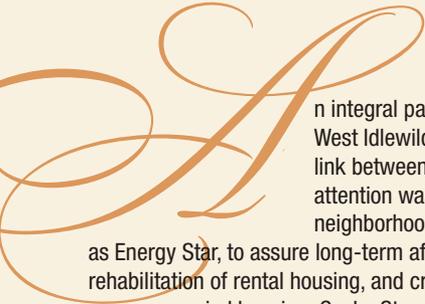
**award recipient*

Project: **Cooke Street Redevelopment Phase II**

Location: **17 properties on Cooke, Seawell & E. Jones streets, & Selwyn Alley**

Redeveloper: **Raleigh Community Development Department**

Project Partners: **Evergreen Construction, Habitat for Humanity, Maurer Architecture, St. Augustine's Community Development Corporation**



An integral part of Community Development's strategy to implement the West Idlewild Redevelopment Plan, Cooke Street Phase II provides a vital link between Phase I and other City-sponsored development. Careful attention was paid to the scale and historic character of the West Idlewild neighborhood, while incorporating such "green" design components as Energy Star, to assure long-term affordability. Combining removal of dilapidated housing, rehabilitation of rental housing, and creation of new affordable and market rate single family, owner-occupied housing, Cooke Street Phase II provides a model of comprehensive neighborhood revitalization.

JURY COMMENTS:

Love this...like that it has spurred other redevelopment...bold and brave...good "green" effort... great redevelopment of area...modest and affordable...kept large trees...huge improvement.



Project: **Oakwood Cottages**

Redeveloper: **Oakwood Cottages LLC**

Contractor: **Craft Construction**

This row of six deteriorated shotgun homes was brought up from sub-standard rental to a combination of market-rate rental and for sale homes. Significant care was taken to preserve as much of the historic quality of the homes and aesthetically blend the project with the surrounding neighborhood. Retention of front porches, the original roof pitches, and making good use of existing space and additions contributed to the success of the project. The project took advantage of green building techniques such as reusing as much existing material as possible, and incorporating energy efficiency as a baseline to design and construction.



JURY COMMENTS:

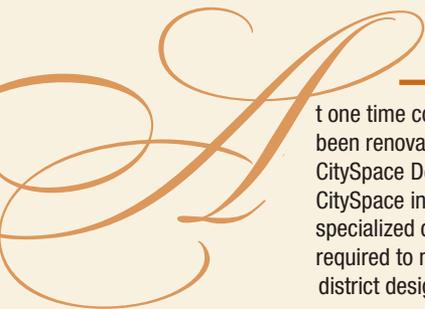
Wonderful reuse and preservation...brings back life to this area...happy bright colors...strong social impact...plants a seed for further renovation... charming scale—keeping it is commendable.



Project: **Rosengarten Park**

Location: **500 Block of S. Saunders Street & Rosengarten Alley**

Redeveloper: **CitySpace Development**



At one time condemned by the City, these 100-year-old homes have now been renovated to exacting requirements under a partnership between CitySpace Development and a number of renovators and home buyers. CitySpace initiated the project by purchasing the 20 properties, then placing specialized covenants over all the homes and lots. All construction was required to meet strict architectural standards, adapted from local historic district design codes. To maximize the use of small exterior areas, the lots were carefully surveyed and easements were used to create shared parking agreements, cross access agreements, and courtyard spaces.



JURY COMMENTS:

Nice to see this renovated... love the change... preserves one of the most unique places in Raleigh, and provides much needed housing options in its price range... infinitely better.



Project: **Bickett Studio**

Location: **209 Bickett Boulevard**

Owner/Redeveloper: **Tonic Design/
Tonic Construction**

The Bickett Studio project has been guided by a strong belief that re-using an existing building is the most sustainable approach to construction. Located between downtown's industrial fringe and a Raleigh residential neighborhood, the building had been in state of disrepair. In just 13 weeks, three NCSU College of Design students designed and renovated a new office for the building tenants, a small design/build firm. Since the completion of the project, other nearby properties have been improved and new businesses have opened, resulting in a more vibrant edge to the existing residential neighborhood.

JURY COMMENTS:

A new design paradigm for Glenwood South... innovative... creates a buzz... nice job of engaging the street... a great addition, and inspiration for future projects.



HISTORIC PRESERVATION/REHABILITATION

Preservation

Project: **Capitol Square & Capitol East Entrance Improvements**

Location: **State Capitol grounds**

Owner: **State of North Carolina**

Project Team: **A.C. Joyner, Alliance of Disability Advocates, Carolina Stone Setting Company, Kurt Eichenberger/Architect, Paul Howard Construction Company, Little & Little Landscape Architects, Lysaght & Associates, NC Department of Administration, NC Department of Transportation, NC State Historic Preservation Office, State Capitol Foundation**

Capitol Square is one of the most intact, complete public spaces designed by the Olmstead Brothers (1928). Over time, however, tree roots and maintenance problems had taken their toll. This project created new walkways of the exact same geometry and finishes as before, but with increased structural strength. At the east entrance of the Capitol, a broad sloped walk replaced the 1970s ramp, edged in stone exactly matching the landmark building. The project engaged broad involvement from the accessibility and preservation communities as well as those agencies which manage the property's appearance. Long-time Raleigh residents have observed that they don't really notice much has changed--it just works better, is safer, and is a more beautiful place to visit.

JURY COMMENTS:

Very elegant and thoughtful approach to making one of our most important public buildings accessible to all citizens, without compromising architectural integrity... much, much, much more inviting, enjoyable, welcoming and beautiful... extraordinary effort... went the extra mile.



HISTORIC PRESERVATION/REHABILITATION

Preservation

Project: **Raleigh Furniture Building**

Owner: **Empire Properties**

Location: **119 E. Hargett Street**

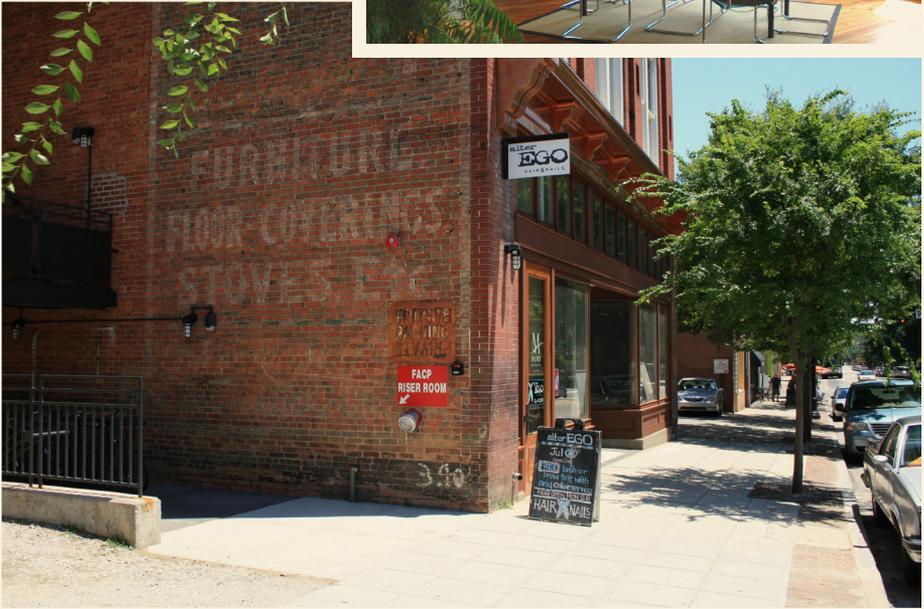
Contractor: **Empire Hardhat Construction**

Financial Partner: **North State Bank**

Constructed in 1914 and renovated by Empire Properties in 2006, the Raleigh Furniture Building is a signature building on East Hargett Street. Originally home to the Raleigh Furniture Store, and later of Kimbrell's Furniture, it now houses a variety of new, enterprising businesses including an architectural firm, a salon, and a martial arts studio. During renovation, inappropriate '70s-vintage windows on the street façade were replaced with forms compatible with historical design; re-establishment of windows on the west side of the building provides more abundant natural light for the tenants. Preservation of the original brick façade included retaining a historic painted advertisement on the west-facing wall. Restoration and reintroduction of historically accurate building features, such as a copper storefront cornice and entranceway penny-tile mosaic, maintain the building's architectural qualities and character.

JURY COMMENTS:

Improvement at the street level is great! ... positive example for downtown... keeps the bar high.



C O M M U N I T Y

Project: **Downtown City Plaza**

Location: **500 Block of Fayetteville Street**

Coordination: **City of Raleigh**

Project Partners: **Adams Electric, Cole Jenest & Stone, Colorlume Inc., Crystal Fountains, Jim Galuccl, Holder Construction, Kimley-Horn & Associates, MSTSD, Inc., OBrien Atkins, SGE Solutions, The Simpson Organization, ValleyCrest Landscape Development, Wesco Fountains, Inc.**

Developed to cultivate a unique experience for Raleigh residents, weekend visitors, and those looking for a meeting place during the work week, City Plaza began with an extensive visioning process, including over 35 meetings with the public and stakeholders. The outcome is a space as attractive as it is versatile. Four retail kiosks anchor the corners. Four stainless steel light towers containing programmable LED panels provide innovative lighting effects. Near the center is an interactive water feature, and at the northern and southern gateways, pedestals for changing public art displays. City Plaza's design accommodates street festivals, art fairs and weekly farmers markets, while connecting pedestrian and vehicular spaces on Raleigh's signature street.

JURY COMMENTS:

Tip my hat to this...bold step...planning was a model of community involvement...becoming an integral part of the downtown experience...love its changing identity over the seasons...self-activating design...building community...we need more efforts like this.



C O M M U N I T Y

Project: **“Have A Seat”**

Location: **Rush Street / Hammond Business Park; Glenbrook Drive / Dacian Road**

Project Partners: **Young Architects Forum of the American Institute of Architects, City of Raleigh Public Works Department—Transit Division**

When members of the Young Architects Forum learned that only 25% of bus stops in Raleigh provide a place for people to sit, they decided their next project would be “Have A Seat,” a volunteer community service project created in order to design, fabricate and install bus benches. The Forum hosted a design charrette held at NCSU, with final designs for the bus benches voted on by all participants. From there, design teams began fabricating and installing the benches, with funding provided by the AIA Triangle’s College of Fellows. YAF’s “Have a Seat” project stimulated new dialogue between the City of Raleigh, community residents, and young architects. The project has resulted in two thoughtful and innovative bus benches where people waiting for the bus can now literally “have a seat.”

JURY COMMENTS :

Great public service...whimsical...shows thought about how these would be used as well as look...nice to have members of the community identify a need and jump in to address it...hopefully will serve as an inspiration for areas through the city



I N S T I T U T I O N A L

Institutional

Project: **Leesville Community Branch Library**

Location: **5105 Country Trail**

Coordination: **Wake County Public Libraries**

Program Partners: **Cherry Huffman Architects**

The Leesville Community Branch Library was conceived as a pavilion in the trees, an elevated forest perch for reading and enjoying natural views. Red clay brick, ample glass with zinc surrounds, and honey-colored woods create a welcoming and unified palette. The long axis of the building is oriented to maximize southern and northern exposures. The overhang on the south controls solar gain and glare while the northern exposure brings indirect natural light deep into the building. The 8,000 square foot library has been embraced by the community as their home away from home.

JURY COMMENTS:

Beautiful integration of indoor and outdoor spaces...attractive choices of materials...spectacular building...thoughtful approach



Project: **North Carolina Museum of Art Expansion**

Location: **2110 Blue Ridge Road**

Owner: **State of North Carolina**

Project Partner: **Balfour Beatty Construction, Lappas + Havener, PBC+L Architects, Thomas Phifer & Partners, Peter Walker & Partners**

showcase of public space, modern landscape design and environmental stewardship, the centerpiece of the art museum's expansion is a new 127,000 square foot gallery, the West Building, sited within the museum campus' gently rolling landscape. Plazas, courtyards, reflective pools and sculpture gardens interlock with the building form to create a singular visitor experience – a celebration of the relationship of art, design and nature. The 5,600 square foot Entry Plaza provides a powerful sense of arrival. Five courtyards, each with a different character, deliver light through glass window walls and provide a visual connection between outdoors and indoors. This combination of environmental integration, inspiring design, and remarkable artistic creations make the museum unique among its peers—and an immeasurable treasure for all North Carolinians.

JURY COMMENTS:

Gorgeous...wonderful integration with the landscape...the building and grounds would not be what they are without each other.



S U S T A I N A B L E D E S I G N

Project: M2M3 Community Garden

Owner: Wake County Public School System

Location: 301 S. Person Street

Project Partners: Moore Square Museums Magnet Middle (M2M3) School, Cherry Huffman Architects

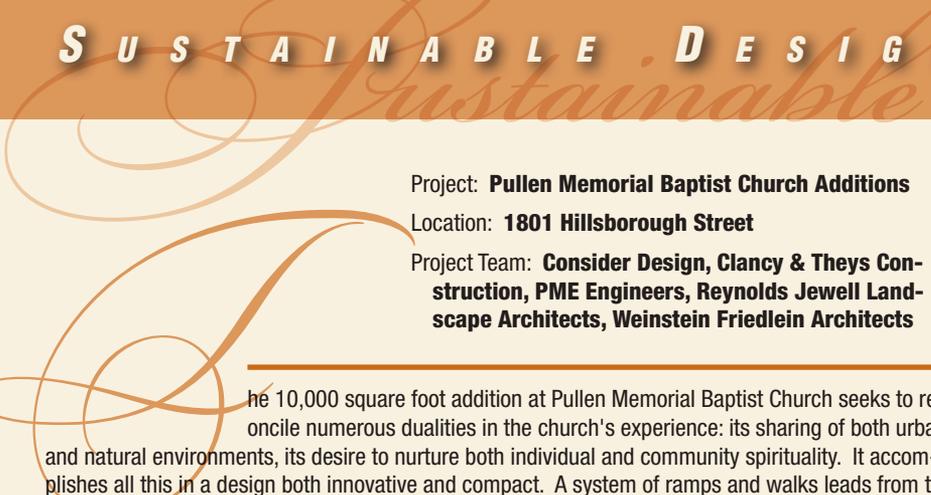
tudents at Moore Square Museum Magnet Middle School founded the M2M3 Community Garden Club in August 2009 with downtown Raleigh neighbor Cherry Huffman Architects. The club created a 1,000 SF organic vegetable and herb garden on the southeast grounds of the school. The project began by transplanting the existing landscaping to create the garden's border. The students then conducted soil tests and amended the soil, planned the garden, started seedlings indoors during the winter, and cultivated the garden throughout the spring and summer. Produce goes to the Interfaith Food Shuttle's Plant a Row for the Hungry program and a local restaurant, in addition to club members. The garden has become a teaching tool and a beautiful amenity, serving as an inspiration to the students and the larger community.

J U R Y C O M M E N T S :

So wonderful... fantastic example—we should all learn from this... great partnership of business and community... easily replicable... incredibly well-rounded and diverse levels of participation afforded to all through this simple design project... thrilled to see children inculcated into practices of urban gardening and landscape design.



S U S T A I N A B L E D E S I G N



Project: **Pullen Memorial Baptist Church Additions**

Location: **1801 Hillsborough Street**

Project Team: **Consider Design, Clancy & Theys Construction, PME Engineers, Reynolds Jewell Landscape Architects, Weinstein Friedlein Architects**

The 10,000 square foot addition at Pullen Memorial Baptist Church seeks to reconcile numerous dualities in the church's experience: its sharing of both urban and natural environments, its desire to nurture both individual and community spirituality. It accomplishes all this in a design both innovative and compact. A system of ramps and walks leads from the city sidewalk to the East Terrace, built above a single-story addition, and linking a new Chapel with the Sanctuary entry on the other. The additions contain a geothermal heating and cooling system to reduce energy use, a green roof to reduce runoff and heat island effect, and a 3,500 gallon underground cistern for all site irrigation needs..

JURY COMMENTS:

Different; fun...love the space the courtyard creates...very progressive... took a prominent, really difficult site and did something great with it.



S U S T A I N A B L E D E S I G N

Project: **Walnut Creek Wetland Center**

Location: **950 Peterson Street**

Owner/ Operator: **City of Raleigh/ Parks and Recreation Department**

Designer: **Frank Harmon Architect**

Partnering Citizens: **Partners for Environmental Justice**

This 7,500 square foot Visitor Center symbolizes the transformation of over 50 acres of abused, polluted wetlands into a living, natural resource for the city. The building rests lightly upon the land, poised above the flood plain to create a minimal footprint. All-wood construction utilizes recycled materials. An abundance of windows welcomes the surroundings into the building. Circulation occurs across a large south facing porch, focused on the wetlands beyond. The metal roof's overhang protects the porch and interior, yet allows the warmth of the lower winter sun to penetrate into the building. In reclaiming the wetlands area, the center promotes understanding and protection of an urban wetland, enhances community pride, and encourages economic development. It also provides an accessible 'quiet zone' for communing with nature, and lifting the spirits of all who visit..

JURY COMMENTS:

Great architecture...carefully considered and designed...great community effort...a wonderful new resource for education and



S I T E E N H A N C E M E N T

Site Enhancement

Project: **WaterWise Demonstration Garden**

Location: **310 W. Martin Street**

Owner: **City of Raleigh**

Project Partners: **Raleigh Parks & Recreation Department,
Raleigh Public Utilities Department, AmeriCorps-VISTA,
Digital Connectors, Pi Alpha Xi – NCSU Chapter**

located in front of a heavily-visited City of Raleigh building, this educational low-water garden shows how even the smallest of spaces can be made beautiful. For more than five years, these two garden beds contained only weeds and litter. Members of the AmeriCorps Volunteers In Service To America (VISTA) program worked with City employees and community volunteers to transform this site during National Volunteer Week (April 18-24, 2010). The site was with natural soil amendments, wood mulch, river stone and 15 species of low-water, non-toxic, non-invasive plants. Volunteers from Argentina, the United Kingdom, and local youth from the Digital Connectors information technology training program worked together on the initial plantings. Periodic maintenance will be performed by volunteers, and extra seeds and divisions taken from perennial plants will be given away to local nonprofit organizations.

J U R Y C O M M E N T S :

A small but meaningful gesture... went above and beyond with landscape choices... another great example of a proactive approach within the community... helps absorb runoff, cleanses air, and most importantly, makes passers-by smile... if only every bit of neglected ground in the City could be so lucky



Scott Shackleton

Scott Shackleton has consistently sought to better the appearance of Downtown Raleigh neighborhoods, repeatedly taking risks in rehabilitating properties that others thought were "too far gone." His vision has been demonstrated by a willingness to spend significant amounts of time and money to bring dilapidated single and multi-family homes to a high standard of excellence, improving the appearance of the communities in which he personally lives and works.

His first project was 613 E. Edenton Street, a house that had portions collapsing and was in severe disrepair. He then renovated 807 Edenton, followed by the property next door, 805 Edenton. The building on the corner of Seawell and Edenton (100-106 Seawell) was formerly rented by the room and housed drug activity and prostitution. That building now houses four improved rental units.

Most recently Mr. Shackleton completed renovations of 108 Seawell, 906 to 916 Oakwood Avenue, 308 Colleton and 201 Park Avenue – all properties demonstrably needing help, but having lots of potential. For his continuing commitment to improving neglected older housing, and thereby the larger neighborhoods beyond, the 2010 Individual Award is presented to Scott Shackleton.



1983

Harris Wholesale Distributors

1984

Bishop's Park Condominiums
Radisson Plaza Hotel
Vallie Lewis Henderson

1985

NC Beer Wholesalers' Association
Ginkgo Square Offices
Lumsden-Boone Building
NC Association of Educators Building
John Stokes

1986

Springmoor Retirement Community
New Bern Place
Morgan-Blount Center
Twin Forks Office Center
Western Boulevard Project

1987

Tenntex-Atrium Apartments
Highwoods Office Park
McDonald's Varsity Theatre
Sanders Ford Artspace
C. Dewey Bott

1988

Calibre Square Apartments Landscaping
Capital Centre
Greystone Village Shopping Centre
Cameron Village Improvements
Let's Grow for It! A Project of the Raleigh Housing Authority
Ben Huyett

1989

Barton Place
Schwetz Residence
The Forum
Tucker Carriage House
Tillery Place
Wake County General Services Center
Hillsborough Street Improvement
City Gallery of Contemporary Art
Moore Square Station
Justus "Judd" Ammons

1990

Sagewood Square Subdivision
Christian Science Reading Room
Burnstudio
Shelley Lake Greenway Bridge
Wake County Office Park
Habitat For Humanity
E. L. Clancy and Johnny Theys

1991

Jeffries Ridge Apartments
Carolina Corporate Centre
City Market
Moore Square Historic District Streetscape
Montague Building
Martin Luther King, Jr. Memorial Garden
Saint Mary's College Wall and Landscaping
Harris Wholesale, Inc.
Memorial Auditorium
J. C. Raulston

1992

Hamilton Ridge Apartments
First Union Capital Center
Olde Raleigh Village Shopping Center
Murphey School Affordable Elderly Housing
Chavis Way Residential Greenway
Glenwood Avenue Median Planting
Sarah Denny Williamson

1993

Walnut Terrace Community Garden
Pullen Park Aquatic Center
Garden Magic
Founders Row Condominiums
St. Giles Presbyterian Church
Gerald Traub

1994

Cornerstone Station
Bacciagalupe's Restaurant
Borden Building
Capital Club Building
Walnut Creek Softball Complex
The Oakwood Common
All Children's Playground
Broughton High School Science Addition
Avery C. Upchurch

1995

BTI Corporate Center
Tar Heel Farm Credit
Oak View Historic Park
Oakwood Green Subdivision
100 Edenborough
The Lake Lynn Greenway
Gregory Poole Equipment Company
Wake County General Services Center
Gregory Poole, Jr.

1996

Raleigh Oaks Subdivision
Parkwood Subdivision
Allen Forge Building
Wilmington Street Station
The Cotton Mill
N.C. Governor's Mansion
Grounds
Wake County Social
Services Center
Fairview Road Commercial
Cluster
Smedes York

1997

Irving Park Subdivision
Raleigh Convention &
Conference Center
Moonlight Pizza
518 West Italian Cafe
The Second Empire
John & Mary Turner
residence
United House of Prayer for
All People
Talbert O. Shaw Living-
Learning Center
Trees Across Raleigh
Glenwood Avenue
Median Planting
The Roast Grill
Dr. James McGraw

1998

Falls River Development
Princeton Mill Apartments
Dr. Lucy Inman's Office
SouthTrust Bank &
Somerset Place
Edenton Street
Quadrplexes
N.C. Museum of Art Park
Theater
Mordecai Historic Park
I-440 Beltline Median
Mr. John P. "Top" Greene

1999

Nordan Grocery conversion
Cutler Street Grocery con-
version
150 Saint Mary's Street
Whitaker Centre
1000 Saint Albans Drive
Cp&L Customer Service
Center
Pine State Creamery
Powerhouse Square
J. M. Norwood House
North Carolina State
Fair Commercial &
Educational Buildings
Briggs Building
Campbell Lodge at Camp
Durant
Dix Hill Tree Replacement
Effort
Western Boulevard Median
at Pullen Park

2000

The Arbors
809 Bragg Street
Conti's Italian Market
Royal Bakery
Heck-Andrews House
Prairie Building
Professional Building
Exploris
White Memorial
Presbyterian Church
Grounds
Lake Johnson's Waterfront
Program Center
North Carolina Museum of
Natural Sciences
Campus North Offices
Christ Episcopal Church
Richard C. Bell

2001

Manufactured Housing Urban
Design Home
510 Glenwood
Forum IV Office Building
Carolina Trust/Mahler Building
Renovation
Renovation of the Old Revenue
Building
Restoration of Historic Yates Mill
Eliza Pool Park
Raleigh Little Theatre Main Stage
Addition
BTI Center for the Performing
Arts
Centennial Campus (Initial
Phase)
Wiley International Magnet
School Addition
Clancy & Theys Construction
Company
Margaret Reid Wildflower Garden
Oakwood Neighborhood Street
Tree Canopy Replacement
Joel Lane Museum House
Gardens
Longview
Lois Nixon

2002

Cameron Park Inn
Person Pointe
GlenLake One
Helios Coffee/Carson Medlin
Building
NoFo @ the Pig
Dorton Arena Exterior Repairs
and North Lobby Renovations
North Carolina State Capitol
Restoration
New Pilot Mill
Edenton Place/Hungry Neck
North Redevelopment Project
The Healing Place for Men

(continued on next page)

Performing Arts Center
Parking Deck
AV Metro
Parkview Manor Senior
Center Tree Preservation

Highwoods Office Center
Steve Schuster

2003

Capitol Park
The Gardens on Glenwood
Hargett/Swain and Martin
Park Redevelopment
Projects
Falls Village Shopping Center
Renovation
Glenwood Village Dentistry
425 N. Bloodworth Street
Goodwin House Restoration
Rogers-Bagley-Daniels-
Pegues House and Frazier
House Restorations
Edenton United Methodist
Church Curtis Fellowship
Center
Moore Square Museums
Magnet Middle School
David Allen Company
WRAL-TV Gardens
WakeMed North Stormwater
Facilities
Greg Hatem

2004

Caraleigh Mills
Condominiums
Offices of Brown and Jones
Architects
Coastal Federal Credit Union
Wakefield Branch
135 E. Martin Street
1117 Hillsborough Street
North Carolina Railroad
Depot
Glenwood South Streetscape
Unitarian Universalist
Fellowship of Raleigh
Underwood GT Magnet
Elementary School
Additions and
Renovations
Harden Family Memorial
Garden at First
Presbyterian Church

3737 Glenwood
Clarence Harris

2005

Lennox Chase Apartments
Orthopedic Surgery of the
Foot and Ankle
New Bern Avenue
Rehabilitation
Nana's Chophouse
Reedy Creek Pedestrian
Bridge and Trail
Ruby C. McSwain Education
Center at J.C. Raulston
Arboretum
Rocky Branch Stream
Restoration and Greenway
Project
Dorothy Parker Sanders

2006

Boylan Condos
The Dawson on Morgan
Gateway Park
Broughton High School
Renovation
L.L. Polk House Restoration
Raleigh Times Building
Renovation
Cameron Village Regional
Library
Fayetteville Street
Renaissance (Phase I)
North Carolina Wildlife
Resources Commission
Headquarters
Wolf Village Apartments
Prairie Ridge Ecostation
(Phase I)
Annie Louise Wilkerson, MD

2007

Cooke Street Redevelopment
Hudson
FAANC Medical Office
Forum V Office Building
HighPark Village Shopping
Center
Shops at Seaboard Station
2106 Banbury Road
First Baptist Church
Heilig-Levine Building
Preservation/
Rehabilitation
Old Health Building
North Regional Library
Fiber Complex
Urban Ministries of Wake
County, Inc.
American Institute of
Healthcare and Fitness
Free Expression Tunnel
Renovation
WRAL-TV Azalea Gardens
Ezra Meier

2008

Barrington Village
Palladium Plaza
All Saints Chapel
Burning Coal Theatre
Company
Coldwell Banker Occidental
Building
Brier Creek Elementary
School & Community
Center
MacNair's Country Acres
Art As Shelter (North Carolina
Museum of Art Park)
CREE Shimmer Wall (Raleigh
Convention Center)
Capitol Park
Parrish Manor
Thomas Sayre

2009

550 E. Edenton Street
Ball Residence
Lulu.com Corporate
Headquarters
Solias
Dos Taquitos Express
Fadum House Addition and
Rehabilitation
Glenwood Avenue Streetcar/
Bus Stop
North Carolina Glass House
City of Raleigh
NeighborWoods
Raleigh Convention Center
Shaw University Early
Childhood Development
Center
The Brownleigh Building
Wake Tech Community
College Northern Wake
Campus
I-440 Pedestrian Bridge
Lighting
Raleigh Parks and Recreation
Department/ Cemetery
Maintenance Group
John Kane
George Smart, Jr.

A C K N O W L E D G E M E N T S

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The Raleigh Appearance Commission gratefully acknowledges the contributions of the following firms toward the presentation of the 2010 Sir Walter Raleigh Awards:

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2011 ENTRY FORM *SIR WALTER RALEIGH AWARDS FOR COMMUNITY APPEARANCE*

Categories (Check one):

- | | | |
|---|---|---|
| <input type="checkbox"/> Residential | <input type="checkbox"/> Community | <input type="checkbox"/> Sustainable Design |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Institutional | <input type="checkbox"/> Site Enhancement |
| <input type="checkbox"/> Historic Preservation/
Rehabilitation | <input type="checkbox"/> Industrial | <input type="checkbox"/> Maintained Outstanding
Appearance |
| | <input type="checkbox"/> Tree and Landscape
Conservation | <input type="checkbox"/> Individual |

Entry:

Name of Project, Group, or Individual: _____

Address: _____

Property Owner Name & Address: _____

Project Developer/Contractor: _____

Project Designer: _____

Financial Partner: _____

Date of Project Completion: _____

Entrant:

Name of individual or group submitting nomination: _____

Address: _____

Phone: _____

Signature: _____

Project Description:

Please describe on a separate sheet of paper how your entry specifically meets the criteria for selection (listed at the front of this booklet).

Important: To complete the nomination, please submit a minimum of **six (6) digital photos** of the nominated project on a Compact Disc (CD), flash drive, or similar digital medium. The images may be dropped off at the Raleigh Department of City Planning (3rd floor, One Exchange Plaza building), or mailed to the address at right.

Deadline is 5:00 p.m., Thursday, July 7, 2011.

Mail entry to:

Sir Walter Raleigh Awards
City of Raleigh Planning Department
P.O. Box 590
Raleigh, NC 27602

For further details, contact:
City of Raleigh Planning Department
919-516-2622

Information also available online at:
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