Vol 14
WINTER 2018

Raleigh Register

Official Newsletter of the Historic Resources and Museum Program

"Industrial Training Department"

"Young Ladies Dormitory"

"Manual Training Department"
Latta University, c. 1900 from The History of My Life and Work by M.L. Latta

418 N Person Street
Raleigh, NC 27601
919.857.4361
www.raleighnc.gov/museums

RALEIGH Parks, Recreation and Cultural Resources
parks.raleighnc.gov

Administrator's Letter

Greetings! We hope you enjoy reading about the wonderful programs, exhibits, and events taking place throughout the Historic Resources and Museum (HRM) Program.

Arguably one of our more exciting pieces of news involves the long anticipated groundbreaking for the redevelopment of Moore Square. This milestone seems appropriate during the 225th anniversary of the Square as we embark on a new chapter in its history. The construction project is anticipated to last fourteen months with a targeted reopening date in spring of 2019.

The HRM Program also added a new staff member. Matthew Wright joined us as the new Operations Manager at Pullen Historic Attractions. Matthew began working with us in October and looks forward to learning about operations at Pullen as well as the HRM Program. He is thrilled to participate in his first *Holiday Express* event this December!

Another development in the program concerned the *City Lab* exhibit project at COR Museum. The Museum contracted Haizlip Studios to initiate a planning program for the exhibit. The program will involve a public process to identify the major themes of the exhibit as well as deliver plans and a cost analysis for the project.

Finally, the HRM Program contracted HR&A Advisors, Inc. to work with us to conceptualize, craft, and ultimately deliver the HRM Plan. The HRM Plan is envisioned as a ten year strategic plan for the HRM Program. Our task is to identify, position, and articulate the role of history, museums, and culture in supporting Raleigh's vision and goals thereby strengthening the cultural life of our community. The plan will benefit our program as well as Raleigh citizens by articulating our role and import in Citywide initiatives such as education, preservation, revitalization, tourism, economic development and more. The plan will be the guided document for our program as we move into the next phase of our development. We are truly excited about these new challenges and changes and we remain committed to fulfilling our mission to the public. As always please stay tuned and stay involved!

Troy Burton
Administrator, HRM Program
919-996-4772
troy.burton@raleighnc.gov

Chair's Letter

As we enter the holiday season I want to stop and consider all the things that the staff and volunteers for the Historic Resources and Museum Program do to enrich the lives of Raleigh's citizens and its visitors all year long. Daily they greet visitors to our sites and museums. I think that it is safe to say everyone who enters one of those sites leaves a little richer in knowledge than when they arrived.

Not only do they greet visitors but they are constantly planning special programs, new exhibits, and exciting experiences for adults and children longing to connect with our past. As I look over the schedule of events each month I am amazed at how much a very small HRM staff and volunteers can accomplish. Everything from Egg Hunts, Haunted Mordecai, Santa Trolleys and Pullen Park's Holiday Express, not even to mention summer camps for kids and excursions with Sammy the Squirrel. At every patriotic holiday throughout the year the HRM staff and volunteers will not be found relaxing at the game or traveling with family. Instead they can be found giving special tours, hosting open houses, or doing costumed reenactments to make all of us appreciate our heritage more. What talent they have! Every citizen of Raleigh should take note of how much these dedicated folks give of themselves to educate us and our children and grandchildren. As chair of the HRM Advisory Board I applaud each and every one of them.

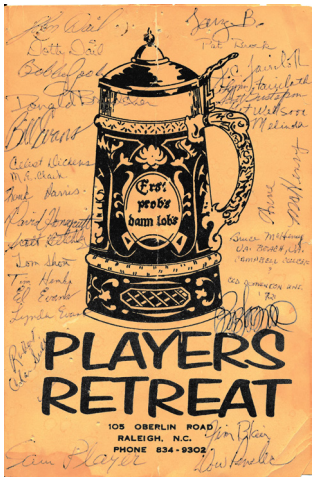
If you haven't had the opportunity to enjoy one of the programs recently, I hope you will make it a New Year's resolution to do so in 2018. Keep an eye on this newsletter or the Parks website for the City of Raleigh Museum, Pope House, Mordecai Historic Park, and Pullen Park upcoming events. You just may be surprised how much fun learning can be.

Ed Morris
Chair, HRM Advisory Board

Collection Corner

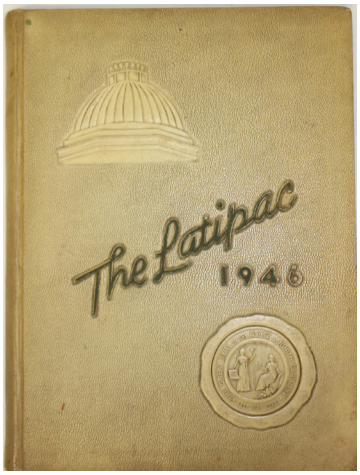
by Ainsley Powell, HRM Curator of Collections

The Collection Committee of the Historic Resources and Museum Advisory Board met to consider objects for accession on September 18, 2017 at City of Raleigh (COR) Museum. In total, there were 11 collections recommended for accession comprising various quantities of photographs, paper documents, and three-dimensional objects. Ten of the collections are slated for the COR Museum and one is intended for the Tucker House. The objects represented here are just a sample of the items considered.

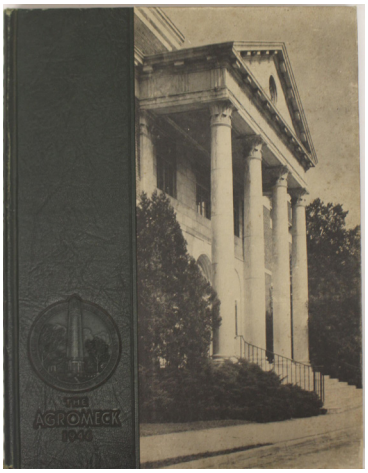


Players' Retreat menu, 1970's

Railroad lantern, early 20th century



The Latipack Yearbook, 1946



The Agromeck Yearbook, 1946

Moore Square

by Jenna Kostka, Moore Square Director

From 1792 to 2017, Moore Square has been a place of gathering, reflection, entertainment, and recreation for the citizens of Raleigh. This four acre downtown urban green space, originally conceived as one of five public green spaces for the city of Raleigh, is embarking on its greatest transformation since its conception. Through a planning process that began in 2009, Moore Square's master plan is finally being recognized and the official groundbreaking took place on November 9, 2017.

The plan for the square includes the creation of a dignified border framed with North Carolina granite, an expansive event lawn, a food service kiosk, a splash fountain, grove rooms and a natural play area. All this, while still ensuring the beautiful bordering grove of 100+ year old oak trees remains untouched. The construction is scheduled take approximately 14 months and will conclude in early 2019.

During the project, construction fences will surround the park. While necessary, this potential eyesore is mitigated by the addition of artwork created by local artists. These art pieces include a variety of textures, concepts, and interactivity to keep the space inviting and vibrant until the construction is complete. Make sure to visit the area to view these remarkable pieces of art before they are gone.

Although 14 months may seem like a long time to wait, the outcome of this renovation will honor Moore Square's historic heritage, while also establishing a 21st century urban space. Moving forward, Moore Square will distinguish Raleigh as a city with premier public spaces and act as a catalyst for downtown growth and economic development.

Ask A Historian

by Douglas Porter, HRM Cultural Resources Director

Q What exactly was Latta University?

A Though not widely known today, Latta University is a fascinating and important piece of Raleigh's history. Founded by Reverend Morgan London Latta in 1892, the university covered approximately 300 acres in the vicinity west of Oberlin Road and south of Wade Avenue. Thousands of students trained at the university during the thirty years that it operated.

M. L. Latta was born a slave on Fishdam plantation near the Neuse River approximately 25 miles north of Raleigh. Seven years old at the time of emancipation, Latta attended freedmen's schools as a boy and eventually studied at Shaw University. As a young man, he devoted himself to education and politics, and advocated for cooperation between the races. He was inspired by 19th century African American leaders such as Frederick Douglass, and Latta's own work and philosophy was on par with his contemporary and friend, Booker T. Washington.

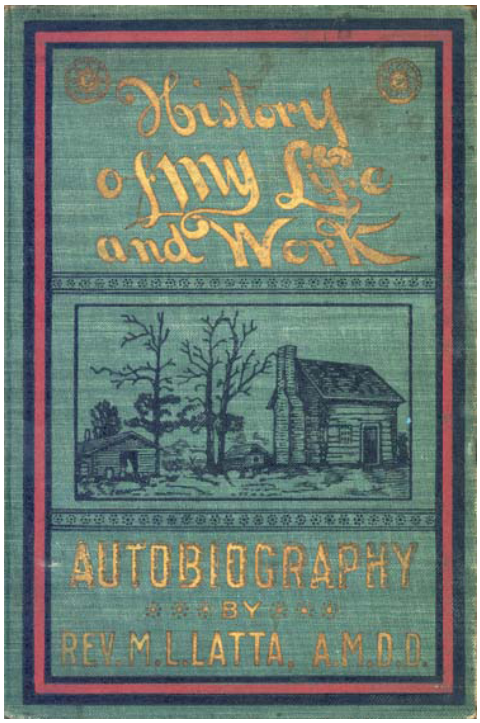
Reverend M. L. Latta, c. 1891

Reverend Latta's efforts culminated in Latta University, which he established with the primary interest of providing technical instruction to African American men and women, many of whom were the children of former slaves. The school also included an orphanage that, according to Reverend Latta, helped hundreds of local children.

Interestingly, at a time when African American colleges were largely founded by Northern churches, Latta University was unique in that it was black owned and operated. As Reverend Latta wrote in 1903, "This institution is for the race, and the first which has been organized under like circumstances, with a representative of the race at the head."

The campus of Latta University must have been impressive! It boasted numerous buildings, including a chapel, dormitories, and classrooms. Students worked the land to pay tuition, so the campus also included a variety of agricultural structures, as well as fields for cultivation. In 1920, Reverend Latta built a fine home on property located between modern day Parker and Tower Streets. Unfortunately the house burned in 2007.

The remaining two acres of the original Latta House and University Site are now owned by the City of Raleigh. The HRM Program looks forward to considering future opportunities for this important historic site.



Original cover of M.L. Latta's

For more information on M.L. Latta or Latta University, I recommend reading *The History of My Life and Work*, M.L. Latta's 1903 autobiography. An electronic edition is available online through Documenting the American South, a digitization project sponsored by the UNC Chapel Hill University Library. http://docsouth.unc.edu/neh/latta/latta.html

Your question regarding the history of Raleigh could be answered in the next edition of the Raleigh Register.
Send to: kathryn.neuhart@raleighnc.gov

Friends of COR Museum

by Dan Howe

There's a lot to be excited about in the New Year. The COR Museum will begin Saturday morning walking history tours for adults and youth 7-17. This will be a ticketed event with adult tickets at $10 and youth at $4, but Friends of the COR Museum get free tickets!

The Museum will be open late on December 31 for First Night. This year Sammy the Squirrel will help drop the Acorn on City Plaza.

Also upcoming in the New Year are a series of workshops to help plan the Museum's first $1 Million exhibit, *CityLab*! This is a great opportunity for the community to engage with our consultant, Haizlip Studio. Workshops will be held for kids and adults and an Exhibit Committee will help develop the interpretive details for how to tell the story of the growth and development of the City. We'll also be looking forward to the future and think about how the exhibit will show that the major issues we grapple with today change the trajectory of the city, and how the systems that support our lives everyday come together to make Raleigh a great place to live. *CityLab* meetings in January will be held on Thursday, January 25th at 9-10am (City planning and development professionals) 10:30am (Exhibit Team), 6:30 pm (Public Forum – the whole community), and Friday the 26th from 9-10am (School kids). More information will be available on the Friends Museum website (www.cityofraleighmuseum.org).

In January the Friends will also be supporting Capitol Coffee-Con at the Museum on January 20, with wares supplied by Larry's Beans and Lucette Grace, among others. This is a ticketed event – Tickets are $5.

Don't forget to stop by on First Fridays every month, when the Friends host an open house in the Museum with beverages available!

Your membership in the Friends of the COR Museum not only provides you with free tickets to the Saturday walking tours, but will get you admission to other ticketed events at the Museum, including Coffee-Con, March Madness Trivia night in March and the History Bike Tour in May. There are a lot of great reasons to be a Friend.

And of course, don't forget to put on those bell-bottoms and tease up that Afro for Time Warp 2018 – we'll be time-traveling back to the 1970's with a dance contest, a costume contest, great food and drink and music from the quintessential rock and roll era. Great silent auction items will be available, and with your Friends membership you qualify for discounted or free tickets! Mark your calendars for April 21, 2018.

The Friends of the City of Raleigh Museum builds awereness of and provides funding support for the COR Museum.

Douglas Noreen, President
Tom Simon, Vice President
Chris Moutos, Treasurer
Barbara Freedman, HRMAB Liaison
Gretchen Saussy, Past President

David Bohm
Todd Case
Michael Crook
Hudson Haines
John Johnston
Matt Lail
Taylor Medlin
Ginnie Pitler
Jessica Kozma Procter
Keith Satisky
Dan Strickford
Leo Suarez
Layde Jane Vickers
Brian Wallace

Armistice Day, 2017: Raleigh Sister Cities

By Marjorie Salzman

Our ninth annual Commemoration Ceremony was held with the NCSU ROTC units early on the morning of November 10 with a run through the campus ending at the Bell Tower. Our Committee Chair and M. Arnaud LeChatelier presented a floral arrangement expressing the friendship between the people of Compiegne and the 34 members of the NCSU community who died in WW1 and for whom the Bell Tower is a memorial.

The fourth annual Great Franco-American Wine Challenge was held the next evening, November 11, at Gallery A. It featured an art show of Childe Hassam prints originally created at the entry of the US into WW1 in 1917 and continuing through the Armistice. The wine challenge was fun, as always, and two of the French wines were voted the favorites, along with one of the American wines.

The Forgotten Killer: Spanish Flu in Raleigh

by Edward Longe, Museum Educator

On September 26, 1918, as the guns of WWI were falling silent, a killer arrived in Raleigh. This assassin first appeared in Wilmington but moved silently inland with the returning troops. Everywhere this killer made its presence known; it would leave death, terror and heartbreak. This killer was no German agent, but instead a virus, invisible to the naked eye but deadly enough to claim the lives of over six million people globally. This killer was Spanish Influenza. Between September 1918 and March 1919, it is estimated that 3,000 people in Raleigh would contract influenza, leaving few untouched. Owing to poor record keeping and overstretched medical personal, the number of those killed in Raleigh as a result of Spanish Influenza may never be known. Thirteen days after the first cases appeared in Raleigh, city health authorities ordered schools, movie theatres, and churches to close. The belief was that by closing the places where Raleigh's citizens interacted, the spread of the virus would be contained. This approach was largely ineffective as case numbers continued to rise. This led health authorities to open emergency hospitals to deal with the sick. The first emergency hospital was located at Raleigh High School (originally located on W. Morgan St. between Salisbury and McDowell). Restrictions on public gatherings were enhanced in November when health authorities banned street cars from taking on additional passengers if they were full. However, cases of Spanish Influenza continued to rise. Oakwood cemetery buried more people between October and December 1918 than all previous years combined. This record still stands today.

With Raleigh's medical personal still in Europe, Raleigh's public health infrastructure was so understaffed that it was unable to deal with the scope of the pandemic. To correct the dire shortage of medical personal, advertisements were placed in Raleigh's newspaper on October 25, 1918 calling for more volunteers to assist those who were unable to obtain treatment. The men, women, and children who volunteered came from the American Red Cross, the Boy Scouts and local churches who provided bedsheets for Raleigh's hospitals, ran soup kitchens, and provided in-house relief for those who were unable to treat themselves. Because Spanish Flu was transmitted from person to person, many of those who signed up to help either contributed to the spread of the virus, or died.

The terror and sense of helplessness that the Spanish Flu generated in Raleigh led pharmaceutical companies to release a number of quack medicines that they claimed would cure the flu, or at least relieve its symptoms. These medicines took a number of forms, ranging from tonics, solutions, and even fruits and vegetables. Often, these medicines were based on little medical evidence and offered little more than hope to those who had contracted the virus. The panic and desperation that would embed itself in the public mindset would lead to Vicks Vaporub to completely sell out by October 1918. Stocks would not be replenished until March 1919, when Raleigh declared itself free of Influenza.

The exhibit, *Silent Killers: The Legacy of the 1918 Spanish Flu* opens January 5, 2018 at the City of Raleigh Museum.

Check our social media for the latest on upcoming events at all of our sites:

@RaleighHistory

RaleighHistoryandMuseums

Upcoming Events

Pullen Park Attractions

Friday, March 16 10am-12pm

St. Patrick's Day Gold Hunt (Ages 3-5)

Join Sullivan O'Toole and his clan of leprechauns as they search for the rainbow and the boundless gold at the end! Will luck be on their side? Bring your luckiest charm and help join the search. Costumes are encouraged. This activity is for children ages 3-5 and their parents. RecLink Registration is required by March 15 using Registration Barcode #216703

Friday, March 16 4pm-6pm

Pirates vs. Leprechauns (Ages 6-11)

The famous O'Toole clan led by Sullivan the Leprechaun has come across a bounty of gold at the end of the rainbow. It's up to you to decide if you want to become a member of his clan and help them protect the gold or join up with the rowdy band of pirates and try to steal their gold. Participants will choose a side, Pirates or Leprechauns, and compete in a series of tasks to see who can gather the most gold! This activity is for kids ages 6-11 and their parents. This is a free event and RecLink Registration is required by March 15 using Registration Barcode #216729

Saturday, March 24
11am sharp

Egg Hunt

Come to Pullen Park on Saturday, March 24 for a fun-filled Easter Egg Scramble! This is a free activity, and preregistration is not required.

Saturday, March 29
6:30pm-9pm

Teen Egg-Treme Hunt (Ages 12-16)

Do you not like your egg hunts over(ly) easy? This is a hunt to the EGGtreme! Bring a friend and a flashlight to find out if it's all it's cracked up to be. If you don't win, there's no crying over a broken yolk. RecLink registration is required by March 26 using Registration Barcode #216742

For more information
email Scott.Mott@RaleighNC.gov
call 919-996-6468
visit www.raleighnc.gov/museums

City of Raleigh Museum

Beginning January 6, 2018
Every Saturday 2pm

Raleigh Walking Tour

The City of Raleigh Museum will begin offering downtown walking tours on January 6, 2018 at 2pm. Tours will begin at the museum, travel around downtown viewing historic landmarks and sites, and end back at the museum. The tours will last approximately one hour. Tours will be offered every Saturday at 2pm. Rates: Adults $10; Youth 7-17 $4; Children 6 & Under Free

January 5, 2018 6pm-9pm

Silent Killers:
The Legacy of the 1918 Spanish Flu

Commemorating the 100th anniversary of the traumatic Spanish Flu exhibit, the COR Museum will take you through Raleigh's experience and what science has learned about handling epidemics today and in the future. The exhibit will be open from January 5th through the end of March 2018.

January 20, 2018 9am-12pm

Capital CoffeeCon

Warm up from the winter chills by sampling local coffee, tea, chocolate, and pastries at the COR Museum. Local companies such as Larry's Coffee and Lucette Grace will be in the museum sharing their favorite brews and treats. Admission $5

February 3, 2018

Black History Symposium

The COR Museum will explore Raleigh's black history through presentations and exhibits. Schedule of events will be announced in advance.

March 4, 2018

March Madness Trivia Night

Do you think you know all there is to know about college basketball in Raleigh? Get ready for March Madness by showing off your trivia knowledge! Questions will range from local Raleigh to broader basketball trivia. Entry Fee $5. Advance registration is encouraged.

For more information
call 919-996-2220
visit www.cityofraleighmuseum.org

Raleigh Sister Cities

Saturday, January 6
Saturday, Febuary 3
Saturday, March 3
10am-12pm

Tour de Sister Cities

Monthly bicycle ride. Starts at Mordecai Historic Park Visitor Center, 1101 Wake Forest Road.

Thursday, January 18
Thursday, February 15
Thursday, March 15
6:30pm-8:30pm

Rostock Cultural Film Night

Film plays at Mordecai Historic Park Visitor Center, 1101 Wake Forest Road.

Tuesday, February 13

All Day Mardi Gras Celebration

For more information
email info@raleighsistercities.org
call 919-996-4372
visit www.raleighsistercities.org or Facebook.com/RaleighSisterCities

HISTORIC RESOURCES AND MUSEUM PROGRAM

In July 2012, Raleigh City Council created the Historic Resources and Museum Program with the express purpose of protecting and programming identified cultural, museum, and historic resources within the City of Raleigh.

The HRM Program manages operations and programs at:

- Borden Building and Stone Circle at Fletcher Park
- Fred Fletcher Amphitheater at Fletcher Park
- City of Raleigh Museum
- John Chavis Memorial Park Historic Attractions
- The Latta House and University Site
- Moore Square
- Mordecai Historic Park
- Pope House Museum
- Pullen Park Historic Attractions
- Raleigh Trolleys
- Tucker House

Additionally, The HRM Program manages an artifact collection consisting of more than 18,000 fine and decorative material culture objects.

PRSRT STD
US Postage
PAID
Raleigh, NC
Permit No. 813

Raleigh Register

HRM Program Staff

Tucker House
418 N Person Street
Raleigh, NC 27601

HRM PROGRAM ADMINISTRATOR
Troy Burton
Troy.Burton@RaleighNC.gov

HRM CULTURAL RESOURCES DIRECTOR
Douglas Porter
Douglas.Porter@RaleighNC.gov

MOORE SQUARE DIRECTOR
Jenna Kostka
Jenna.Kostka@RaleighNC.gov

MUSEUMS DIRECTOR
Ernest Dollar
Ernest.Dollar@RaleighNC.gov

ASSISTANT MUSEUMS DIRECTOR
Megan Raby
Megan.Raby@RaleighNC.gov

HISTORIC SITES DIRECTOR
Josh Ingersoll
Joshua.Ingersoll@RaleighNC.gov

HISTORIC SITES ASSISTANT DIRECTOR
Celeste Sherer
Celeste.Sherer@RaleighNC.gov

HISTORIC ATTRACTIONS DIRECTOR
Marvin Howell
Marvin.Howell@RaleighNC.gov

HISTORIC ATTRACTIONS PROGRAM MANAGER
Scott Mott
Scott.Mott@RaleighNC.gov

HISTORIC ATTRACTIONS OPERATIONS MANAGER
Matthew Wright
Matthew.Wright@RaleighNC.gov

HISTORIC ATTRACTIONS CUSTOMER SPECIALIST
Stacie Perryman
Stacie.Perryman@RaleighNC.gov

HRM CURATOR OF COLLECTIONS
Ainsley Powell
Ainsley.Powell@RaleighNC.gov

HRM CURATOR OF EXHIBITS AND DESIGN
Kathryn Neuhart
Kathryn.Neuhart@RaleighNC.gov

RALEIGH Parks, Recreation and Cultural Resources
parks.raleighnc.gov