

Dorothea Dix Park

Master Plan Advisory Committee

9.20.2016



RALEIGH Parks,
Recreation and
Cultural Resources
parks.raleighnc.gov

Sorry, Charlotte. Money Magazine says Raleigh is Best Big City in Southeast



The measure of any great civilization is in its cities, and the measure of a city's greatness is to be found in the quality of its public spaces, its parks and squares.

– John Ruskin



An unprecedented opportunity to create America's

NEXT GREAT PUBLIC PARK

A row of large, mature trees with dense green foliage stands on a well-maintained green lawn. The sun is shining through the trees on the left side, creating a bright starburst effect. The sky is a clear, light blue. The overall scene is peaceful and natural.

Some of the most important work we will do...

AUTHORS OF EXPERIENCE



A place where

MEMORIES WILL BE MADE



For today's citizens and for...

GENERATIONS TO COME



WARNING: this will not be easy!

CHALLENGES AHEAD

Community of Support

Nancy McFarlane- Mayor

Kay Crowder- Mayor Pro Tem

Diane Sauer- Director PRCR

Ken Bowers- Director Planning

Randy Woodson- Chancellor,
NCSU, DPC

Jim Goodmon- DPC

Orage Quarles- DPC

Carlton Midyette- DPC

Advise, Advocate and Engage

Master Plan Executive Committee

Master Plan Advisory Committee

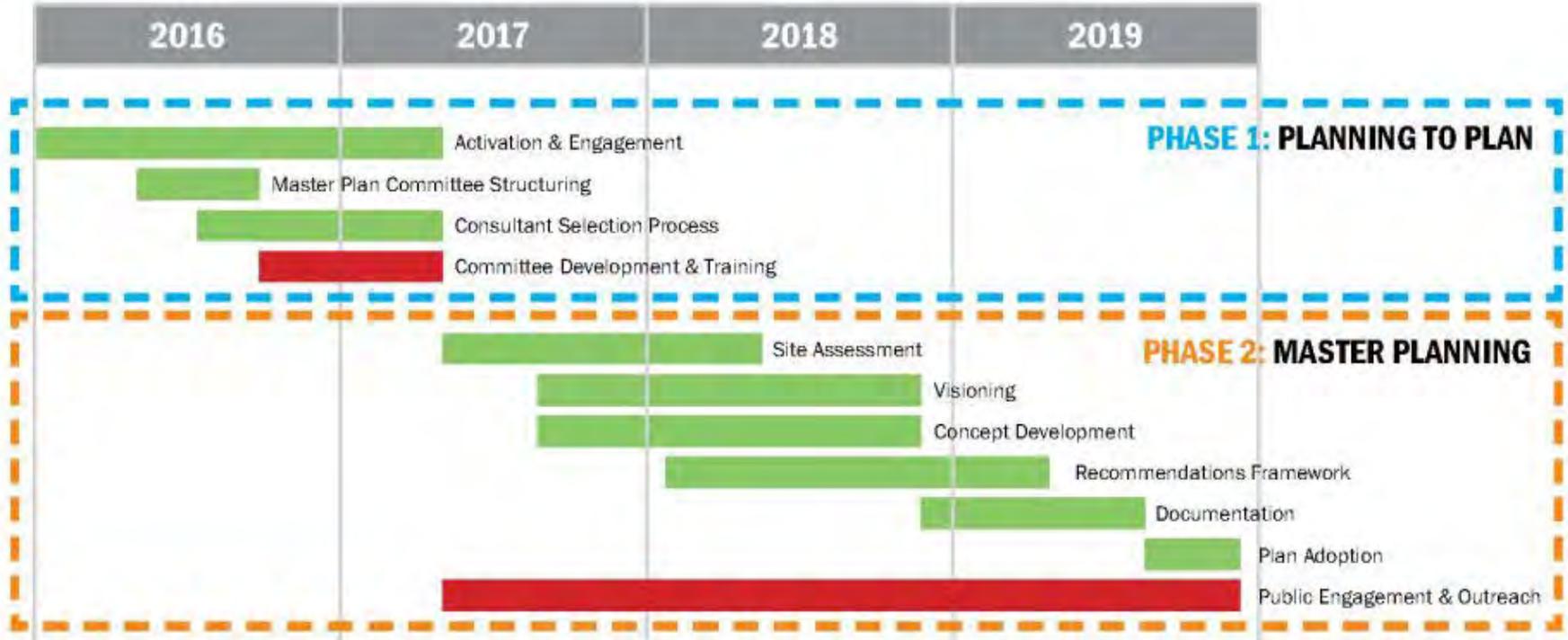
Master Plan Workgroups

**DIX PARK
CONSERVANCY**
BOLD VISION



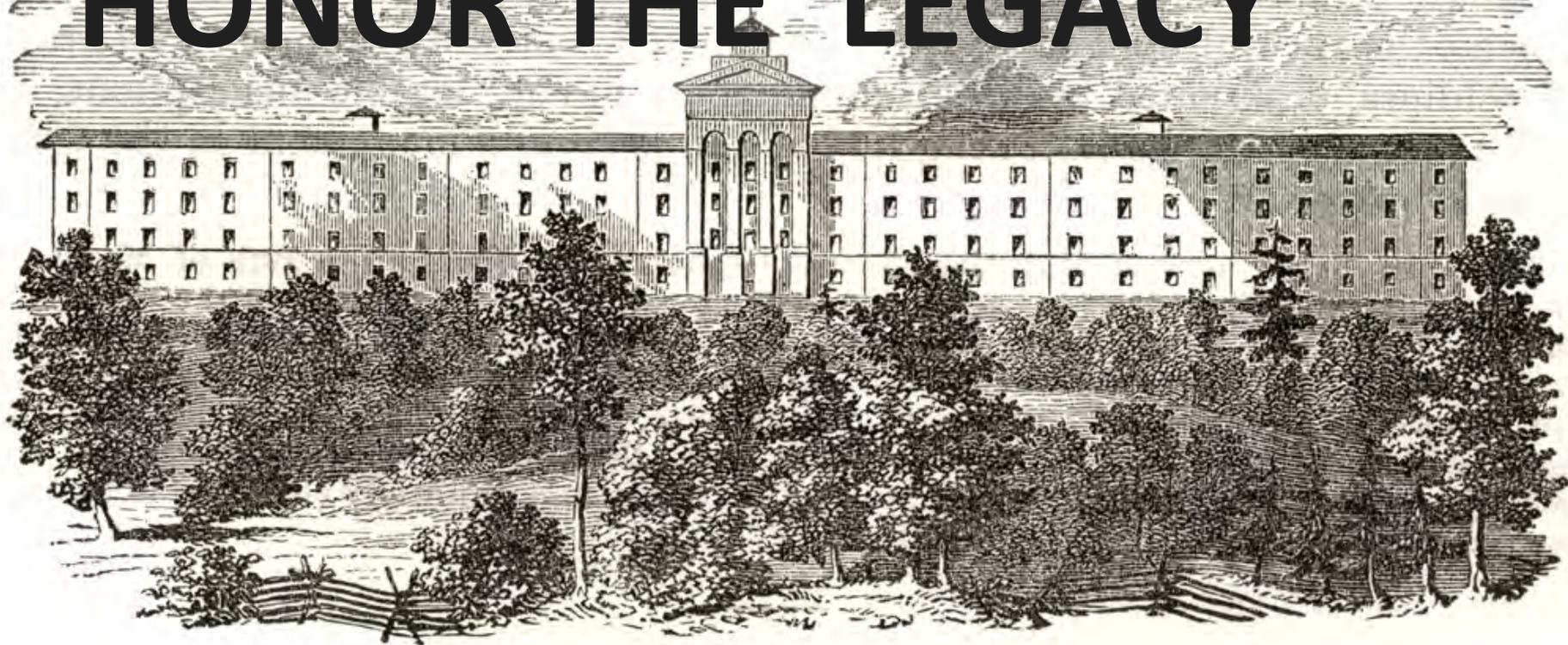


Stewards of the Planning Process



To call on the past

HONOR THE LEGACY



Eastern view of the Insane Asylum at Raleigh.

Listen and understand

THE VOICE OF THE PRESENT





Together, with the community, create a
BOLD VISION FOR THE FUTURE

they have no magic to stir men's blood and probably themselves will not be realized. Make big plans; aim high in hope and work.

MAKE NO LITTLE PLANS

Advisory Committee Primary Role

Advise consultant team

Advocate for the park and the process

Engage the community

Lead top-specific workgroups

Organizational Development

Capacity Building

- Build capacity of all committee members
 - Master planning process
 - Public engagement and outreach
 - Equity training

Operations & Resources

- Develop a charter and ground rules
- Develop a decision-making framework
- Select a chair and vice-chair

Master Plan Executive Committee

Consultant Selection Process

Site Visits

MOU Requirements

Fall Meeting Schedule

Thursday, October 13, 2016, 8am-9:30am

Tour of the North Carolina Museum of Art Park
Expansion with Dan Gottlieb
A Park in Progress

Tuesday, October 18, 2016, 7pm-9pm

Workshop #1: Pluralistic Parkmaking- Engaging the
Community

Monday, November 7, 2016, 6pm-8pm

Workshop #2: Equitable Parkmaking- Listening to
Traditionally-Underserved Groups

The logo for North Carolina State University, featuring the text "NC STATE UNIVERSITY" in white, bold, sans-serif capital letters on a red rectangular background.

NC STATE
UNIVERSITY

Fall Community Events

Tuesday, September 27, 6:30pm

Intro to Outdoor Photography

Sunday, October 2, 2:00pm-5:00pm

Music in the Park

Flowers Field @ Dix Park

Sunday, October 16

Lives on the Hill

Saturday, October 22

Handbuilding Pottery

Saturday, November 19

Skywatching with Morehead Planetarium



Next Steps

What do you need to do your job well?

- Resources Survey

Thursday, October 13, 2016, 8am-9:30am

Tour of the North Carolina Museum of Art Park Expansion with Dan Gottlieb
A Park in Progress

Meeting Location: New NCMA Parking Area located at 2110 Blue Ridge Road, Raleigh, NC 27607

Tuesday, October 18, 2016, 7pm-9pm

Workshop #1: Pluralistic Parkmaking

Monday, November 7, 2016, 6pm-8pm

Workshop #2: Equitable Parkmaking

A close-up portrait of Gene Wilder as Charlie Bucket from the 1971 film "Chocolat". He is wearing a brown top hat, a purple velvet jacket with gold trim, a white shirt, and a large tan bow tie. He has a thoughtful expression with his blue eyes looking slightly to the right. The background is a blurred Christmas scene with lights and a tree.

**“We are the music
makers,
And we are the
dreamers of
dreams,
Yet we are the
movers and
shakers
Of the world for
ever, it seems.”**

Arthur O’Shaughnessy

Questions?

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